VISUAL SYLLABUS

THERE’S NO IMPRESSION LIKE A FIRST IMPRESSION

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UNIVERSITY OF IDAHO - CETL WORKSHOP
VISUAL SYLLABUS

Anthropology 100
Introduction to Anthropology

Monday, Wednesday, Friday
12 th Floor
Teachers’ and Learning Center 29

OFFICE HOURS
Dr. Romina D. Leitner
Professor
Kendall Hall 113
Tuesdays: 1:30 - 3:30
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COURSE DESCRIPTION

Why do people behave differently? How do people communicate with each other? Why are language patterns different? Anthropological studies are concerned with these and other questions that will help us understand the human experience.

Using a problem-based approach, this course is an introduction to the discipline of anthropology. Through the examination of the major parts of this human diversity (physical, social, cultural, historical), and chronological, we will develop a clear understanding of cultural patterns in various economic, social, and political settings. The class will expose students to the diverse and influential contributions that have shaped human history.

Please DO NOT use BbLearn to message the instructor.
Use email: Anthropology100<br>Email checked daily at 9:30 PM.

COURSE REQUIREMENTS

To succeed in this course, you must attend class, complete the readings, participate in class discussion, and keep up with assignments.

The course requires a variety of activities, including reading assignments, discussions, oral presentations, and participation. There are no exams or final exams. All examinations and projects are due in class or by the due date. Assignments are due in class and are graded on a scale of 0 to 100.

All assignments are due in a hardcopy at the start of class on the due date.

GRADE ASSESSMENT

Exam 1: 20%
Exam 2: 20%
Exam 3: 20%
InClass Activities: 10%
Garbage Exercise: 10%
Language Exercise: 10%
Ritual Exercise: 10%

GRADING SCALE

A: 100 - 90
B: 89 - 80
C: 79 - 70
D: 69 - 60
F: 59 - 0

Note: All assignments are due in a hardcopy at the start of class on the due date.
WHY A VISUAL SYLLABUS?

• Makes a strong first impression
• Nobody enjoys reading “terms and conditions”
• Conveys information succinctly
• It’s novel, thus engaging
• Higher rates of student confidence in instructor

• [Link](http://digitalcommons.georgiasouthern.edu/cgi/viewcontent.cgi?article=1634&context=ij-sotl)

<table>
<thead>
<tr>
<th>TABLE 1. Major Syllabus Categories</th>
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<tbody>
<tr>
<td><strong>Generation</strong></td>
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<tr>
<td>1. Traditional</td>
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<td>2. Contractual</td>
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<tr>
<td>3. Learner-centered</td>
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<tr>
<td>3a. Engaging</td>
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</tbody>
</table>
THE “RULES” OF A VISUAL SYLLABUS

• Keep it simple
• Limit text
• Divide and conquer
• Map it out
• Pick a theme
• Be bold
• Chart it / List it
• Sign post with images
• Keep the requirements
• Show your personality
• Design in your comfort zone
• Get creative
• Design with accessibility in mind

https://www.insidehighered.com/blogs/gradhacker/give-your-syllabus-extreme-redesign-new-year
THINK ABOUT WHAT YOUR ASSIGNING

• OERs (open educational resources)
  – Mine other people’s hard work! Just make sure to credit them.
  – Share your own course materials when you’re ready
• Videos, podcasts, or online exhibits instead of readings
  – Kanopy
  – Vimeo
  – Youtube
• What is NEW and interesting to you?
  – Blogs
  – News articles
  – Zines
  – Newsletters
• Pop culture is RELEVANT!
HELPFUL HINTS

• Use University of Idaho branding as your base template
• Use online graphic designer software like Smore or Piktochart
• You can convert to an image in word, power point, and illustrator
• Post as a .pdf or .jpeg on BbLearn to preserve formatting
• Initial time investment is high
EXAMPLES:

FLOW CHART OF LEARNING OBJECTIVES

https://www.chronicle.com/blogs/profha
cker/graphic-display-of-student-learning-
objectives/27863
EXAMPLES:

Examples:

http://digitalcommons.georgiasouthern.edu/cgi/viewcontent.cgi?article=1634&context=ij-sotl
 universities, so let's get started!

**EXAMPLES:**

### Principles of Psychology

Welcome to Principles of Psychology! As you're about to explore the amazing world of the mind and behavior. Principles of Psychology is your ticket into the fascinating world of human nature.

As your instructor, I'll be guiding you through the course syllabus and motivating you to think deeply about the topics we'll be covering. I hope you find the course engaging and enjoyable. Let's get started!

### Course Requirements

#### Download Material

All course materials will be available on the course website. Please check back regularly for updates. You can also sign up for email notifications to stay informed.

#### Read Material

Please read all assigned readings and complete the assignments in a timely manner. The due dates for each assignment are noted on the course website. Please plan your time accordingly.

#### Submit Assignments

You will be required to submit all assignments online via Canvas. Please make sure to submit your work on time to avoid penalties. Late submissions will not be accepted.

#### Participate in Class

Active participation is required in class. Please stay engaged and ask questions if you have any concerns. Your participation will be assessed based on your active involvement in class discussions.

#### Collaborate with Others

Collaboration is encouraged in class. Please work with your peers to solve problems and complete assignments. However, you must submit your own work.

#### Be on Time and Prepared

Please arrive on time for class and come prepared with all necessary materials. You will be expected to participate actively in class discussions.

### Learning Objectives

- Understand the fundamental elements of learning
- Know the basic theories of psychology and their application
- Recognize the psychological basis of behavior
- Understand how psychology applies to everyday situations
- Develop the skills to think critically and logically

### Required Texts

- *Psychology* by Kenneth W. Fusion and David G. Myers
- *Psychology* by John D. Runyan and James B. Franklin
- *Psychology* by John D. Runyan and James B. Franklin
- *Applied Psychology* by James B. Franklin and John D. Runyan

### Assignments & Grading

- **Final Group Project**: Due date - October 30
- **Group Sensation Activity**: Due date - November 10
- **Tests**: Weekly tests will be given throughout the semester.

### Research Articles

- Your assignments will be based on reading from these articles. Make sure to read and understand all the material provided.

### Extra Credit

- Earn extra credit by participating in extra activities or by submitting additional work.

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**https://thevisualcommunicationguy.com/2017/08/14/how-to-turn-your-syllabus-into-an-infographic/**
OTHER USEFUL RESOURCES:

• Hand Drawn Syllabus: http://spinweaveandcut.com/education-home/
• Visual Syllabi and Alternatives: http://www.allegravillarreal.com/?p=367
• Turn your syllabus into an infographic: https://ltlatnd.wordpress.com/2014/08/26/turn-your-syllabus-into-an-infographic/
REMEMBER:
YOU DON'T HAVE TO REINVENT THE WHEEL

SLOWWWW
DOWWWNNN
End of Presentation

ANY QUESTIONS?