Arch 464 ECS Final Exam Spring 2012

40 Multiple Choice Questions – Select the **best** answer for each one.

New Questions



- 1. Currently, the United States' most common fuel source for electrical generation is
 - A. coal
 - B. natural gas
 - C. nuclear
 - D. hydro
- 2. Which of these fuels has never been the primary fuel during some time in U.S. history? A. fuel wood
 - A. fuel w
 - B. coal
 - C. petroleum & natural gas
 - D. all of the above have been
- 3. Bio-fuels cannot be made from
 - A. corn
 - B. wood wastes
 - C. algae
 - D. none of the above

4. The combustion fuel that currently makes the least significant contribution to greenhouse gas build-up, which causes global climate change, is

- A. coal B. natural gas C. bio-fuels
- D. gasoline

5. The energy strategy with the most potential and least expensive means toward contributing to meeting Mazria's goal of carbon-neutral by 2030 is

- A. passive solar design
- B. photovoltaics
- C. micro hydroelectric power
- D. conservation

6. Hydroelectric power generation emits no carbon, but it's disadvantages include

- A. lowered potential for flood control
- B. diurnally fluxuating energy supply
- C. disruption of ecosystems
- D. all of the above



7. Compared to sound transmission in air, sound transmission in building materials is

- A. slower
- B. about the same
- C. faster
- D. impossible

8. The most effective way of reducing the negative effects of noise generated off site is

- A. by using solid barriers midway between source and receiver
- B. masking the sound with white noise
- C. planting a row of trees between source and receiver
- D. all of the above
- 9. An acoustic barrier between adjacent spaces has an STC rating of 45dB.
 - A. It will protect a room with an acoustic goal of 45dB.
 - B. It is suitable for adjacent quiet goal and silence goal rooms.
 - C. It will reduce noise transmission by 45dB on average.
 - D. all of the above

10. Impulse response diagrams for the Kennedy Center symphony hall before it was remodeled revealed

- A. it was a dead space
- B. time gaps between direct sound and reflected sound
- C. it was too reverberant
- D. diffuse reflections from the coffered ceiling
- 11. The dBA scale is preferred for architectural acoustics because
 - A. it treats all frequencies equally
 - B. it's weighted to the sensitivity of the human ear
 - C. it includes reverberation in the scale
 - D. it's a logarithmic scale

12. If two sound sources simultaneously produce sounds of 0 and 1 dBA, the resultant sound is

- A. 1 dBA B. 1.8 dBA C. 2.8 dBA
- D. 3.5 dBA

13. A whisper gallery features

- A. concave reflective walls
- B. convex reflective walls
- C. parallel reflective walls
- D. none of the above



14. UI's Administration Building Auditorium is an example of

- A. a wide hall
- B. a shoebox hall
- C. a surround hall
- D. a symphony hall

15. The secret to the success of Gehry's outdoor performance venue in Chicago's Millennium Park is

A. its sculptural bandshell B. electronic enhancement speakers in the electronic

- B. electronic enhancement speakers in the overhead grid
- C. the red chairs in the seating area
- D. all of the above

16. Chicago's Museum of Contemporary Art auditorium is a suitable multi-purpose hall because it uses

A. electronic enhancement

B. movable wall partitions

C. movable seating

D. all of the above

17. The shape of a traditional bandshell creates

- A. a strong reflected sound wave directed toward the audience
- B. no degradation of sound over distance
- C. concert hall-like acoustics
- D. all of the above

18. A physical acoustic model that uses a laser pointer aimed at corrugated cardboard and aluminum foil to simulate reflective and absorptive surfaces can

A. help visualize ray tracing in the space

B. demonstrate the reverberation time

C. show diffuse reflections

D. all of the above

19. Arup's auralization technique allows designers to

Å. hear a simulated performance in their unbuilt work

B. compare acoustic quality of historic halls

- C. evaluate the effectiveness of noise reduction strategies in reverberant spaces
- D. all of the above

20. Which of the pieces in the music and architecture slide/tape doesn't rely on reverberation?

A. Motet for Six Voices in Santa Maria del Fiore

B. Pilgrims' Song in the church at Santiago de Campostela

C. The Bells of Speyer for Speyer Cathedral

D. all of the above do

Review Questions

- 21. Effectively daylighted buildings were common
 - A. during the Great Depression
 - B. before the Arab Oil Embargo
 - C. only after LEED standards were published
 - D. in Europe during all eras

22. A translucent transmitter

A. provides diffuse light

B. is a potential glare source on a sunny day

- C. is an oxymoron, since it does not transmit light
- D. A and B above

23. Given a 9 candela source at the center of a three-foot radius translucent sphere whose transmittance is 0.50,

- A. the illuminance of the outside surface is one foot lambert
- B. the luminance of the outside surface is 0.50 foot lamberts
- C. the source produces about 64 lumens
- D. all of the above
- 24. The brightness of a daylighted gallery wall can be measured with
 - A. a luminous flux detector
 - B. a luminance meter
 - C. an illuminance meter
 - D. an ordinary light meter
- 25. Lightshelves are an effective daylighting strategy because they
 - A. greatly increase daylight levels deep in a space
 - B. reduce daylight levels near the window
 - C. work to even out distribution of light in the space
 - D. all of the above

26. An artificial sky is useful in testing daylight models because it can

- A. reproduce the illumination of a cloudy sky
- B. model the distribution of light for a standard cloudy sky
- C. reproduce the light quality of a cloudy sky
- D. all of the above

MALLARD FILLMORE



- 27. Which of the these is not an HID lamp?
 - A. compact fluorescent
 - B. metal halide
 - C. high pressure sodium
 - D. all of the above are
- 28. SAD is treatable by
 - A. exposure to full-spectrum light
 - B. melatonin enhancement
 - C. green light therapy
 - D. all of the above
- 29. LEDs are more energy efficient than CFLs
 - A. when run on AC power
 - B. when white light is not desired
 - C. when run on DC power
 - D. never, they have about the same efficiency
- 30. In the Zonal Cavity Method, the Coefficient of Utilization characterizes
 - A. the interaction of fixtures and room surfaces
 - B. loss of light from a variety of operating conditions
 - C. the efficacy of the lamp and fixture
 - D. all of the above

Pickles



31. The building codes in western U.S. were the first to require

- A. waterless urinals
- B. low-flush toilets
- C. dual-flush toilets
- D. composting toilets

32. The roofs at BedZED and the Eden project biomes are similar in that they

- A. are designed to collect stormwater in cisterns
- B. use roofing materials that assure high quality water
- C. provide only toilet-flushing water
- D. all of the above
- 33. An intensive green roof will
 - A. eliminate stormwater runoff
 - B. mitigate downstream flooding
 - C. contribute to the heat island effect
 - D. all of the above

34. A system that is effective in reducing but not eliminating black water in an urban setting is

- A. a composting toilet
- B. a waterless urinal
- C. a block-scale living machine
- D. all of the above

35. Creek bed channelization of Paradise Creek abets

- A. erosion of banks
- B. cross-media pollution
- C. flood control
- D. all of the above

36. Which common lamp is not mercury-free?

- A. LEDs
- B. CFLs
- C. incandescents
- D. none of the above

37. The most effective buildings for mitigating global warming are designed to be

- A. sustainable
- B. LEED platinum
- C. zero net energy
- D. self-sufficient
- 38. Architecture 2030 seeks to
 - A. reduce carbon emissions from buildings to 0
 - B. teach architects to design for low-carbon
 - C. influence US energy policy
 - D. all of the above



- 39. A building with a low life cycle cost may have
 - A. the lowest first cost
 - B. the lowest maintenance and operating costs
 - C. alternative energy systems that payback over a relatively short period
 - D. any of the above

40. European regulations now require that public buildings

- A. generate 10% of their own energy
- B. comply to the Kyoto Accord
- C. display an energy performance certificate
- D. none of the above

Catch some rays, catch some Zzzzzzzzs! Come back with new energy next fall!

