

LONDON AND THE UK 2019



Spring 2019:
A prep seminar (2cr)

Summer 2019:
A graduate research
studio/project (6cr)

Introductions:

Take notes on what you say:

1. Your standing in the program
2. International travel experience
3. Why you want to take this course
4. What you hope to learn



Team Fitzroy Square in charrette at
Rivington Street Studio

Why I do this course:

- Sabbatical extension
- Green architecture
- Intersection of culture and stewardship
- Past success
- Gaia



Exploring Shanklin on the Isle of Wight

The more comprehensive our global knowledge, the broader our basis for sustained stewardship of our diverse cultures and built and natural environments. As Mark Twain posited, *“Travel is fatal to prejudice.”* Through experiencing other cultures, we also gain better understanding and appreciation of our own culture and its role in the global community.

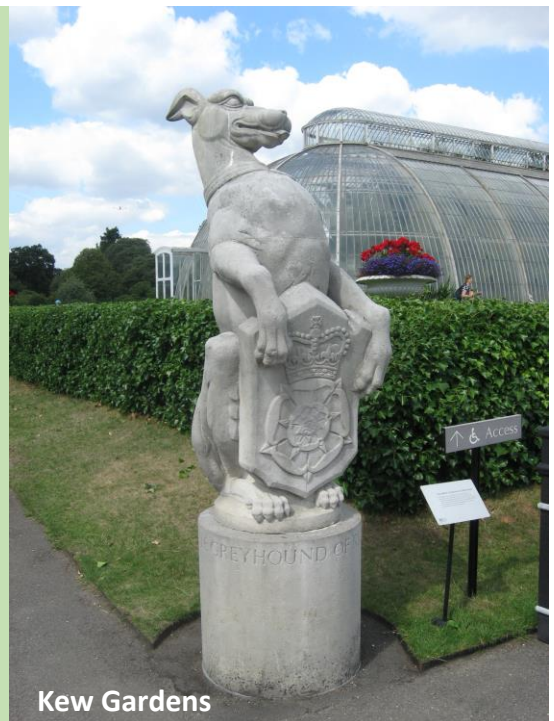
Your responsibilities in the UK:

- Timeliness
- Courtesy
- Appropriate dress*
- Wayfinding**
- Food (except Edinburgh b’fast)
- Transportation*

Note: Friends and family are not included in any events without prior permission and if granted, must pay their own way.

* Noted in to-do list

** Make a hard copy or pdfs



Kew Gardens

TIP:

Traveling as a Temporary Local

Europeans generally like Americans. But if there is a negative aspect to the Scottish image of Americans, it's that we are loud, wasteful, ethnocentric, too informal (which can be seen as disrespectful), and a bit naïve.

The Scots (and Europeans in general) place a high value on speaking quietly in restaurants and on trains. Listen while on the bus/tube or in a restaurant—the place can be packed, but the decibel level is low. Try to adjust your volume accordingly to show respect for their culture.

—Rick Steves, *Scotland*, 1st edition p12.



Do these folks look like Londoners?



ARCH 580
ENGLISH GREEN BUILDING SEMINAR
See:
SPRING 2019

<http://www.webpages.uidaho.edu/arch504ukgreenarch/default.htm>

Arch 580 English Green Building Seminar

During spring term at UI, students will do basic research on green building in the UK and will help plan the itinerary for the summer's studies abroad program. During the seminar logistical preparations for studies abroad will be discussed. This preparation seminar is a prerequisite to the studies abroad offering and is intended to maximize the students' experiences in the UK.

The Architecture London Program application was **due by September 1, 2018**, submitted on-line to the UI Studies Abroad coordinator in the International Programs office.

Required Texts

- *London's Contemporary Architecture*, Ken Allinson and Victoria Thornton, 6th edition, Architectural Press (eBook available)
"London is a living architectural exhibition. This tried and trusted portable guide will help you to find your way around one of the world's most exciting cities, offering architectural experiences and insights into London's finest contemporary architecture."
- *Cities Alive*, Tom Armour, Sally Armour, Josef Hargrave, Tobias Revell, Arup. Download PDF at <<http://www.driversofchange.com/projects/cities-alive/>>.
"A research programme and report exploring the future of green infrastructure in the design and function of cities. Cities Alive highlights the social, economic and environmental benefits of green infrastructure, including case studies of best practice from across the globe."
- *Green Cities of Europe*, Timothy Beatley, Island Press. Available in PDF from the UI Library at <<http://site.ebrary.com/lib/uidaho/reader.action?docID=10578338>>.
"That we need new models of urbanization—that is, sustainable urbanization—is especially clear here in the U.S. Where to look for new models is always a question, and as this book [GCE] argues European cities remain a powerful source of potent ideas and inspiring practice." —Tim Beatley
- *Walkable City Rules*, Jeff Speck, Island Press.

mobility	Private Car Only	Bikes and Transit	Urban
walkability	PeDESTrian Barriers	PeDESTrian Friendly	
biophilia	Brownfield	Bonsai-macroscopic	Private Courtyards
energy	Wastefulness	Incentives	Pro-Planet
metabolism	Throughput	Goods in waste-out	Controlled Input
governance	Selfness/Anarchy	Top-Down	Cooperation
planning	Reaction	Future Goals	Plan Fulfillment
culture	Fear of Others		Celebrated Diversity Valued

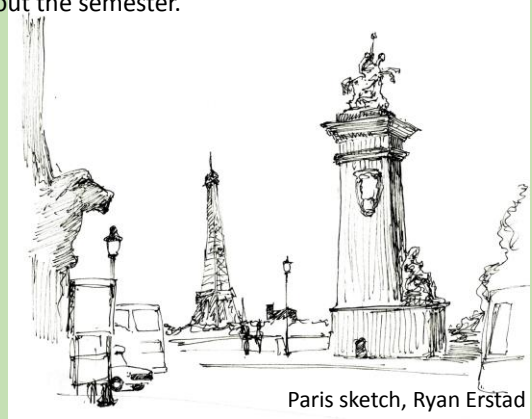
The Green City Scorecard

ARCH 580 ENGLISH GREEN BUILDING SEMINAR SPRING 2019		
Shop Crit 5:30p-7:00p Thursday		
JAN	10	Course Introduction English 101 UK 2019 Preview
	17	Rating Green Cities Workshop (Read this before class) Rating Green Cities Green Cities Checklist
	24	Green Cities Presentations English 101
	31	Green Cities Presentations English 101
FEB	7	Green Cities Presentations English 101
	14	London Orientation presentations
	21	London Orientation presentations
	28	Notables Presentations
MAR	7	Notables Presentations
	14	Spring Break No Class
	21	Discoveries, Walkable City Rules, and CLT Projects in the UK introduction
	28	Discoveries/Walkable City Rules Presentations
APR	4	Discoveries/Walkable City Rules Presentations
	11	CLTs in the UK Presentaitons
	18	CLTs in the UK Presentaitons
	25	London Assignment Review Temporary Pavilions by Bruce English 101 final
MAY	2	Course summary Mandator IPO Orientation Meeting Course Journal Due (PDF)

Work in the seminar includes:

- Journal writing
- Sketching
- Presentations*
- English 101
- Dress for London

* It's a graduate seminar, so students present ideas throughout the semester.



ARCH 554 BRITISH GREEN ARCHITECTURE STUDIO SUMMER 2019	
UK Assignment	
<p>Journal. While studying abroad, students are required to keep a critical journal of their experiences focusing on sustainable architecture and development as well as cultural differences. The journal can be handcrafted or computer-generated ... or any combination of the two modes of representation. Evaluation of the city's components vis-à-vis the Green City Checklist would be appropriate and useful. Your journal should include:</p> <ul style="list-style-type: none"> • Calendar. A one-page summary of your itinerary, sites visited, and events attended. • London Discovery Experience. Documentation and analysis of four discovery experiences. • Green Buildings. Critical analysis of buildings visited with commentary, sketches, diagrams, and photographs. • Office Visits. Review of the office and body of work presented with comments, sketches, photographs. • Design Charette. Critical presentation of the process and results of the charette. • Cultural Sites. Reviews and analyses of museums, parks, theatres, and educational facilities. Note both green features (e.g., daylighting) and cultural significance. Illuminate with sketches, diagrams, and photographs. • Transportation. Experience and analyze multiple modes of transportation. Comment on green aspects and cultural significance. Illustrate with sketches, diagrams, and photographs. • Conferences, lectures, and debates. Critically review each presentation and illustrate as appropriate. <p>Use Adobe InDesign to it's fullest, create a comprehensive journal and export it as a reduced size PDF. InDesign offers auto pagination, paragraph style tagging, easily updated links to illustrations that you adjust in Photoshop or Illustrator, and seamless integration of text and illustration.</p> <p>Show of Work. For the students returning for fall term in Moscow, we'll mount a show of your work in the Commons Reflections Gallery TBD. Non-returning students should submit their work for the show (at least one brilliant photo or sketch) with their final journal submission. We'll also display work from the Green Serpentine design charette and the Tool Day workshop.</p> <p>The final journal, due on August 16 (or earlier), should be a document that you'll proudly present to potential employers during job interviews as well as share with your friends and family to relive your adventure. Also submit your 30 best photos of people and places and 10 best sketches. Since your digital journals and photos are on Dropbox, they are available to share among the class.</p>	

Work in the UK includes:

- Omiyage for hosts*
- Journal writing
- Sketching
- Photography
- Discovery assignments
- Cultural activities
- Office visits
- University visits
- Tutorials and working lunches
- Design charette in a London Architect's office
- Charette presentation
- Post-trip gallery show

* A small gift representative of your home. You'll be assigned two hosts for omiyage presentations.



Itinerary Overview

- Jun 25 – Jun 30 Edinburgh
- Jul 1 – Jul 22 London

Excursions to:

- Glasgow
- Dundee
- Oxford
- Leamington Spa
- BedZED
- Lavenham (opt.)
- Eden Project (opt.)

Free weekends for more travel
or to experience Edinburgh and
London

Date	
Tue June 27	<p>Arrive Edinburgh—orientation meeting at 16:00 (Room TBA) Pollock Halls (check-in begins 14:00) Booking Reference xxxxx 18 Holyrood Park Road, Edinburgh EH16 5AY getting there info</p> <p>Bus: from the shops side of Princes Street (stop PH) take the Lothian Buses numbers 30 or 33; £1.60 exact change needed to Royal Commonwealth Pool on Dalkeith Rd.</p> <p>Walk: from Edinburgh Waverley on North Bridge St., then follow map a brisk 30-minute walk</p>
Wed June 28	<p>9:30 Scottish Parliament sketching session & group photo 10:00 Enter for Scottish Parliament Tour (10:30-11:30) [X] You'll have to go through airport-like security (20 min). -more info You may sketch and photograph once inside security, but neither is allowed during the tour. Scottish Parliament is located in the Holyrood area of central Edinburgh at the foot of the Royal Mile, on Horse Wynd, opposite the Palace of Holyrood House. EH99 1SP 30 minute walk on Queen's Drive from Pollock Halls map</p> <p style="text-align: center;"><i>Discover Edinburgh</i></p>
Thur June 29	<p>08:45 Arrive at Edinburgh Waverly to purchase tickets (and get your Rail Card, if need be) Book the 09:18 (no changes-arr. 10:25) train from Edinburgh Waverley to Glasgow Central off-peak day return with railcard £40 Glasgow City Transit Options (BUS: plus bus unlimited travel/First UK Bus service for £3.20 (£2.10 w/Railcard) First UK Bus service w/o plusbus £4.50 all day SUBWAY: single ride £1.60; return £3; or all day pass £4</p> <p>13:00 Glasgow School of Art sketching session 13:30 x [X] and Mackintosh School of Architecture Tour Meet at Reid Bldg Entrance: 167 Renfrew Street, Glasgow G3 6RQ -map</p> <p>15:30 The Lighthouse Museum/Gallery visit (open until 17:00) 11 Mitchell Lane, Glasgow G1 3NU Subway: From Cowcaddens to Buchanan Street or to St. Enoch Walk: A nice 30-minute walk through town</p>
Fri June 30	<p>xx:xx Falkirk Wheel sketching session xx:xx Falkirk Wheel Boat Ride (50 min.) [booked] -map Visitor Center hours: 10:00 to 17:30 Book the xxxxx train from Edinburgh Waverley to <i>Camelon</i> off-peak day return with railcard £6.25 It's a brisk 30-minute walk from the station to the Wheel.</p> <p style="text-align: center;"><i>Free Time</i></p>

Detailed UK Itinerary

- Draft itinerary is posted
- I set the schedule
- You show up (no tour guide!)





Scotland



London





Beyond London



Kings Langley Oxford



Suffolk & Lavenham (optional)

Eden Project (optional)





Tate Modern & Rogers Condos 2015

SPRING 2019

Budget—Summer in the UK

Student Expenses

UI graduate registration (6 cr)	\$3,384.00
SAO application fee	200
International Student ID Card	22
Program fee	1,300
Program Total	\$4,906.00

Victoria Hall, King's Cross, London

These fees cover: Instruction; faculty airfare; faculty accommodation in Edinburgh and London; student accommodation in London and in Edinburgh (w/breakfast); and all required tours and events.

Not covered: Student airfare; passports; ground transportation; meals; accommodation outside Edinburgh and London (if desired).

Note: Students must register for UI summer school (no application fee or out-of-state tuition charges).

Student out-of-pocket expense estimate

Airfare	\$1,500
Ground transportation	\$500
Other accommodation	\$300
Meals	\$1,200
Other expenses	\$500
Out-of-pocket Total	\$4,000
Grand Total	\$8,906



Ground Transport: On the bus to Greenwich during the 2015 Tube strike.

These estimates are high. Students can stay well within this budget.

**London is a hoot !
My building science
buddies agree!**

