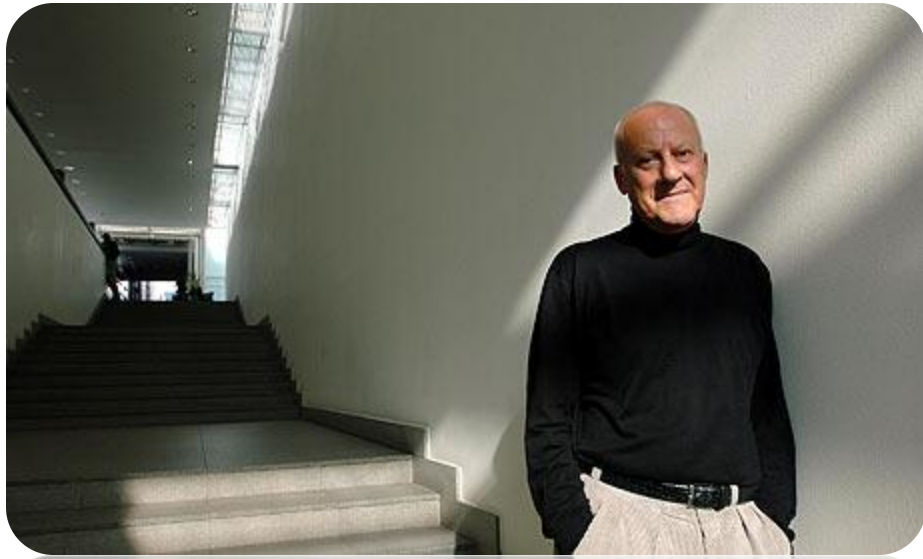




Norman Foster
Green?





- \$300 million in renovation
- 1.2 million books evicted
- Lack of consideration for book delivery path from primary storage in Bryant Park
- Adds undersized entry ways for circulation
 - Cuts through existing principle exhibition space



New York Public Library



The Margot and Bill Winspear Opera House, designed by Foster + Partners, at the AT&T Performing Arts Center in Dallas. Photo by Iwan Baan.

- Cut production of shows 2011-2012
 - Previous building could cover cost in four shows
 - Now it takes six
 - Adding extra cost of rehearsal
 - Conductors
 - Artist
 - Choirs
 - ext.
 - Previous building had 3,400 seats
 - Now has 2,200

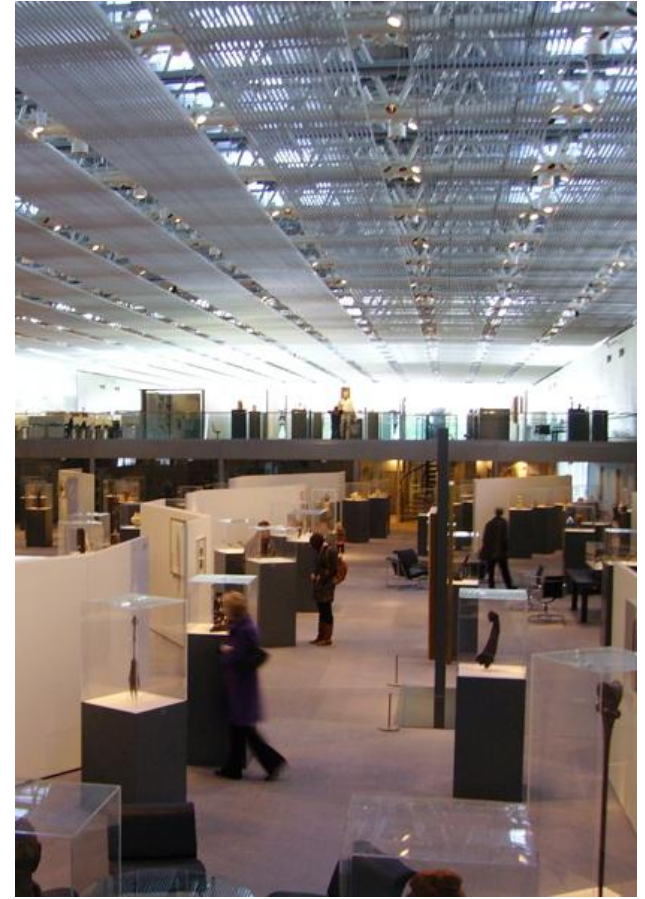


Dallas Opera House



- Tenants dislike glass
 - Supposed to change in respect to light
 - Fuzzy
- Lack of shading devices
 - Curtains drawn detract from architecture
- Rejects Nature
 - Model for the future?
- Cooperate
 - Cold
 - Repetitive
 - How can it be a model for the future if we cant afford it?

30 St Mary Axe “The Gherkin”



- Expression?
- Craft?
- Meaning?
- Human scale?
- Detached from its surroundings
- Destroying our cities identity

Sainsbury Centre for Visual Arts

What makes green

- Efficiency
- Life cycle
- Context
- Benchmarks
- Ideas



End

Bib to follow..

Bib

Images

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