

**College of Letters, Arts and Social Sciences  
Proposed Catalog Changes  
Effective Summer 2018**

**Psychology and Communication Studies**

1. Add the following course:

**Psyc 360 Positive Psychology (3 cr)**

The scientific study of human strengths, life fulfillment, and optimal functioning. Topics include well-being, happiness, optimism, resilience, positive relationships, life meaning, gratitude, and positive development across the lifespan.

**Prereq:** Psyc 101

**Available via distance:** Yes

**Geographical Area:** Moscow, online

**Rationale:** This course will provide psychology majors an additional option to meet the upper-division elective credits in psychology. The course is currently offered as a special topics course and has drawn considerable interest.

The course will be part of the regular load of a current faculty member.

**English**

1. Remove the following course from Dormancy:

**Engl 456 Restoration and Eighteenth Century (3 cr)**

Offered in period survey, themes, or major authors.

**Prereq:** Engl 102

**Prereq or Coreq:** Engl 175 or Engl 257 or Engl 258

**Available via distance:** Yes

**Geographical Area:** Moscow, CDA

**Rationale:** Course is now regularly taught and should not be listed as dormant. Note that the department verified with the Registrar's office to make sure this course is indeed dormant and has not been dropped; therefore, short course title and all other information should already be on record.

**Modern Languages and Cultures**

1. Add the following courses:

**FLEN 322 German Culture through Film (3 cr)**

Representative works of German cinema studied and discussed in English translation; knowledge of German is not required.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** The Department of Modern Languages and Cultures is preparing to propose a new major in German Language and Cultures. It is on the university 5-year plan for target year 2020. This major will prepare students to speak and write German at an Advanced Low proficiency level and to develop the cultural, historical and political knowledge necessary to understand the complexity of and communicate in the German-speaking world in the 21st century. The addition of FLEN 323 to the curriculum is essential to students' achievement of the required cultural knowledge. In addition, the course will be added to the course offering options to satisfy the History, Culture, and Theory requirement for the new major in Film and Television Studies. Course rotation and scheduling will allow the German faculty to handle the added workload.

**Germ 307 German Film (3 cr)**

Study of representative German films to gain an understanding of cinematic traditions and the portrayal of cultural, political and social issues.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** The Department of Modern Languages and Cultures is preparing to propose a new major in German Language and Cultures. It is on the university 5-year plan for target year 2020. This major will prepare students to speak and write German at an Advanced Low proficiency level and to develop the cultural, historical and political knowledge necessary to understand the complexity of and communicate in the German-speaking world in the 21st century. The addition of FLEN 325 to the curriculum is essential to students' achievement of the required cultural knowledge. In addition, the course will be added to the course offering options to satisfy the History, Culture, and Theory requirement for the new major in Film and Television Studies. Course rotation and scheduling will allow the German faculty to handle the added workload.

**Germ 402 Advanced Speaking and Writing (3 cr)**

Development of advanced proficiency in speaking and writing.

**Prereq:** Two 300-level German courses, placement exam, or instructor permission.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** The Department of Modern Languages and Cultures is preparing to propose a new major in German Language and Cultures. It is on the university 5-year plan for target year 2020. This major will prepare students to speak and write German at an Advanced Low proficiency level and to develop the cultural, historical and political knowledge necessary to understand the complexity of and communicate in the German-speaking world in the 21st century. The addition of FLEN 325 to the curriculum is essential to students' achievement of the required cultural knowledge. In addition, the course will be added to the course offering options to satisfy the History, Culture, and Theory requirement for the new major in Film and Television Studies. Course rotation and scheduling will allow the German faculty to handle the added workload.

**Germ 410 German for the Professions (3 cr)**

Language and intercultural skills necessary for effective oral and written communication in professional settings in German-speaking countries.

**Prereq:** Two 300-level German courses, placement exam, or instructor permission.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** The Department of Modern Languages and Cultures is preparing to propose a new major in German Language and Cultures. It is on the university 5-year plan for target year 2020. This major will prepare students to speak and write German at an Advanced Low proficiency level and to develop the cultural, historical and political knowledge necessary to understand the complexity of and communicate in the German-speaking world in the 21st century. The addition of FLEN 325 to the curriculum is essential to students' achievement of the required cultural knowledge. In addition, the course will be added to the course offering options to satisfy the History, Culture, and Theory requirement for the new major in Film and Television Studies. Course rotation and scheduling will allow the German faculty to handle the added workload.

2. Change the following courses:

**Germ 301 ~~Advanced German~~ Reading and Writing Grammar (3 cr)**

Gen Ed: International

Emphasis on developing writing and reading skills and various kinds of writing; exploration of cultural topics. ~~selective review of German grammar and usage. Cooperative: open to WSU degree-seeking students.~~ (Fall, Alt/hrs)

**Prereq:** Germ 202 or placement exam

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** The cooperative agreement has not existed for a number of years. This change will allow the catalogue to reflect the current lack of agreement. The course title and description are being changed to reflect accurately the course focus on the interdependent skills of writing and reading, rather than a point specific grammar review. In addition, WSU and UI no longer teach German courses cooperatively.

**Germ 302 ~~Advanced German~~ Listening and Speaking ~~Speaking and Writing~~ (3 cr)**

Gen Ed: International

Emphasis on listening and speaking skills ~~developing proficiency in speaking and writing~~; discussion on topics of cultural interest.

**Prereq:** Germ 202 or placement exam

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** The course title and description are being changed to reflect accurately the course focus on the interdependent skills of listening and speaking. Completion of GERM 202 is no longer simply a recommendation; it is a prerequisite for the course.

**Germ 304 ~~20th Century~~ German Culture and Society (3 cr)**

German society, political culture, and the arts. ~~in the 20th century.~~

**Prereq:** Germ 202 [or placement exam](#)

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** The course title and description are being changed to reflect accurately the course focus on German society, political culture and the arts prior to, during and following the 20th century. Completion of GERM 202 is no longer simply a recommendation; it is a prerequisite for the course.

**Germ 440 German Media ~~through the Internet~~ (3 cr)**

Gen Ed: International

~~For advanced students.~~ Reading and discussion from contemporary [German-language](#) media. ~~in the German language Internet;~~ focus on topics of current cultural, [political, and/or social](#) interest.

**Prereq:** ~~Germ 301 or Germ 302~~ [Two 300-level German courses, placement exam, or instructor permission](#)

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** The title and course description change encompass the breadth and depth of print and online media present in the German-speaking world, thus broadening the course's focus beyond the internet.

3. Make the following changes to the **Modern Languages and Cultures Academic Minor** requirements:

Students must complete 20 credits for the Asian Studies, French, German, or Spanish minor, of which at least 9 must be upper-division [and take Avant's STAMP \(STAndards-based Measurement of Proficiency\) exit exam. At least 9 of the 20 credits must be UI courses taken in residence. Credits earned through study abroad may be applied toward completion of the minor requirements.](#)

Vertical credits may be acquired per Regulation I for the 101, 102, 201, and 202 courses as part of the 20 credits, but vertical credits may not be acquired per Regulation I for 300/400-level courses. It is not possible to challenge any upper-division courses for the minor. ~~Study abroad credits with the number 404 and University of Idaho credits with the number 449, 498, or 499 will not automatically count toward the minor; they will be evaluated by a Modern Languages & Cultures advisor and may be used to complete the minor only upon approval.~~

Transfer credits may be applied toward a minor with the approval of the department offering the minor; however, the last nine credits applied to completion of the minor must be earned in 1) UI

courses, 2) through UI study abroad, or 3) through student exchange programs, and may not include credits earned through correspondence study.

~~Students must complete at least 6 credits of the 9 credits of upper division course work at the University of Idaho to complete the Asian Studies, French, German or Spanish minor.~~

A student must receive a C or better in any course to count for the Asian Studies, French, German, or Spanish minor.

**Rationale:** Students often study abroad following their completion of 100- and 200-level courses in their chosen language. MLC recognizes the importance of study abroad for students' language acquisition and intercultural competence. We therefore would like to remove this barrier to study abroad for students minoring in French/German/Spanish. The added requirement of STAMP documents that students achieve the targeted proficiency level for the minor, regardless of whether their coursework is completed on campus or in a study abroad setting.

### Naval Science

1. Change the following course:

#### NS 412 ~~Amphibious Operations~~ Fundamentals of Maneuver Warfare (3 cr)

~~Amphibious doctrine from Gallipoli to the Mayaguez.~~ Broad aspects of warfare and their interactions with maneuver warfare doctrine. Focus on the United States Marine Corps as the premier maneuver warfare fighting institution. Historical influences on current tactical, operational, and strategic implications of maneuver warfare practices. Case studies. Enrollment preference to NROTC students  
Recommended preparation: NS 311. Cooperative: open to WSU degree-seeking students. (~~Fall~~Spring only)

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** These changes will more appropriately cover information critical to the understanding of maneuver warfare doctrine as taught and implemented by the US armed services. No additional department workload required.

### Theatre Arts

1. Add the following courses:

#### **The 102 Introduction to Design (3 cr)**

An introduction to the concept of basic design elements and development of visual vocabulary for theatrical design. This course explores the creative collaborative process of theatrical design through a variety of hands-on projects in scenery, costumes, lighting and sound. This course is a prerequisite for THE 201, THE 202, THE 205

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** Introduction to Design will provide an introduction to scenic, costume, lighting and sound design. The course introduces the analytical, intellectual, and artistic 'how and why' of the design process familiarizing students with basic research methods, design skills, and a preliminary understanding of how to navigate the design and production process before they proceed into more specialized design courses in their second and third years of training. Changes in course rotation will mean no impact on faculty teaching loads.

**The 389 (s) Performance Area Participation (1 cr, 8 max)**

Open to majors and nonmajors by permission. Practical experience in acting, directing, playwriting, dramaturgy, other performance areas - rehearsal through performance.

**Prereq:** Permission

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** Currently we offer a practicum course in the design, technology and management area (The 390) – we need a comparable course in the performance area. This will not add additional workload because it is part of the overall changes in the Theatre curriculum.

**FYI:** THE 390 Open to nonmajors. Advanced practical experience in all aspects of theatre production.

- Remove from Dormancy and Change the following course:

**The J421/J521 Advanced Theatre Management (3 cr)**

~~Studies in advanced computer application, people skills, and theatre management techniques. Specific emphasis on Actors Equity rules and regulations, professional production models, production management, and artistic direction.~~ Exploration of advanced theatre management and business management practices relating to theatre production, operations, development, funding, public relations and marketing. Additional projects will be required for graduate credit. Additional projects/assignments required for graduate credit.

**Prereq:** The 320 or Permission of Instructor. ~~A minimum grade of 'C' is required for all co/prerequisites.~~

**Available via distance:** Yes

**Geographical Area:** Moscow

**Rationale:** With the growth of the stage management and directing programs, and at the request of both undergraduate and graduate candidates, it is necessary to add a class that explores what it means to be a theatre entrepreneur and establish and maintain a theatre company for students wishing to pursue the creation of organizations, or assume leadership of them, in the theatre industry. It will serve as an upper-division elective.

The additional workload will be assumed by: Dean Panttaja, Ph.D. a specialist in this area, and as he is no longer Chair and has returned to the faculty full-time.

3. Change the following courses:

**The 105 Basics of Performance I (3 cr)**

Intro to performance; techniques of relaxation, observation, and justification; work in improvisation, sensory exploration, image-making, and beginning textual analysis; initial monologue and scene performance. One lec and 2 hrs of lab a wk.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** This title change to Basics of Performance I clarifies the sequence order of THE 105 and THE 106.

**The 106 Basics of Performance II (3 cr)**

~~Intro to performance; techniques of relaxation, observation, and justification; work in improvisation, sensory exploration, image-making, and beginning textual analysis; initial monologue and scene performance.~~ A continuation in the training of performance to deepen the experiential understanding and techniques of relaxation, observation, and justification; work in improvisation, sensory exploration, image-making, and beginning textual analysis, including initial monologue and scene performance. One lec and 2 hrs of lab a wk.

**Prereq:** The 105 or Permission. A minimum grade of 'C' is required for all co/prerequisites.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** This title change to Basics of Performance II clarifies the sequence order of THE 105 and THE 106 and proposed course description more accurately explains course content.

**The 201 Scene Design I (3 cr)**

~~An exploration of the process of scene design for the stage and the entertainment industry. It includes the development of basic skills in visualization, period research, graphic techniques, and script interpretation in scenery.~~ Development of basic skills in visualization, period research, graphic techniques and script interpretation in scenery.

**Prereq:** The 102

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** THE 102: Introduction to Design will provide a basic introduction to scenic design. THE 201 focuses on the analytical, intellectual, and artistic 'how and why' of the design process familiarizing students with basic research methods, design skills, and the tools necessary to navigate the design and production process.

**The 202 Costume Design I (3 cr)**

Costume design skills including script/character analysis, fabric choices, design process, period research, and drawing/painting skills

[Prereq: The 102](#)

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** THE 102: Introduction to Design will provide a basic introduction to costume design. THE 202 course focuses on the analytical, intellectual, and artistic 'how and why' of the design process familiarizing students with basic research methods, design skills, and the tools necessary to navigate the design and production process.

**The 205 Lighting Design I (3 cr)**

~~Basic equipment, lighting methods, and theory for theatrical production; basic drafting of realized and hypothetical productions.~~ [Basic and foundational stage lighting equipment, lighting methods, and theory for theatrical production; basic electrical maintenance, hang, focus, and programming of realized productions.](#)

[Prereq: THE 102 Introduction to Design](#)

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** THE 102: Introduction to Design will provide a basic introduction to lighting design. THE 205 focuses on the analytical, intellectual, and artistic 'how and why' of the design process familiarizing students with basic research methods, design skills, and the tools necessary to navigate the design and production process.

**The 305 Intermediate Acting I (3 cr)**

~~Exploration of Stanislavsky System focused in work on sense and emotional memory, inner monologue, and imagery techniques; emphasis on group improvisation and theatre games; work in action and scene study; performances of selected scenes and monodramas. One lec and 3 hrs of lab a wk.~~ [Exploration of Stanislavsky System "An Actor Prepares", using contemporary text with emphasis on connection and pursuing action and imagery work. One lec and 3 hrs of lab a wk.](#)

**Prereq:** The 105-The 106. A minimum grade of 'C' is required for all co/prerequisites. [Permission also required.](#)

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** Course title change clarifies the sequence of THE 305 and THE 306. Proposed course description more accurately explains course content and structure. Instructor permission is also clarified for this upper-division class.

**The 306 Intermediate Acting II (3 cr)**

~~Studies in American method acting as exemplified by its leading practitioners (Strasberg, Hagen, and Meisner); textual analysis and individual acting problems; continuing emphasis in scene~~

~~preparation. One lec and 3 hrs of lab a wk. Recommended Preparation: The 305.~~ Continued exploration of Stanislavsky System “Building a Character”, using modern classic texts such as Anton Chekhov with emphasis on emotional and physical rigor and discipline.

One lec and 3 hrs of lab a wk.

Prereq: THE 105-THE 106. A minimum grade of ‘C’ is required for all co/prerequisites. Permission also required.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** Course title change clarifies the sequence of THE 305 and THE 306. Proposed course description more accurately explains course content and structure. Instructor’s permission is also clarified for this upper-division coursework.

### **The 320 Theatre Management (23 cr)**

~~Exploration of~~ Basic and foundational stage management and standard management practices relating to theatre production and business, funding, and public relations.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** The change in title reflects a more broad examination of theatrical management, studying the practical challenges of creating, operating and managing a theatre. Students will be able to demonstrate theoretical knowledge of these skills by creating mission statements, budgets, staffing line charts, and marketing campaigns for fictional arts organizations.

### **The 390 (s) Theatre Practice II (1 cr, max 8 cr arr)**

Open to nonmajors. Advanced practical experience in all aspects of theatre production.

~~Prereq: The 190. A minimum grade of ‘C’ is required for all co/prerequisites.~~

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** New credit designation more accurately reflects current practice. THE 190 is no longer offered and cannot serve as a prerequisite.

### **The 468 Theatre History † (3 cr)**

Gen Ed: Humanities, International

~~The~~ A comprehensive survey of the major theatrical trends, theorists, and practitioners from the Golden Age of Greece ~~until the early 19th Century~~ to 1914.

**Available via distance:** Yes

**Geographical Area:** Moscow

**Rationale:** Our proposal to combine THE 468 (Theatre History I) and THE 469 (Theatre History II) into a single course reflects the recent and sudden expansion in other departmental course offerings in the history/lit/crit areas. These new courses have been developed to meet the needs of our growing Distance-ed program. Much of the same

content formerly covered by THE 469 is now being covered in these new courses, available to both our on- and off-campus students, with greater regularity.

**The J460/J560 Professional Theatre Conference Participation (1 cr, [max 12](#))**

Professional Theatre Conference Participation. [Additional work required for graduate credit.](#)

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** Theatre 460 Professional Theatre Conference was designed as a repeatable course. Unfortunately, the initial course proposal was submitted without this designation. Each year University of Idaho Theatre students attend the regional/national conferences of the Kennedy Center American College Theatre Festival (KCACTF) and/or the United States Institute for Theatre Technology (USITT). These are week-long educational conferences held to showcase the work of university students, faculty and exceptional professional guest artists from around the nation. Attendance at these festivals is an integral part of our training program.

**The 560 Professional Theatre Conference Participation (1 cr, [max 12](#))**

See The J460/J560.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** Theatre 560 Professional Theatre Conference was designed as a repeatable course. Unfortunately, the initial course proposal was submitted without this designation. Each year University of Idaho Theatre students attend the regional/national conferences of the Kennedy Center American College Theatre Festival (KCACTF) and/or the United States Institute for Theatre Technology (USITT). These are week-long educational conferences held to showcase the work of university students, faculty and exceptional professional guest artists from around the nation. Attendance at these festivals is an integral part of our training program.

**The J472/J572 Directing II (3 cr, [max 9](#))**

Staging and interpretation of a play; developing a production concept; coaching actors. Additional projects/assignments required for graduate credit. Three lec and one hr of lab a wk. Recommended Preparation: Upper-division acting course at 300/400 level.

**Prereq:** Permission

**The 572 Directing II (3 cr, [max 9](#))**

See The J472/J572.

**Available via distance:** Yes

**Geographical Area:** Moscow

**Rationale:** Theatre 572 Directing II was designed as the primary directing course for MFA directing candidates at the University of Idaho. Course content varies from year to

year teaching practical skills in text analysis, directional interpretation, and production preparation across theatrical genres, using a broad range of dramatic writing, theory and production histories as course texts

Over the course of a student's three-year tenure the course could be repeated a maximum of 3 times.

### **The 483 Senior Capstone Project (21 cr)**

Gen Ed: Senior Experience

A capstone class for graduating theatre majors that requires students to synthesize their experiences in dramatic theory, literature, theatre performance, and production. Seminar students prepare a service learning project and a ~~portfolio presentation~~ [personal philosophy statement](#) that summarizes their experience and their current vision of the theatre. The class also includes a component in resume preparation and professional presentation.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** Theatre Arts is positioning itself for possible National Association of Schools of Theatre (NAST) accreditation. Our current curricula are not in compliance with NAST guidelines, so we are adjusting the percentages of theatre studies, performance, and theatre elective courses. We are also reducing the total number of Basic Core Curriculum requirements to 35 credits. This restructuring eliminates one credit of THE 483: Senior Capstone Project, our senior experience course. Course content will be adjusted to focus on a single, semester-long service-learning project that demonstrates students' knowledge, experience, and vision

### **The J484/J584 Advanced [Lighting Design](#) ~~Stage Lighting~~ (3 cr, max 12)**

Advanced lighting design theories and practice through design of assorted productions in realistic drama, dance, arena, thrust, and mystical theatre. [Heavy emphasis on design communication and computer drafting](#). Additional projects/assignments required for graduate credit.

Prereq: The 205 or Permission. A minimum grade of 'C' is required for all co/prerequisites.

### **The 584 Advanced [Lighting Design](#) ~~Stage Lighting~~ (3 cr, max 12)**

See The J484/J584.

**Available via distance:** Yes

**Geographical Area:** Moscow

**Rationale:** The course focuses on the advanced analytical, intellectual, and artistic 'how and why' of the design process familiarizing students with research methods, design skills, and an understanding of how to navigate the design and production process. Inclusion of computer drafting reflects industry standards for Lighting Design. New title more accurately reflects content of the course.

**The 526 MFA [Playwriting Workshop](#) ~~Writers Studio~~ (3 cr, max 18)**

The primary goal of the MFA [Playwriting Workshop](#) ~~Writers Studio~~ is to help the writers develop their unique voice and vision; understand the role of the writer within a historical, cultural and political context; and expose them to a variety of styles and approaches to creating new work for both stage and screen. Toward that end, the [Playwriting Workshop](#) ~~Writer's Studio~~ fosters a safe but challenging creative environment, in which writers are presented with assignments designed to help them identify that set of aesthetic concerns which will form the foundation of their Voice and Style as a writer. MFA candidates in Dramatic Writing enroll in this course each semester they are in the program.

**Available via distance:** Yes

**Geographical Area:** Moscow

**Rationale:** New title more accurately reflects content of the course and will create stronger partnership with graduate programs in English/Creative Writing.

4. Drop the following courses:

**The 190 Theatre Practice (1 cr)**

Open to non-majors. Practical experience in an aspect of theatre production including but not limited to: board operation, scenery shifting and wardrobe.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** THE 190 is no longer listed in the catalogue as a theatre arts undergraduate requirement. The content, grading and credit for Theatre Practice has been integrated into Theatre 103/104 Theatre Technology 1 and 2.

**The 469 Theatre History II (3 cr)**

Gen Ed: Humanities, International

The comprehensive survey of the major theatrical trends, theorists, and practitioners from 1875 to the present contemporary theatre scene. Recommended Preparation: The 371.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** Our proposal to combine THE 468 (Theatre History I) and THE 469 (Theatre History II) into a single course reflects the recent and sudden expansion in other departmental course offerings in the history/lit/crit areas. These new courses have been developed to meet the needs of our growing Distance-ed program. Much of the same content formerly covered by THE 469 is now being covered in these new courses, available to both our on- and off-campus students, with greater regularity.

5. Make the following curricular changes to the **Major in Theatre Arts (B.A./B.S.)**:

THE 101	Introduction to the Theatre	3 cr
<u>THE 102</u>	<u>Introduction to Design</u>	<u>3 cr</u>
THE 103	Theatre Technology I	3 cr
THE 104	Theatre Technology II	3 cr
THE 105	Basics of Performance	3 cr
<u>THE 106</u>	<u>Basics of Performance II</u>	<u>3 cr</u>
<del>THE 190</del>	<del>Theatre Practice</del>	<del>1 cr</del>
<del>THE 201</del>	<del>Scene Design I</del>	<del>3 cr</del>
<del>THE 202</del>	<del>Costume Design I</del>	<del>3 cr</del>
<del>THE 205</del>	<del>Lighting Design I</del>	<del>3 cr</del>
THE 371	Play Analysis	3 cr
THE 390	Theatre Practice II	1-16 cr
<i>At least 1 credit in 4 different semesters (4 cr total).</i>		
THE 468	Theatre History I	3 cr
THE 469	Theatre History II	3 cr
THE 483	Senior Capstone Project	2 cr
<b>Electives (3 cr):</b>		
<del>THE</del>	<del>Electives in Design/Production</del>	<del>3 cr</del>
<b><u>Two of the following courses:</u></b>		
<u>THE 201</u>	<u>Scene Design I</u>	<u>3 cr</u>
<u>THE 202</u>	<u>Costume Design I</u>	<u>3 cr</u>
<u>THE 205</u>	<u>Lighting Design I</u>	<u>3 cr</u>
<u>THE 320</u>	<u>Theatre Management</u>	<u>3 cr</u>

**Courses to total 120 credits for this degree****Available via distance:** No**Geographical Area:** Moscow**Rationale:** Theatre Arts is positioning itself for possible National Association of Schools (NAST) accreditation. Our current curricula are not in compliance with NAST guidelines, or current academic and professional educational best practices.

As a faculty we have been working on significant curricular changes for several years, but in the last nine months through the diligent efforts of our curriculum committee the faculty has come together to enthusiastically support these revised curriculum tracks.

For each, we have adjusted the percentages of theatre studies, performance, and theatre elective courses in our Basic Core Curriculum, and are also reducing the total number of Basic Core Curriculum requirements to 35 credits.

Departmental workload and class load is reduced in this new model.

The following assessment tools gauge student progress and BA/BS program effectiveness:

Production participation rubrics evaluate student involvement in university theatre productions and other experiential learning opportunities including conference participation, internships, and field trips to professional theatres.

The Senior Capstone course provides a graduating senior survey tool, focus group discussion, and a personal philosophy paper articulating students' informed personal philosophy about theater's practice as well as its personal and social impact.

Students are required to participate in a service learning project and discuss their participation in written format.

6. Make the following curricular changes to the **Major in Theatre Arts (B.F.A.)**:

The Bachelor of Fine Arts degree is a rigorous training program for students wishing to pursue a career in the professional theatre. The program offers two areas of emphasis: Performance (acting) and DTM (design, theatre technology, and management.) Individual courses are selected in consultation with an advisor, so the degree is tailored as closely as possible to a student's specific needs and interests. Students are encouraged to seek out internships with professional theatre companies as part of their program of study.

Admittance to the B.F.A. program in theatre requires an audition or portfolio review and faculty approval. ~~B.F.A. candidates are~~ Student progress is closely monitored throughout enrollment ~~utilizing~~ performance juries and portfolio reviews each semester. ~~Specific areas of study within the degree include (but are not limited to) acting, technical production, scenery, lighting, or costume design. Individual courses are selected in consultation with an advisor, so the degree is tailored as closely as possible to a student's specific needs and interests. Students are encouraged to seek out internships with professional theatre companies as part of their program of study.~~

To be eligible for admittance, continued candidacy, and graduation, the B.F.A. candidate ~~in theatre arts~~ must achieve a minimum grade of C in each theatre course required for the major. To participate in departmental productions, a student pursuing the B.F.A. must maintain a minimum 3.00 overall GPA each semester.

Required course work includes (1) the university requirements (see [regulation J-3](#)), (2) the ~~departmental requirements for the B.S. or B.A.,~~ Theatre Arts core courses listed below and (3) a 30-credit area ~~of departmentally approved emphasis.~~ in either DTM or Performance of departmental-approved coursework.

**Two of the following courses:**

<a href="#">THE 101</a>	<a href="#">Introduction to Theatre</a>	<a href="#">3 cr</a>
<a href="#">THE 102</a>	<a href="#">Introduction to Design</a>	<a href="#">3 cr</a>
<a href="#">THE 103</a>	<a href="#">Theatre Technology I</a>	<a href="#">3 cr</a>
<a href="#">THE 104</a>	<a href="#">Theatre Technology II</a>	<a href="#">3 cr</a>

<a href="#">THE 105</a>	<a href="#">Basics of Performance I</a>	<a href="#">3 cr</a>
<a href="#">THE 106</a>	<a href="#">Basics of Performance II</a>	<a href="#">3 cr</a>
<a href="#">THE 371</a>	<a href="#">Play Analysis</a>	<a href="#">3 cr</a>
<a href="#">THE 390</a>	<a href="#">Theatre Practice</a>	<a href="#">1 cr, max 8</a>

[Four credits required](#)

<a href="#">THE 468</a>	<a href="#">Theatre History</a>	<a href="#">3 cr</a>
<a href="#">THE 483</a>	<a href="#">Senior Capstone Project</a>	<a href="#">1 cr</a>

**Two of the following courses (6 cr):**

<a href="#">THE 201</a>	<a href="#">Scene Design I</a>	<a href="#">3 cr</a>
<a href="#">THE 202</a>	<a href="#">Costume Design I</a>	<a href="#">3 cr</a>
<a href="#">THE 205</a>	<a href="#">Lighting Design I</a>	<a href="#">3 cr</a>
<a href="#">THE 320</a>	<a href="#">Theatre Management</a>	<a href="#">3 cr</a>

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** Theatre Arts is positioning itself for possible National Association of Schools (NAST) accreditation. Our current curricula are not in compliance with NAST guidelines, or current academic and professional educational best practices.

As a faculty we have been working on significant curricular changes for several years, but in the last nine months through the diligent efforts of our curriculum committee the faculty has come together to enthusiastically support these revised curriculum tracks.

We have adjusted the percentages of theatre studies, performance, and theatre elective courses in our Basic Core Curriculum, and are also reducing the total number of Basic Core Curriculum requirements to 44 credits.

In the BFA curriculum we have followed NAST guidelines to strengthen the rigorous training in the discipline areas, while still maintaining a manageable overall credit load.

Departmental workload and class load is reduced in this new model.

The following assessment tools gauge student progress and BFA program effectiveness:

Production participation rubrics evaluate student involvement in university theatre productions and other experiential learning opportunities including conference participation, internships, and field trips to professional theatres.

The Senior Capstone course provides a graduating senior survey tool, focus group discussion, and a personal philosophy paper articulating students' informed personal philosophy about theater's practice as well as its personal and social impact.

Students are required to participate in a service learning project and discuss their participation in written format. Performance juries and portfolio reviews also serve as assessment tools.