Arch 464 **ECS** Spring 2016

N	ame													

Quiz#3

# "Charging and Recharging"

## Read and look at everything before you write!

#### Writer's Retreat

Architectare, Rio de Janeiro. Site size:10.764 sf Project size: 330 sf

Program: The client, a writer, wanted a place to rest and recharge that was separate from his work space.

Location: Itaipava, Rio de Janeiro, Brazil Solution: The architects envisioned the house as a protective haven—akin to a cave from which the client would emerge rested and inspired. A rectangular volume defined by the site's small buildable area, the house's cozy interior—the floor and ceiling is sheathed in wood includes a bedroom, bathroom, and small pantry. One large window in the bedroom overlooks the lush landscape, allowing the writer to connect with nature while remaining secluded.

Construction and materials: The house's steel structure is clad with clay brick and stones found onsite, and topped with metal roofing.

—Architectural Record

### **Materials Detail** Structural System

Steel

#### **Exterior Cladding**

Masonry: Clay brick Wood: Cumaru Timber

Stones found in the lot that were hewed to coat the masonry.

#### Roofing

Metal: Metal sheet

#### Windows

Metal frame: Aluminium and glass

#### **Doors**

Entrances: Corten Steel

Sliding doors: Aluminium and glass

#### Interior Finishes

Wall coverings: Stones from the lot

Floor and wall tile: Peroba do Campo timber

Ceiling: Cumaru Timber

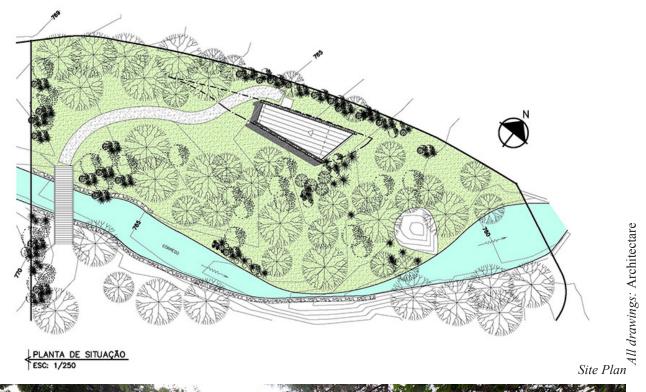


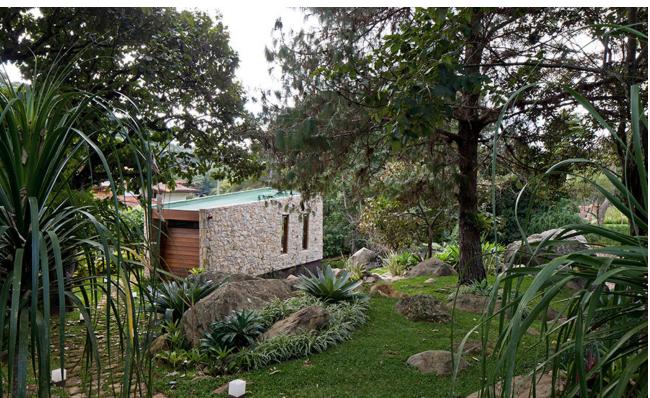
The well-shaded, east-facing window wall and balcony. Exterior (above) and Interior views (below).



Interior view toward bathroom/pantry (below).







View of the retreat from the path from the southwest.

Site Energy

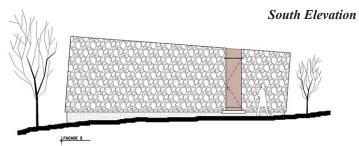
1. The architect did not opt for any on-site energy generation, but the building could easily harvest sufficient site energy to be net zero and off the grid. (1) Discuss the merits, placement, and drawbacks of solar thermal and photovoltaics. (2) Discuss the merits, placement, and drawbacks of an in-stream turbine. & (3) Discuss the merits, placement, and drawbacks of a wind turbine. Use diagrams and the site plan to *illustrate and locate* your ideas.

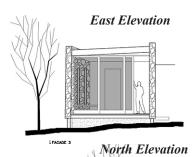
## Regeneration-Based Checklist for Design and Construction

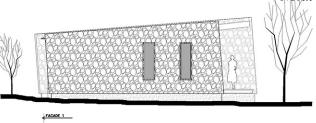
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_	Project:										
	degenerat	ion	ı	S	ust	aina	abili	bility			generation
		-100 always	-75 usually	-50 sometimes	-25 a bit	0 balances	25 a bit	50 sometimes	75 usually	100 always	•
	pollutes air										cleans air
	pollutes water										cleans water
	wastes rainwater										stores rainwater
	consumes food										produces food
_	destroys rich soil										creates rich soil
_	dumps wastes unused					Ш					consumes wastes
_	destroys wildlife habitat										provides wildlife habitat
₽_	imports energy										exports energy
the site 	requires fuel-powered transportation										requires human-powered transportation
=	intensifies local weather										moderates local weather
_	excludes daylight										uses daylight
_	uses mechanical heating										uses passive heating
_	uses mechanical cooling										uses passive cooling
_	needs cleaning and repair					Ш					maintains itself
_	produces human discomfort										provides human comfort
_	uses fuel-powered circulation										uses human-powered circulation
_	pollutes indoor air										creates pure indoor air
<u> </u>	is built of virgin materials					Ш	_				is built of recycled materials
- 귤	cannot be recycled					Ш	_				can be recycled
<u>_</u> _	serves as an icon for the apocalypse									_	serves as an icon for regeneration
the building	is a bad neighbor						_			_	is a good neighbor is beautiful
Þ	is ugly	nogotive coore					n.c.	aitin .			ns beautiful
		negative score 2200 possible						positive sco 2200 possit			

final score:







# Regeneration

2. Rio de Janeiro is at about 23 degrees south lattitude and has a hot humid maritime climate. The retreat is located in hilly countryside north of Rio. Given the building plan and orientation *point out and discuss two* features of the site design that would earn positive points on the SBSE checklist (facing page) and *two* features of the building design that would earn positive points on the SBSE checklist.

- Design Critique
  3. Critique two of the architect's design strategies:
  a.) Daylighting

  - b.) Water use

**Comment** on what is evident and improvements that could be made.

b.)