



## *Turning of the Wheel: a Humanities Exploration*

For more information on the Distinguished Humanities Professorship, and to access all twelve Fall semester events and presentations, including the Keynote address which launched this series, all on YouTube, go to:  
**[www.webpages.uidaho.edu/humanities](http://www.webpages.uidaho.edu/humanities)**



**[www.facebook.com/HumanitiesExploration](http://www.facebook.com/HumanitiesExploration)**

### **Spring Semester Events 2012**

**January 9 - 27** (Reflections Gallery in the Commons; **Reception** Wednesday January 18, 3:00 - 5:00 pm) - **Bill Voxman** (Photographer and Professor Emeritus of Mathematics). An exhibit of Voxman's photography, entitled "Communicating Communication through Black and White Photography: Connecting the Diverse with the Shared in Common"

**January 17** (Whitewater Room of the Commons 12:30) - **Bill Voxman** (Photographer and Professor Emeritus of Mathematics). A colloquium talk: "Communicating Communication through Black and White Photography: Connecting the Diverse with the Shared in Common"

**January 24** (Whitewater Room of the Commons 12:30) - **Sanford Eigenbrode** (Professor of Chemical Ecology, Chair of Entomology, team member of the National Science Foundation Integrated Graduate Education and Research Traineeship - NSR-IGERT). A colloquium talk: "Notes from a basically applied scientist"

**January 31** (Whitewater Room of the Commons 12:30) - **James A. Foster** (Professor of Biology and Computer Science). A colloquium talk: "Why the classics matter: ancient Greece and the modern university"

**February 7** (Whitewater Room of the Commons 12:30) - **Marco Deyasi** (Assistant Professor of Art and Design). A colloquium talk: "Community Without Borders: Symbolism, Theosophy, and Anti-Colonialism in France, 1880-1910"

**February 14** (Whitewater Room of the Commons 12:30) - **Katherine Aiken** (Dean, College of Letters, Arts and Social Sciences, and Professor of History). A colloquium talk: "An Historian looks at Valentine's Day – the Interplay of Dollars and Cupids"

**February 20 - March 3** (Reflections Gallery in the Commons; **Reception** Wednesday February 22 3:00 - 5:00 pm) - **Sally Graves Machlis** (Chair and Professor of Art and Design) and **Delphine Keim-Campbell** (Associate Professor Art and Design). An art exhibit by Machlis and Keim-Campbell, entitled "Road Stories"

**February 21 (NOTE Aurora Room of the Commons 12:30)** - **Heather Gasser** (Director, Women's Center). A colloquium talk: "Social Justice and Feminist Leadership: Sharing the Unique Perspectives and Universal Concepts"

**February 28** (Whitewater Room of the Commons 12:30) - **Sally Graves Machlis** (Chair and Professor of Art and Design) and **Delphine Keim-Campbell** (Associate Professor Art and Design). A colloquium talk: "Road Stories"

**March 6** (**NOTE** Crest Room of the Commons 12:30) - **Bill Smith** (Director, Martin Institute and International Studies). A colloquium talk: "The International Community Looks for . . . Community?"

**March 20** (**NOTE** Aurora Room of the Commons 12:30) - **Don Burnett** (Dean, College of Law and Professor of Law). A colloquium talk: "From Ethics to Economics: A Jurisprudential Search for Enduring Principles"

**March 27** (Whitewater Room of the Commons 12:30) – **Stephan Drown** (Chair and Professor of Landscape Architecture). A colloquium talk: "The University of Idaho Olmsted Brothers Master Plan: Historical Process and the Creation of Place"

**April 3** (Whitewater Room of the Commons 12:30) - **Janis Johnson** (Assistant Professor English). A colloquium talk: "This is the Sound of Survivance: Nez Perce Indians Playing Jazz"

**April 3** (Whitewater Room of the Commons **NOTE** 7:00 p.m.) - **Janis Johnson** (Assistant Professor English) and Nez Perce musicians. An evening of discussion with Nez Perce elders and musicians.

**April 10** (Whitewater Room of the Commons 12:30) - **Nancy Chaney** (alumnus and Mayor of Moscow). A colloquium talk: "Adventures of time and space travel aboard an amazing machine: The wheel as political metaphor"

**April 10** (Whitewater Room of the Commons **NOTE** 7:00 pm) - Graduate students of **Georgia Johnson**. A panel presentation: "Turning of the Wheel: an Indigenous Women's Perspective."

**April 17** (Whitewater Room of the Commons 12:30) - **John Mihelich** (Chair and Associate Professor of Anthropology and Sociology). A colloquium talk: "Is Good Enough, Good Enough? Cultural Imagination and Human Capacities for Self, Other and Community"

**April 17** (Whitewater Room of the Commons **NOTE** 7:00 pm) - **Mark Trahant** ("Editor in Residence" for the School of Journalism and Mass Media). A colloquium talk: "The full spectrum in a wheel: Less, more and the opposite spoke."

**April 24** (Whitewater Room of the Commons 12:30) - **Dan Edwards** (Associate Professor of Physical Chemistry). A colloquium talk: "The Unique vs. The Universal: the Final Round"

**May 1** (Whitewater Room of the Commons **NOTE** 7:00 p.m.) - "Re-telling Our Own Stories: An evening of wrap-up discussion and reflection on the year of the Turning of the Wheel: a Humanities Exploration Series." Coordinated by Rodney Frey, a host of others, and You.

**May 7 - 11** (Kiva, performances at 7:30) - **One Act Play Festival**, coordinated by **Robert Caisley** (Associate Professor of Theatre Arts and Head of Dramatic Writing) and **David Lee-Painter** (Professor of Performance and Theatre Arts). An evening of original plays by MFA student playwrights on the interplay between the unique and universal.

The Distinguished Humanities Professor award is funded through the University of Idaho Humanities Endowment, the National Endowment for the Humanities, and by gifts from Friends of the College of Letters, Arts & Social Sciences. The purpose of the Humanities Endowment is to enhance humanities teacher and increase awareness of and appreciation for the Humanities.