

photo: Bruce Hoglund

## FALL 2004

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About this Newsletter

The electronic newsletter of the  
Department of Architecture,  
featuring Architecture, Interior  
Design, and the IURDC.

# IDAHO ARCHITECTURE NEWS

## ARCHITECTURE AWARDED SIX-YEAR ACCREDITATION

*[The following is the UI press release that hails our successful accreditation visit during spring term 2004. The NAAB Visiting Team, which included UI alum Mark Pynn as the observer, was one of the best ever, taking care to fully examine our program.-bth]*

The University of Idaho Department of Architecture has passed its accreditation review with the highest of marks, according to its new chair, Professor Wendy McClure. "We have been granted the maximum, six-year term of accreditation," said McClure, the first woman to chair the department, "And we met more student performance criteria than ever, 36 out of 37."

The National Architectural Accrediting Board praised several aspects of the UI program. First and foremost, they recognized that "The architecture program benefits from having a cohesive faculty whose commitment is well understood and appreciated by the students." The team also recognized specific strengths such as "the program's interest in social consciousness and emerging technologies" citing evidence of criteria well met in the areas of "verbal and writing skills, environmental conservation and environmental systems."

The Professional Practice course, which introduces students to the profession of architecture, also was cited as "a potential best-practice model for demonstrating an ability to creatively introduce students to the architect's responsibility to the community, client and profession," the accrediting team wrote.

Team members also praised the department for its outreach program in Boise, which they said "provides an important urban counterpoint to the remote location of the Moscow campus, which allows students to focus on their professional education with few distractions."

The team said it was "particularly impressed with Arch 556, Graduate Project, which often resulted in an elegant synthesis of art and architecture with a broader social and/or environmental emphasis." McClure said the team's comments reflect recognition that "our relationship with the arts is one of our strengths." The program's emphasis on sustainability, "green" or environmentally friendly design and planning also caught the accrediting team's attention, she said. In recent years, several teams of students have placed in the national "The Leading Edge Competition," sponsored by the California Energy Commission.

"The team also recognized the spirit of the place," McClure said. *[That would be the Ghost of Theses Past who haunts the trusses of AAS.-bth]*

*[The team also noted three areas of concern that will merit a focused evaluation at the three year mark. The 2007 evaluation will only look at Program Self-Assessment, Physical Resources, and Administrative Structure. The next full accreditation visit will be in 2010.-bth] ¶*



photo: Bruce Haglund

## WENDY RULE MCCLURE ELECTED FIRST WOMAN CHAIR

I regret that Ron Bevans didn't live to see the installation of the first woman chair of the Department of Architecture. As a long time advocate for a greater role for women in the profession and an ardent supporter of Wendy McClure, Ron would be doubly pleased. Wendy was voted chair by unanimous acclamation of the department faculty last spring and took over the leadership role in August.

Wendy brings almost 20 twenty years of teaching experience and a decade of professional practice to her new position. Foremost among her skills is facilitating participatory community design charettes, a suitable skill for leading a diverse and energetic faculty toward realization of their mutual goals.

While serving as chair Wendy will continue to teach her community design studio during fall term and her urban morphology seminar during the spring.

She has already begun the process of addressing the three major concerns of the NAAB Visiting Team by convening a series of faculty retreats on strategic planning and by interfacing with the alumni/alumnae group (the College of Art and Architecture Foundation) which is seeking to restore the old College. Not satisfied with merely answering concerns, she's also sought to call attention to our program's tradition and prominence in teaching sustainable architecture. A recent example is in the departmental response to the UI Vision and Resources Task Force Report:

- 1) We propose the following as an eighth strategic theme:
  8. **Fostering a more sustainable built environment, consisting individually and collectively of humanly made objects, structures, landscapes, communities, and regions that provides a quality context in which all other human endeavors and aspirations shall occur.** We believe this theme integrates rather than segregates disciplines. It enhances opportunities to promote or solidify interdependencies between programs and to foster partnerships with external agencies and organizations. Sustainability, as defined in the report, is meaningless unless it is viewed holistically and within a larger context for engagement. For example natural resource protection and eco tourism are dependent upon policies and paradigms for development that promote Smart Growth. Sustainable agriculture must be protected within a context for rural development that encourages preservation of agricultural lands. Sustainable economic development is co-dependent upon livable, sustainable community contexts. Alternative energies are wasted if infrastructure must be continuously extended to serve sprawling development or if buildings are designed to be dependent upon mechanical systems.

It is also important that the university serve as a role model for sustainability by insisting that all new constructions be sustainable (LEED certified perhaps) and that existing buildings be assessed and remodeled to become more energy efficient and sustainable. Our faculty and students can serve as a resource in steering these efforts. **¶**

-Bruce Haglund

## THREE NEW FACULTY ARRIVE ON THE MOSCOW CAMPUS

### IRINA SOLOVYOVA

Irina Solovyova is a Russian and a Russian-trained architect. She's spent five years at Texas A&M University as Ph.D. in Architecture student, studying psychological aspects of the design process and how autobiographical experience of designers influences their products, teaching, and working as a graphic designer. "In August I gratefully accepted a job of Assistant Professor in Interior Design program. The Department of Architecture at U of I practices what I preach: the union of Art & Architecture, interdisciplinary emphasis & care for each other among people. It is easy to follow a tradition that one believes in, and it is enjoyable to put all the knowledge, skills and effort into contribution to the Department that feels like home."

### ROMÁN MONTOTO

"Practice and Experimentation: In order to inform, redefine and generate new ideas for space, a venue for experimentation is needed. In practice, often times, it is difficult to include a significant phase for experimentation or exploration within the budget of a project. This function was increasingly notable to me after practicing for several years and firms in Chicago. Soon, I took an opportunity to instruct as an adjunct assistant professor in the School of Architecture at UW-Milwaukee. There, I realized the freedom of creative experimentation in academia and how it directly folds back into practice. Frustration grew as I realized limitations of practicing full-time while envisioning stronger ties to the creative academic environment. After some research and the opportunity to visit the U of Idaho Architecture Program, the infrastructure of art and architecture presented itself as a great setting for a creative and cross-disciplinary exploration agenda. The high level of energy, skill, and creative thinking of the students and faculty in this program, for me, have solidified UI architecture as having extreme potential for informative, redefined, and generative experiments with space."

### MATT BREHM

"I received a BArch from the University of Notre Dame in 1989 and knew upon graduating that I'd eventually pursue teaching. After about five years working in Washington, DC, I moved to Eugene, OR, and began work toward an MArch degree from the University of Oregon. I worked for local firms while completing my degree, and also got married and started to raise a family. My wife, Patty, and I met in DC, and we now have two young children—Will and Sam. I began teaching at Oregon as an Adjunct Assistant Professor in Spring, 2000, and continued in that capacity for four years. I taught Design Studios at various levels, as well as CAD, Design Media, and Sketching courses. I'm thrilled to be here at the University of Idaho—the students and faculty are obviously very active and supportive. I'm happy to be contributing my knowledge and skills, and greatly appreciate the opportunity to develop my academic career. My family and I are enjoying Moscow so far and we're eager to establish some healthy roots in this place." **III**



photo: Irina Solovyova



photos: Bruce Haglund

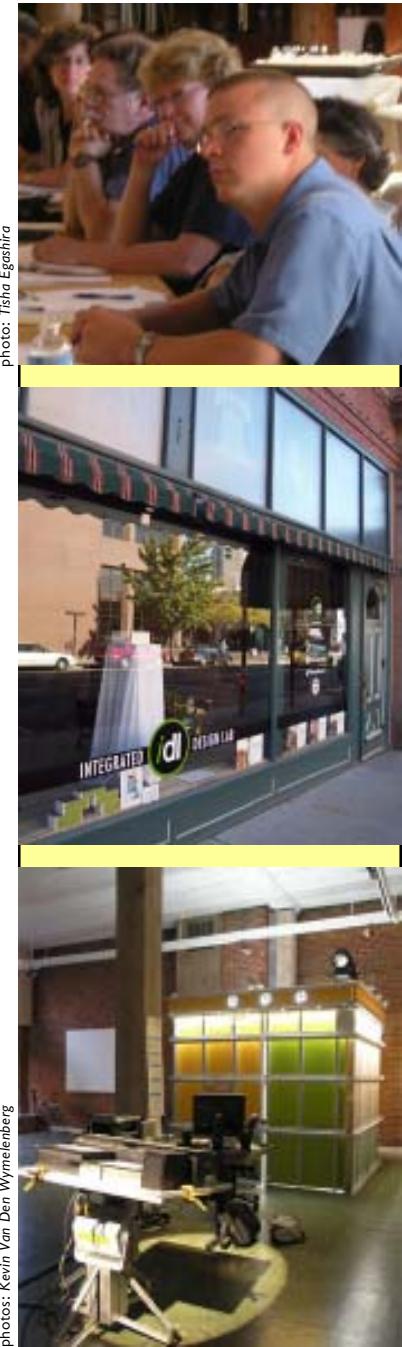


photo: Tisha Egashira

photos: Kevin Van Den Wymelenberg

## INTRODUCING KEVIN AND THE INTEGRATED DESIGN LAB

### KEVIN VAN DEN WYMELENBERG

Kevin Van Den Wymelenberg was hired last spring to teach half-time at the IURDC and to serve as the Director of the Integrated Design Lab (IDL) in Boise. His position is funded by a [BetterBricks](#) grant and the Department of Architecture.

Kevin comes to Idaho from the BetterBricks Daylighting Lab-Seattle, which is co-located with the Seattle Lighting Design Lab, where he consulted on projects throughout the Pacific Northwest that include Federal Way Youth Development Center with Weinstein AU, Bozeman Public Library with Overland Partners, Boise's Water Center with NBBJ Seattle, Seattle City Hall and the Seattle Ballard Community Library with Bohlin Cywinsky Jackson Architects, the Seattle Justice Center with NBBJ Architects, the Salem North Mall State of Oregon Office Building with Yoste Grube Hall Architects, and the Ash Creek (Independence) Middle School with BOORA Architects. Kevin moved to Idaho to open the IDL and manage its multiple design and research projects.

He is a graduate of the University of Wisconsin-Milwaukee's Bachelor of Science in Architecture program and the University of Washington's Master of Architecture program. He served as a Research Associate with the Department of Architecture at the University of Washington and now teaches architecture with the University of Idaho in Boise. He is co-author of *Daylight, Window Room: The Building as a Light Fixture*, to be published in the summer of 2005 and participates in several research projects and papers presented nationally and internationally.

"It will be my goal to maintain adequate funding for the Integrated Design Lab's facility requirements so that it in no way impacts the departmental budget. I use the IDL as a classroom for my courses. The students in Boise have indicated they very much appreciate the change of scenery (or simply scenery) afforded by holding my courses at the IDL rather than at the IURDC."

### THE INTEGRATED DESIGN LAB (IDL)

The IDL is managed by the University of Idaho, Department of Architecture. IDL Mission: *The Integrated Design lab (IDL) is dedicated to the development of high performing buildings in Idaho and eastern Oregon. Design teams that utilize the resources available through the IDL will design buildings that are more comfortable for people, better for business, and use less energy.*

The IDL receives funding from the Northwest Energy Efficiency Alliance commercial sector initiative—BetterBricks, Idaho Power, University of Idaho, IDWR Division of Energy, DEQ and others. These funding arrangements allow the IDL to serve design teams as a no cost resource. The IDL is located in historic downtown Boise and has already begun consultation on over twenty projects in Idaho.

The consultative resources provided via the IDL have been available in Idaho for quite some time now, however, until the IDL grand opening in early October; these resources were accessed from a distance in Seattle and Portland. Now Boise has its own local resource. [*The IDL's state-of-the-art mirror box artificial sky and world's best heliodon are pictured to the left.—btb*] This allows for greater interest by the local design community and more potential for local partnerships.

Projects that come through the IDL will have daylight modeling, energy modeling, and consultations for integrated lighting and mechanical controls. The IDL also provides classes related to these subjects for practitioners. The IDL maintains long term contact with each project, very often being involved prior to the architect being selected and continuing through occupancy to measure issues related to user comfort and systems performance. ■

-Kevin Van Den Wymelenberg

## FALL STUDIOS TAKE ON SEATTLE, VANCOUVER, AND BUHL

### ART AND ARCHITECTURE DEPARTMENTS' BIG CATCH—BUHL URBAN WALL COMPETITION

The town of Buhl is commemorating its centennial by sponsoring an urban wall art competition worth \$2,000 in prize money for both art and architecture students. Since Buhl is America's leading trout producer, the art wall will honor that industry. In September, students kicked-off the competition by heading south to meet with the Buhl Centennial Committee, where the group toured the downtown site and the Snake River Canyon trout farms. The centennial committee (most who are Idaho Alums) reciprocated the trip in late October by returning to their alma mater to provide input on preliminary ideas. The committee members were very pleased by the fifteen entrants' first ideas and likened their final decision in December to "choosing their favorite grandchild." Students participating in the competition from the Department of Architecture are Abbie Slavens, Chaleeporn Surinrat, Sara Ferrell, and James King. Art participants are Dustin Robinson, Cindy Darnell, Aimee Graham, Greg Pace, Heather Anderson, Jennifer Morgan, Blake Johnson, Jan Kirchiff, Todd Volz, Ryan Law, Aimie Wilson, Bruce Sykes, and Shudi Zhang.

*- Philip Mead*

### BOWLER'S FOURTH-YEAR SEATTLE TRIP

The captions below and three photographs to the right illustrate the highlights of the trip:

1. Lou Christofferson, Marc Crichton, Adam Janak and Jim Herndon tour the BioE/Genome Sciences Building, University of Washington. The tour was led by Marc, an alum with Anshen + Allen • LA the architects for the project.
2. Marc Crichton, Teal Bowes and Erik Barr at an alumni/student gathering held at Marc and Deb Crichton's home.
3. Sam Miller of LMN Architects leads a discussion of the attributes of the Seattle Central Public Library.

*- Bill Bowler*

### INTERIOR DESIGN SENIOR STUDIO IN VANCOUVER

After completing a commissioned and interesting real-life scenario adaptive redesign of the College of Natural Resources Laboratories to accommodate advances in teaching and research and meet safety and security standards, the students in Interior Design Senior Studio, taught by Rula Awwad-Rafferty, are now thinking Canadian—do we hear socialist thoughts!—and Olympics. The students visited Vancouver, BC, in late October in preparation for their mixed-use studio project, where they are to articulate a mixed-use program based on their research of needs and context for two possible sites in the downtown area, then complete a design that meets these needs and represents an aspect of Vancouver's culture for the 2010 Olympics. Both sites are considered "heritage sites" which brings an added complexity to the project in terms of dealing with historically designated buildings. The final presentation is planned for Wednesday December 8, 2004, and all are welcome to attend.

To the right is a photo of the students (from left upper corner going clockwise: Dustin Baze, Angie McKean, Katie Haese, Candess Buscher, Sarah DeFord, Heather Evans, Jenny Roberts, Sarah Phelps, Summer Smith; and in center: Allida Newman and Megan Laughlin) in the Denman street building, an Art Deco structure that has seen glamorous and not so glamorous days. The second site is in the old Public Library, which now houses Virgin Records.

*-Rula Awwad-Rafferty*

*[Among Next spring's assortment of studio field trips will be Kurt Rathmann's fourth-year studio venture into Portland and the traditional third-year studio trip to Boise.—bth] ■*



Wall Proposal by Gregg Pace



Image: Gregg Pace

Photos: Bill Bowler

photo: Rula Awwad-Rafferty

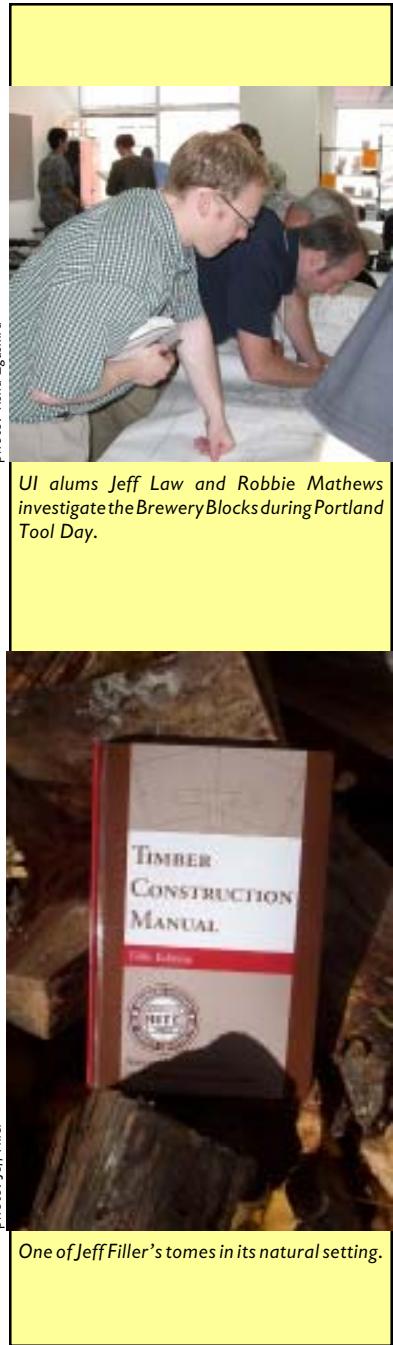


photo: Tisha Egesthira

UI alums Jeff Law and Robbie Mathews investigate the Brewery Blocks during Portland Tool Day.

photo: Jeff Filler

One of Jeff Filler's tomes in its natural setting.

# NOTES ON FACULTY WORK

## IRINA SOLOVYOVA

The EAAE prize for "Writings in Architectural Education" rewards the best unpublished writings for or on architectural education every two years. See: <<http://www.eaae.be/eaaenieuw/awards.php?show=awards&mainType=awards>> Of the 10 projects selected as finalists for this year's prize 4 are from the USA, 1 from Norway, 1 from Canada, 2 from the UK, 1 from Denmark, and 1 from Turkey. Irina Solovyova and Upali Nanda's paper, "The Embodiment of the Eye in Architectural Education," was among the four US nominees. This paper discusses the disembodiment of architectural education. It visits the visual bias in education, its cause, and its consequences. It also visits the issue of perception, and the problems in both its comprehension and its representation. Finally it proposes a multi-modal, "synesthetic," approach that explores different media and different sense-modalities to achieve an embodied objective in education. Irina says, "It is a joint article with Upali Nanda, my Ph.D. peer and a close friend from TAMU. Synaesthetics approach is the subject of Upali's dissertation. We believe the same but come to the goal from different directions. This paper expresses our view on the current status of architectural education, and throws in an idea of synaesthetics."

## DAN MULLIN

Dan participated in two design competitions this past summer, The Boston "Un-built Architecture" Design Awards program (two entries, no citations) and in the AIA sponsored "New Home on the Range" competition, June 2004, for which he submitted two entries and received one design award, Honorable Mention, for a house of the future design idea. The project was displayed at the 2004 AIA National Convention and Expo in Chicago.

## BRUCE HAGLUND

Bruce and colleagues Walter Grondzik (FAMU) and Alison Kwok (Oregon) continue to conduct [Tool Days](#) around the world. These workshops bring together students, faculty, and practitioners to learn case study methods for conducting post-occupancy evaluations of buildings. Their latest effort, Tool Day at the Brewery Blocks in Portland, OR, attracted a large number of Vandals including: Diane Armpriest, University of Idaho; Alexander Clark, Cornerstone Architectural Group; Lizette Fife, Castellaw-Kom Architects; Jack Frostenson, Frostenson Architectural Design; Sheila Gates, Zeck Butler Architects; Jeff Law, SERA Architects; Rob Matthews, Myhre Group Architects; and Norm Schoen, Portland Development Commission.

## JEFF FILLER

Jeff just completed a two-year project working with the American Institute of Timber Construction (AITC) acting as the Facilitator (chief editor) in the revision (Fifth Edition) of the *Timber Construction Manual*. The Revision, available from AITC and John Wiley & Sons this fall (October 2004), includes timber design procedures and examples updated to present code and design standards, a new chapter on Load and Resistance Factor Design (LRFD), as well as streamlining the manual and incorporating suggestions from design professionals, educators, and industry.

## RULA AWWAD-RAFFERTY

Rula has been studying the conflict between issues of place attachment and place identity on the one hand and issues of security on the other. She submitted two papers based on her ongoing investigation, one to EDRA entitled "Soft Target Security Design: An Integrative Interdisciplinary Place Focused Perspective" and another to IDEC entitled "Designing for a Secure Future: The Effects of Homeland Security on Interior Design Education and Practice" which she wrote jointly with Linda O'Shea from Kean University. Rula is currently the Borah Foundation Committee Chair, and has been busily planning for the Borah 2005 symposium "Voices of Peace," which takes place April 17–20, 2005. ■

# NOTES ON STUDENT WORK

## ID STUDENT DESIGNS FOR TV

**Carrie Wright**, a senior in the Interior Design program, is interested in pursuing a career in set design. She completed an internship with the Art Department of ABC's General Hospital last year (Summer of 2003). This October Carrie completed a Directed Study in set design. She designed and built the set for a Western Art series with the working title of "Painting the West with Fred Oldfield" for PBS KWSU. The production will be aired throughout the United States this Spring on PBS affiliate stations. Carrie was also the floor director for the production during taping in October.

### Credits:

Executive Producer: Warren Wright  
Associate Producer: Cassie Anglum  
Set Designer: Carrie Wright  
Editor: Chris Waiting  
Talent: Fred Oldfield (renown Western Artist from the Seattle area)

- Shauna Torry



photo: Carrie Wright



image: Clinton Treat

## MONTOTO INFUSES STUDIOS WITH A NEW PERSPECTIVE

This is a project from Román's Arch 255 section – student: **Clinton Treat**

Project assignment: *Programación a Zona (programming by zone definition)*

*abstract.....The research of program by the analysis of current social & cultural diversities, tendencies and impositions will empower us to be responsive and creative designers. The content, documentation, organization and point of view will liberate the depth of our design strategies as they are laminated into a spatial suggestion.*

This is a project from Román's Arch 353 section – **Robert Tonks** – title: **Synergy**.

*Synergy: The strategy for this project employed a non-standard design method of generative diagramming. This generative process created a dynamic half helix which sculptures major spatial suggestions and structural components. The result is a progressive, expressive and intensive response to site and program for a hypothetical design firm in the context of Moscow, Idaho.*

- Román Montoto



images: Robert Tonks



## CHAIR AFFAIR ENTRIES DEBUT IN BOISE

[Our new Interior Design faculty member, Irina Solovyova, inherited the furniture class.—bth]

As usual, students taking Furniture Design and Construction class participated in the 13th annual Chair Affair organized by Interior Designers of Idaho (<http://www.interiordesignersofidaho.org/>). It's a furniture design competition recognizing imagination and creation of modern furniture. This year University of Idaho students submitted 9 entries produced this semester and 3 entries from the previous semester. The competition was held in Boise on November 12-13. Karim Rashid gave the keynote address at the Egyptian Theatre and acted as the head juror this year. Karim is an industrial Designer, practicing in New York, whose projects range from product design to interiors, from fashion to furniture, from lighting to art and music. His clients include Umbra, Prada, Mikasa, Herman Miller, & Artemide to name a few.

Karim worked with four other jurors—Ward Hooper, Barry Ryskamp, Cathy Sewel, Wendell Thompson, and Erich ZumBrunnen—to select this year's award winners in seven judging categories: Best Student Design (Patrick Lemaster, University of Washington), Best Professional Design (Derek Hurd, Designer - Boise, Idaho), Best Functional Design (Molly Cherney, University of Washington), Best Sculptural Design (Sam Bachelor, University of Washington), Best Craftsmanship (Erik Salisbury, University of Washington), Most Creative Design (**Bruce Sykes, University of Idaho**), August Johnson (Real Estate Appraiser, Boise, Idaho), Peoples Choice (Sam Bachelor, University of Washington).

The loan UI winner, Bruce Sykes and his "Peanuts" who won the award for the most creative design, is an MFA student who also teaches sculpture in the Department of Art and Design. All the students received a lot of positive feedback from the attendees of the Gala at Boise Centre on The Grove, a semi-formal event in which entrants, as well as hundreds of people from the community got together to mingle and view the displayed furniture entries. ■

-Irina Solovyova



Bruce Sykes and "Peanuts," his Most Creative Design award winner.



Tara Protoff and her "My heart bleeds purple walnut" chair.

## LECTURE SERIES FEATURES AN ASSORTMENT OF BACKLANDERS

**BACKLANDS** - uncharted strategies for **design**: University of Idaho fall04/spring05 architecture lecture series

28....The new conditions demand a new way of thinking. The thinking demands new forms of expression. The expression generates new conditions.

— paraphrased from an Incomplete Manifesto for Growth, Bruce Mau

Current social and cultural landscapes progress, transform, and adapt at rapidly increasing velocities. In response to this condition, architects must progress, transform, and adapt to the changing needs of space, relating to new events and experience. Experiments in new ideas of space must venture into a non-standard domain of logic, process, and reference.

**BACKLANDS** refers to the uncharted context of design strategies in response to the new conditions. Below are the **BACKLANDERS** who are conducting experiments and coming to discuss them with us.

F11.05.04    **Carlos Martinez**    Gensler    <<http://www.gensler.com>>

F11.12.04    **Harry C. Wolf**    Wolf Architecture    <<http://www.wolfarc.com>>

TH11.18.04    **Hani Rashid**    Asymptote    <<http://www.asymptote.net>>    CANCELED

F02.11.05    **Mark Sexton**    Krueck & Sexton    <<http://www.ksarch.com/splash2.html>>

Spring-TBA    **Will Bruder**    Will Bruder Architects    <<http://www.willbruder.com/wb.swf>>

Spring-TBA    **Hernan Diaz-Alonso**    Xefirotarch    <<http://www.xefirotarch.com>> 



Image: Asymptote web site

-Román Montoto

# ALUMNAE AND ALUMNI NEWS

## CHRIS PATANO'S COMPETITION ENTRY ON-LINE

Patano+Hafermann's <http://www.studioph.com> effort for the Lake Sammamish Design Competition is linked below. Many thanks to all of those that contributed time, critique, and support. "We are tired. As they say in politics, vote early and often." See <http://www.parks.wa.gov/plans/lksammm/designcomp.asp> for astounding pictorial documentation of the competition entry!

-Christopher Patano, AIA

## ARCHITEUTIS DUX: DESIGN/DEVELOPMENT IN SPAIN

In the Historic District in downtown Tarifa, province of Cadiz, Spain, from January 2003 to December 2004 Clemente Garay, Arquitecto, with Clemente Garay and Irina Larios, Developers worked on rehabilitation and renovation of a seventeen century single-family house into a Rental Office and Apartment Building. It was understood from the beginning that the old structure should be kept as original as possible.

**Program Requirements :** Two offices at ground floor. One two-level duplex apartment on ground and first, one single bedroom apartment on first floor, and an attic apartment on second floor. **Materials :** To be consistent with tradition, all materials and methods were accessible in terms of disponibility [huh?-bth] and workmanship—lime mortar, clay tile, some stone work, aluminum windows and some glass block. **Layout :** The existing building is a rowhouse type, facing a 5 meter (15 ft.) narrow street. The main facade is 7.3 meter (21.9 ft.) in width. The depth of the building is 18 meters (54 ft.). The height of the building at main facade is 10.5 meter (31.5 ft.). The building has two courtyards, one is half way into the length of the building and is glazed over, and a second one all the way to the back connects with the Medieval Wall of Tarifa.

-Clemente Garay

## ARCHITECT/DEVELOPER JONATHAN SEGAL IS FEATURED AS A "RISING STAR"

Amongst the three annual *Residential Architect* Leadership Awards, Jonathan Segal (class of 84) stands alongside legendary Sci-Arc founder Ray Kappe and the celebrated LA firm of Koning /Eizenberg. Although Segal has been featured as a "Rising Star," his work is no stranger to the national press. In the past 12 years, his projects have been showcased four times in *Architectural Record* and last spring he won three national AIA housing awards. Although his projects have been well published, this is the first time he's been nationally profiled as an architect. In the article, Segal, along with Kappe and Koning/Eizenberg, were all commended as "trailblazers who have made the path much smoother for those who come after." The article states that Segal entered the University of Idaho on a track scholarship and after graduation worked in Antoine Predock's local San Diego affiliate office. During this time, Segal met a real estate investor who offered a throwaway downtown lot for \$5000. Barely three years out of school, Segal jumped on the opportunity to apply what he learned in Bob Baron's third year studio rowhouse project and the street-centered principles he learned in William Sloane's fourth year Urban Design class. Armed with this knowledge and \$5000 of borrowed money, Segal became the first architect in San Diego to design and develop street-friendly row housing to a market that turned it's back to the street. Much to the surprise of San Diego's real estate establishment, Segal's units sold quickly. Segal was also inspired in school by Idaho alum, Gordon Walker, who in 1983 presented students his urban condo design/development near Seattle's Pioneer Square. Segal is currently building his own photovoltaic powered office in downtown San Diego and is making plans to design his first residential high-rise. ■■■

-Phil Mead

K Lofts Grocery Store Conversion

Image: Chris Patano

photos: Clemente Garay

Image: Jonathan Segal

# FACULTY AND ALUMS HONORED BY AIA IDAHO

[The winners of the recent AIA Idaho Design Awards in Sun Valley have been posted on the AIA Idaho web site. Go to <http://www.aiaidaho.com> and click on Design Awards to see more on who won and images of the winning structures. The official press release is quoted below; the bold type is mine. The awardees include a variety of UI faculty and graduates—even a faculty spouse!—bth]

BOISE, IDAHO, October 28, 2004 – The American Institute of Architects (AIA) Idaho Chapter held its bi-annual Design Awards recently at the Sun Valley Resort, presenting awards to 10 Idaho architects for recent works of distinction—including public and private schools, office buildings, city and resort area residences. Chosen from 31 entries from all over the state, the judges selected three Honor Awards, four Citation Awards and two Merit Awards. In conjunction with the Sustainability Conference held in Sun Valley at the same time, an award was given to **Daniel K. Mullin**, Architects, Inc. for his design of the Moscow Charter School in Moscow, ID

Receiving Honor Awards for outstanding work were **Jack Smith, FAIA**, Architect, Ketchum, for the Poulsen House in Ketchum; Architect Susan Desko, AIA, Sun Valley, for a private residence in Sun Valley and **Ed Daniels**, Hummel Architects, Boise, for the Central Academy High School in Meridian.

Citation Award winners included Scott Straubhar, AIA, Hummel Architects, Boise, for The Bureau of Reclamation-Snake River Office in Boise; Nate Turner, **Lombard-Conrad Architects with Patano Architects**, Boise, for the Lund K-12 School in Ely, Nevada; Doug Cooper, **McKibben+Cooper Architects**, Boise, for Meridian Head Start in Meridian and **Steve Trout**, Trout Architects, Boise for the Trout/Stevens Residence in Boise.

Merit Awards went to Jeffrey Charles Williams Architects, Ketchum, for the Daggatt Residence in Ketchum and Jim Coles/**Ned Warnick**, Design West Architects, Pullman, WA, and **Gordon Walker**, Walker Architecture, Seattle, WA, for the University of Idaho-College of Business and Economics in Moscow.

The judges for this prestigious bi-annual awards program were Charles Hummel, FAIA, Boise; Robert Hull, FAIA, Miller Hull Partnership, Seattle, WA; Anni Tilt, Arkin Tilt Architects, Berkeley, CA; and Casey Huse, Associate AIA, Lombard Conrad Architects, Boise. ■

-AIA Idaho



Moscow Charter School



Meridian Head Start School



Central Academy High School



Poulsen House



photo: Bruce Haglund

Editor's Winter View

## ABOUT THE INAUGURAL ELECTRONIC NEWSLETTER

This newsletter is intended to give our friends and alums a glimpse of what's happening within the department and in our worldwide community. To that effect we have sought out contributions from faculty, students, and alums. For the ensuing issues we'll use our uiarchgrads list server to solicit contributions of text and illustrations. We hope that you all enjoy hearing from us and that you'll become regular contributors to the discussion of our collective craft, whether it be in the newsletter, via list server, by attending graduate project [*Mark your calendar for the last week in April 2005.-bth*] and other critiques, by participating in studio field trips, or through other gatherings of Vandals. We love to give AIA Continuing Education credits for your attendance at lectures, critiques, and workshops.

If you don't already belong, you can join our list server by going to <<http://www.lists.uidaho.edu/mailman/listinfo/uiarchgrads>>. For full Department of Architecture info and more, visit our web site <<http://www.class.uidaho.edu/arch/>>. The newsletter will be posted on the this web site, so as back issues accumulate a historic archive will be formed. Another way that you can be involved with the department and help plan for its future is to join the College of Art & Architecture Foundation, a non-profit organization founded by alums concerned about the dissolution of CAA. Find out about the foundation at <<http://www.the-college-of-art-and-architecture-foundation.org/>>.

I'm delighted to serve as the first electronic editor [*I hope that conjures images of the mad scientist!-bth*] and I'm excited to discover how subsequent editions will look—they'll depend on your contributions. Send stuff to <[bhaglund@uidaho.edu](mailto:bhaglund@uidaho.edu)>.

-Bruce Haglund

BRUCE HAGLUND  
DEPARTMENT OF ARCHITECTURE  
UNIVERSITY OF IDAHO  
MOSCOW, ID 83844-2451



ARCHITECTURE AND INTERIOR DESIGN FRIENDS AND ALUMS  
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### STUMPER

Where was the image on page 1 taken? E-mail your guess to <[bhaglund@uidaho.edu](mailto:bhaglund@uidaho.edu)> for recognition in the Spring issue of *Idaho Architecture News*.