

LONDON AND THE UK 2017



Spring 2017:
A prep seminar (2cr)

Summer 2017:
A graduate research
studio/project (6cr)

Introductions:

1. Your place in the program
2. International travel experience
3. Why you want to take this course
4. What you expect to learn



Alyssa Andersen in charrette at
Allies and Morrison

Why I do this course:

- Sabbatical
- Green architecture
- Intersection of culture and stewardship
- Past success
- Gaia



Exploring Shanklin on the Isle of Wight

The more comprehensive our global knowledge, the broader our basis for sustained stewardship of our diverse cultures and built and natural environments. As Mark Twain posited, "Travel is fatal to prejudice." Through experiencing other cultures, we also gain better understanding and appreciation of our own culture and its role in the global community.

Your responsibilities in the UK:

- Timeliness
- Courtesy
- Appropriate dress
- Wayfinding
- Food (lunch and dinner)
- Transportation

Note: Friends and family are not included in any events without prior permission and if granted, must pay their own way.



Kew Gardens

TIP:**Traveling as a Temporary Local**

Europeans generally like Americans. But if there is a negative aspect to the Scottish image of Americans, it's that we are loud, wasteful, ethnocentric, too informal (which can seem to be disrespectful), and a bit naïve.

The Scots (and Europeans in general) place a high value on speaking quietly in restaurants and on trains. Listen while on the bus or in a restaurant—the place can be packed, but the decibel level is low. Try to adjust your volume accordingly to show respect for their culture.

—Rick Steves, *Scotland*, 1st edition p12.



Do these folks look like Londoners?



ARCH 580

ENGLISH GREEN BUILDING SEMINAR
SPRING 2017

See:

<http://www.webpages.uidaho.edu/arch504ukgreenarch/default.htm>

Arch 580 English Green Building Seminar

During spring term at UI, students will do basic research on green building in the UK and will help plan the itinerary for the summer's studies abroad program. During the seminar logistical preparations for studies abroad will be discussed. This preparation seminar is a prerequisite to the studies abroad offering and is intended to maximize the students' experiences in the UK.

The Architecture London Program application is **due by November 1, 2016**, submitted on-line to the UI Studies Abroad coordinator in the International Programs office.

Required Texts

- *London's Contemporary Architecture*, Ken Allinson and Victoria Thornton, 6th edition, Architectural Press (eBook available)
"London is a living architectural exhibition. This tried and trusted portable guide will help you to find your way around one of the world's most exciting cities, offering architectural experiences and insights into London's finest contemporary architecture."
- *Cities Alive*, Tom Armour, Sally Armour, Josef Hargrave, Tobias Revell, Arup. Download PDF at <<http://www.driversofchange.com/projects/cities-alive/>>.
"A research programme and report exploring the future of green infrastructure in the design and function of cities. Cities Alive highlights the social, economic and environmental benefits of green infrastructure, including case studies of best practice from across the globe."
- *Green Cities of Europe*, Timothy Beatley, Island Press. Available in PDF from the UI Library at <<http://site.ebrary.com/lib/uidaho/reader.action?docID=10578338>>.
"That we need new models of urbanization—that is, sustainable urbanization—is especially clear here in the U.S. Where to look for new models is always a question, and as this book [GCE] argues European cities remain a powerful source of potent ideas and inspiring practice."—Tim Beatley
- *A Green Cities Checklist: A Subjective Rating Rubric*, B. Haglund & M. Payne.

mobility	Private Car Only	Bikes and Transit
walkability	Pedestrian Barriers	Pedestrian Friendly
biophilia	Brownfield	Green Macroscopic
energy	Wastefulness	Incentives
metabolism	Throughput	Green Capital
governance	Self-interest / Anarchy	Cooperation
planning	Isolation	Future Goals
culture	Fear of Others	Celebrated Diversity / Valued

The Green City Scorecard



ARCH 580

ENGLISH GREEN BUILDING SEMINAR

SPRING 2017

The Crystal & Canary Wharf

Shop Crit 5:30p-7:00p Thursday


JAN	12	Course Introduction	2015 Retrospective
	19	Rating Green Cities Workshop (Read this before class)	English 101 About London
	26	Rating Green Cities Workshop	English 101
FEB	2	Rating Green Cities Workshop Wrap-Up	English 101
	9	Tool Day Prep	English 101
	16	Urban Sketching "bring whatever you like to draw with ... pencil, pen, watercolor, whatever"	
	23	Green Cities of Europe	
MAR	2	London Discoveries	
	9	Case Study Presentation + More London Temporary Pavilions by Bruce	English 101
	16	Spring Break	No Class
	23	Green Cities of Europe	
	30	London Discoveries	
APR	6	Green Cities of Europe	
	13	London Discoveries	
	20	Green Cities of Europe London Discoveries	

Work in the seminar includes:

- Journal writing
- Sketching
- Green Cities Workshop
- London Orientation
- English 101
- Tool Day Preparation



Paris sketch, Ryan Erstad

	ARCH 554 BRITISH GREEN ARCHITECTURE STUDIO SUMMER 2017
UK Assignment	
<p>Journal. While studying abroad, students are required to keep a critical journal of their experiences focusing on sustainable architecture and development as well as cultural differences. The journal can be handcrafted or computer-generated ... or any combination of the two modes of representation. It should include:</p> <ul style="list-style-type: none">• Calendar. A one-page summary of your itinerary, sites visited, and events attended.• London Discovery Experience. Documentation and analysis of four discovery experiences.• Green Buildings. Critical analysis of buildings visited with commentary, sketches, diagrams, and photographs.• Office Visits. Review of the office and body of work presented with comments, sketches, photographs.• Design Charette/Tool Day. Critical presentation of the process and results of the two events.• Cultural Sites. Reviews and analyses of museums, parks, theatres, and educational facilities. Note both green features (e.g., daylighting) and cultural significance. Illuminate with sketches, diagrams, and photographs.• Transportation. Experience and analyze multiple modes of transportation. Comment on green aspects and cultural significance. Illustrate with sketches, diagrams, and photographs.• Conferences, lectures, and debates. Critically review each presentation and illustrate as appropriate. <p>Show of Work. For the students returning for fall term in Moscow, we'll mount a show of your work in the Commons Reflections Gallery TBD. Non-returning students should submit their work for the show (at least one brilliant photo or sketch) with their final journal submission. We'll also display work from the Green Serpentine design charette and the Tool Day workshop.</p> <p>The final journal, due on August 18 (or earlier), should be a document that you'll proudly present to potential employers during job interviews as well as share with your friends and family to relive your adventure. Also submit your 30 best photos of people and places and 10 best sketches. Since your digital journals and photos are on Dropbox, they are available to share among the class.</p> <p>Place a digital copy of your journal and 30 best photos and 10 best sketches in the course Dropbox.</p>	

Work in the UK includes:

- Journal writing
- Sketching
- Photography
- Discovery assignments
- Cultural activities
- Office visits
- University visits
- Hands-on workshop at PLEA 2017 in Edinburgh
- Design charrette in a London Architect's office
- Charette presentation
- Omiyage for hosts
- Post trip gallery show



Itinerary Overview

- Jun 27 – Jul 6 Edinburgh
- Jul 6 – Jul 29 London

Excursions to:

- Glasgow
- Oxford
- Nottingham?
- Brighton ?
- Lavenham (opt.)

Free weekends for more travel
or to experience Edinburgh and
London

Date	
Tue June 27	<p>Arrive Edinburgh—orientation meeting at 16:00 (Room TBA) Pollock Halls (check-in begins 14:00) Booking Reference xxxxx 18 Holyrood Park Road, Edinburgh EH16 5AY getting there info</p> <p>Bus: from the shops side of Princes Street (stop PH) take the Lothian Buses numbers 30 or 33; £1.60 exact change needed to Royal Commonwealth Pool on Dalkeith Rd.</p> <p>Walk: from Edinburgh Waverley on North Bridge St., then follow map a brisk 30-minute walk</p>
Wed June 28	<p>9:30 Scottish Parliament sketching session & group photo 10:00 Enter for Scottish Parliament Tour (10:30-11:30) [x] You'll have to go through airport-like security (20 min). -more info You may sketch and photograph once inside security, but neither is allowed during the tour. Scottish Parliament is located in the Holyrood area of central Edinburgh at the foot of the Royal Mile, on Horse Wynd, opposite the Palace of Holyrood House. EH99 1SP 30 minute walk on Queen's Drive from Pollock Halls map</p> <p><i>Discover Edinburgh</i></p>
Thur June 29	<p>08:45 Arrive at Edinburgh Waverly to purchase tickets (and get your Rail Card, if need be) Book the 09:18 (no changes-arr. 10:25) train from Edinburgh Waverley to Glasgow Central off-peak day return with railcard £8.40 Glasgow City Transit Options (BUS: plus bus unlimited travel/First UK Bus service for £3.20 (£2.10 w/Railcard) First UK Bus service w/o plusbus £4.50 all day SUBWAY: single ride £1.60; return £3; or all day pass £4</p> <p>13:00 Glasgow School of Art sketching session 13:30 x [x] and Mackintosh School of Architecture Tour Meet at Reid Bldg Entrance: 167 Renfrew Street, Glasgow G3 6RQ -map</p> <p>15:30 The Lighthouse Museum/Gallery visit (open until 17:00) 11 Mitchell Lane, Glasgow G1 3NU Subway: From Cowcaddens to Buchanan Street or to St. Enoch Walk: A nice 30-minute walk through town</p>
Fri June 30	<p>xxxx Falkirk Wheel sketching session xx:xx Falkirk Wheel Boat Ride (50 min.) [booked] -map Visitor Center hours: 10:00 to 17:30 Book the xxxx train from Edinburgh Waverly to Camelon off-peak day return with railcard £6.25 It's a brisk 30-minute walk from the station to the Wheel.</p> <p><i>Free Time</i></p>

Detail UK Itinerary

- Draft itinerary is posted
- I set the schedule
- You show up



Sketching at Parliament

Scotland



London





Beyond London



Kings Langley
Nottingham
Oxford



Suffolk & Lavenham (optional)



Budget—Summer in the UK

Student Expenses

UI graduate registration (6 cr)	\$3,258.00	Registration fee is \$500 more than 2015
SAO application fee	200	
Art and Architecture fee	40	
International Student ID Card	22	
Program fee	1,200	Program fee is \$500 less than 2015
Program Total	\$4,720.00	

These fees cover: Instruction; faculty airfare; faculty accommodation in Edinburgh and London; student accommodation in London and in Edinburgh (w/breakfast); and all required tours and events.

Note: The instructor covers all his (and Tisha's) meals, local transportation, and daily expenses out-of-pocket and contributes mileage plan miles to his airfare in order to keep course fees down.

Note: Students must register for UI summer school (no application fee or out-of-state tuition charges).

Not covered: Student airfare; passports; ground transportation; meals; accommodation outside Edinburgh and London (if desired).

Student out-of-pocket expense estimate

Airfare	\$1,500
Ground transportation	\$500
Other accommodation	\$300
Meals	\$1,000
Other expenses	\$500
Out-of-pocket Total	\$3,800
Grand Total	\$8,520



Ground Transport: On the bus to Greenwich during the 2015 Tube strike.

These estimates are high. Students can stay well within this budget.

**London is a hoot !
My building science
buddies agree!**

