Arch 464 ECS Midterm I Spring 2017

30 Multiple Choice Questions



- 1. What's "the best text book in the universe"?
 - A. Sun Wind and Light
 - B. The Green Studio Handbook
 - C. MEEB
 - D. Heating Cooling and Lighting
- 2. The Managua Cathedral by Legoretta in Nicaragua adapts to its climate and lighting environment
 - A. by having skylights high in the space
 - B. by using operable apertures to adjust the daylighting
 - C. by providing apertures on at least two surfaces
 - D. by placing intense tasks near the windows

3. Mario Botta used a giant oculus in SF MOMA to shape the flow of light into the stair tower. Snøhetta Architects modified the design to

- A. eliminate the oculus
- B. add shading to the oculus
- C. reroute the circulation into the new addition
- D. none of the above

- 4. Architects and designers have the most control over lighting
 - A. senders
 - B. interveners
 - C. receivers
 - D. perceivers
- 5. Diffuse light in an interior space is most effectively reflected in
 - A. the sculpture court in Palladio's Canova Museum
 - B. the mirrored dance studio at the Atlantic Center for the Arts
 - C. the waiting room at Union Station in St. Louis
 - D. Richard Meier's addition to the High Museum in Atlanta
- 6. Weber's Law is
 - A. about quantifying light
 - B. about reflectivity
 - C. about understanding perception
 - D. only applicable to lighting design
- 7. Subjective measures of lighting include all but
 - A. eye sensitivity to visible wavelengths
 - B. light's color temperature
 - C. the sensation of glare
 - D. the perception of natural color
- 8. Given a light source with luminous intensity of 10 candelas
 - A. its luminous flux would be 126 lumens
 - B. the density of its luminous flux at 2 feet is 5 fc
 - C. the luminance of a 50% reflective surface at 2 feet would be 2.5 fl
 - D. all of the above
- 9. A desirable light source for a daylighted art museum is
 - A. the sky component
 - B. the sun component
 - C. the external reflected component from a neighboring reflective glass curtain wall
 - D. all of the above

10. When the solar altitude angle is 45°, the darkest part of the sky is

- A. at the horizon
- B. at the zenith
- C. opposite the sun at 45°
- ${\tt D}.$ none of the above

11. Imagine two rooms with identical light sources, room A with all surfaces at 60% reflectivity and room B with all surfaces at 20% reflectivity.

- A. Room A is 3 times brighter
- B. Room A is 6 times brighter
- C. Room A is 9 times brighter
- D. Room A is 27 times brighter

- 12. Age old adages are most helpful in lighting design during
 - A. schematic design
 - B. design development
 - C. digital daylight modeling
 - D. all of the above
- 13. Glare can be mitigated by
 - A. apertures in two room surfaces
 - B. splayed apertures
 - C. high IRCs
 - D. all of the above

14. The main difference in the quality of the daylighted atria in Chicago's Rookery and Buffalo's Ellicott Square is

- A. the size of the aperture
- B. the depth of the light well
- C. the IRC
- D. the height of the space



"No, I didn't see the sunset last night, but I heard about it."

- 15. The strength of the Graphic Daylight Design Method for predicting daylighting is
 - A. the calculation of footcandles
 - B. showing the relationship between light and architectural space
 - C. photorealistic rendering of space
 - D. all of the above
- 16. The "footprints" used in the Graphic Daylight Design Method (GDDM)
 - A. represent light distribution patterns
 - B. are keyed to aperture geometry
 - C. can be added to find total light levels
 - D. all of the above
- 17. The evolution of computer-based daylight prediction methods includes
 - A. numeric output
 - B. spline mesh representation of light in space
 - C. false color rendering of surface brightness
 - D. all of the above
- 18. If you wanted to determine annual climate-based daylight performance, you'd model your building with
 - A. AGi-32
 - B. Sefaira
 - C. either of the above
 - D. none of the above
- 19. The main reason for using an artificial sky for testing daylighting models is
 - A. to eliminate sun from the test model
 - B. to test under a consistent sky light distribution
 - C. to photograph lighting conditions in the model
 - D. an excuse to wear lab coats

- 20. A reason for creating a daylighted artificial sky is
 - A. philosophical—encourage a passive mindset
 - B. qualitative—the quality of natural light
 - C. environmental—a zero-energy alternative
 - D. all of the above

21. Electrical lighting illumination level recommendations were most responsive to the point of diminishing returns for efficient accomplishment of tasks

- A. in 1936
- B. in 1950
- C. in 1970
- D. in 2016



- 22. Integrating daylighting with electric lighting can
 - A. earn LEED credits
 - B. get allowances for higher installed lighting density by code
 - C. provide a more healthy and productive interior environment
 - D. all of the above

23. Extending the life of fluorescent lamps by leaving them on at all times

- A. is true
- B. is a half truth
- C. is false in terms of what future date the lamp must be replaced
- D. none of the above
- 24. Phosphors have been used to improve the color rendering abilities of
 - A. compact fluorescent lamps
 - B. metal halide lamps
 - C. mercury vapor lamps
 - D. all of the above
- 25. Compared to a fluorescent lamp with a color temperature of 3000°K, one rated at 4200°K
 - A. is more energy efficient
 - B. gives off warmer light
 - C. gives off cooler light
 - D. renders colors more accurately

26. LED lamps run on AC electricity save money over CFLs in the long term because

- A. they have a much greater efficacy
- B. they have a much longer operating life
- C. they improve worker productivity
- D. all of the above
- 27. The most efficient fixture for task lighting is
 - A. direct
 - B. direct/indirect
 - C. indirect
 - D. any of the above

28. The most effective fixture for integration with daylighting is

- A. direct
- B. direct/indirect
- C. indirect
- D. any of the above
- 29. Unfortunately you're designing a big box store, so you'd get the best estimate of light levels from a luminous ceiling
 - A. by using the point source calculation method
 - B. by using the line source calculation method
 - C. by using the zonal cavity method
 - D. any of the above

30. Light distribution from a lamp and its fixture is described by

- A. its photometric curve
- B. its coefficient of utilization
- C. its lumen output at 40% life
- D. all of the above

