Arch 464 ECS Spring 2005

Name\_

1

## Quiz #1

## "Lighting the Coach House"

For this problem you are the daylighting consultant for John Ronan, architect, who, about 5 years ago, remodeled the Coach House, located on an alley on the north side of Chicago. The 2-story Coach House is approximately 50' x 19.5'. It features a large open multipurpose room on the second floor above the ground floor garage and office. This open space is to become a design studio for four graphic designers.

The architect has asked you to critique the existing conditions and to recommend a scheme for improving the daylighting in the space by adding a skylight(s). The upper floor has unshaded windows on each facade and two narrow skylights—one 2'x5' above one of the south-facing windows and one 2'x33' above the stairway and bathroom. Chicago is at 42 degrees north lattitude and has a humid climate with cold winters and hot summers.



The Coach House in context, a view from the alley to its east facade.



Coach House second-floor interior looking toward the alley (East).



The multipurpose room viewed from Southeast corner. Time and sky conditions unknown.



Lumen-Micro rendering for June 21 at noon with a clear sky.



*Lumen-Micro rendering for December 21 at noon with a cloudy sky.* 

June 21 @ noon, sunny: Max = 11,249 fc, Ave = 621 fc

Dec 21 @ noon, cloudy: Max = 356 fc, Ave = 89 fc



Lumen-Micro rendered 30" high workplane for December 21 at noon with a cloudy sky.

1. You've modeled the multipurpose room with Lumen-Micro (See page 2 results). Critique the  $\mathfrak{E}$  current daylighting scheme. Describe **two** of its weaknesses and **one** strength.

2. Critique your Lumen-Micro model of the space. Explain why you do or do not have confidence  $\underline{\varkappa}$  in its results.



**1.** Living/conference area

- **2.** Dining/crafts area
- **3.** *Guest quarters*
- 4. Bath
- 5. Kitchen

- 6. Office
- **7.** Garage
- 8. Garden
- 9. Entry
- **10.** Gardening room

NORTH-SOUTH SECTION





3. You may not change the size or location of any of the windows and you may add skylights. Repropose a scheme with improved toplighting. Locate the new daylighting aperture(s) on the plan and section on page 4. Show how it (they) will change daylight distribution in the space. Explain why your scheme improves the daylighting in the room.