

# ENGAGING STUDENTS

Creative Alternatives

# Modality Challenges

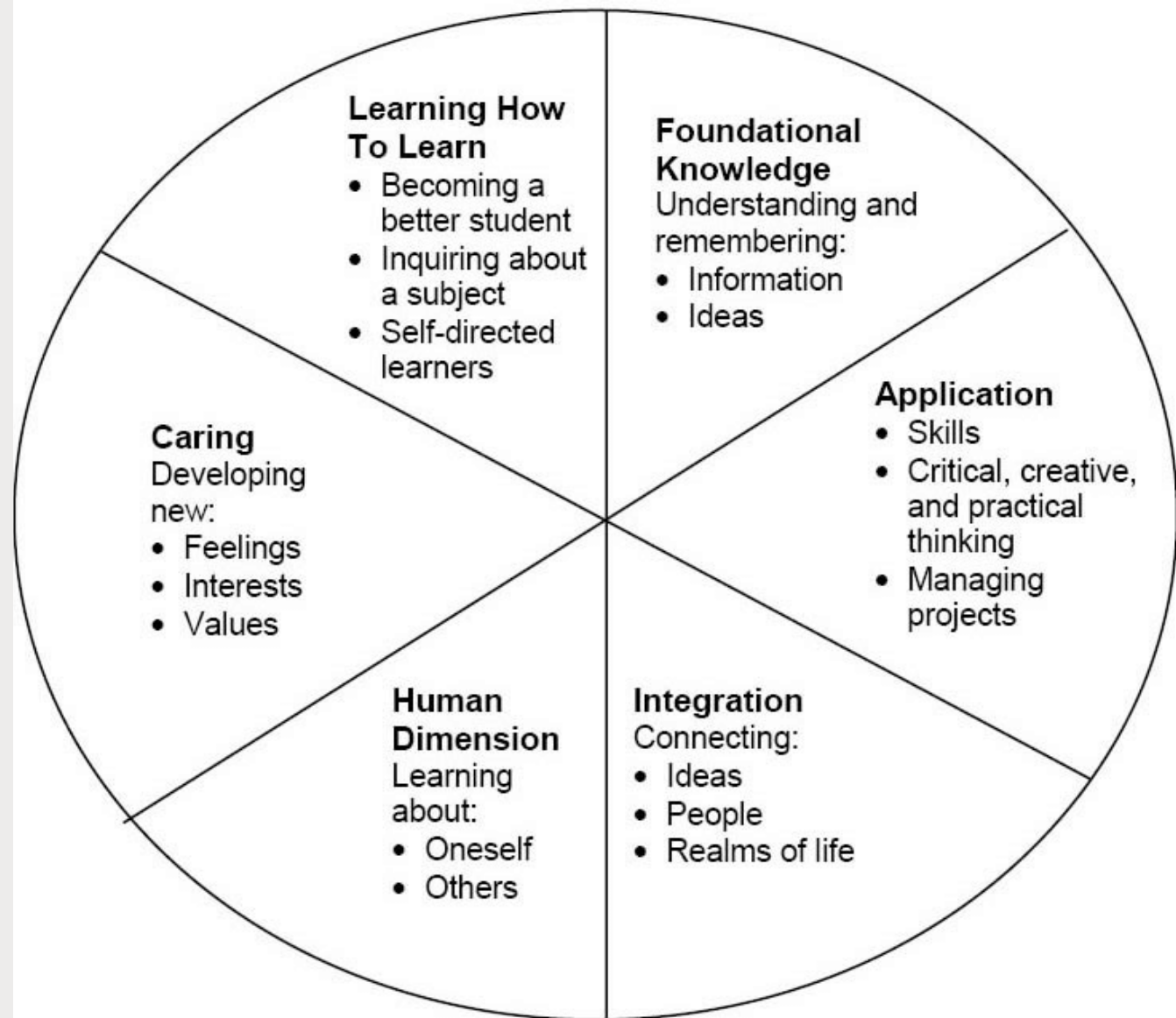
- Face to Face
- Fully Online
- Flexibility
  - *Face to Face with social distancing*
  - *Face to Face and Online Simultaneously*
  - *Face to Face and then transition to fully Online*

# Teaching Technology Challenge

- UI supported platforms
  - *BbLearn*
  - *Zoom*
  - *MSTeams*
- Non-Supported Applications
  - *Google*
    - *Docs*
    - *Forms*
    - *Slides*
  - *Padlet*
  - *FlipGrid*
  - *EDPuzzle*
  - *Quizlet*
  - *Screenomatic*
  - *Vocaro*
  - *Poll Everywhere*

# Focus on the Experience

L. Dee Fink's taxonomy can open up new opportunities for engagement



# Seminar Experience

- For smaller class sizes
  - *Students work independently and meet with you periodically*
    - Face to face
    - Online

# Large Lecture Experience

- Interactive lectures

Project Name  
Title  
Author

**Prior Knowledge:**  
What prior knowledge did you have on this subject?

**Applications:**  
How might the material you learned be applied?

**What I Learned About Myself:**

What new or existing interests did this material enhance for you?

What impact did the information in this module have upon your values (or vice versa)?

What did you learn about yourself or about others as you worked through the module?

What was your learning experience like? What practices worked best for you?

**New Knowledge:**  
What was the most significant new idea or information you learned?

**Connections:**  
What significant connections can you make between the material you just learned, and the material you learned previously?

**References:**

# You have a choice

- Be clear about what kind of engagement you want from your students
- Reward the engagement you want to see
- Have fun, this is your opportunity to think outside of traditional methods



# Resources

- [Critical Thinking Cheatsheet](#)
- [Classroom Assessment Techniques](#)