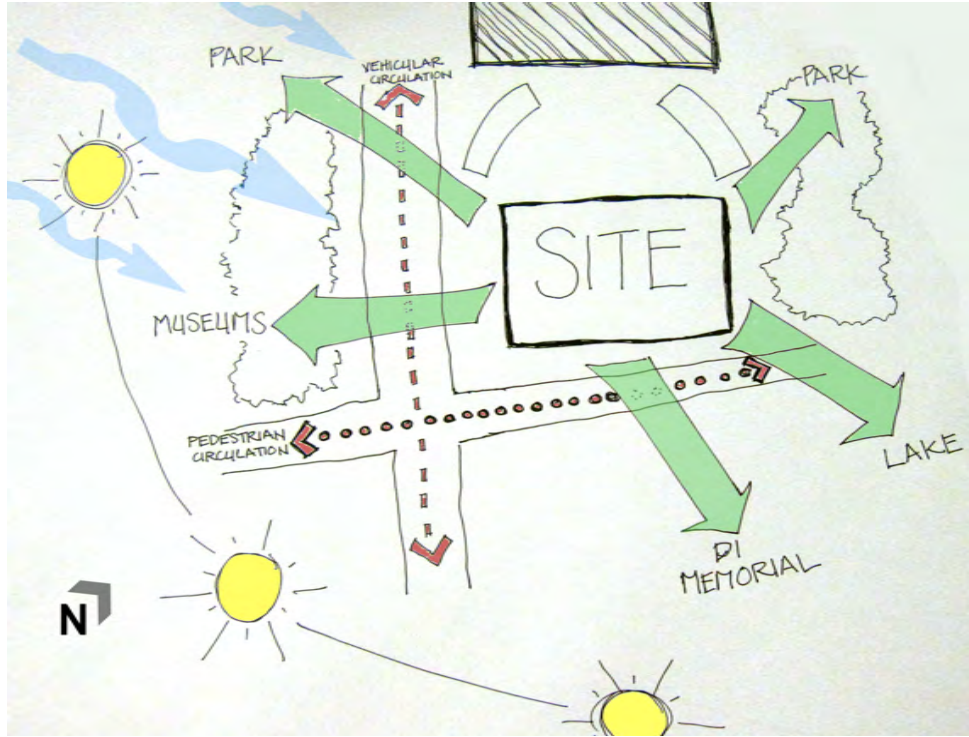




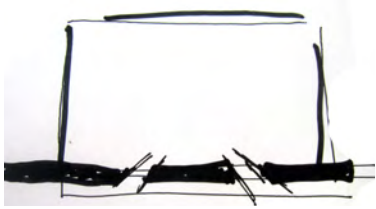
SERPENTINE

charles van ausdell  
& corey becia

PAVILION



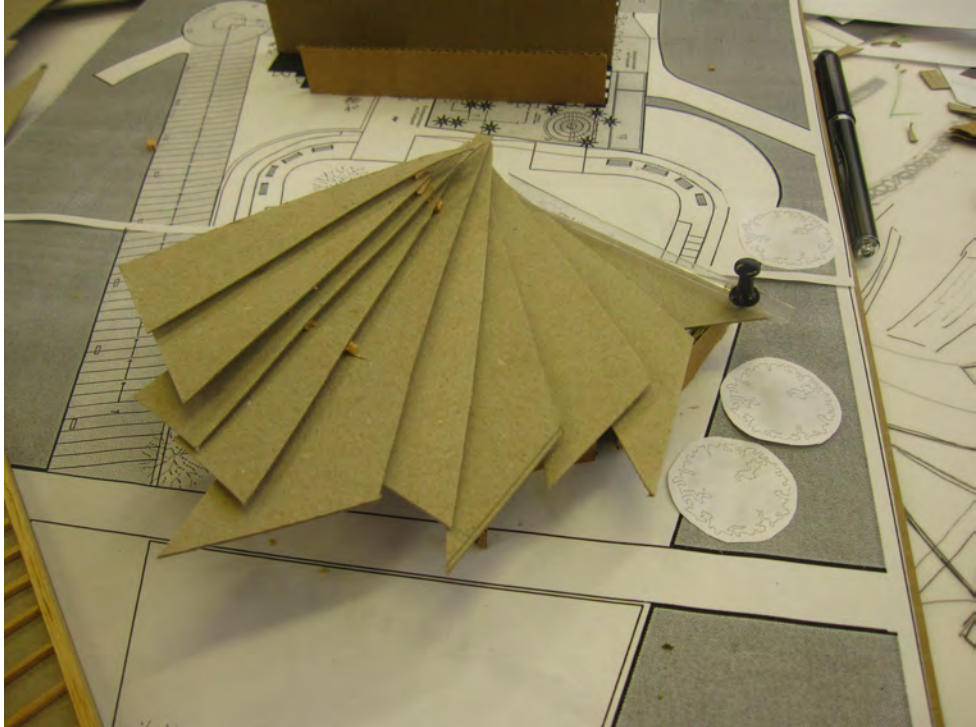
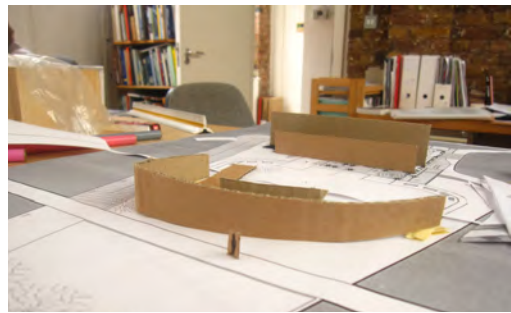
# SITE ANALYSIS



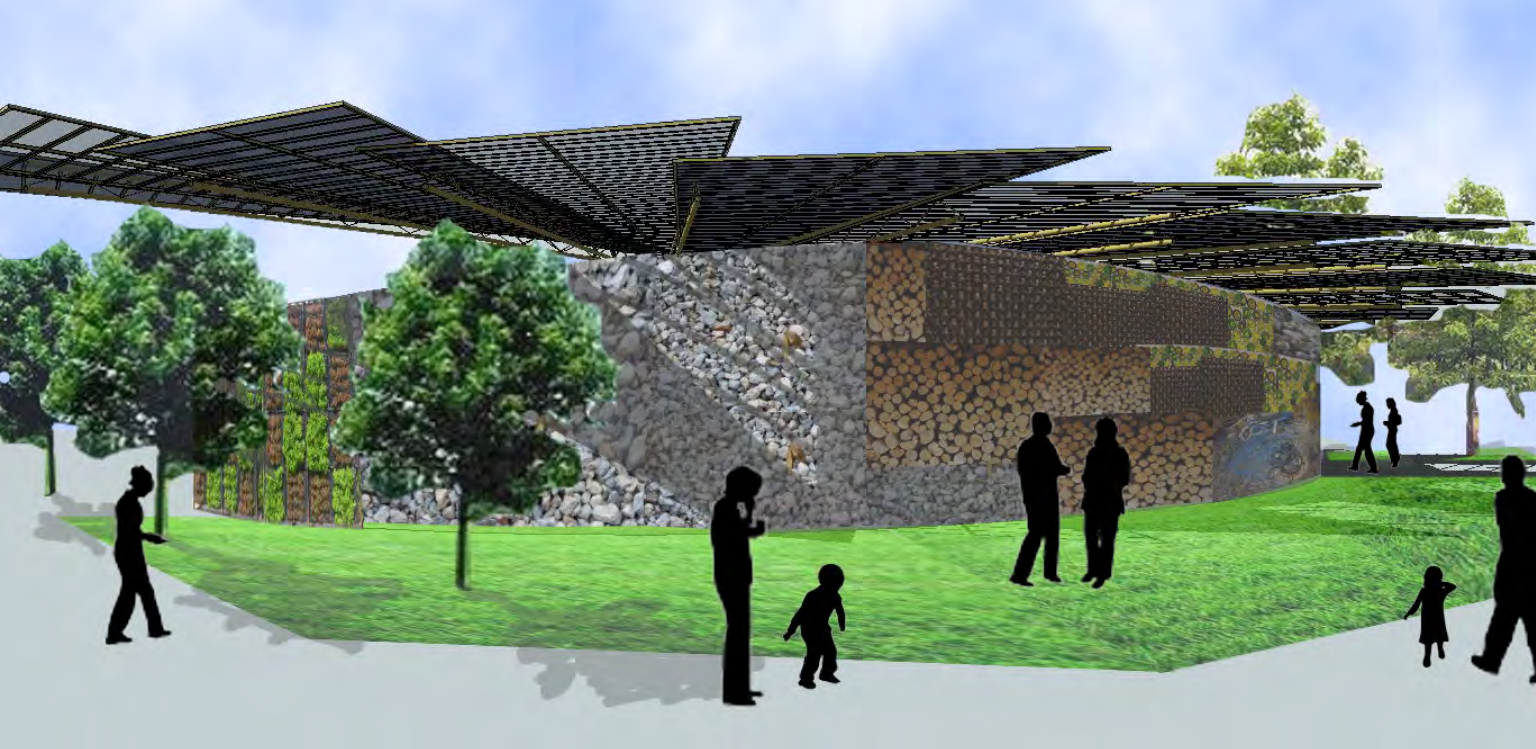
# PROCESS DIAGRAMS

To engage the users in ways that heighten each of the senses and mark a distinct change between the interior of the pavilion and the exterior context

CONCEPT  
STATEMENT



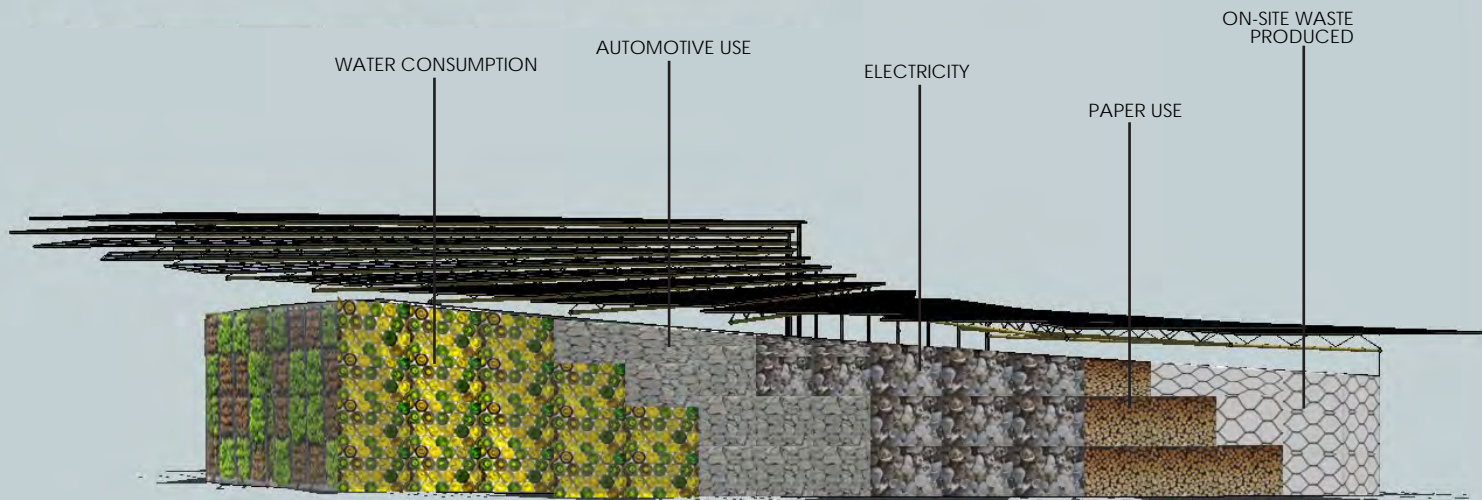
SKETCH  
MODELS



# EXTERIOR PERSPECTIVE

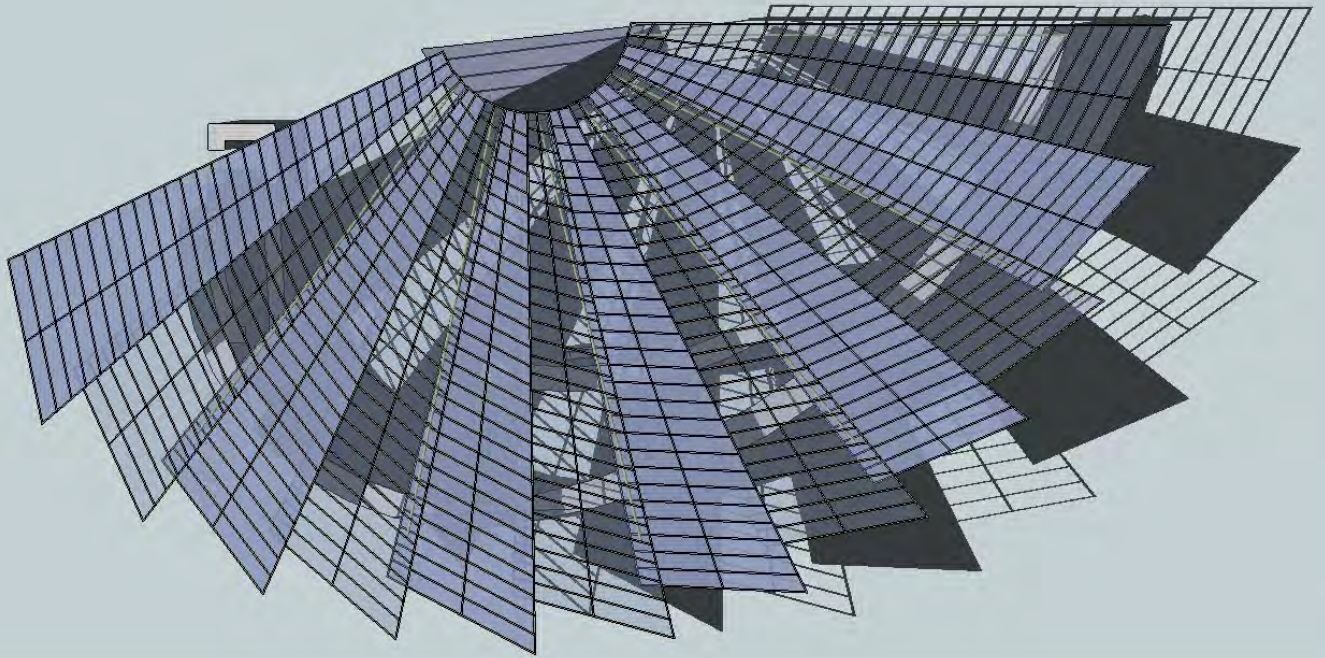


INTERIOR  
PERSPECTIVE

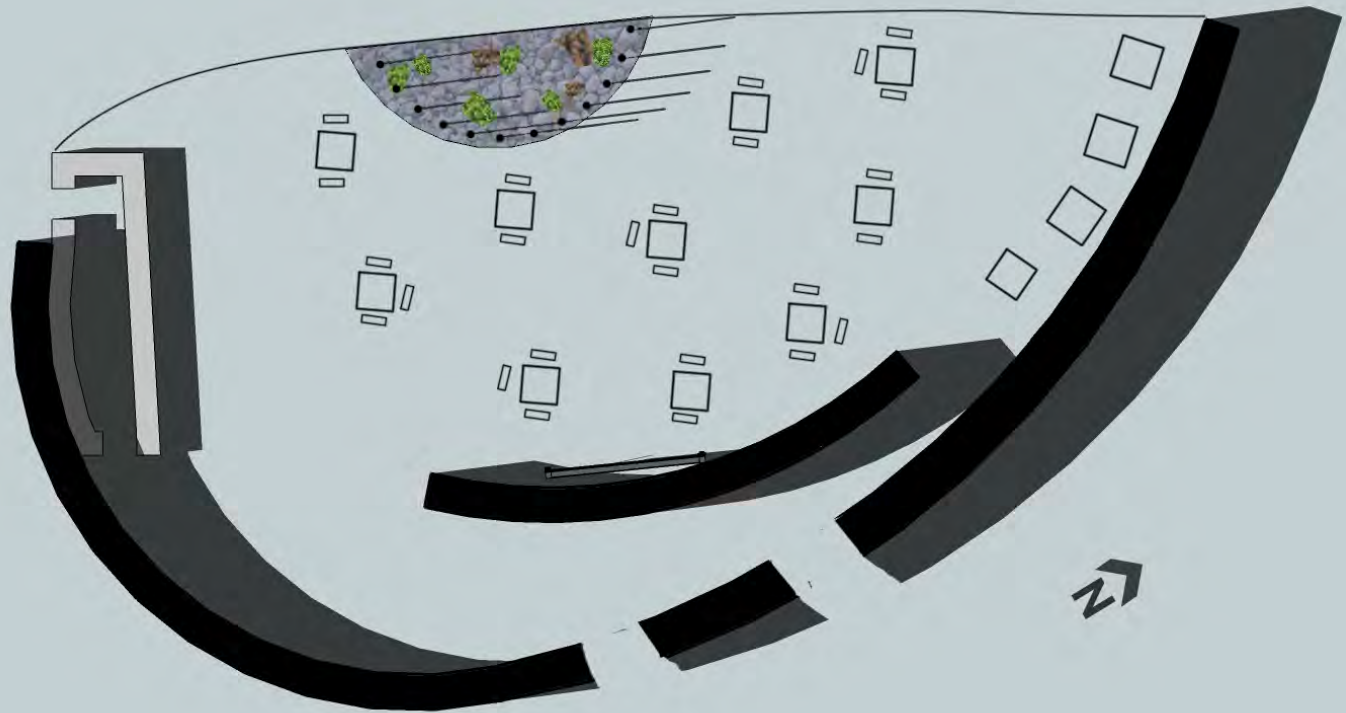


# ELEVATION INFOGRAPHIC

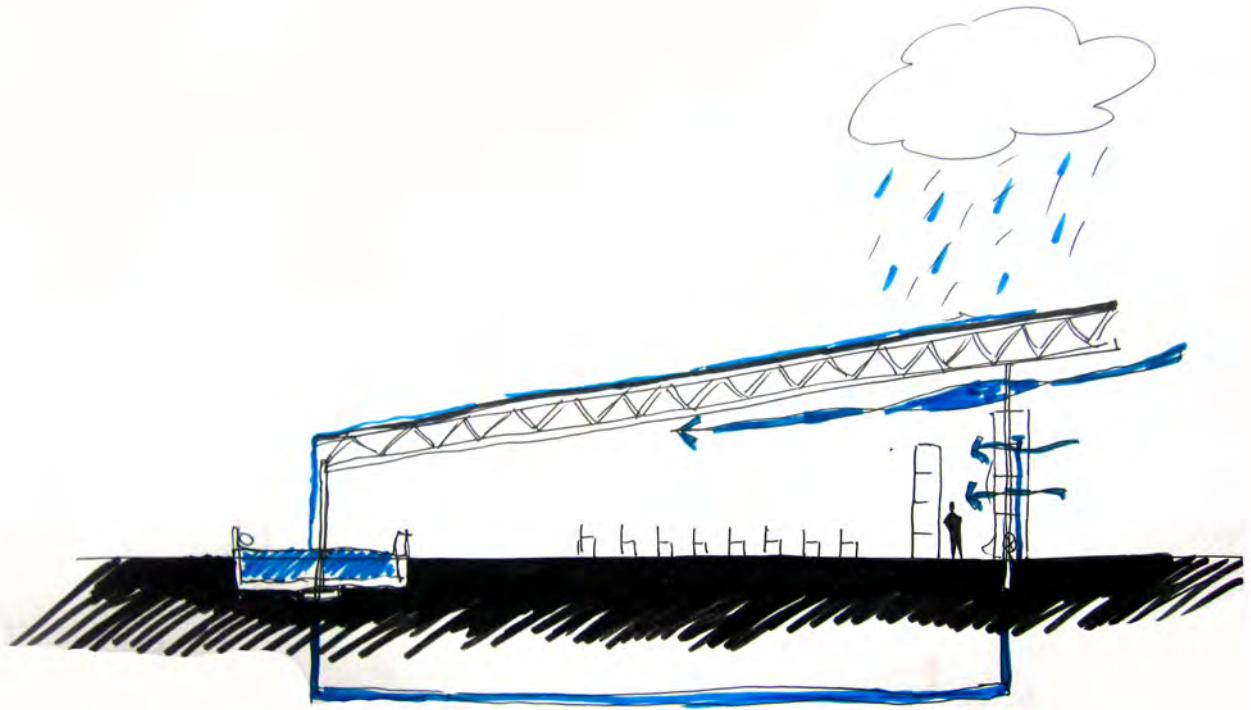




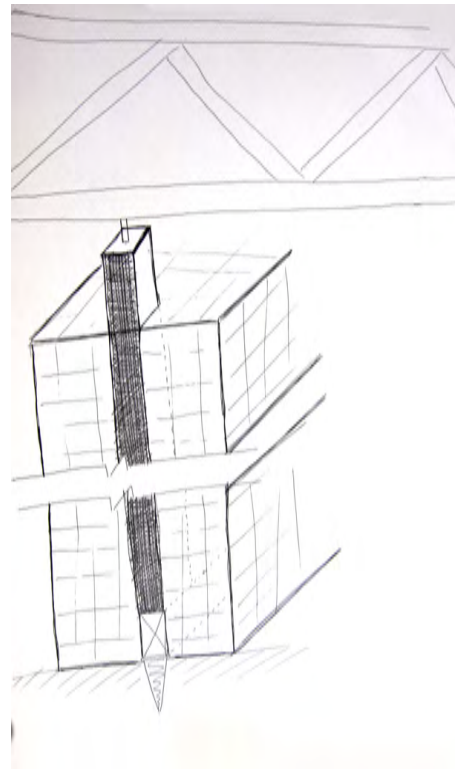
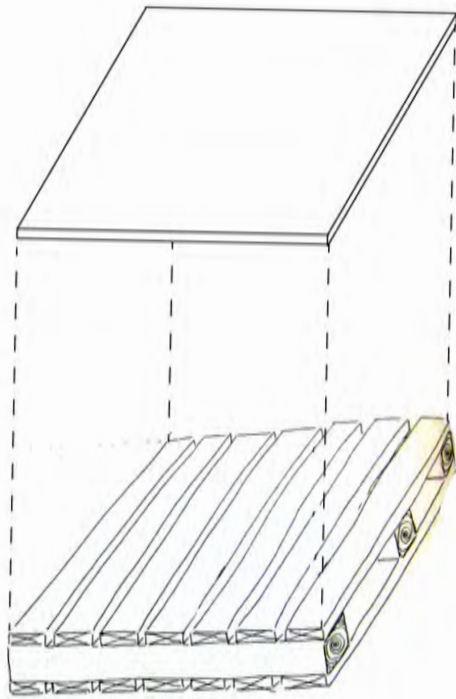
ROOF PLAN  
NOT TO SCALE



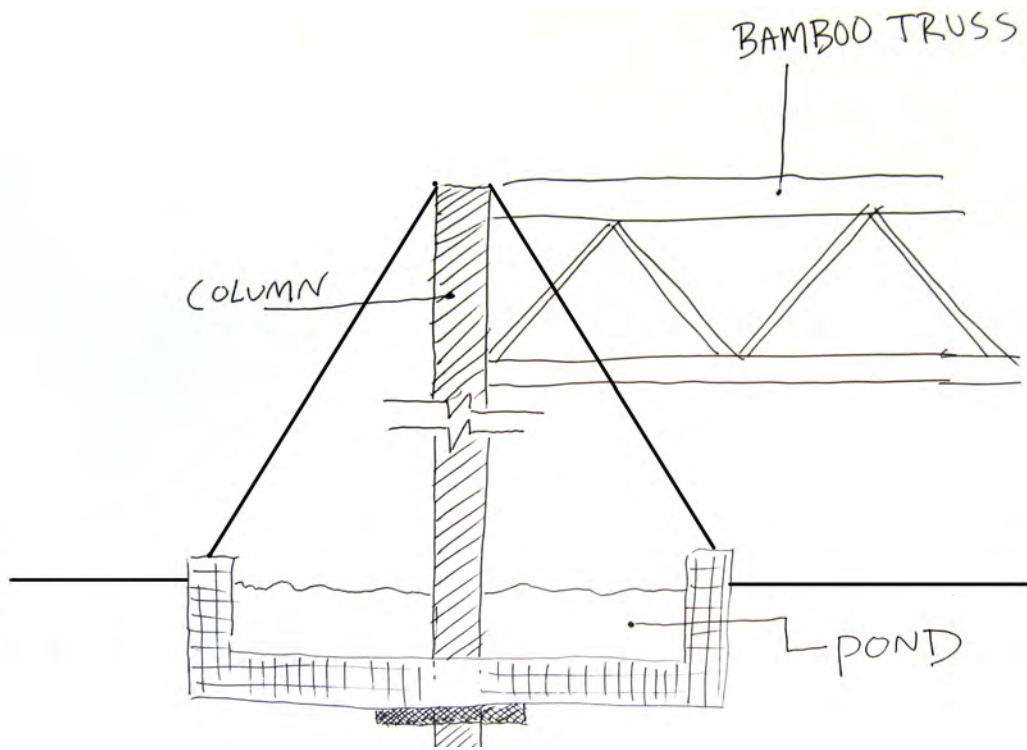
FLOOR PLAN  
NOT TO SCALE



SECTION  
NOT TO SCALE



DETAILS  
NOT TO SCALE



DETAILS  
NOT TO SCALE



QUESTIONS ?