

1



2



# Alvar Aalto's Libraries

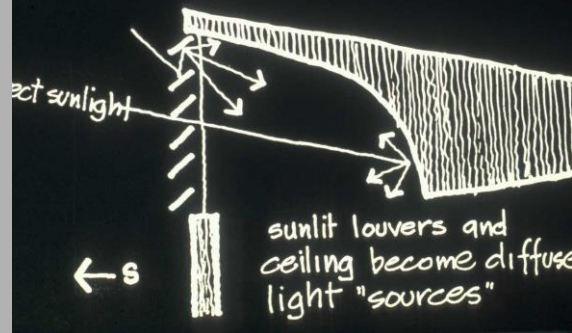
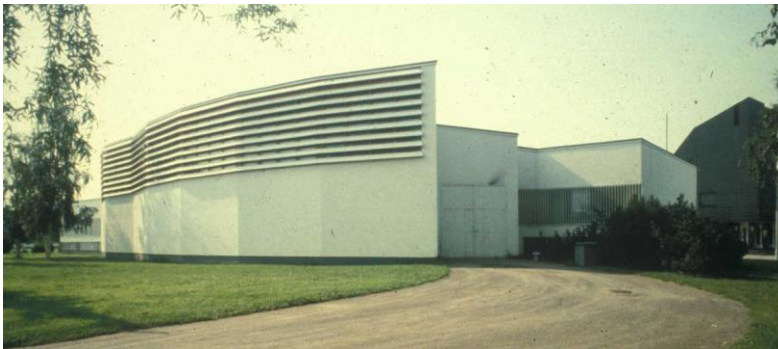
Thanks to Fuller Moore

Seinajoki Library,  
Finland

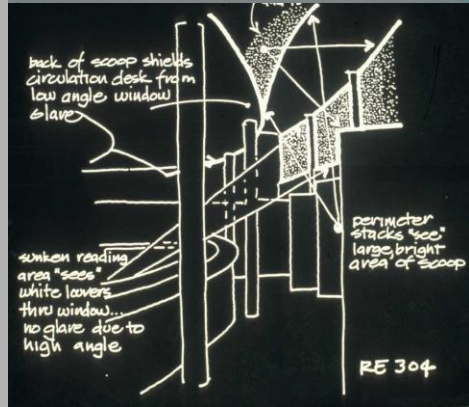
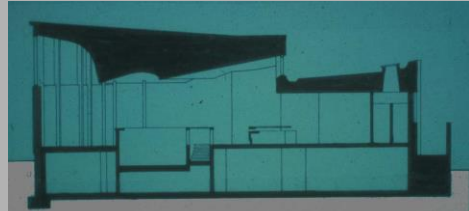


North Façade

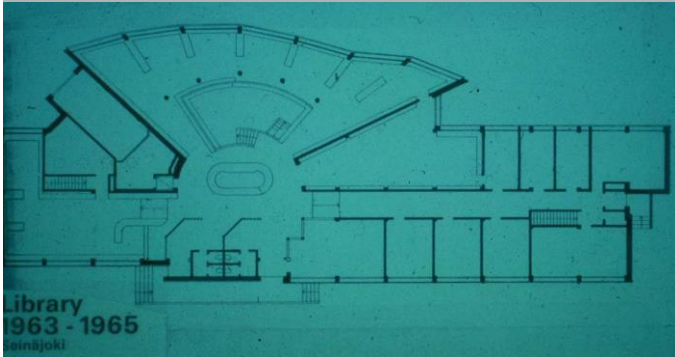
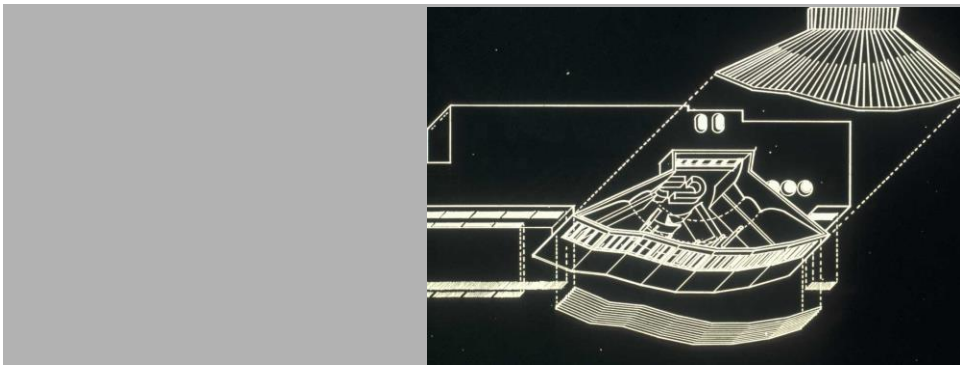
3



4

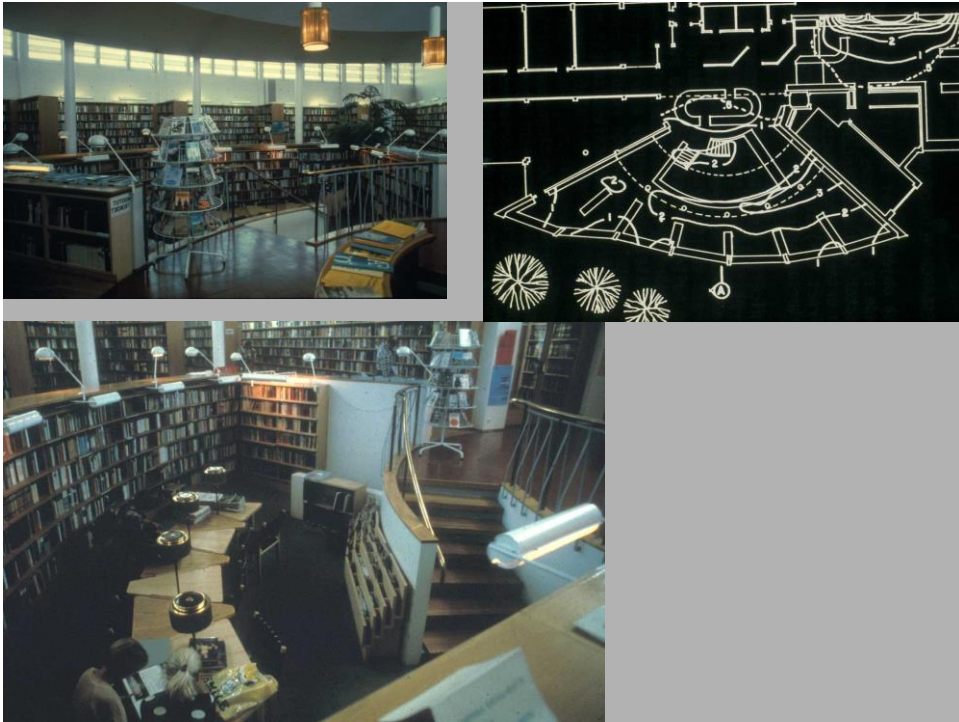


5



6

Library  
1963 - 1965  
Santajoki

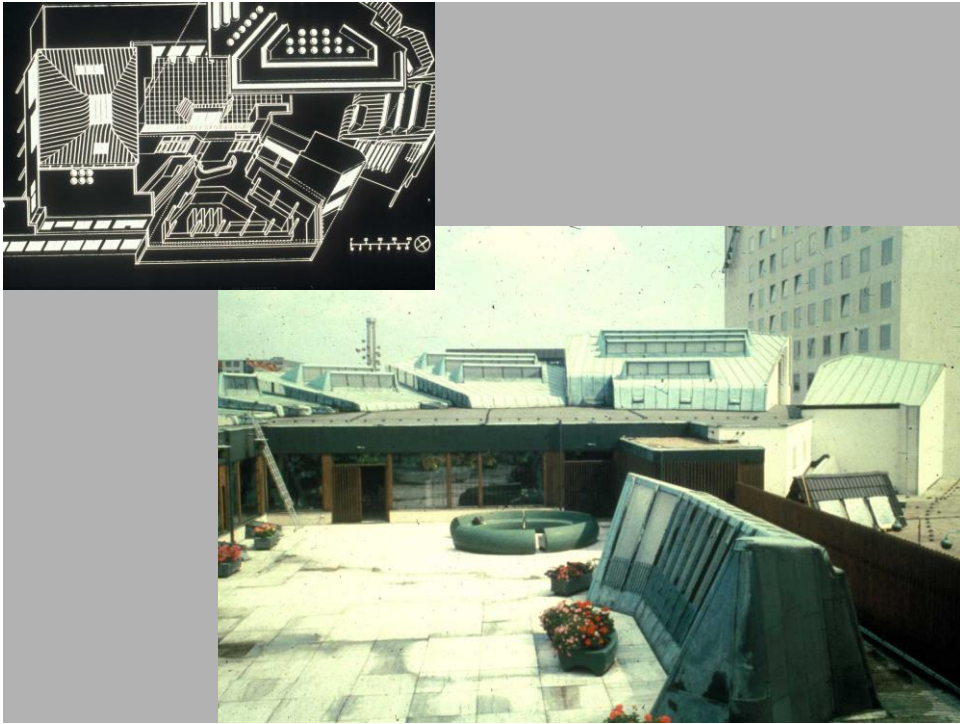


7

## Wolfsburg Community Center, Germany



8



9



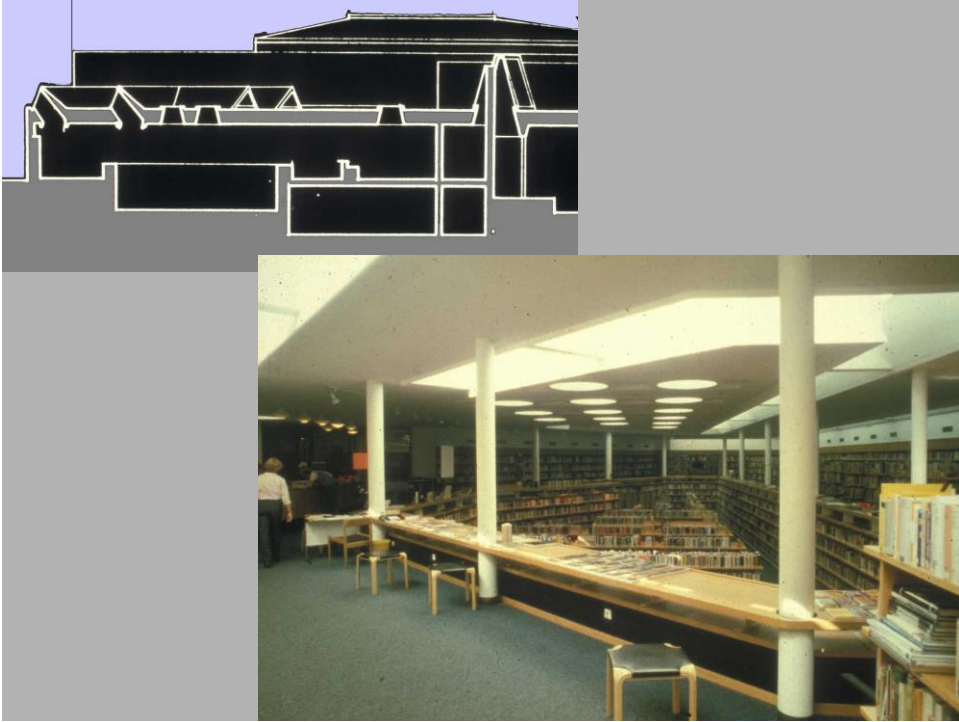
10



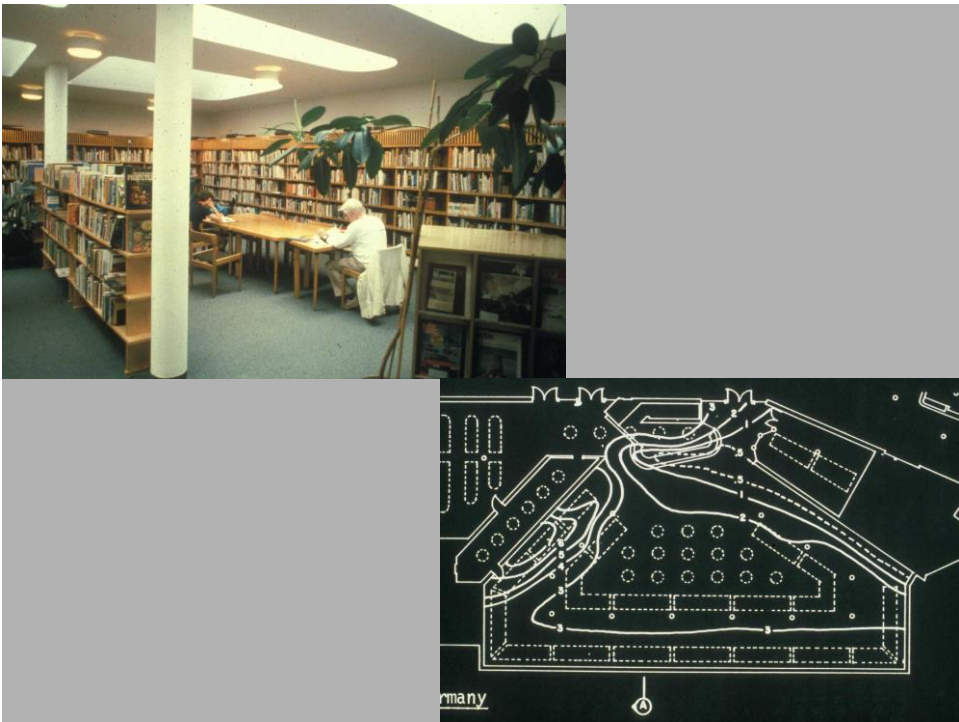
11



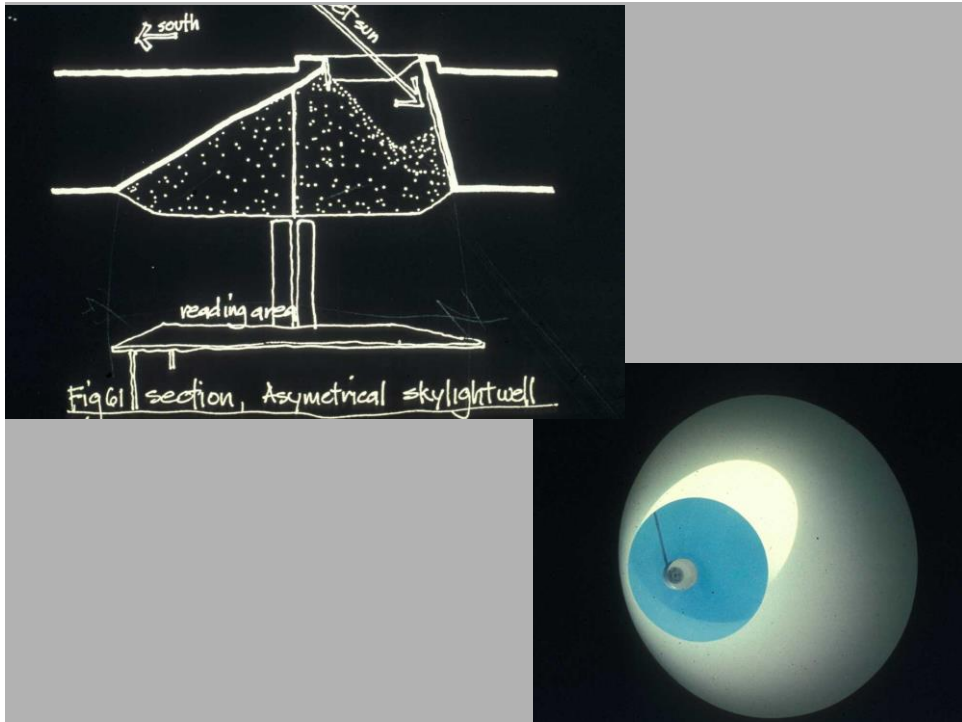
12



13



14



15

## Rovaneimi Library

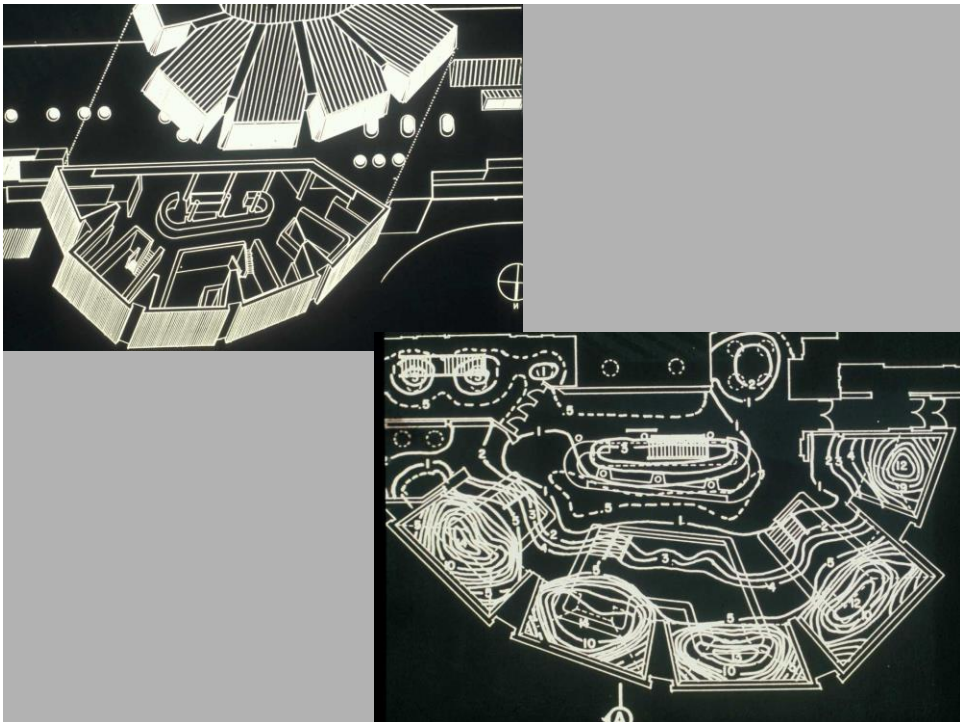


16





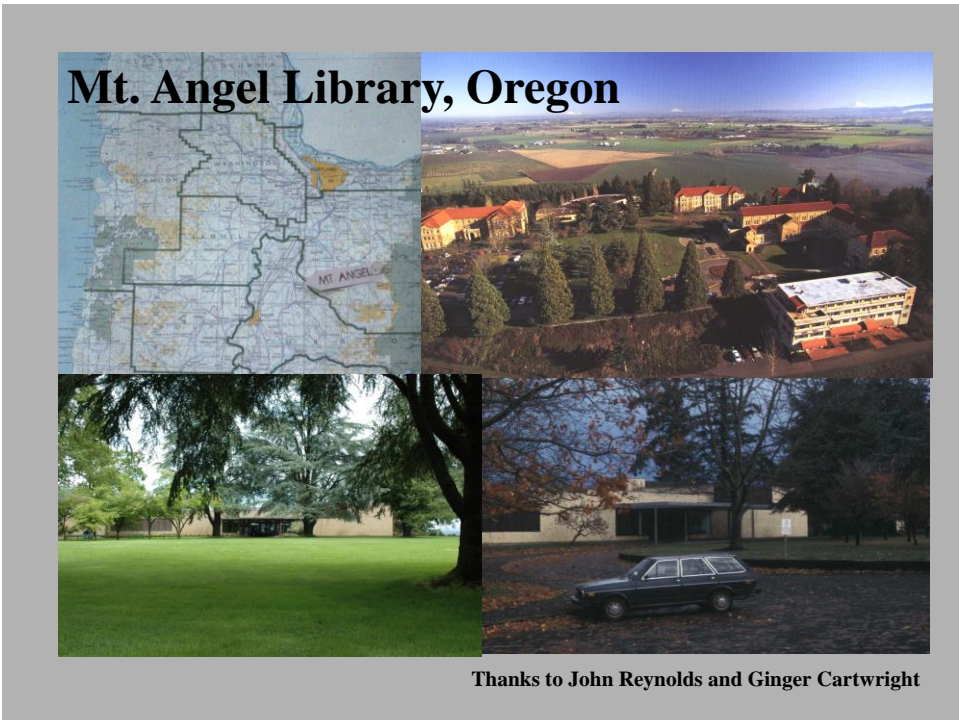
17



18



19



20



21



22



23



24



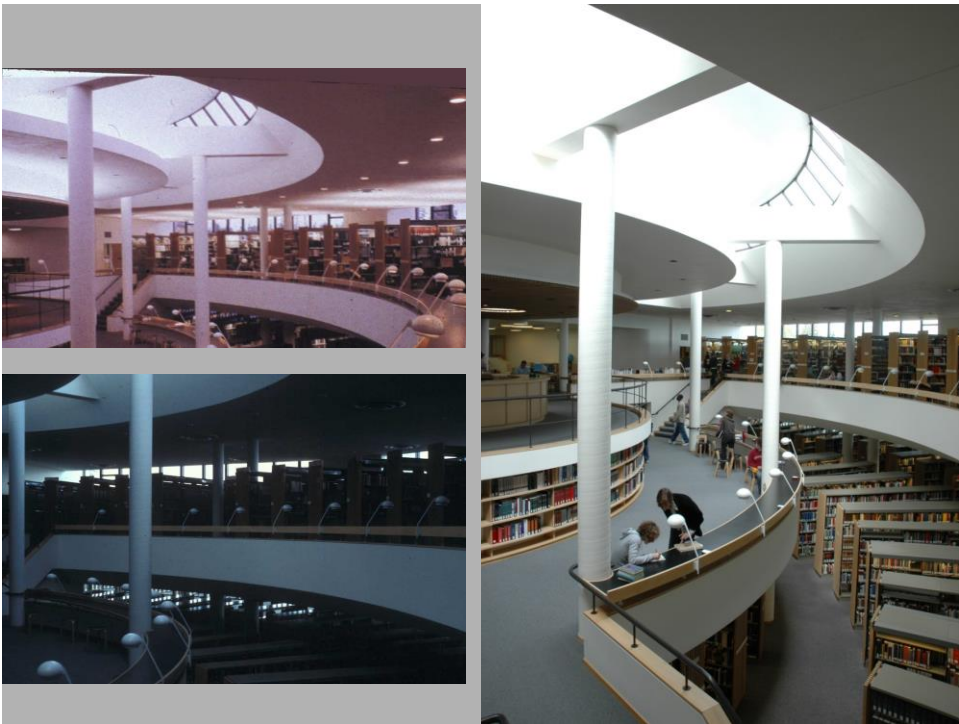
25



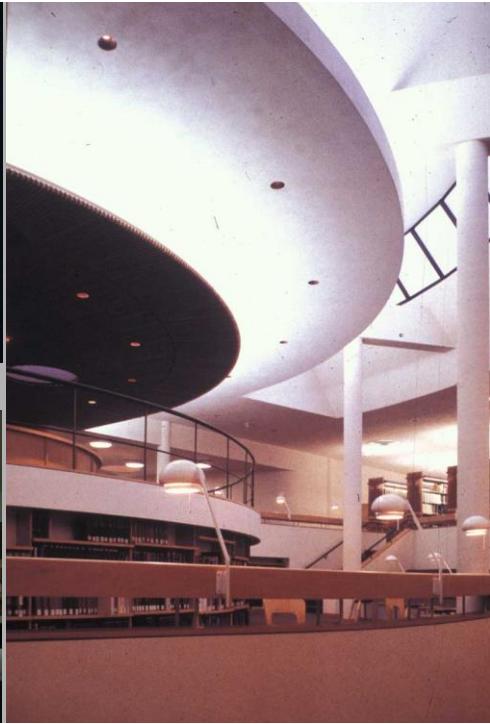
26



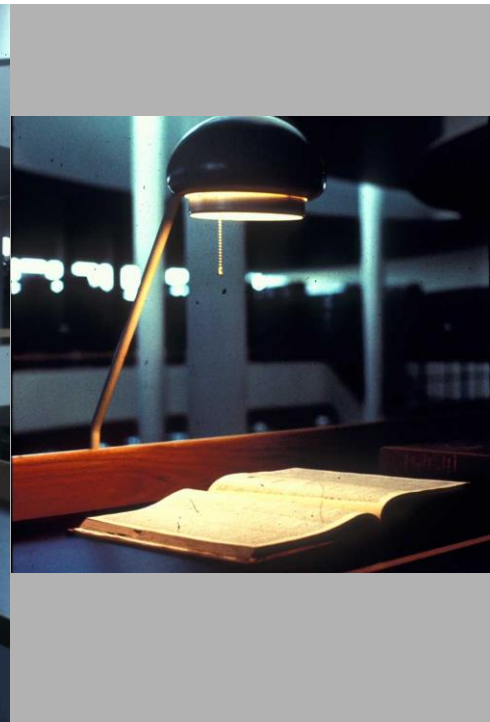
27



28



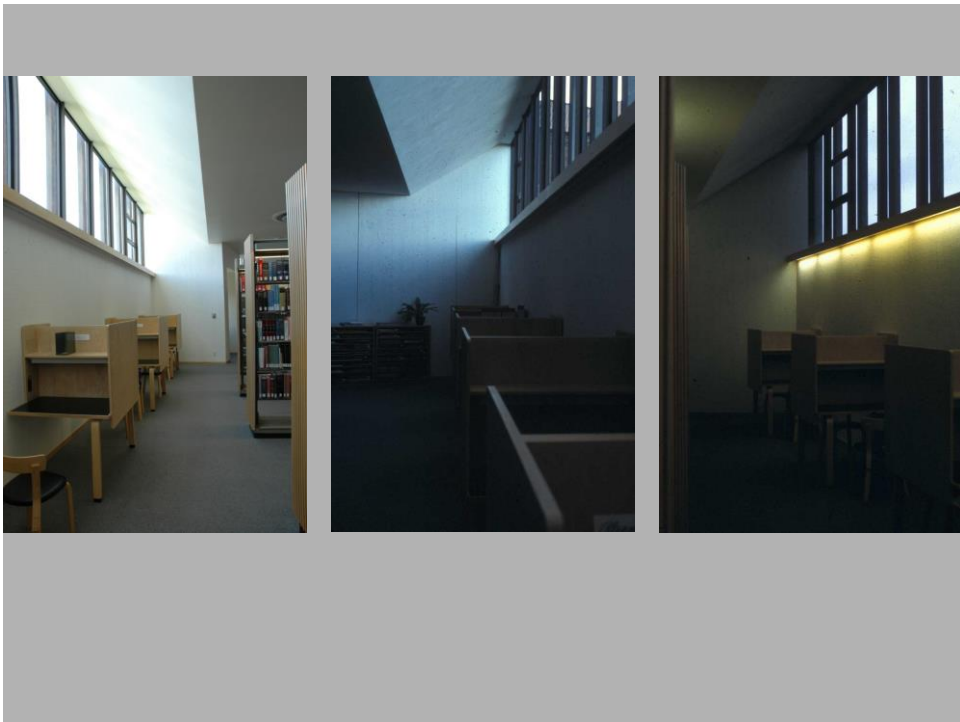
29



30



31



32





33



34



35



36

# Frank Lloyd Wright Larkin Building

312 THE ARCHITECTURAL RECORD.

with a sculptural setting. The two  
one from the traditional styles and  
quater towers, seen in Fig. 1, have  
schools feels a shock of surprise, and this  
small doorways, with steps of approach.  
a surprise which is the reverse of pleas-  
These are ventilator and stairway tow-  
ant. Few persons who have seen the  
ers, and that with the fountain contains  
great monuments of the past, or adequate  
also a staircase.  
photographs of them; who have loved  
In tracing the analysis of this build-  
them and have tried to surprise their



FIG. 1. LARKIN OFFICE BUILDING—BUFFALO.

Buffalo, N. Y. Frank Lloyd Wright, architect.  
ing through all this pile of photographs,  
and in setting down, as above, its  
scheme, we have also partly prepared  
ourselves to judge of it as a work of  
architecture. The lover of architecture  
who looks, perhaps for the first time, at  
a building so entirely removed as this  
secret of artistic charm, will fail to  
pronounce this monument, as seen in Fig.  
1, an extremely ugly building. It is, in  
fact, a monster of awkwardness, if we  
look at its lines and masses alone. It is  
only capable of interesting that student  
who is quite aware that the architects do



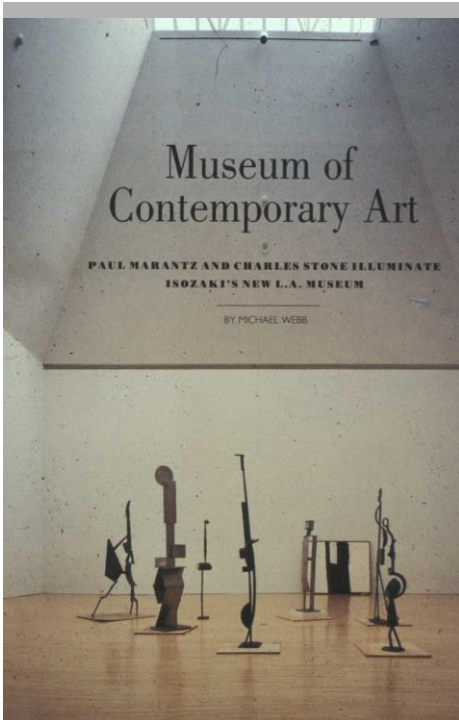
37



38

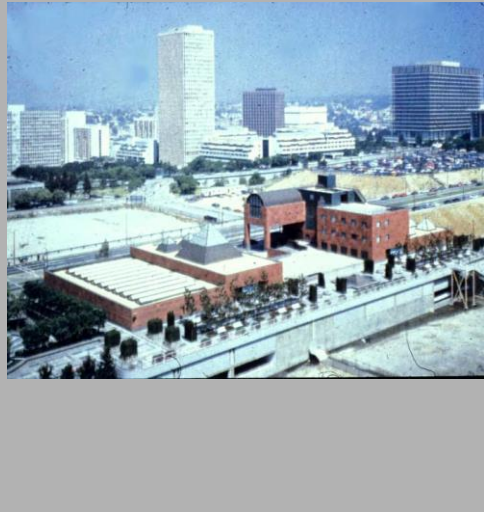


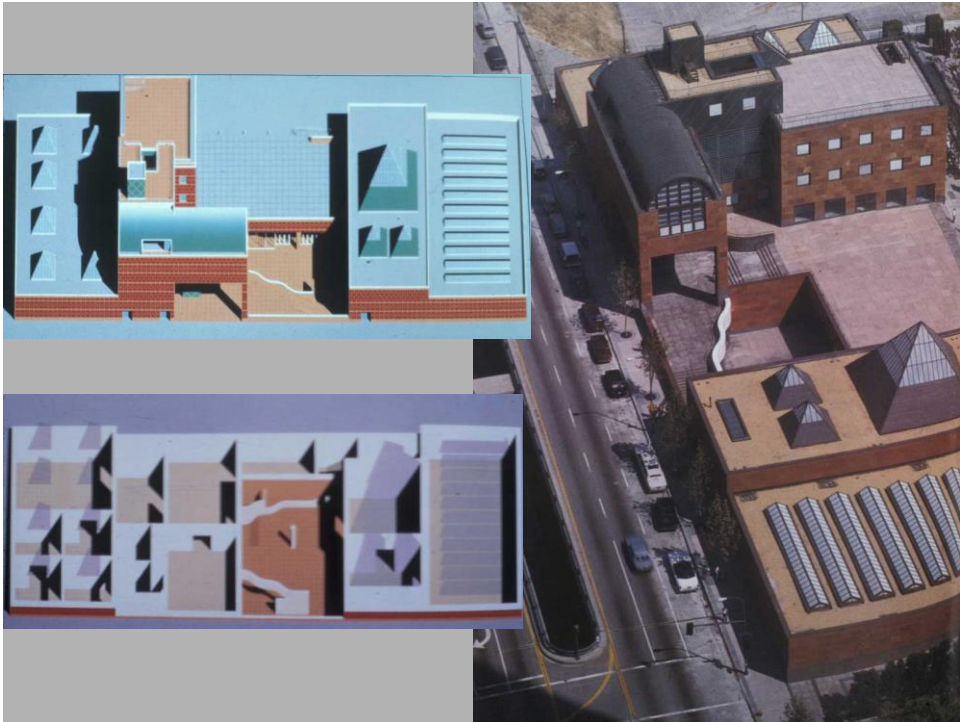
39



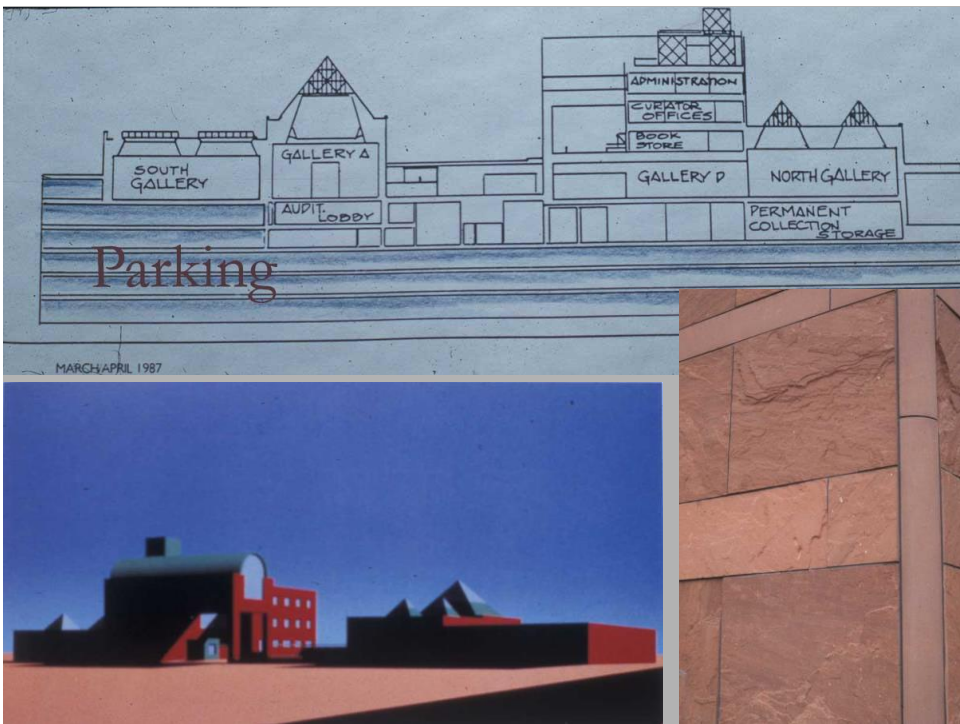
40

## LA MOCA Arata Isozaki

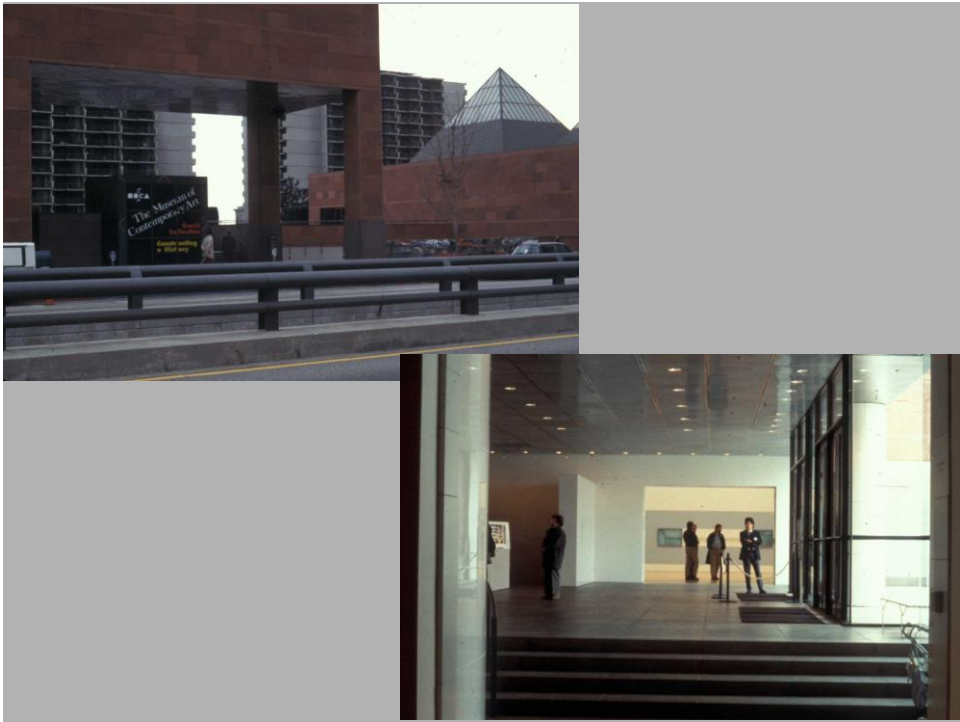




41



42

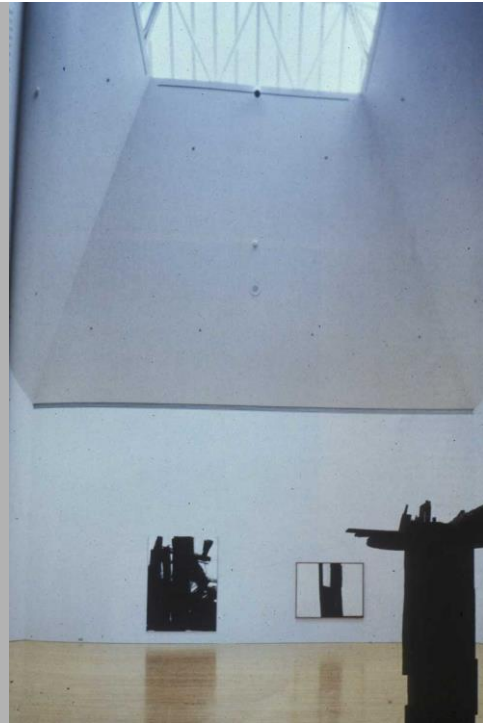


43

## Gallery A



44



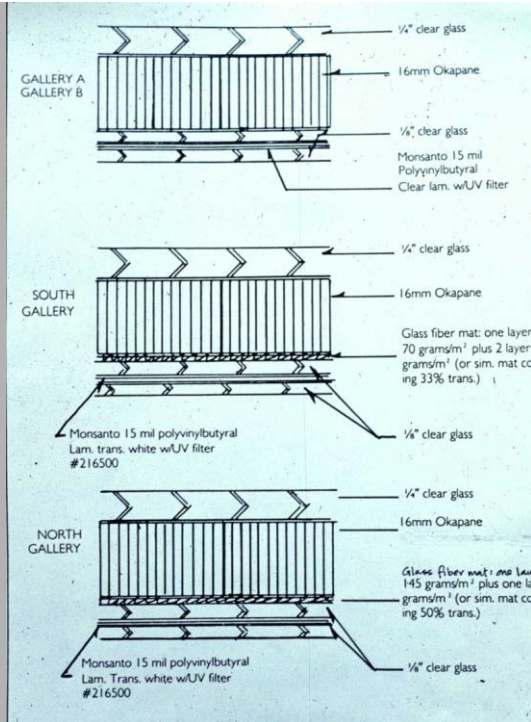
45



## Gallery B



46



47

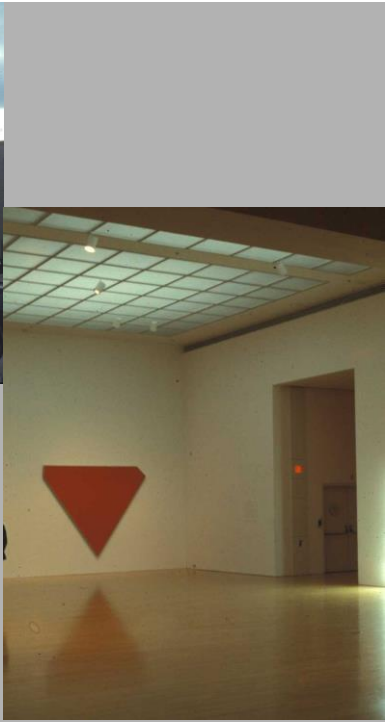


48

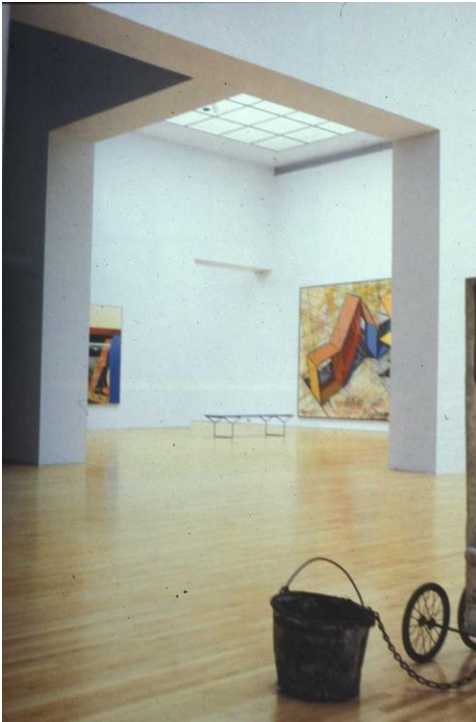




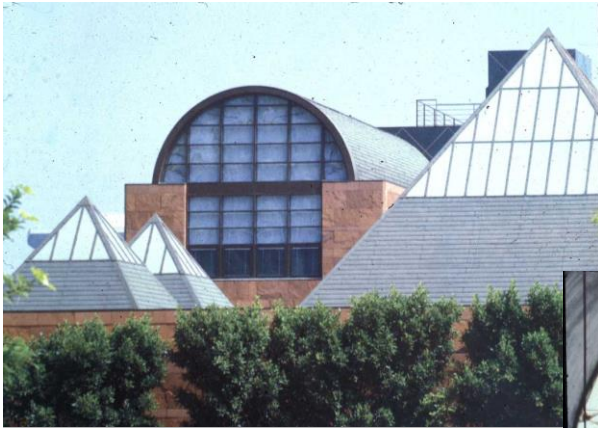
**North Gallery**



49

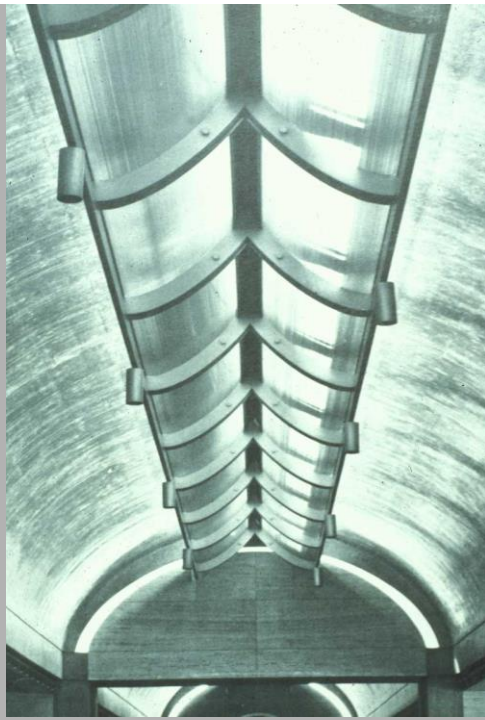


50



**Administrative Offices**

51



52



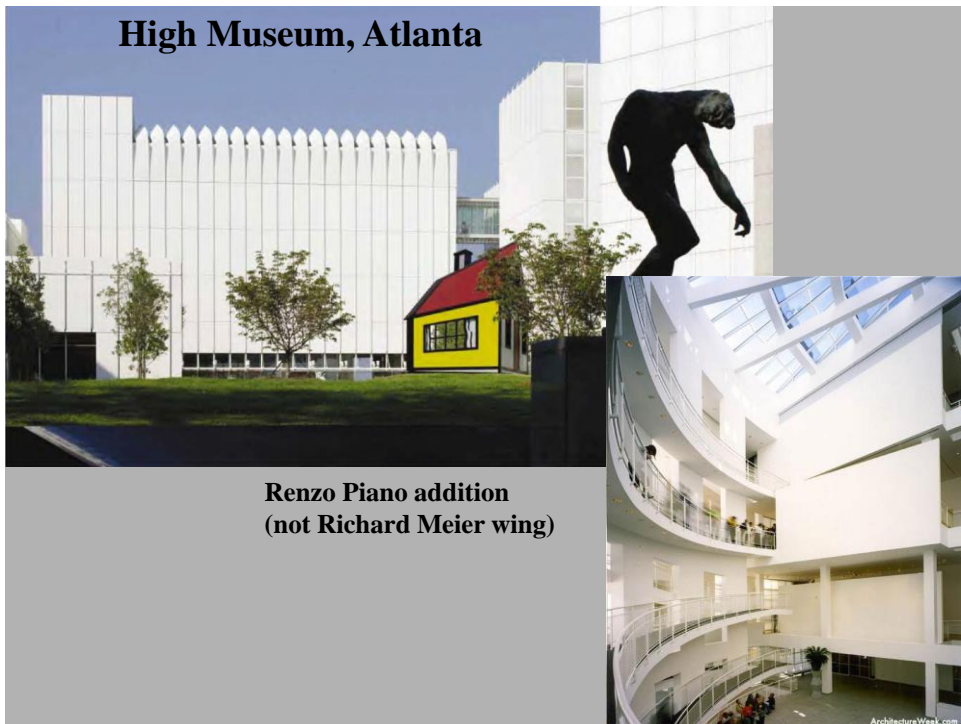
53



54



55



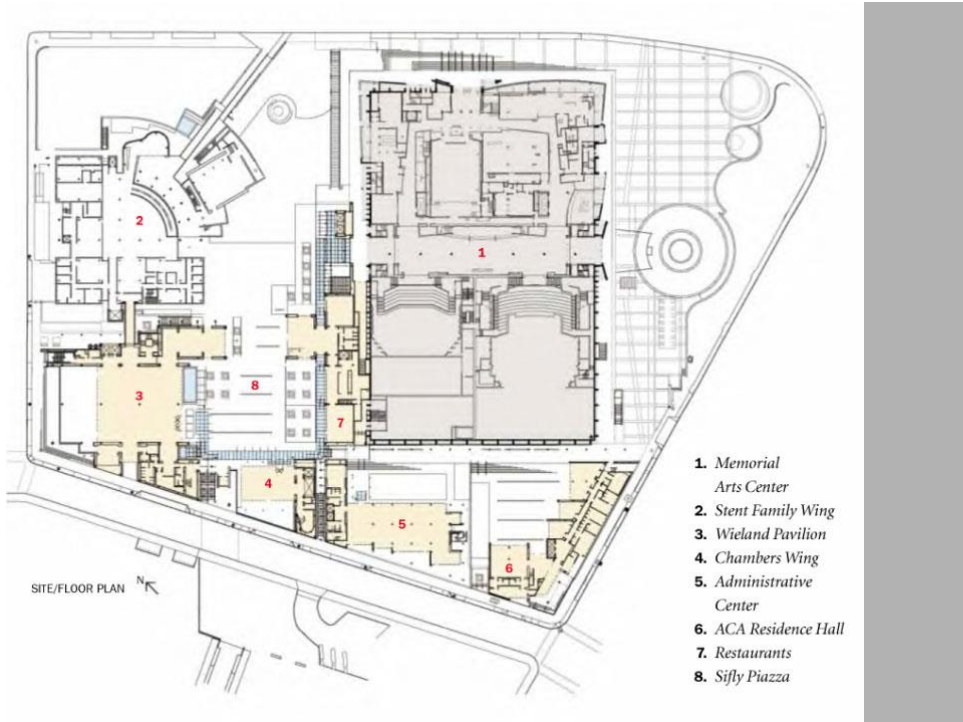
56



57



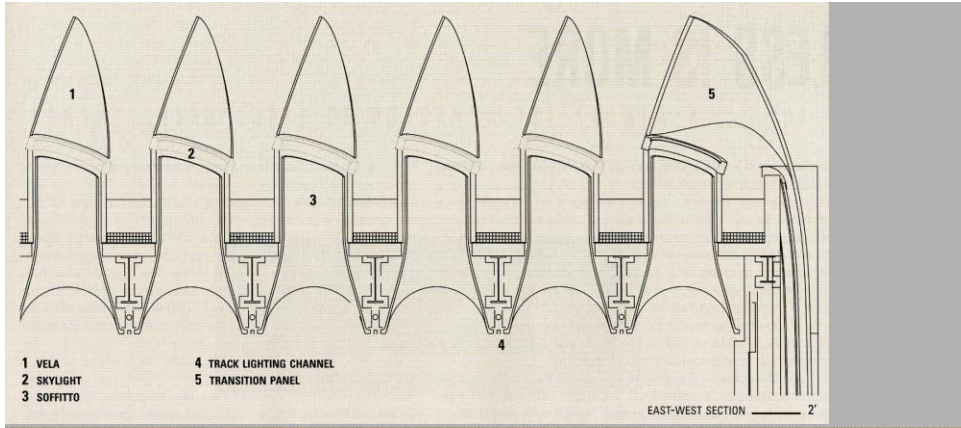
58



59



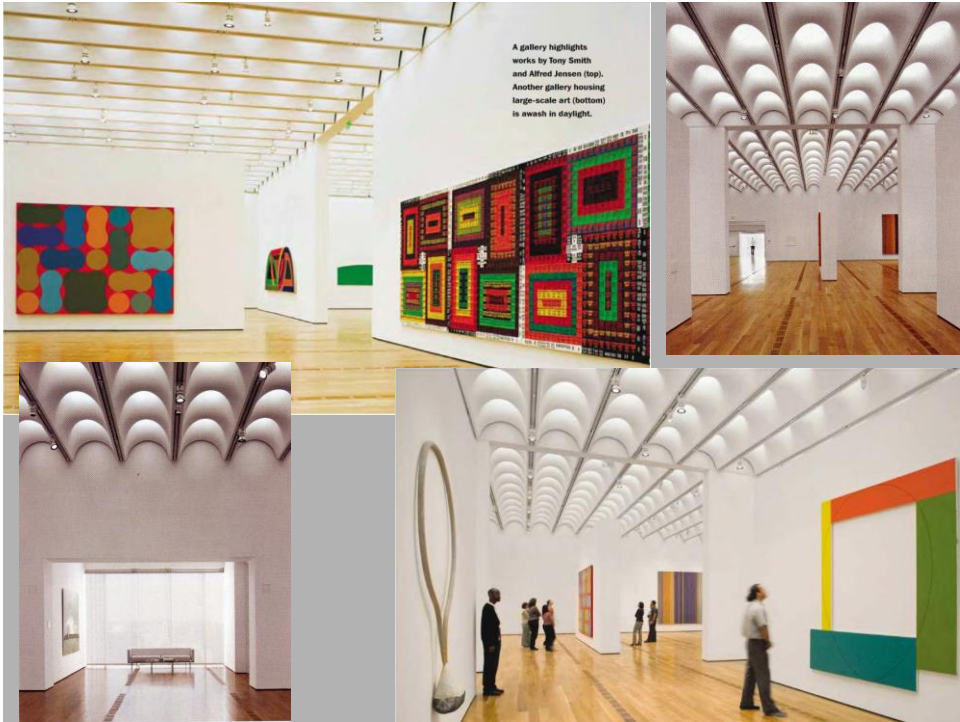
60



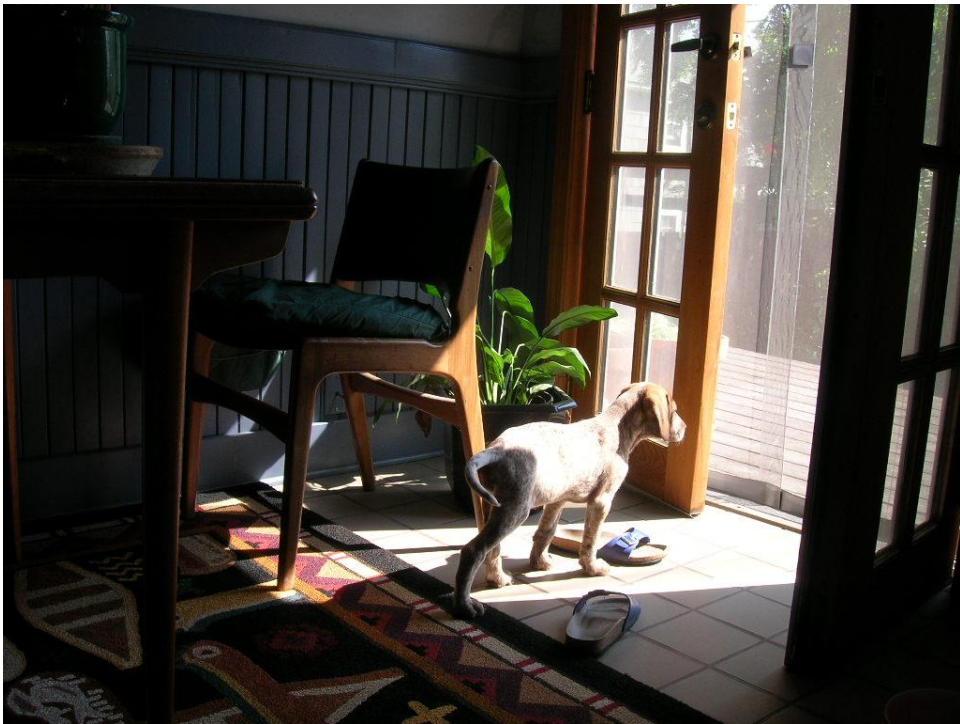
61



62



63



64