

# ARCHITECTURE & INTERIORS NEWS

image: Troy Bester and Brogdon Shields from "Architectural Materialism"



## SUMMER 2006

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The electronic newsletter of the Department of Architecture and Interior Design in Moscow and Boise.

## FALL TERM STARTS WITH THREE 'R'S AND MORE

The beginning of this year will be marked by events that celebrate the reestablishment of our college. We're hoping many of our friends and alums will join in.

### REVISIONING

**Work on the CAA Strategic Plan is in final stages.** The results of 3 day long, spring sessions have been coalesced into four separate documents—Core Values, Mission, Goals, and Strategies, and refined by 15 faculty and staff members in mid-July. A final session, open to all faculty and staff, is scheduled for Wednesday, August 30, at 5:00 pm in the Palouse Room at the Best Western University Inn, with the final plan rolled out at the evening dinner celebration at the college rededication celebration on September 8.

### REDEDICATION!

Plans are well underway for the **Rededication Ceremonies and Celebration for the College of Art and Architecture**; these are being made with the support of the President's Office, the Alumni Association, and the Development Office. Current scheduling includes:

#### September 7, 2006

- *Pritchard Gallery Open House/Social/Faculty Recognition* 5:00 to 8:00 pm

#### September 8, 2006

- *Student Ice Cream Social* 11:30 am to 1:00 pm.
- *College Department's Open House* 3:00 to 4:00 pm.
- *Rededication and Honoring Ceremonies* (AA) 4:00 to 5:30 pm
- *College Convocation and Key Note Address* (Admin. Auditorium) 6:30 to 9:00 pm  
*College Dinner and Social to follow.*

More information will be forthcoming about this noteworthy and pivotal event in the near future.

—Bill Woolston

### RETIREMENT

Bill Bowler is retiring (we have this on good authority, namely Jaki) **and** We're having a party, to celebrate Bill's retirement and also the reinstatement of the College of Art and Architecture (CAA). CAA is having a mega-reinstatement event, on Thursday September 7 and Friday September 8, and then we get to get down at the Prichard Gallery on *Saturday evening, September 9 starting at a 6:00 pm*, to celebrate Bill's career and celebrate our College and jes plain have a good time celebrating all we: learned/benefited/screwedup/gotright/triedandgotit/triedanddidn'tgetit/allthatSTUFFwedid with the school and with Bill.

So I need to find out how many of you are going to be there. Please let me know if you'll be in Moscow to help send Bill

*continued next page*

## FALL TERM STARTS WITH THREE 'R'S AND MORE

off into a glorious retirement Saturday evening, September 9. Send your response, including number of people attending, to <[mcrichton@coarchitects.com](mailto:mcrichton@coarchitects.com)>.

CAA has reserved a block of 40 rooms for the nights of September 7, 8 & 9 at the Best Western University Inn. If you haven't already, you should make your reservation, or extend that Sept 7-8 reservation you've already made through Sunday morning. UI is playing a football game against WSU that Saturday at 12:45, so there's a lot of pressure on the University Inn, especially Saturday night. Contact info: 208-882-0550 or 800-325-8765; Fax 208-883-3056; <[uibw@moscow.com](mailto:uibw@moscow.com)>; <<http://www.uinmoscow.com>>. The rooms are booked under the CAA and they get a group rate, so be sure to ask for the CAA block.

—Marc Crichton

### ARCHITECTURAL HISTORIANS

The Department of Architecture and Interior Design will host the annual conference of the Marion Dean Ross/Pacific Northwest Chapter of the Society of Architectural Historians September 14-16, 2006. For three days historians, architects and preservationists from Idaho, Oregon, Washington, and British Columbia will gather and explore the various historical issues associated with the conference's theme, "Celebrating Historic Structures and Spaces within Small Towns of the Pacific Northwest." Anne Marshall and Phillip Mead are co-chairing the event.

The conference will kick-off Thursday evening with an introductory speech by Pulitzer Prize winner Thomas Hylton of Pottstown, PA, who will speak on conservation issues within small town settings. On Friday morning, two sessions of papers will be delivered that relate either to the conference theme or Northwest Architecture. Wendy McClure and Nels Reese will present a paper on the restoration of the 1912 Building (formerly Moscow High School) which is currently used to host various community meetings and events. Additionally, Shauna Corry will present her paper on Topaz, Utah, one of ten WWII relocation internment camps in the United States. On Friday afternoon and Saturday morning, Nels Reese will lead guided tours of the university campus, Ft. Russell Historic District, and downtown Moscow.

Alumni and friends are welcome to attend the conference and we are currently looking into the possibility of earning continuing education credits. The conference schedule and registration information will be available at <[http://sahmdr.org/annual\\_meeting/2006\\_annual\\_meeting.html](http://sahmdr.org/annual_meeting/2006_annual_meeting.html)>.

—Phillip Mead

### KUDOS IN BOISE

There was a big article on the Integrated Design Lab in yesterday's *Idaho Statesman*, "Business—Environment at Work: Lab uses green office as guinea pig." To view this article on the *Idaho Statesman* website, go to <<http://www.idahostatesman.com/apps/pbcs.dll/article?AID=2006608170313>>.

Also one on the IURDC and IDL entitled "Fifth-year Architecture Program: University of Idaho-Boise offers urban training, big trips," appeared in New Ideas feature of the August/September *Boise Journal Magazine*—see <<http://www.boisejournalmag.com>>.

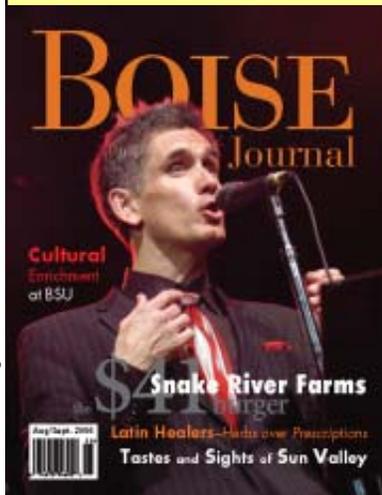
Fortunately it is all good news and they didn't misquote too badly! For example, "Most people think LA has a lot of sprawl, but what it really is, is just a bunch of little towns that have grown together."

—Sherry McKibben



photo: Phillip Mead

Our grain elevators will attract architectural historians.



cover: Boise Journal Magazine

# GREENER ON THE OTHER SIDE OF THE POND?

In May and June twenty architecture students from second-years through graduate students spent 3 weeks in London and the UK studying green architecture with Bruce Haglund. Their “posh” digs were quad dorms at the International Student House adjacent to Regents Park and the Great Portland Street tube stop. From there they had easy access to all that London offers—enjoying the free museums such as the British Museum, Tate Modern, Victoria and Albert, and National Gallery; the walkable heart of the city, especially the Thames-side pedestrian paths; the parks that serve as the lungs of London; and the neighborhood cafes and pubs that kept them well-nourished.

They also had a busy academic schedule with at least one event each weekday and free weekends to explore London and beyond on their own. Some students boldly traveled to Edinburgh, Dublin, Brighton, and Paris on the weekends while others simply became more familiar with London. The whole class went to The New Forest near Southampton for the Eco-Architecture Conference at Wessex Institute for the last three days of the course. The weekday itinerary included green buildings, green architects, and cultural activities. To whit:

- May 24                      Lecture at Arup “Sustainability: Food,” Professor Tim Lang
- May 25                      Office visits at Arup and Arup Associates
- May 26                      Michael Hopkins office visit or Building Research Establishment site visit
- May 30                      Sue Roaf’s Oxford Eco-House visit and Shakespeare’s Globe Theatre “Titus Andronicus”
- May 31                      Anne Thorne Architects office visit and BedZED site visit
- June 1                        Canary Wharf, Museum in Docklands, and Laban site visits
- June 2                        Chiswick Park and Kew Gardens site visits
- June 5                        St. Paul’s Cathedral tour, City of London walk, and Foster and Partners office visit
- June 6                        Fabric of London walking tour with Richard Lorch and Richard Rogers office visit
- June 7                        Angell Town and Granville Plus sustainable affordable housing tours with Fran Bradshaw, architect
- June 8                        London 2012 Olympic Delivery Agency presentation and site tour
- June 9                        Conversation with Bill Bordass or Sue Roaf’s Oxford Eco-House visit
- June 14–16                Eco-Architecture Conference in The New Forest

Their journals are lovely! We could do this again in 2008. Wanna go?

—Bruce Haglund



Scottish Parliament debating chamber.



Students toured sustainable Angell Town.



The students enjoyed groundling status and interaction with the players at the Globe.



We celebrated our last tour in London with refreshments at Canary Wharf.



Students tour the newest addition to Rogers' Chiswick Park office complex.



Sean, Lou, Matt, and Adam sketch the high-tech details at Chiswick Park.



Mike, Kenny, Sara, Adam, and John engage PROBE studies author Bill Bordass in conversation at the pub.

photos: Bruce Haglund and Tisha Egashira

# DREAMS

# OF

# ITALIA

## VOYAGE OF DISCOVERY

As a student at the University of Notre Dame, I spent the school year 1986–87 living and studying in Rome. Since that time, it's been a dream of mine to return with students, to provide for them the incredible learning experiences I enjoyed. Direct exposure to the art, architecture, food, language, and culture of Italy was a defining aspect of my education and its importance can't be overstated. As a significant step toward creating a new study program for Idaho students, I made a trip to Rome at the end of May with my wife, Patty. We spent about 10 days in the city, in part to celebrate our 10<sup>th</sup> anniversary, and in part to do research for the program.

My goal was to gather as much information as possible from old and new contacts, in order to craft a program that would make its first trip to Rome next summer, from mid-May through mid-July, 2007. I met with the directors of seven established architecture programs, to look at available studio space and talk about all sorts of logistics.

Two of those I met with are former professors from my year there. Jeffrey Blanchard, the Academic Director of Cornell University's Rome Program, was my primary history instructor. His walking tours brought the city to life for me and my classmates, and he continues to provide the same for Cornell as well as a variety of other schools and private tour groups. Professor Blanchard is the single most knowledgeable person on Rome that I've ever encountered—it seems there is no question I can ask about the city that he can't answer. I also met with Richard Piccolo, who is the Director of the Pratt Institute's Program. He was my sketching/painting instructor in Rome, and I still remember a quick watercolor demonstration he gave me in front of the Trevi Fountain that opened my eyes in a dramatic way. I continue to use techniques I learned from Professor Piccolo in my own sketching and painting instruction. Whether or not either of these instructors assist with the Idaho program, I feel fortunate to have contacts who have been teaching in the city for so many years.

The other schools I met with were the University of Washington, University of Notre Dame, Penn State University, Iowa State University, and the relatively new American Institute of Roman Culture. Each school has facility and/or faculty/administrative resources that could potentially benefit our program. A major task this summer is to evaluate possibilities for studio and apartment space, and to determine whether to contract with faculty located in Rome for lectures, walking tours, and the like.

On a more personal note, Patty and I had a wonderful time—lots of walking, picture-taking, sketching, and eating. Some of my favorite restaurants are still thriving—at one of these the owner remembered not only me but also my favorite pasta dish! It felt like a homecoming of sorts, rediscovering places and reconnecting with friends that have been a very significant part of my memories for a long time. The city captivates me more and more—there is always some new discovery to be made. So it was a wonderful, inspiring trip, and I look forward to helping students experience one of the most fascinating cities in the world next summer!

—Matt Brehm



Matt's camera and sketchpad came in handy as he rediscovered Roma.

photos and sketch: Matt Brehm

## MEET

## THE

## NEW

## FACULTY

This year the department has added two tenure-track faculty and two visiting faculty to replace Bill Bowler, who retired; Paul Windley, who is on medical leave and will retire; Dan Mullin, whose practice has become too successful; and Irina Solovyova, who has been hired by the University of Texas San Antonio.

## MIRANDA ANDERSON

As an alumna of the UI Architecture program, I am proud to again be a part of the Department, this time in my new capacity as a faculty member. Coming from several years in architectural practice, it's exciting to pursue teaching and research interests and to work amongst such an inspiring group—faculty and students. Teaching in Interior Design, I hope to contribute to the interdisciplinary design legacy of the Department and the College. Whether our focus is architecture, interior design, landscape architecture, graphic design, or virtual design, we are all 'creative problem solvers' with the awesome opportunity (and responsibility) of designing, and continually improving upon, the visual and physical attributes of the built environment for the sake of its occupants and the natural environment. John, I, and our two daughters have made our home (literally—designing and constructing it for several years) here on the Palouse. Visitors are welcome, especially those wielding hammers, paint rollers, ...

## MATT BREHM

For the past two years I have been in a 'visiting' position here at Idaho, and this past spring was granted a tenure-track position. It's exciting to be here during a time of great potential for new beginnings and new directions for the College and Department. My wife, Patty, and my two sons, Will (8) and Sam (6), enjoy life in Moscow, so we're all glad to be settling in for a while. For the past couple years I have been teaching Introduction to the Built Environment, 2<sup>nd</sup>- and 4<sup>th</sup>-Year Studios, and the occasional Sketching & Rendering class. I will be changing hats a bit this semester, teaching Professional Practice and 3<sup>rd</sup>-Year Studio for the first time. I will be inaugurating a new study abroad program next summer, bringing a studio to Rome, Italy, for two months. My primary scholarly interests are Design Communication and Technology in Higher education. My B.Arch was completed at the University of Notre Dame (1989) and I received an M.Arch from the University of Oregon (1998).

## RON JELACO

Ron is a graduate of the Universities of Idaho and Pennsylvania and has studied at the AA in London. He has been an architect and town planner in Seattle and an adjunct professor of architecture at WSU. He's returned to Moscow to serve as a one-year visiting faculty member in 4th-year Design and Furniture Design, and is currently overseeing Urban Theory. His interests are in understanding the problem of the ethical in relation to the Modern Movement and the degradation of architecture's communicative domain. The focus of his students' work has been to consider what architecture might "stand for" by concentrating on the ethical as a way in which they might have access to organizing or in finding meaning in architectural form. He believes that Corb was right; "L'architecture c'est difficile." And, for several self-indulgent reasons he runs marathons.

## RANDY TEAL

Randy attended the University of Oregon, where he earned a Bachelor's in Psychology, continued on to study Fine Art, and ultimately received his Master's in Interior Architecture. He has taught first-year architecture studio, digital and analog media, and portfolio design at Southern University in Baton Rouge, LA. He was most recently at Oregon where he taught design studios at all levels in both Architecture and Interior Architecture. Randy's pedagogical focus is on design fundamentals and theory, and he is particularly interested in a broader understanding of creative process through related disciplines such as philosophy, art, and music. Randy is both a painter and designer, and maintains a small practice as a means to support his work and encourage environmental building. He will be giving a paper at the ACSA West Regional Conference in Los Angeles this October called, "Horizontal Urbanism", which looks at city and place through the eyes of cinema.



# UPCOMING FALL 2006 STUDIOS

## FOURTH-YEAR STUDIOS—ARCH 453

Last year, Nelson Duran, a successful artist, former architecture student, and graduate of the University of Idaho purchased a building in Palouse, Washington, in which he opened The Bank Left Gallery. Anne Marshall's Arch 453 studio will be working with Nelson to transform the entire building into a gallery, inn, and tea room.

—Anne Marshall

## FIFTH-YEAR STUDIOS—ARCH553: CDA CITY HALL & MCCALL FIELD CAMPUS

Coeur d'Alene, Idaho is one of the most rapidly growing cities in one of the nation's most rapidly growing States. City staff and citizens have long outgrown the existing City Hall, and are currently facing several choices ranging from remodeling and expanding the existing building to constructing a new City Hall on the same site. Students in Diane Arm Priest's Section of Arch 553, Comprehensive Architectural Design, will work with representatives of the City of Coeur d'Alene to develop a vision for a new or renovated City Hall. Each student will bring the knowledge, skills, and understanding gained from all past coursework and personal/professional experience to the development of a conceptually coherent, comprehensive, integrative, and buildable architectural design proposal. We will also use this as a vehicle to investigate concept of Regional Modernist Architecture for the Inland Northwest.

—Diane Arm Priest

**Toward a Carbon Neutral Future: McCall Field Campus.** This project is undertaken in response to Ed Mazria's challenge to the architecture profession to produce carbon neutral buildings by 2030. His case is well-articulated on his web site <<http://www.architecture2030.com>>. Both the AIA and the Association of US Mayors have endorsed Mazria's challenge.

Our studio will be one of the first in the country to take up the challenge. The project site is the proposed expansion of the UI field campus near McCall, which has a sustainability agenda. Our goal is to meet or exceed this goal and to work toward carbon neutrality. Students will accomplish a comprehensive design project in two phases—a Collective (working in teams with seniors in Landscape Architecture and Interior Design) Research and Planning Phase (8 weeks) and an Individual Comprehensive Design Phase (7 weeks).

—Bruce Haglund

## GHOST OF FOURTH-YEAR STUDIO PAST

Has anyone noticed how similar the new Seattle Public Library is to a 4th-year students group project done in 1994 at the UI? Bob Baron lead the Seattle Public Library project I think, and we worked with NBBJ for the field trip and critique. I have one black and white photo of the project, but am still waiting for shipment of items in storage for the rest of the photos. I will send them if I can ever get the government contractor to get them out of storage. *[Has this feeling of familiarity happened to any of you? The New Market Theatre complex in Portland looks a lot like my graduate project...-bth]*

—Monte R Craven



photo: Nelson Duran

Bank Left Gallery, Palouse, WA.



Students' will visit Miller | Hull's Bainbridge Island City Hall as inspiration for the CdA project.



photos: Bruce Haglund

Dining Hall at the UI McCall Field Campus.

# ARCHITECTURE STUDIO WORK ACCOMPLISHED



photo: Diane Arm Priest

Caption: Visiting Assistant Professor Lizette Fife, John Faley, Kenny Bissegger, Sam Uebelacher, Jeff Brajcich, Jason Symons, Associate Professor Diane Arm Priest at ICMA Banquet (Not shown, Associate Professor Nels Reese)

## ICMA COMPETITION

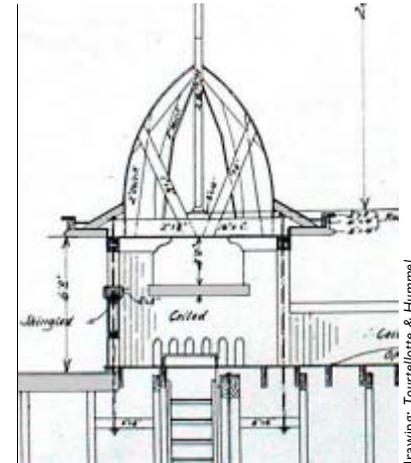
The Idaho Concrete Masonry Association continued its long-term commitment to the Department of Architecture by sponsoring the 36<sup>th</sup> annual ICMA Competition. Forty-five third-year architecture students competed to design a new Boise Branch Library at the corner of Cole and Ustick in Boise, using CMU as a primary building material. This year there were five cash award winners: First Place, Kenny Bissegger; Second Place, John Faley; Third Place, Jason Symons; Fourth Place (tie) Jeff Brajcich and Sam Uebelacher.

—Diane Arm Priest

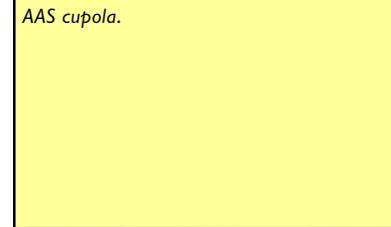
## STUDIO FACILITIES IMPROVEMENTS

Changes and improvements to the Architecture and Interior Design facilities greeted returning students on Monday, August 21. The primary emphasis of the project is improvements to AAN208. In response to the most recent NAAB Accreditation Report, and the new requirement that all second-year students own laptop computers, the facilities committee designed and oversaw implementation of the improvements. A new moveable storage/room-divider/pin-up unit was designed by Roman Montoto and critiqued by the committee prior to Jay Pengilly developing a prototype that was tested last Spring. Two versions were constructed this summer and placed in AAN208 and AAID. In another development, AAS has finally reached the top of the list for Health and Life Safety Improvements. Design is slated to begin this Fall Semester with construction during Summer, 2007. This is a state-funded project, and we have been working with UI Facilities for the past year to identify construction priorities.

—Diane Arm Priest



drawing: Tourtelotte & Hummel



AAS cupola.



photo: Bruce Haglund

One of the big units was captured (photographically) hanging out on AAS third floor.



The Egyptian Theatre has served Boise audiences since 1927.



## ART & ARCHITECTURE AT THE EGYPTIAN

This fall AIA Idaho and Boise Art Museum will sponsor a September-fest of art and architecture lectures and cinema at the Egyptian Theater in Boise.

**September 20** **Antoine Predock, Architect, Albuquerque, NM** **5:30 pm**

*Lecture.* Predock is the 2006 AIA Gold Medal recipient. His recent projects include the Tacoma Museum of Art, Flint RiverQuarium, San Diego Padres Ballpark, and Arizona Science Center.

**September 20–22** **Sketches of Frank Gehry** **10:00 pm**

*Cinema,* 83 minutes. A look at the life and work of the renowned architect. Some of the best examples of Gehry’s creations appear in the film—the magnificent Guggenheim Museum in Bilbao is presented in all its splendor. Also shown Sept 23 at 8 pm, Sept 24 at noon, Sept 25 at 6 pm, and Sept 26 & 27 at 8 pm.

**September 21** **Will Bruder, Architect, Phoenix, AZ** **5:30 pm**

*Lecture.* Rome Prize winner 1987, Will Bruder’s recent work includes the Nevada Museum of Art, Scottsdale Museum of Contemporary Art, and Phoenix Central Library.

**September 22** **Scott J. Tilden, Author** **5:30 pm**

*Lecture.* “Architecture for Art: American Art Museums 1938–2008,” tells the satories behind creation of the Guggenheim Museums in New York (Frank Lloyd Wright) and Bilbao (Frank Gehry).

**September 22** **My Architect** **8:00 pm**

*Cinema,* 116 minutes. World-famous architect Louis Kahn (Exeter Library, Salk Institute, Bangladesh Capitol) is found dead in a mens’ room in Penn Station, alone and bankrupt in 1974. Son Nathaniel travels the world visiting his father’s contemporaries, colleagues, students, wives, and children. Also shown Sept 23 at noon, Sept 24 at 2 pm, Sept 25 at 8 pm, Sept 26 at 6 pm, and Sept 27 at 4 pm.

—Mark Latham

### SUN VALLEY SUSTAINABILITY CONFERENCE

**September 27-29** **William McDonough** is among the featured speakers

The Sun Valley Sustainability Conference has the three themes of Green Building, Renewable Energy, and Smart Growth. Our target audience includes elected officials and planners, architects, realtors and developers, builders, attorneys, landscape architects, educators, homeowners, and other interested citizens. The event includes a two-and-a-half-day professional conference, a half-day, free public fair, exhibitors and tours of sustainable homes, gardens, and businesses. Our objective is to have positive impact on the environment and our quality of life—both locally and beyond—through education by bringing together experts to share their experiences.

The Sun Valley Sustainability Conference is a grassroots organization, hosted by Developing Green, LLC and three local environmental non-profits, Citizens for Smart Growth, Environmental Resource Center, and the Snake River Alliance. For more info see <<http://www.sunvalleysustainability.org/home.php>>.

—Morgan Brown

# NOTES FROM ALUMS AND READERS

## COMMUNITY EFFORT LED BY ARCHITECTURE GRAD

I'm helping the cities of Dayton, Prescott, and Waitsburg, WA, do a tile mural wall called the Touchet Valley Unity wall. I have the pictures up on my web site <<http://lizettefife.org>> (go to the Calendar link), showing the hundreds of tiles that have been created at tile painting parties in each of the towns.

—Lizette Fife  
Moscow, ID

## DESIGN ZEITGEIST!

In “10 design zeitgeists—diversities and divergences in the american house” in the June 2006 issue of *Residential Architecture*, in the section of the article sub-titled “open plans/private spaces” the authors explain, “We live in a society that values flexibility more than ever before, and our increasingly open-plan homes show it.” The image that illustrates their point is captioned, “Ben Trogdon Architects blurs the division between kitchen, dining room, and living room at a Kirkland, WA, project.”

—Tom Mulica  
Ben Trogdon Architects

## CLARK COUNTY SCHOOL DISTRICT CAREER & TECHNICAL CENTER GOING GREEN (LEED SILVER)

The school's unique design will integrate core academics into each industry-specific technical academy. To create a high-performance building, which in turn will incubate high-performance students, sustainable building technologies such as daylighting, reduced energy use, and use of natural materials will be essential to the building design. The Career and Technical Center will incorporate renewable resources including daylighting and geothermal heating and cooling. The school will use 30% less power than other schools of this size. This project will be the first LEED-Certified school in the state of Nevada.

—Eric Roberts (Uof I class of '85)  
Swisher Hall Architects

## STUMPER VOTES

Half of the voters (Alyssa Kistner and Rula Awwad-Rafferty) thought the unidentified celebrant was Phil Mead. However Phil swears it isn't him. Ben Trogdon thinks it's Neil Hosford, but I know Neil and that's not him. Finally, Dale Klappenbach asserts, “it's Dave Smith, Class of 1967, I believe.” Anyone know if he's right?

—Bruce Haglund



photo: Lizette Fife

Waitsburg tile painters on the lawn of the lovely Bruce Mansion.



image: Ben Trogdon Architects

“Ben Trogdon Architects blurs the division between kitchen, dining room, and living room at a Kirkland, WA, project.”



image: Swisher Hall Architects

WEST ELEVATION

Clark County School District Career and Technical Center

photo: Idaho Smart Growth web site



Peerless Charles Hummel.

[Editor's](#) [Winter](#) [View](#)

## CHARLES HUMMEL TO RECEIVE HONORARY UI DOCTORATE

*[In a letter to Patrick Wilson, Chair of the University of Idaho Commencement Committee, Dean Woolston nominated Charles Hummel for an honorary degree. Charles' grandfather established the now oldest architecture firm in the state, designing many prominent buildings including our beloved Architecture buildings—although AAS was originally designed as a gym and armory, a great place for students to sweat and struggle! Charles headed the firm for many years and has also been a leader in historic preservation and smart growth in the state. We're overjoyed that his nomination was accepted and that he will receive the degree.—bth]*

It is an honor to nominate Charles Hummel for an honorary degree to be awarded at the December 2006 commencement.

Charles has served the architectural profession and the state of Idaho with unselfish and noteworthy public service for over four decades. His contributions and enthusiasm for the College of Art and Architecture and the future of students at the University of Idaho have been positive and contagious. Charles has contributed and volunteered his time to smart growth initiatives across the state before this idea of sustainable growth became a contemporary coin of the realm.

As you read through his nominating and supporting letters from some of the most prominent names in architecture, international planning, and law in the state you will clearly understand the depth of his support and his accomplishments. Rather than reiterate I will let these letters speak for themselves

We in the College of Art and Architecture are in unanimous and enthusiastic agreement in supporting the nomination of Charles Hummel for an honorary degree from the University of Idaho.

—Bill Woolston

BRUCE HAGLUND  
DEPARTMENT OF ARCHITECTURE  
& INTERIOR DESIGN  
UNIVERSITY OF IDAHO  
MOSCOW, ID 83844-2451

### STUMPER

See page 1. Name another faculty member and his/her identifying material. E-mail your suggestion to <bhaglund@uidaho.edu> for recognition in the Fall 2006 issue of *Architecture & Interiors News*.

ARCHITECTURE AND INTERIOR DESIGN FRIENDS AND ALUMS  
DEPARTMENT OF ARCHITECTURE AND INTERIOR DESIGN  
COLLEGE OF ART AND ARCHITECTURE  
UNIVERSITY OF IDAHO  
WORLD-WIDE



virtual mail