



On our visits to the site, we noted the key existing elements - trees, hedges, hardscaping, elevation changes - and the flow of people through the space.

This being a park setting and temporary during London's warmest months, cooling from ventilation and shade were top goals for comfort. Rain shelter less so as the locals tend to embrace it.

When designing the Long Grass Pavilion, we set a phenomenological priority. We want to offer visitors an opportunity to imagine a future more symbiotic with nature through architecture, architecture that more honestly responds to its climate than a defense against it.

The more experience people gain in intimate contact with vegetation, pollinators, water and outside air, the more empathic they become to humanity as part of ecology, not in dominion over it.



















