Centrality of Engagement & Service Learning to our DNA

TOGETHER ...
LEARNING. EXPLORING. DISCOVERING. CREATING.
CHARTING FUTURES

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Honor the Indigenous History of the Land on Which You Stand #TheBodyRemembers
Our Stories: Appreciative Knowledge and Authenticity
“Engagement goes well beyond extension, conventional outreach, and even most conceptions of public service. Inherited concepts emphasize a one-way process in which the university transfers its expertise to key constituents. Embedded in the engagement ideal is a commitment to sharing and reciprocity. By engagement the Commission envisioned partnerships, two-way streets defined by mutual respect among the partners for what each brings to the table.”
The Four R’s of Best Engagement Practices

- Reciprocal
- Relatable
- Relational
- Respectful
Shared by: James Holt Sr., Executive Director for Buffalo Field Campaign and former Nez Perce Tribal Council Member, and Vandal. Participant/leader in restorative justice practices.
Service learning, campus-community forum a portal to affording new perspectives, courage to question and speak out. The University and Community engagement as a place of authenticity, self knowing, new discoveries, and identity in the world: as shared by Kendyl Smith, UI-IAD alumna, Hawaiian Pacific Islander heritage.
Dr. Palina Louangketh, Executive Director
https://www.idahomid.org/

Interdisciplinary collaborative service learning Design project. A Landing Place is designed by Kiana Aros (IAD), Sonya Fernandes (IAD), Subechhya Bohara (Arch), Charmi Gajjar (Arch.). Circulation/core Rendering by Kiana Aros.
Interdisciplinary collaborative service learning Design project with IMID partners.

A Landing Place is designed by Kiana Aros (IAD), Sonya Fernandes (IAD), Subechhya Bohara (Arch), Charmi Gajjar (Arch.). Administrative suite rendering by Sonya Fernandes.

Learning about critical needs for organization, privacy, respite, and community when working with diaspora.
What They Said - UI Students Reflections

“This project was an incredible inspiration, and I am extremely grateful that it will become a part of my community. One of my favorite parts about design is the research that is done before to make the project truly meaningful, and the research behind this project was emotional and impactful. I listened to quite a few stories of people’s journeys to Idaho and how much they went through, each story impacting me differently. All of it would have never happened if it wasn’t for this project, so thank you. I have grown a lot in design and as well as a person and that is something that I will carry for the rest of my life. I can’t wait to see the IMID come to life and to see the joy and meaning it will bring to all people.” (Stephanie Aguilar, IAD)

“The Idaho Museum of International Diaspora has taught me so much about cultures from all over the world, as well as my hometown, Boise. Listening to Palina’s story of her, her mother, and her brother inspired me greatly, when designing the museum. I have learned so much about how important communication is within a group project and how to incorporate individual visions of the IMID together into one design. With such a large-scale project, the IMID pushed me out of my comfort zone and made me think of new ways to design and experience a space. I’m so excited to see the final design of the IMID and feel so grateful to have had the opportunity to work with Palina!” (Kylie Kerber, IAD)
How will this count in my tenure & promotion? How will it count for my education? How will it count to my community?

Democratically Engaged Assessment Values


With Gratitude and Acknowledgement
Thank You
Department of Student Involvement!

Keeping Food Available
Vandal Food Pantry Offers Curbside Pickup
This is what service learning is all about!

This is what engagement is all about!

Source” Greater Naples Leadership, Inc
Are We An Engaged Institution?
The Engaged Institution

The Kellogg Commission’s third report, “Returning to Our Roots: the Engaged Institution”

1. *be organized to respond to the needs to today’s students and tomorrow’s;

2. *bring research and engagement into the curriculum and offer practical opportunities for students to prepare for the world they will enter;

3. *put its resources - knowledge and expertise - to work on problems that face the communities it serves.”
Thank You!

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