



Prince Charles

Full Name: Charles Philip Arthur George Windsor

Born: 14-Nov 1948

Birthplace: Buckingham Palace, London, England

Nationality: English

Executive summary: Heir to the throne of Britain

Military service: British Royal Navy; British Army; Royal Air Force

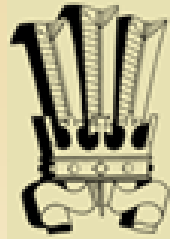
Education:

Trinity College, Cambridge - where he studied Anthropology and Archeology and later History, earning a 2:2 (lower second class degree)

University College of Wales, Aberystwyth – where he studied the Welsh Language



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The Prince's Foundation
FOR THE BUILT ENVIRONMENT

-Education

Based in Shoreditch, East London, the course embraces traditional urban design and architecture. The courses are taught within the context of existing 'live' projects.

-Projects

The Foundation has a core team of urban and landscape designers, architects, heritage building specialists, project managers and facilitators. This team disseminates the principles of traditional town-making and architecture at a practical level by providing professional support for both public and private clients on a variety of projects, ranging from small scale heritage building regeneration to large scale urban extensions.

-Research

The Foundation carries out commissioned research in partnership with practitioners and academics in order to keep the organisation at the forefront of learning in the built environment, and the traditions of urban design and architecture alive and relevant to 21st century building practice.

Prince Charles Honored with Scully Prize

The Scully Prize - established in 1999, recognizes exemplary practice, scholarship, and criticism in architecture, landscape architecture, historic preservation, or urban design.

Previous recipients are Scully, the Aga Khan, Jane Jacobs, Robert Venturi and Denise Scott Brown, and, in 2004, Elizabeth Plater-Zyberk and Andrés Duany.

In particular, the Prince's Foundation for the Built Environment teaches the principles of traditional urban design that **“accommodates the car while celebrating the pedestrian,”**

Plater-Zyberk lauds vision and commitment

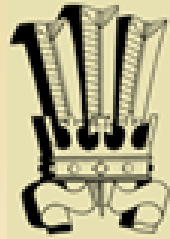
“His Royal Highness the Prince of Wales is the only recipient of the Scully Prize so far who can be recognized for achievement in all the endeavors described in the definition of the prize's scope”

He referred specifically to Poundbury, an urban development of houses, cottages, shops, and light industry on the outskirts of Dorchester, Dorset, England, designed by Leon Krier.

Noting that Poundbury initially incited derision among architectural critics, Plater-Zyberk cited post-occupancy data that show it to be a success in every respect, “not least, a most gratifying increase in the level of human contentment.”



Poundbury, Dorset, England – A town that responds to Human Factors



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Place – Design that respects and responds to the complexities of local history, geology and landscape.

Longevity – creating a physical structure that forms a community's backbone, with buildings that are robust and adaptable to changing uses over time.

Value – building is an expensive act and the built environment cannot be continually renewed. Investment should consider buildings as long term assets and anticipate the whole life costs of new development.

Scale – Towns and buildings which relate to human proportions.

Harmony – Design that may be fresh and show originality but which blends with the local and natural environment.

Hierarchy – A clear and legible ordering system in building form - relating to the building's purpose - that promotes appropriate visual recognition.

Enclosure – Design which establishes clear distinction between public and private space, town and country.

Materials – Use of appropriate materials that offer natural harmony, have local provenance and are chosen with regard to the local economy and local character.

Decoration – Enhancement of the quality and beauty of a building with features that are pleasing and relate well to the local area and culture.

Craftsmanship – Care and attention in building that rewards maker and user. Design that is intended to continue local knowledge and skills base.

Community – the carefully facilitated and early involvement of the local community in creating places that meet people's needs and aspirations, and engender civic pride. Making a major contribution to the welfare of rural communities, good affordable rural housing also contributes significantly to the vitality of villages and small towns. Similarly, if it offers good design and appearance it can significantly improve the good functioning and visual character of streets and shared spaces in a rural community.

KEEP IT SIMPLE!!

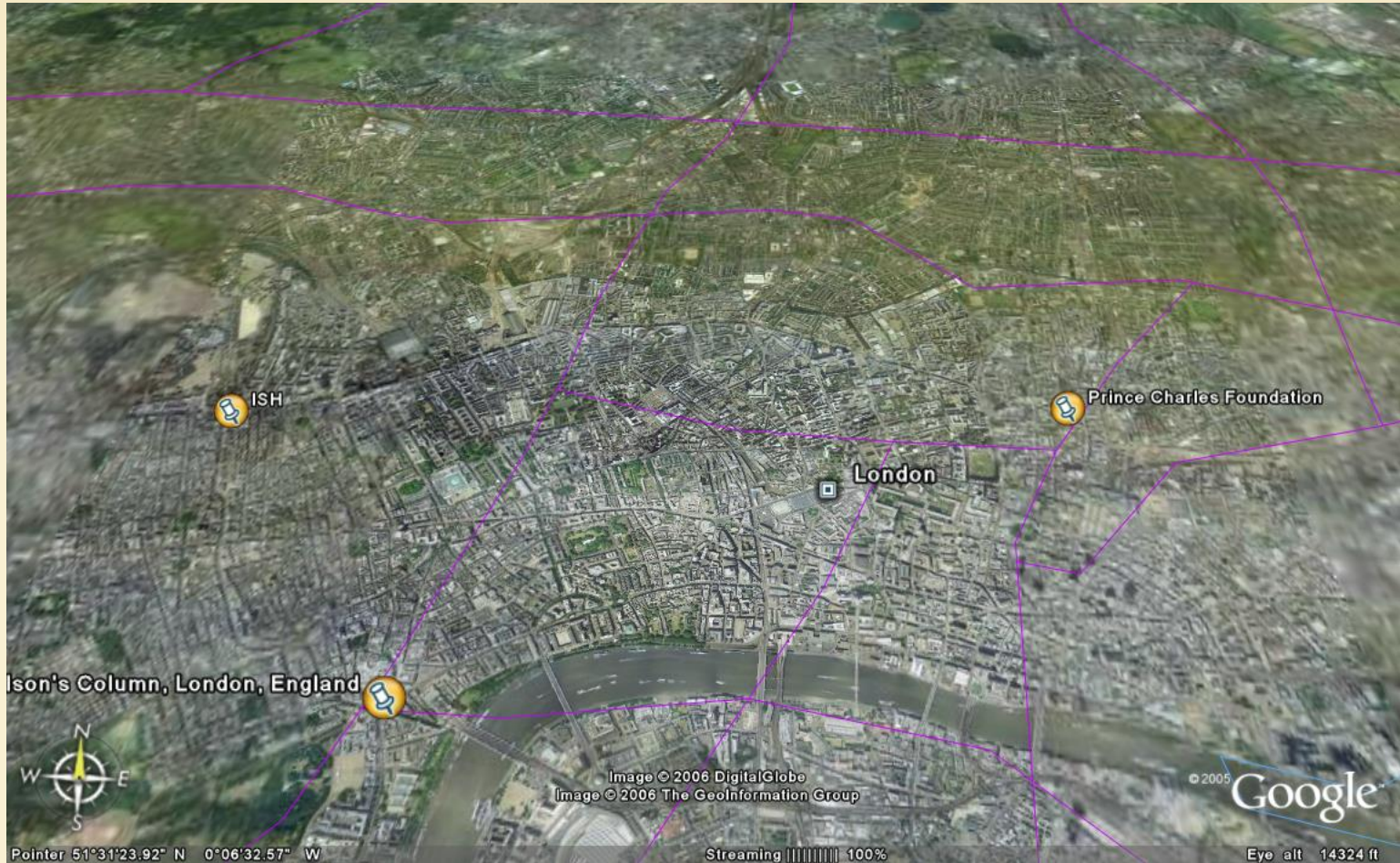
Minimising environmental impacts – Some Questions

- What is the design life of the building?
- How many of the components have that life expectancy?
- What materials have traditionally been used locally, and why?
- Are renewable materials from a certified source?
- Are recycled materials carefully sourced?



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The Prince's Foundation
19-22 Charlotte Road
London
EC2A 3SG

Telephone: +44 (0) 20 7613 8500

Fax: +44 (0) 20 7613 8599

Email: enquiry@princes-foundation.org



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