

DEVELOPING A PLAN: TARGETS, GOALS, AND ACTION PLANS

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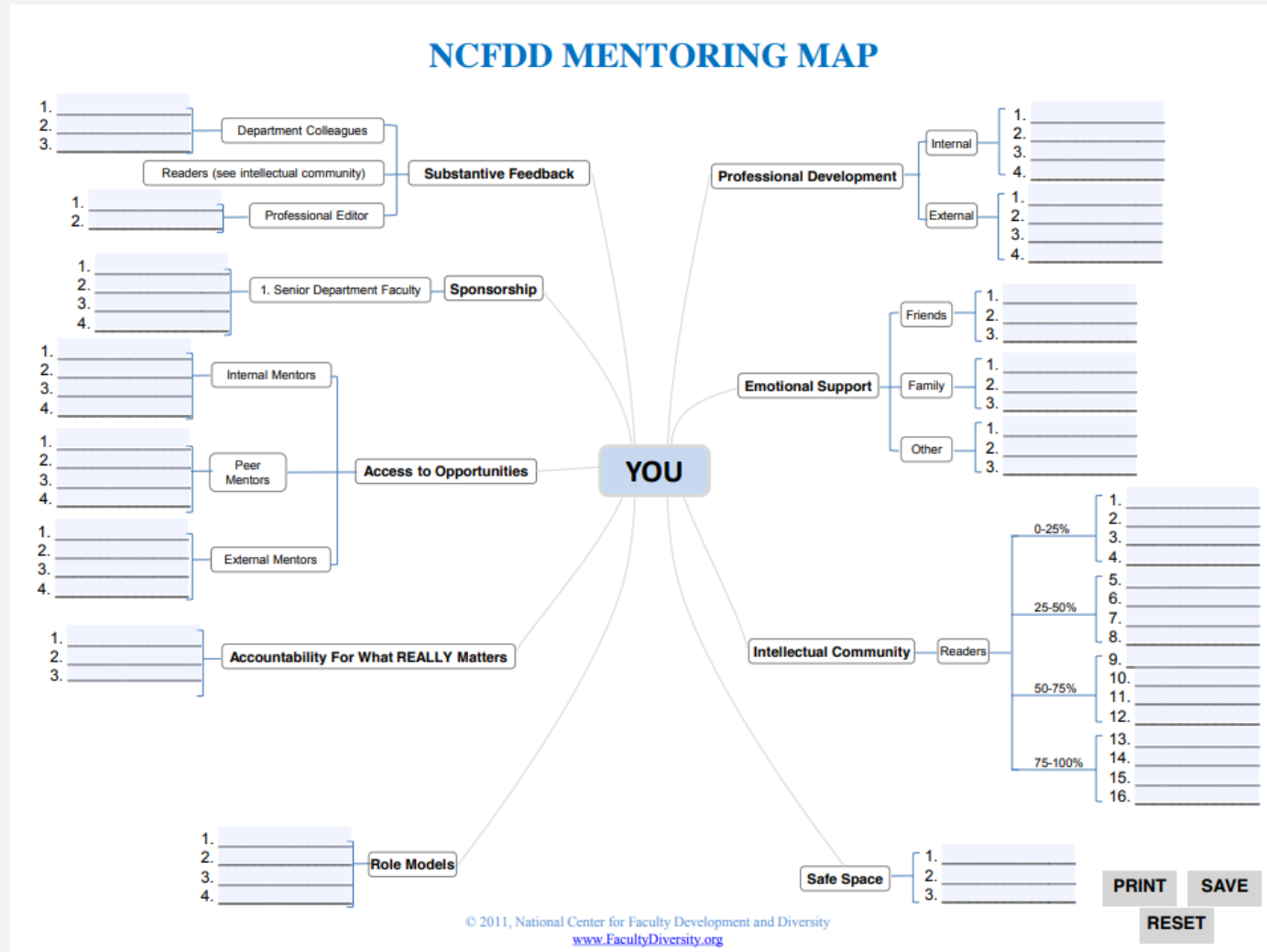
DER WEG IST DAS ZIEL: A DISCLAIMER

- Since ~2008, I've been experimenting with various techniques to using plan to reduce panicking and increase productivity.
- The ideas I am sharing with you today are gleaned from various sources, i.e. they are not original.
- There is no one-size, fits-all, silver-bullet method for establishing a productive career trajectory, but there are lots of things one can do to ensure success.
- It's important to have regular conversations with your chair about your research trajectory.

INTRODUCTIONS

- University Identity: Field, College, Department

ESTABLISHING YOUR MENTORING TEAM: NCFDD MENTORING MAP



DEVELOPING A PLAN: YOU ARE NOT ALONE ON THIS JOURNEY

- Peek behind the curtain! What can/should senior colleagues can do for junior colleagues? What kind of help can/should you expect from colleagues? Check out

["The New Hire Needs Your Help" -- Chronicle of Higher Education](#)

USE BACKWARD DESIGN TO IDENTIFY KEY PARTS OF YOUR PLAN

...And start with your department bylaws!

EXAMPLE FROM MLC BYLAWS: EXPECTED SCHOLARSHIP

1. For Third-Year Review: Two to three peer-reviewed/refereed articles, or the equivalent from the primary and secondary lists below. An average of one article per year and/or equivalent progress on a book (i.e., a contract in hand);
2. For Tenure (after Third-Year Review): An average of one peer-reviewed/refereed article per year, or the equivalent from the primary and secondary lists below. One book could replace 5-6 articles.

NOTE regarding collaborative scholarly activity: Each author is given full credit for a co-authored publication, grant proposal, or other scholarly product.



PUTTING A PLAN INTO PLACE: IDEAS, TOOLS, SUGGESTIONS

PRODUCTIVITY PIPELINES

- [My Writing Productivity -- The Chronicle of Higher Education](#)



PRODUCTIVITY PIPELINES: EXAMPLES OF WEEKLY PLANS

Fall 2018 Goals (August 27- December 7 = 14 weeks)

- ❖ East German Film Handbook revisions—OVERDUE
- ❖ IMs as Censors conference presentation—**DONE**
- ❖ Cold War Spy Stories proof—October 1
- ❖ Revise Fühmann essay for *Oxford German Studies*—
- ❖ *Einheitsdenkmal* revisions
- ❖ Jenny Erpenbeck reviews (English)—
- ❖ Breitscheidplatz—
- ❖ Book review for *Gegenwartsliteratur*
- ❖ Book review for *Unterrichtspraxis*
- ❖ ACLS—September 26
- ❖ Marbach Stipendium—September 30
- ❖ Franklin grant—October 1
- ❖ Lily Library—?
- ❖ Berlin Stabi—September 30
- ❖ Australia conference paper—November 20

Pending

- ❖ Volker Braun essay for *Limbus*—in press
- ❖ Delius book—waiting for feedback from Jim and reviewers
- ❖ NEH Fellowship Application—notice in December

Week of September 24

Monday, September 24

- ✓ ACLS abstract

Tuesday, September 25

- ✓ ACLS—finalize narrative and submit
- ✓ Cold War Spy Stories edits

Wednesday, September 26

- ✓ Outline sections of Marbach proposal

Thursday, September 27

- ✓ Draft Marbach narrative
- ✓ Finish edits on Cold War Spy Stories

Friday, September 28

- ✓ Finalize Marbach materials (submit on Saturday)
- ✓ Finalize Franklin and submit on Saturday

Research and Writing Schedule – Fall 2018

Goals:

- ❖ Complete revision and polishing of translation of *Dinge bei Licht* Spring 2018.
 1. Submit proposal to Dalkey Archive Press once Hülsch reviews the publisher and confirm that it is okay to do so.>DONE
- ❖ Riefenstahl: Revisions
 1. Revise manuscript per editors' suggestions and feedback – Due June 5, 2018.>DONE
- ❖ *Jakob der Lügner* Project:
 1. Secondary Literature – Collect and review.>DONE
 2. Reread novel.>DONE
 3. Rewatch films.>DONE
 4. Draft conference paper.
- ❖ Translation of “Granular”
 1. Submit translation to *Asymptote* – Rejected. Review and identify new publication for submission> Submitted to *Delos* for possible publication. Under review – August notification.

Week of September 17, 2018, in review: I was able to write four out of five days and almost have finished a draft of my conference paper, i.e. conclusion.

Goals for Week of September 24, 2018: This is going to be a challenging week = three morning presentation to attend, appt. in Spokane, two campus visits for search.

September 24, 2018: *Jakob* Project – Revise for conference presentation.

September 25, 2018: “Develop a Plan” Workshop

September 26, 2018: Finalize IATLC Presentation

September 27, 2018: Riefenstahl – Address readers' feedback

September 28, 2018: Riefenstahl – Address readers' feedback

Writing Group Commitments:

? – Skype with Carol Anne


August 2018 – Revisit article on Hörverständnis

Woche vom September 24, 2018

Priorities for the Week: Deutsch 307 – Stundenpläne für Woche 8; captures stills for PowerPoint;

- ❖ **January 17, 2019**>CLASS Education Abroad Event (?)
- ❖ **November 29, 2018**>Fulbright NSC in Denver
- ❖ **October 31-November 4, 2018**>Lessons and Legacies Conference in St. Louis
- ❖ **October 29, 2018**>Submission of Final Riefenstahl
- ❖ **October 23, 2018**>PDs Due

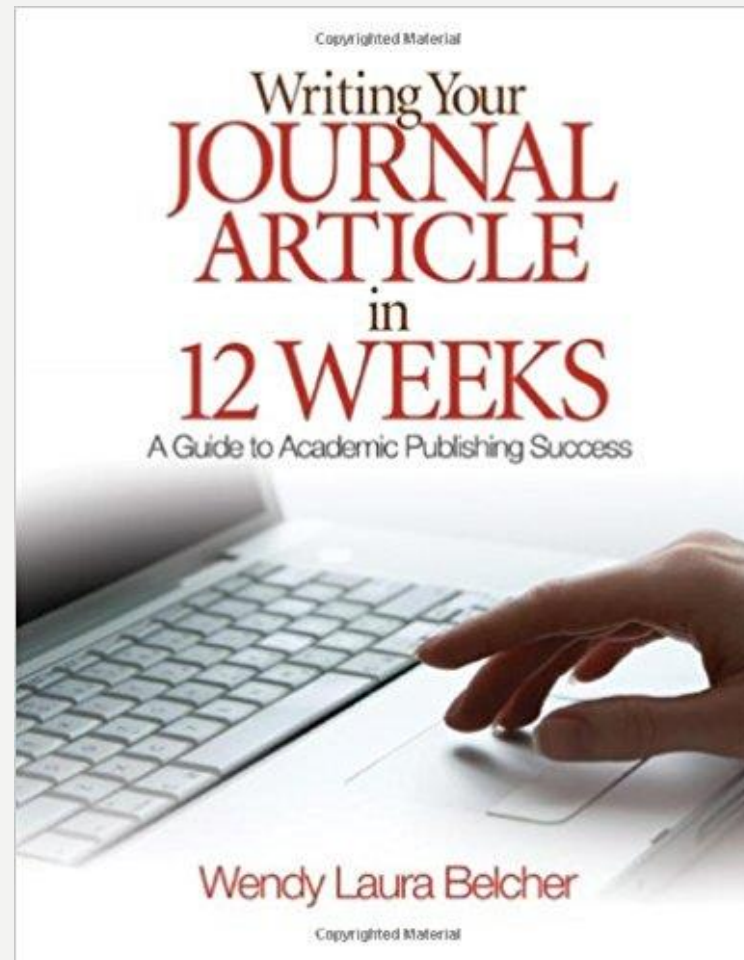


Montag, den 24. September	Dienstag, den 25. September	Mittwoch, den 26. September	Donnerstag, den 27. September	Freitag, den 28. September
				
<ul style="list-style-type: none"> ❖ 30-Minute Write: <u>Jakob Projekt</u> – Scene Analysis ❖ 8.30 Uhr>Aryn Baxter Presentation (Whitewater) ❖ 11.30 Uhr>Lunch with Baxter ❖ 13.30 Uhr>Meeting with Sean and Cher – Global Competency Certificate/Minor in Chicano Studies (Sean’s Office) ❖ Finalize draft of unit committee report. ❖ E-mail: Send draft of unit committee report to unit committee members; Ina Frost – Philip Stevens; send CACH draft of <u>Jakob</u> presentation; Kurt – <u>Vertretung</u> am 3. Oktober ❖ Deutsch 307: <u>Stundenpläne</u>; <u>Korrekturarbeit</u>; <u>Kreatives Schreiben #3</u> ❖ Nicolette>MLC Café Grand Opening Planning ❖ Draft letter for Kathy Foss ❖ Send <u>Vivi</u> names of faculty participants. ❖ 14.15-15.15 Uhr><u>Sprechstunde</u> ❖ 15.30-16.20 Uhr>Deutsch 307 ❖ <u>Klavier</u> 	<ul style="list-style-type: none"> ❖ 30-Minute Write: <u>Jakob Projekt</u> – Scene Analysis ❖ 11.30/12.00 Uhr>Appt. with Chris (Spokane) ❖ 16.00-18.00 Uhr>Fulbright Reception (<u>Horizon/Aurora</u>) ❖ Deutsch 307: <u>Stundenpläne</u>; <u>Korrekturarbeit</u> ❖ Developing a Plan Workshop: Talking Points + PowerPoint ❖ Update CACH’s Franklin Letter ❖ Call <u>Alsido</u> Supply Center: 509.536.4311 800.435.2861 ❖ Mike Mendini (<u>sp?</u>), Territory Rep 208-699-1855 ❖ Rob – TIAA>303-626-4690. ❖ <u>Klavier</u> 	<ul style="list-style-type: none"> ❖ 30-Minute Write: <u>Jakob Projekt</u> – Scene Analysis ❖ 8.30 Uhr>Richard Menard Presentation (Clearwater) ❖ 11.15 Uhr>Lunch with Menard ❖ Deutsch 307: <u>Stundenpläne</u>; <u>Korrekturarbeit</u> ❖ Finalize <u>Gomringer</u> Workshop (Worksheets; upload presentation to the Cloud) ❖ Finalize and submit unit committee report to Jean as well as required form with signatures. ❖ 15.30-16.20 Uhr>Deutsch 307 ❖ 16.30-17.30 Uhr><u>Sprechstunde</u> ❖ <u>Klavier</u> 	<ul style="list-style-type: none"> ❖ 30-Minute Write: <u>Jakob Projekt</u> – Scene Analysis ❖ 8.15 Uhr>PD Training (Whitewater; Bring Netbook; Add to PE) ❖ 13.00 Uhr>Bob N. (USAC) ❖ 15.00-17.00 Uhr>VIP (Summit) ❖ Deutsch 307: <u>Stundenpläne</u>; <u>Korrekturarbeit</u> ❖ <u>Magguest</u>: Driving instructions for Boise ❖ <u>Klavier</u> 	<ul style="list-style-type: none"> ❖ 30-Minute Write: <u>Jakob Projekt</u> – Scene Analysis ❖ 14.15-15.15 Uhr><u>Sprechstunde</u> ❖ 15.30-16.20 Uhr>Deutsch 307 (MLC Café) ❖ <u>Klavier</u>
				<p>*Donation to NWPR and G.F. Public Schools</p>

**... DON'T FORGET TO SHARE YOUR
“PRODUCTIVITY PIPELINE” WITH YOUR
CHAIR! 😊**

ADDITIONAL USEFUL RESOURCES

A BOOK RECOMMENDATION



AND THE WORKSHEETS ARE AVAILABLE ONLINE . . . 😊

- [How to Write a Journal Article in Twelve Weeks -- Forms](#)

WEEKLY PLANNING CALENDAR

Weekly Calendar for Planning Article Writing Schedule

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5:00 a.m.							
6:00							
7:00							
8:00							
9:00							
10:00							
11:00							
12:00 p.m.							
1:00							
2:00							
3:00							
4:00							
5:00							
6:00							
7:00							
8:00							
9:00							
10:00							
11:00							
12:00 a.m.							
1:00							
2:00							
3:00							
4:00							



INCREMENTAL WRITING: DAILY WRITING + USING A TIMER

ACADEMIC COACHING: USEFUL WEBSITES

- [The Professor Is In](#)
- [National Center for Faculty Diversity](#)

**.... DON'T FORGET TO TALK TO YOUR
CHAIR! 😊**

QUESTIONS? COMMENTS?