

# Serpentine pavilion 2015 to be built by Spanish subversives Selgas Cano

The Spanish architects, who specialise in semi-submerged builds in harmony with their natural surroundings, promise an 'absolutely experimental' pavilion that will 'really embrace the garden'



Breaking new ground ... Selgas Cano's Office in the Woods near Madrid, Spain. Photograph: Iwan Baan



José Selgas & Lucía Cano



There is no budget for the Serpentine Gallery Pavilion commission. It is paid for by sponsorship, sponsorship help-in-kind, and the sale of the finished structure, which does not cover more than 40% of its cost. The Serpentine Gallery collaborates with a range of companies and individuals whose support makes it possible to realise the Pavilion.



## **Serpentine Gallery Pavilion Commission**

The Serpentine Gallery Pavilion commission was conceived by Serpentine Gallery Director, Julia Peyton-Jones, in 2000. It is an ongoing programme of temporary structures by internationally acclaimed architects and designers. It is unique worldwide and presents the work of an international architect or design team who, at the time of the Serpentine Gallery's invitation, has not completed a building in England.

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Each Pavilion is sited on the Gallery's lawn for three months and the immediacy of the process – a maximum of six months from invitation to completion – provides a peerless model for commissioning architecture.





*Park Nights*, the Gallery's acclaimed programme of public talks and events, will take place in Sejima and Nishizawa's (SANAA's) Pavilion, and will culminate in the annual Marathon event that takes place in October. In 2006 the *Park Nights* programme included the now legendary 24-hour *Serpentine Gallery Interview Marathon*, convened by Hans Ulrich Obrist and architect Rem Koolhaas, which was followed, in 2007, by the *Serpentine Gallery Experiment Marathon* presented by artist Olafur Eliasson and Obrist, which featured experiments performed by leading artists and scientists. In 2008, Obrist led over 60 participants in the *Serpentine Gallery Manifesto Marathon*.

The Pavilion architects to date are: Smiljan Radić, 2014; Sou Fujimoto, 2013; Herzog & de Meuron and Ai Weiwei, 2012; Peter Zumthor, 2011; Jean Nouvel, 2010; SANAA, 2009, Frank Gehry, 2008; Olafur Eliasson and Kjetil Thorsen, 2007; Rem Koolhaas and Cecil Balmond, with Arup, 2006; Álvaro Siza and Eduardo Souto de Moura with Cecil Balmond, Arup, 2005; MVRDV with Arup, 2004 (un-realised); Oscar Niemeyer, 2003; Toyo Ito with Arup, 2002; Daniel Libeskind with Arup, 2001; and Zaha Hadid, 2000.



**Serpentine Gallery Pavilion 2000  
by Zaha Hadid**



**Serpentine Gallery Pavilion 2001**  
**by Daniel Libeskind**  
**with Arup**





Serpentine Gallery Pavilion 2002  
by Toyo Ito with Arup



**Serpentine Gallery Pavilion 2003  
by Oscar Niemeyer**










Patron His Excellency Luiz Inacio Lula da Silva President of Brazil


# Serpentine Gallery Pavilion 2003 designed by Oscar Niemeyer


20 June – 14 September 2003

Sponsored by 

Architecture: Oscar Niemeyer with José Carlos Sussekind

Integrated design ARUP

Advisors 

Media Partner 











**Serpentine Gallery Pavilion 2005**  
**by Alvaro Siza and Eduardo Souto de Moura**  
**with Cecil Balmond – Arup**





**2006**  
**Rem Koolhaas**



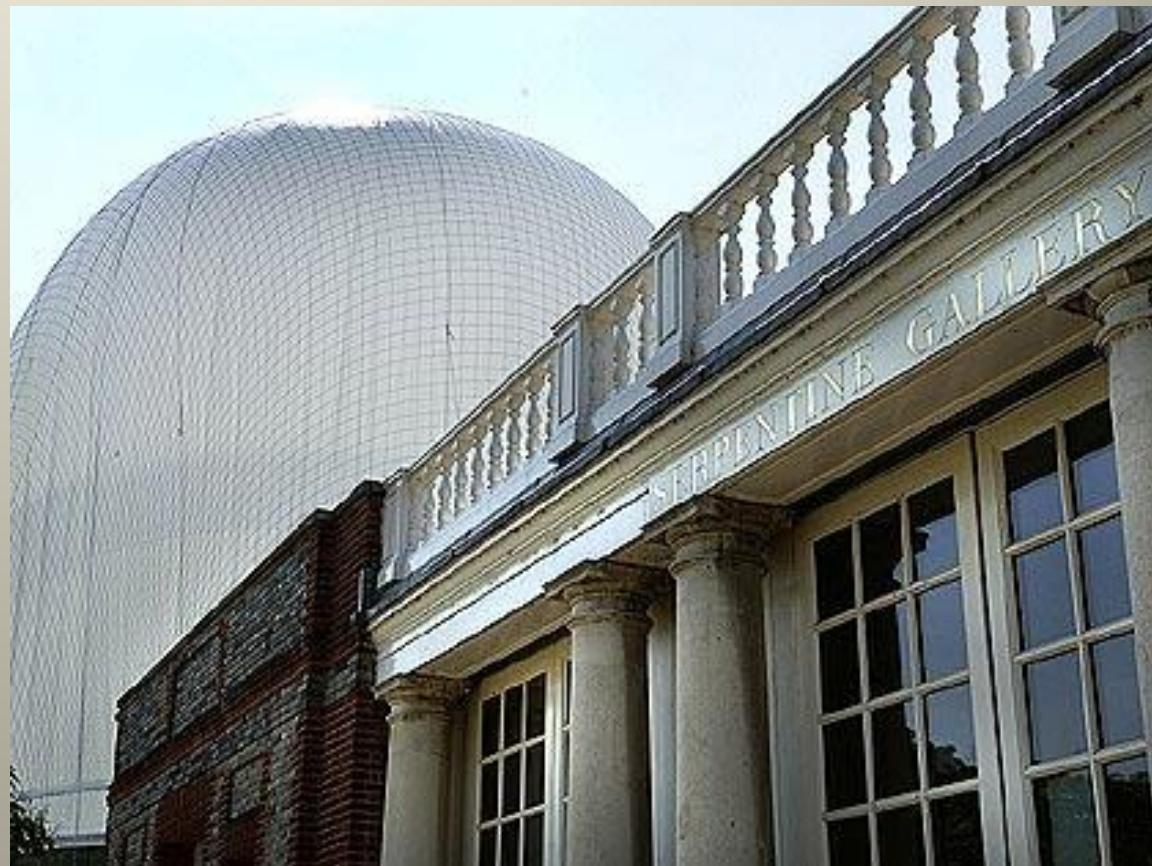






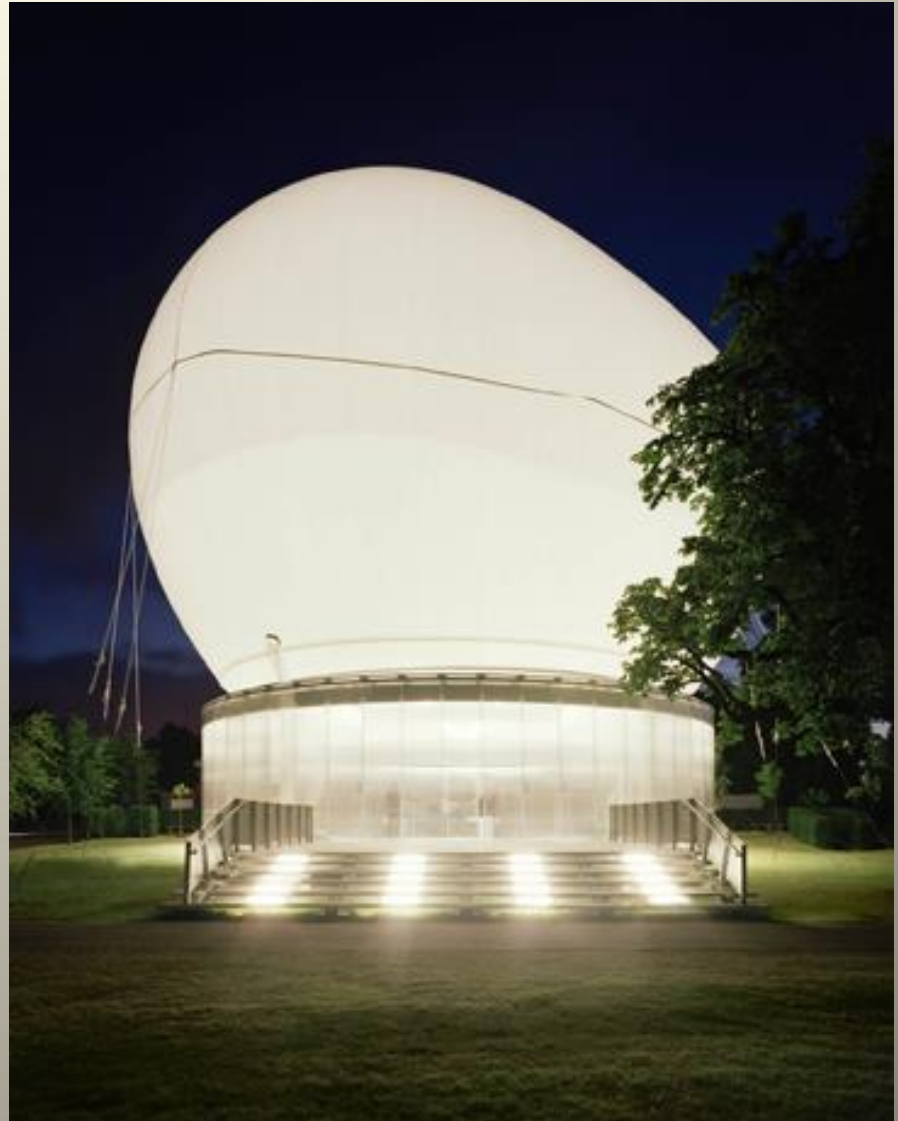
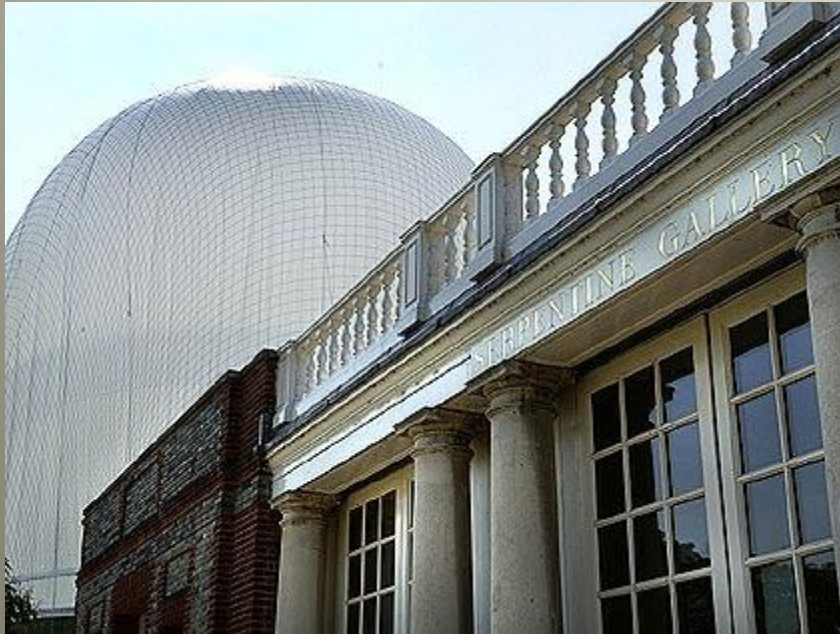


**Julia Peyton-Jones,  
Director**





**Serpentine Gallery Pavilion 2006,  
by Rem Koolhaas and Cecil  
Balmond, with Arup  
13 July – 15 October 2006**





This year [2006] the Dutch architect [Rem Koolhaas and the structural engineer Cecil Balmond](#) are creating a pavilion attached to a huge helium-filled balloon that will hover over the park and be subtly illuminated at night. This is where London's glitterati will dance the night away at the summer party, bright little bugs under a giant ghostly egg.



*Lilas:*

An installation by Zaha Hadid  
Architects

12 July – 21 July 2007



**Serpentine Gallery Pavilion 2007**  
**by Olafur Eliasson and Kjetil Thorsen**  
**24 August – 5 November 2007**





**Serpentine Gallery Pavilion 2008**  
**Designed by Frank Gehry**  
**20 July – 19 October**



<http://youtube.com/watch?v=ANuimkRfGiw>



























# Serpentine Gallery

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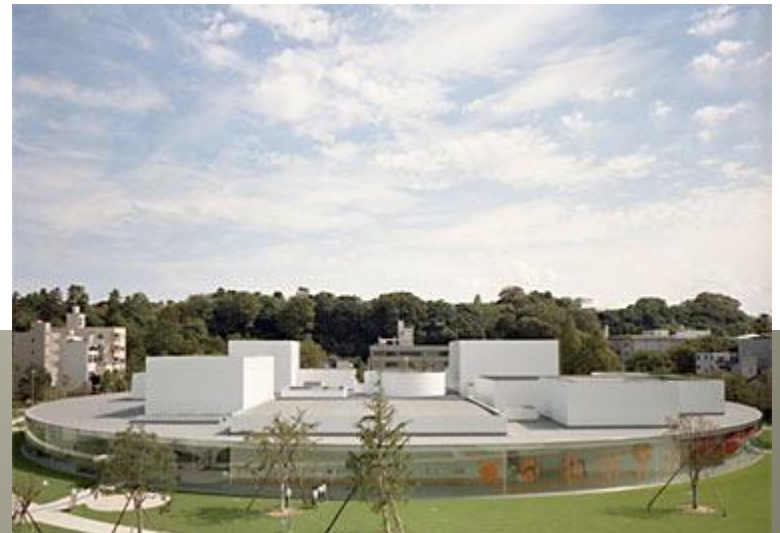
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The Pavilion will open in July on the Serpentine Gallery's lawn, where it will remain until October.



## Serpentine Gallery Pavilion 2009 Kazuyo Sejima and Ryue Nishizawa of SANAA

The Serpentine Gallery is delighted to announce that the Serpentine Gallery Pavilion 2009 will be designed by architects Kazuyo Sejima and Ryue Nishizawa, of the leading Japanese practice SANAA. [more...](#)



<http://www.serpentinegallery.org/architecture/>





July 1, 2009







July 15, 2009







## 2010 Jean Nouvel



Though it is a world away from the asphalt-amplified heat of Shanghai, London's Kensington Gardens is playing host to a pavilion of its own this summer. The Garden's Serpentine Gallery, a 40-year-old institution for Modern art and architecture, is home to the latest in its summer series of temporary structures designed by internationally acclaimed architects. This year's pavilion, by French architect Jean Nouvel, marks the program's 10th anniversary and coincides with the gallery's 40th. Past pavilion designers include Pritzker Prize laureates Frank Gehry, Rem Koolhaas, and SANAA's Kazuyo Sejima and Ryue Nishizawa. Unlike his predecessors, however, Nouvel has chosen an approach with a chromatic impact reminiscent of the experience of rebelling from Kansas to Oz: The 39-foot-high pavilion of cleverly engineered polycarbonate and fabric surfaces is rendered in what the architect calls a "symphony of reds." The vivid color was chosen not only as a celebration of summer and an homage to the iconic telephone booths and buses of London, Nouvel notes, but also as a point of visual contrast to the green of the pavilion's manicured surroundings. Exhibition curator Kathryn Raittee cites the ephemeral nature of the pavilion medium and the challenging time frame of the program (six months from commission to completion) as reasons for its popularity among architecture's elite. "The immediacy of the design and realization process is attractive to architects used to traditional projects," she observes. Indeed, Nouvel's pavilion will be dismantled and sold in mid-October, to become little more than a scarlet blur in Kensington Gardens's long history. *Asad Syrett*



2011  
Peter Zumthor









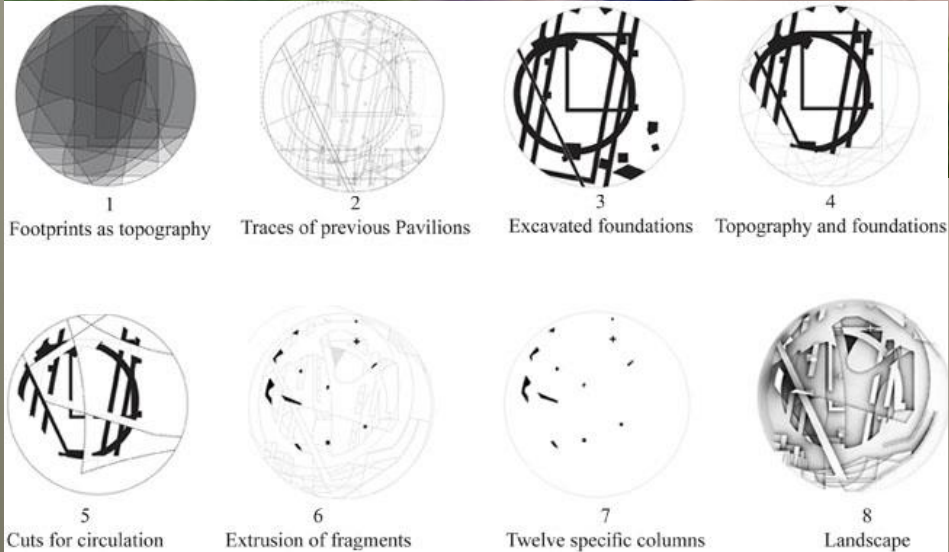




## 2012 Herzog & de Meuron and Ai Weiwei









Designed by  
Sou Fujimoto  
8 June–20 October, 10am–6p  
Admission free

2013











Serpentine Sackler Gallery – Zaha Hadid

Under construction 2013









2014  
Chilean architect  
Smiljan Radic



# 2015 Spanish architects José Selgas and Lucía Cano









# SelgasCano's Colorful Serpentine Pavilion Coming to Los Angeles At La Brea Tar Pits in 2019



Second Home Serpentine Pavilion by SelgasCano as it originally appeared in London in 2015. The installation will open at the La Brea Tar Pits in Los Angeles on June 28, 2019.

*Photos by Iwan Baan, Courtesy of Second Home*







Francis Kere 2017

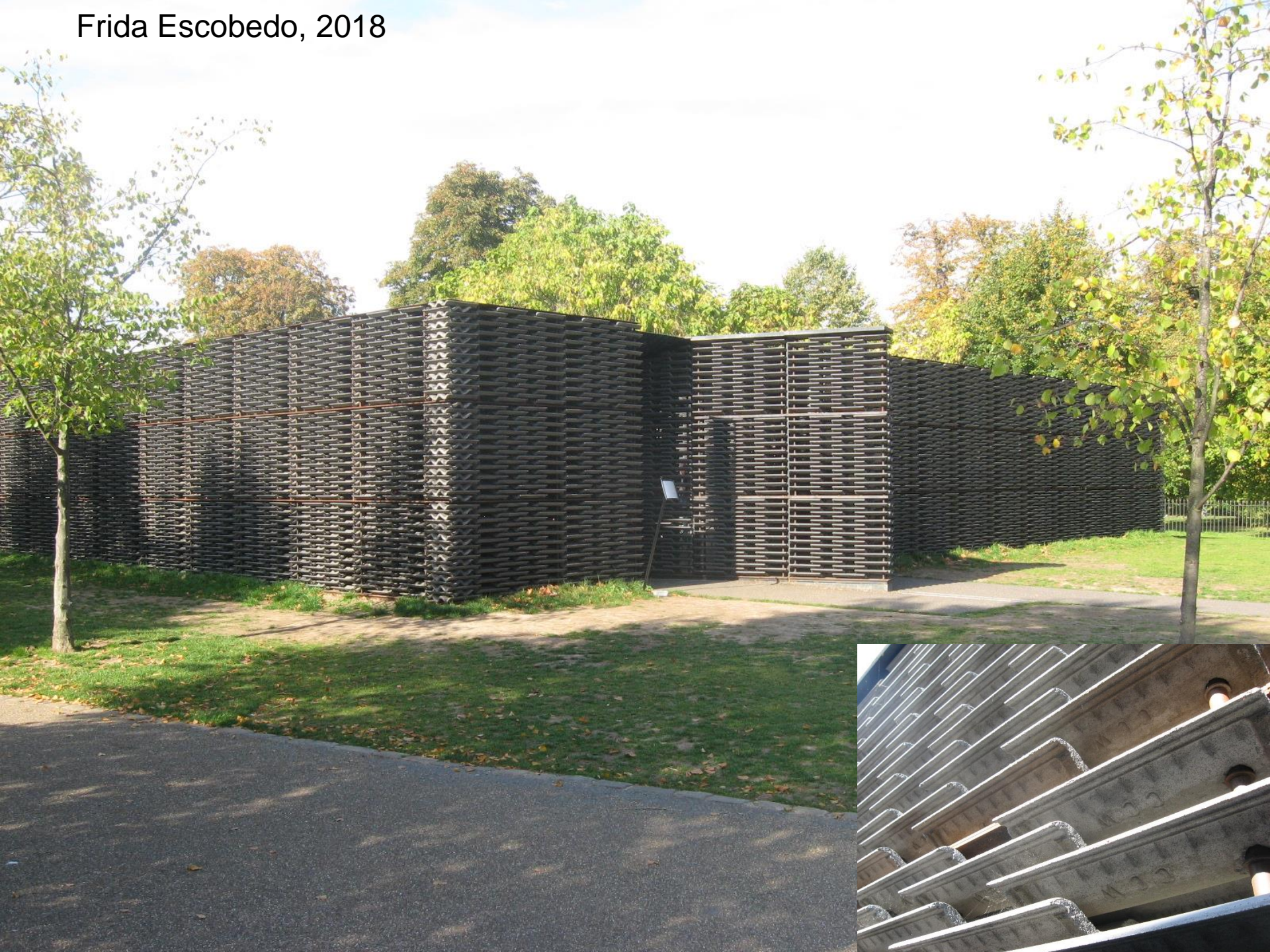








Frida Escobedo, 2018

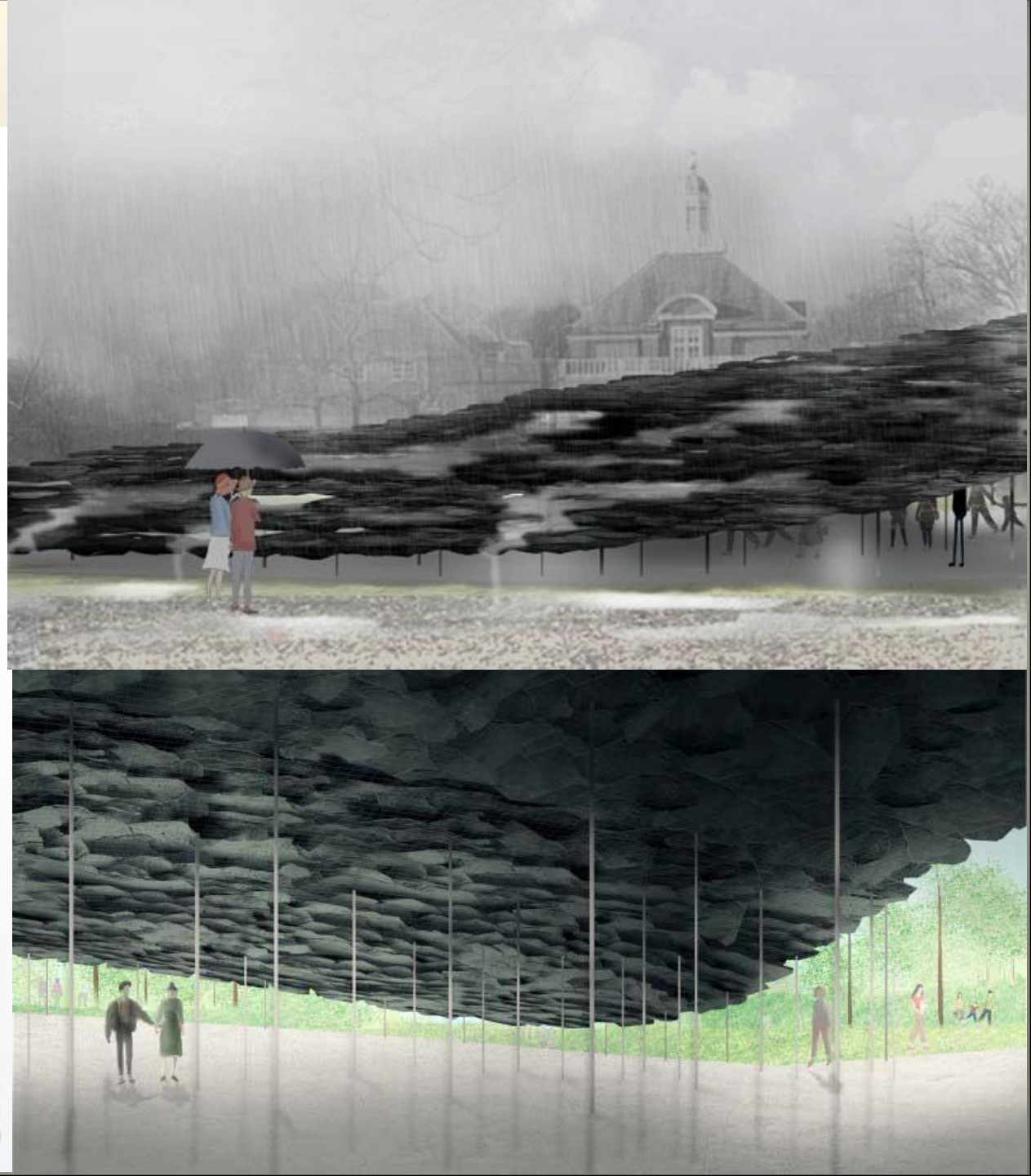








Junya Ishigami, 2019





Dulwich Pavilion 2017 by IF\_DO









# Dulwich 2019 by PriceGore-Yinkallori

