

## Knowing Where to Stand ...



Hearst Mining Bldg UC Berkeley  
—Julia Morgan



Ferry Bldg SF

(...and where to point the camera)

## Three Inspirations

George Wray  
UI Art Professor



Claude Monet  
Impressionist



Anne Whiston Spurr  
MIT Landscape Professor



George Wray

Palouse sky, August 1982, George Wray



August 1982



August 1982



August 1982



September 1982



October 1982



November 1982



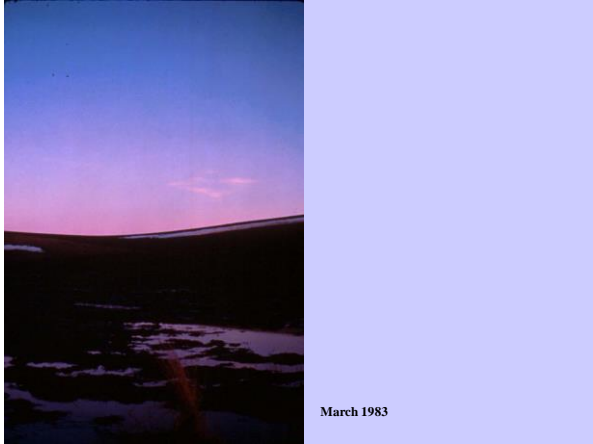
December 1982



December 1982



February 1983



March 1983



April 1983



August 1983

**Claude Monet**

Supplément au Journal LE GAULOIS du 16 Juin 1898

**Le Gaulois**

A LA GALERIE GEORGES PETIT

EXPOSITION CLAUDE MONET

Self-portrait 1886—Photograph 1898



Fig. 42. Photograph of haystacks behind Monet's house at Giverny, 1905. From Louis Vauxcelles, "An Afternoon with Claude Monet," *L'Art et les Artistes*, December 1905, 90.

Monet's house, Giverny, 1905

MONET IN THE '90s  
THE SERIES PAINTINGS

THE ART INSTITUTE OF CHICAGO  
May 23 - August 12, 1990  
The exhibition and catalogue are made possible by Digital Equipment Corporation.

Monet

Musée d'Orsay, Paris



Jean-Francois Millet 1868-75

Grainstacks as the romantic landscape painters saw them and as Monet saw them...



Monet 1890s

NOV-17-2016

### Monet painting goes for \$81.4M

Associated Press

NEW YORK - A painting from Claude Monet's acclaimed "Grainstack" series fetched \$81.4 million at Christie's New York auction of impressionist and modern art.

Wednesday evening's sale set an auction record for the artist. The previous auction record for a Monet was \$80.4 million set in 2008.

The 1891 painting, shimmering with hues of reds, pinks, blues and yellow, depicts a close-up of a single cone-shaped stack after harvest.

Monet's "Grainstack" series - 25 in all - was painted just steps from his home outside a farmer's field in the French village of Giverny.

The work offered Wednesday night was one of a few still in private hands.

Among other highlights at Wednesday's auction was a painting by Wassily Kandinsky that had not been on the market in more than 50 years.

It sold for \$21.3 million, a record for the Russian artist. The previous record for his work was \$23 million set in 2012.

"Rigid and Curved" was first owned by the Solomon R. Guggenheim Museum, which acquired it directly from the artist in 1936, a year after it was completed, according to Christie's.

Think Jean-Francois Millet's romantic version of the grainstacks commands a similar market?



SEEK THE \$500 OFF ANY

## SPOKESMAN PHOTO CONTEST WINNERS

Photographs shot by range of ages, skill levels are in - and all of them beautiful - for The Spokesman-Review's Spokane County Interstate Fair photo contest. NEWS, 6

### THE SPOKESMAN-REVIEW

HONORABLE MENTION: SUZANA SULLIVAN. The picture was taken in Leavenworth, where Sullivan's husband was assigned to work. Their hayracks were down the road from his "home," where they were in the morning to start work.

WEDNESDAY, November 22, 2012

SPokane, Washington



Sunrise



Sunset



Thaw, sunset



Spring, midday



Summer, sunset



End of summer, late afternoon



Autumn, end of day



Winter, sunset, snow effect



Winter, snow effect, gray day



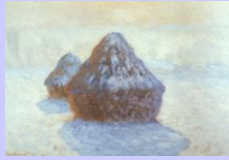
Winter, midday



Winter, gray day



Winter, sunset



Winter, snow effect, sunlight



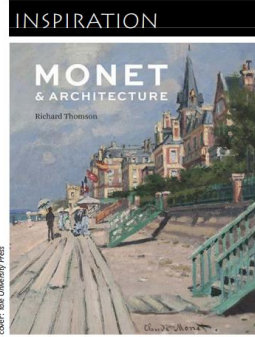
Winter, morning



Photograph, black and white



Winter, overcast



cover: Yale University Press

Monet often observed buildings from a high vantage point and wrote, "I want to paint the air that surrounds the bridge, the house, the boat—the beauty of the light [and colors] in which they exist." 🐦



### Rouen Cathedral



Monet sketch 1892



Fig. 70. Anon., Photograph of Rouen Cathedral, nd. Cabinet des estampes, Bibliothèque nationale, Paris.

Fig. 69. Claude Monet, *Sketch of la rue de l'épicerie, Rouen*. Photograph, 1890s [1892]. Musée Marmottan, Paris.

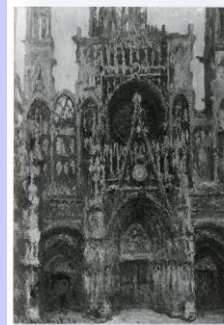


Fig. 79. Claude Monet, *Rouen Cathedral, Facade*, 1892-94. [W.1119]. Musée d'Orsay, Paris.

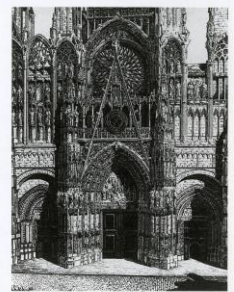


Fig. 80. A. Hottin, *Rouen Cathedral*, [1892]. From Louis de Fourcaud, *La France Artistique et Monumentale*, Vol. II, Paris, [1892-1893], 13.

Monet 1892-4—Hottin 1892



Morning effect



Morning effect



Gray day



Morning effect



Midmorning



Midday



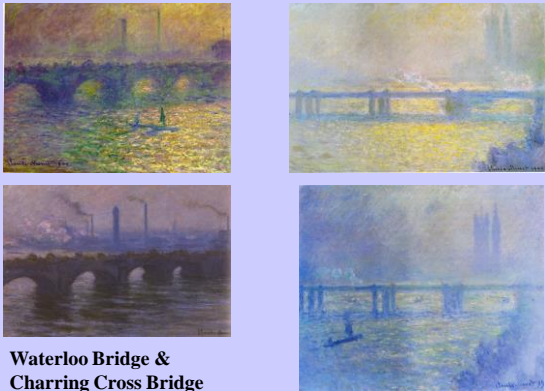
Early afternoon

Afternoon

Sunset



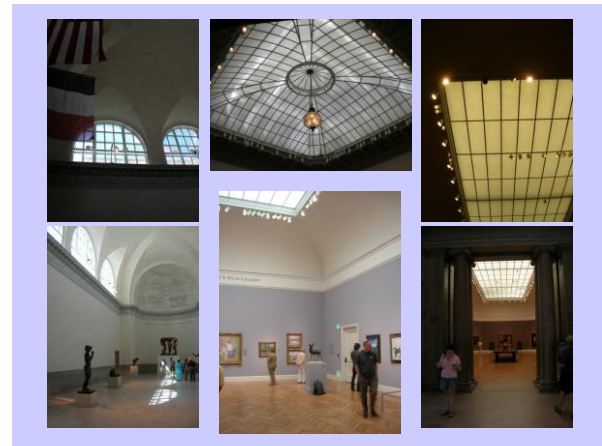
Hiroshige vs. Photo vs. Monet



Waterloo Bridge & Charring Cross Bridge



Oatfields





Subtle Difference



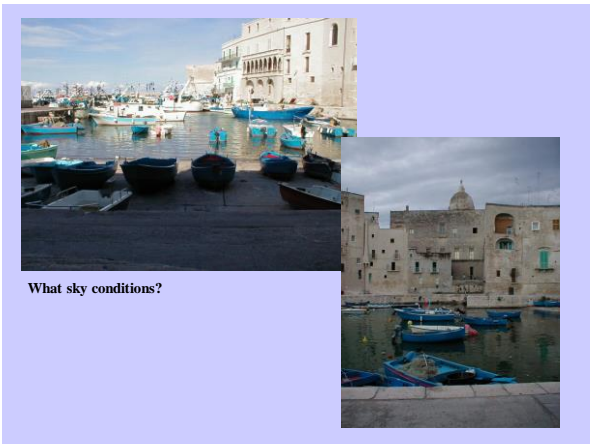
View Angle



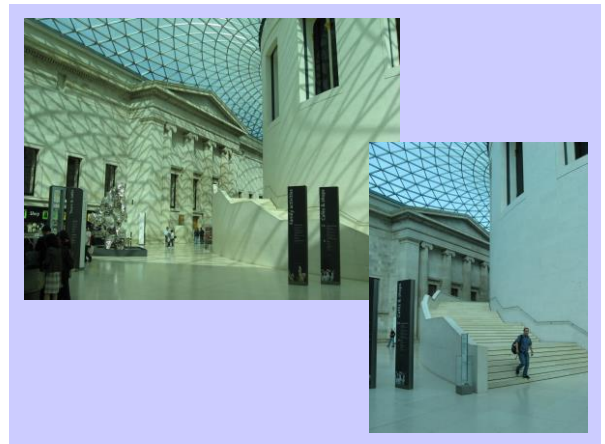
Light & shadow



What to crop?



What sky conditions?







Day or night?

