

**College of Letters, Arts and Social Sciences
Proposed Catalog Changes
Effective Summer 2018**

PROGRAM IN AMERICAN INDIAN STUDIES

1. Add the following courses:

AIST 110 Community Building (1 cr)

This course is aimed towards first generation college students from indigenous communities. This course helps students build community support through existing programs at the university and facilitates students' connections with their tribal cultures. It also helps students develop good study habits and build study skills.

Available via distance: No

Geographical Area: Moscow

Rationale: A version of this course is currently being offered for INSTEP (Indigenous Nations Scholars Training for Excellence Program) students as an INTR special topics course. As the course material has been deemed appropriate for the AIST program vision by the AIST curriculum committee and affiliate faculty, this course will be offered under the AIST prefix.

As the class is currently being taught by the Native American Student Center (NASC) instructors, there will be no additional instructor responsibilities to that AIST program.

AIST 111 Intro to Success (1 cr)

This course assists each student's academic, cultural, and social adjustment to the University. The course is also designed to provide supportive tools and resources to each student to ensure they are maximizing their ability. The course will focus on a few of the topic areas: time management, organization skills, tribal issues and tribal governmental structures, importance of diversity, learning styles, budgeting, and test taking.

Available via distance: No

Geographical Area: Moscow

Rationale: A version of this course is currently being offered for INSTEP (Indigenous Nations Scholars Training for Excellence Program) students as an INTR special topics course. As the course material has been deemed appropriate for the AIST program vision by the AIST curriculum committee and affiliate faculty, this course will be offered under the AIST prefix.

As the class is currently being taught by the Native American Student Center (NASC) instructors, there will be no additional instructor responsibilities to that AIST program.

AIST 210 Native Identities (3 cr)

This course is intended to develop a dynamic modern understanding of indigenous communities and self. The class will focus on such themes as family, history, blood & kinship, colonization, treaty rights and sovereignty, land and linguistics.

Available via distance: No

Geographical Area: Moscow

Rationale: A version of this course is currently being offered for INSTEP (Indigenous Nations Scholars Training for Excellence Program) students as an INTR special topics course. As the course material has been deemed appropriate for the AIST program vision by the AIST curriculum committee and affiliate faculty, this course will be offered under the AIST prefix.

As the class is currently being taught by the Native American Student Center (NASC) instructors, there will be no additional instructor responsibilities to that AIST program.

AIST 244 (s) Tribal Elders Series (3 cr, max 9)

This course is intended to share information from the neighboring tribes surrounding the University of Idaho. Elders from these communities will share a tribal epistemology that each tribe considers to be essential to an education of an adult. Such educational perspective may often be missing/misrepresented or misunderstood in current university pedagogy. This class will place an emphasis on contemporary indigenous voices. This course will have a subtopic heading to incorporate the possibility of having many neighboring tribes participate.

Available via distance: No

Geographical Area: Moscow

Rationale: This class has already been offered as a special topics course and therefore does not impact faculty workload.

AIST 412 Tribal Governance (3 cr)

This course is intended to impart an understanding of the vitality and rich diversity of contemporary American Indian societies, their histories, and their literatures, e.g., in the arts and expressive culture, governmental affairs both indigenous and external, economics, ecological relations and natural resources, health care, and family, social and religious life, oral traditions, world views and cultural values. This understanding is inclusive of both indigenous cultural and contact-historical expressions. An understanding of Tribal sovereignty and its varied meanings is key to this outcome.

Prereq: AIST 210

Available via distance: No

Geographical Area: Moscow

Rationale: A version of this course is currently being offered for INSTEP (Indigenous Nations Scholars Training for Excellence Program) students as an INTR special topics course. As the course material has been deemed appropriate for the AIST program vision by the AIST curriculum committee and affiliate faculty, this course will be offered under the AIST prefix.

As the class is currently being taught by the Native American Student Center (NASC) instructors, there will be no additional instructor responsibilities to that AIST program.

2. Change the following course:

AIST 344 Indigenous ~~Epistemologies~~ Ways of Knowing/Knowledge Systems (3 cr)

The course is intended as an introduction to issues of cultural, racial, ethnic and linguistic diversity that arise in American school and society. In particular we will be looking at indigenous epistemological comparison with Western educational models. The central question for the course will be: Why is educational attainment different for different groups in society, and how does that difference relate to social stratification characteristics of the larger society? We will also try to

answer other questions: What is the impact of cultural and linguistic diversity on the various institutions of society, including family, schools, and the economic system? What policies and programs have been developed in the US and other societies to deal with cultural diversities? These and other questions will be the basis for our reading and discussions.

Available via distance: No

Geographical Area: Moscow

Rationale: This title change is to clarify course content for students.

3. Make the following curricular changes to the **American Indian Studies Minor**:

AIST 314	Tribal Sovereignty and Federal Policy	3 cr
AIST 344	Indigenous Epistemologies	3 cr
AIST 422/ ANTH 422	Plateau Indians	3 cr

Elective courses selected from the following (9 cr):

AIST 110	Community Building	1 cr
AIST 111	Intro to Success	1 cr
AIST 204	Special Topics	1-16 cr
AIST 210	Native Identities	3 cr
AIST 244	Tribal Elder Series	3 cr
AIST 320	Native American & Indigenous Film	3 cr
AIST 400	Seminar	1-16 cr
AIST 401	Contemporary American Indian Issues	3 cr
AIST 403	Workshop	1-16 cr
AIST 404	Special Topics	1-16 cr
AIST 411	Native American Architecture	3 cr
AIST 412	Tribal Governance	3 cr
AIST 420	Native American Law	3 cr
AIST 421	Native American Natural Resource Law	3 cr
AIST 426/ HIST 426	Red Earth White Lies: American Indian History 1840-Present	3 cr
AIST 431/ HIST 431	Stolen Continents, The Indian Story: Indian History to 1840	3 cr
AIST 478	Tribal Nation Economics and Law	3 cr
AIST 498	Internship	1-16 cr
AIST 499	Directed Study	1-16 cr
ANTH 329	North American Indians	3 cr
ANTH 436	North American Prehistory	3 cr
ANTH 443	Plateau Prehistory	3 cr
ENGL 484	American Indian Literature	3 cr
NEZP 101	Elementary Nez Perce I	4 cr
NEZP 102	Elementary Nez Perce II	4 cr
SOC 427/ ANTH 427	Racial and Ethnic Relations	3 cr

Courses to total 18 credits for this minor

Distance Education: 50% or more of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: The changes to American Indian Studies (AIS) minor reflect the inclusion of classes developed by new faculty that fit the vision statement of AIS.

The additions will be assessed as follows:

- 1.) Learn and integrate- Identify knowledge and intelligence as being culturally dependent and valued within educational structures. (In-class activities, discussion boards and short response papers).
- 2.) Clarify purpose and perspective- Examine unique issues for indigenous students/communities in regards to equitable access to education. (In-class activities, discussion boards and short response papers).
- 3.) Practice citizenship- Analyze culturally relevant education models. (In-class activities, discussion boards and short response papers).

These courses will be assessed as part of ongoing program assessment.

ENGLISH

1. Add the following courses:

ENGL 290 Introduction to Creative Writing (3 cr)

Introduction to Creative Writing gives students practice closely reading and writing their own short samples of three genres of creative writing: poetry, fiction, and nonfiction. Emphasis is on the craft of writing these genres, explored through a range of sample readings and writing exercises, in both a lecture class and weekly small-group sessions. This class prepares students for any intermediate-level creative writing course.

Available via distance: No

Geographical Area: Moscow

Rationale: This course will give students initial understanding of and practice in all three genres the major currently includes (poetry, fiction, nonfiction), rather than requiring them to choose a genre at the outset (as the current sequences of 200-, 300-, and 400-level classes require). This will appeal to students who have time to take only one creative writing class, and make it easier for majors or potential majors to move to the intermediate level (as 290 will count in place of 291/2/3), remedying the frequent problem of students having a schedule conflict with an intro class and then getting a semester/year behind in that sequence, or discovering only at the end of their degree that they love a genre they hadn't yet taken. This course will also provide TA mentoring (as core faculty will work with TAs, who will lead break-out sessions). This is all part of English Department efforts to boost undergrad enrollments in English and help streamline students' progress toward their degree. It will require no additional faculty.

ENGL 382 Queer Literature (3 cr)

Comparative study of significant LGBTQ+ texts, topics, and writers, with emphasis on understanding the queer experience inherent in landmark works of fiction, poetry, nonfiction, and drama.

Prereq: Engl 102

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: It's important for students to understand the complexities of gender and sexuality in literature, particularly as it represents and shapes LGBTQ communities. Because literature has long been viewed as a home and center of queer studies, this course is designed to attract students to the study of sexuality and gender, particularly the literary representation of queer experiences and queer bodies.

This is part of English Department efforts to boost undergrad enrollments and help streamline students' progress toward their degrees. The course also has the added benefit of supporting the newly proposed Women's, Gender, and Sexuality Studies major. It will also make us more competitive with other area undergraduate programs that already consider such themes in their pursuit of literary scholarship. The course draws on the expertise of our most recent hires and will require no additional faculty.

2. Make the following curricular changes to the **Major in English, Teaching Emphasis (B.A.)**:

D. Teaching Emphasis

Foundations (3 cr):

ENGL 215	Introduction to English Studies	3 cr
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Literary History (15 cr):

ENGL 257	Literature of Western Civilization	3 cr
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OR

ENGL 258	Literature of Western Civilization	3 cr
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ENGL 341	Survey of British Literature	3 cr
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OR

ENGL 342	Survey of British Literature	3 cr
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ENGL 343	Survey of American Literature	3 cr
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ENGL 344	Survey of American Literature	3 cr
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ENGL 345	Shakespeare	3 cr
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Language (10 cr):

ENGL 201	English Grammar: Key Concepts and Terms	1 cr
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ENGL 241	Intro to the Study of Language	3 cr
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Two linguistics courses from the following (6 cr):

ENGL 442	Introduction to Morphology and Syntax	3 cr
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ENGL 444	Sociolinguistics	3 cr
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ENGL 496	History of the English Language	3 cr
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Writing (9 cr):

ENGL 309	Rhetorical Style	3 cr
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ENGL 401	Writing Workshop for Teachers	3 cr
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One course from the following (3 cr):

ENGL 208	Personal & Exploratory Writing	3 cr
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ENGL 291	Beginning Poetry Writing	3 cr
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ENGL 292	Beginning Fiction Writing	3 cr
ENGL 293	Beginning Nonfiction Writing	3 cr

Cultural Diversity (3 cr):

(One course in non-canonical or underrepresented literatures)

ENGL 380	Introduction to U.S. Ethnic Literatures	3 cr
ENGL 481	Women's Literature	3-6 cr - Max 98 cr
ENGL 483	African American Literature	3 cr
ENGL 484	American Indian Literature	3 cr

*Or an advisor-approved special topics or extra-departmental course (3 cr)***Electives (9 cr):**

One 400-Level Literature Course	3 cr
One 300 or 400-level Literature Course	3 cr
One Elective Course at the 300 or 400-Level	3 cr

Capstone (3-15 cr)~~EDCI 485 Secondary Internship 15 cr~~~~*Fulfills Capstone for Teaching Emphasis major.*~~**One course from the following:**

EDCI 485	Secondary Internship	15 cr
ENGL 490	Senior Seminar	3 cr

Students who seek to fulfill requirements for teaching certification must complete the EDCI 485 Secondary Internship. Students who decide not to complete the secondary teaching internship must complete ENGL 490 Senior Seminar and may fulfill any remaining credits with electives.

Courses to total 120 credits for this degree

Available via distance: More than 50% of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: We would like to change the catalog language in the Teaching Emphasis to provide a clear option for students who decide not to complete their student teaching, and therefore are not planning to take EDCI 485, but plan to take Engl 490 instead, and have that substitute for the capstone requirement. Right now, that substitution can be done on a case by case basis, but it would be better to have it clearly stated in the catalog.

We acknowledge the vast difference in number of credits between these two capstone courses. However, it is our experience that students in the Teaching Emphasis decide not to student teach as they approach their senior year. Students in the Teaching Emphasis typically complete 16 credits in education coursework by their 7th semester on campus. These education credits, consisting most often of the courses listed below, are required for teacher certification, but they are not required for the Teaching Emphasis degree. These 16 credits, in combination with the 3 credits earned in ENGL 490, should give students the number of credits required for graduation. If this is not the case, elective credits can be used to fill any credits needed to graduate.

EDCI 201
EDSP 300

EDCI 301
 EDCI 410
 EDCI 463
 EDCI 431
 EDCI 441

This change has been approved by TECC.

3. Make the following curricular changes to the **Major in English, Creative Writing Emphasis (B.A.)**:

Foundations (3 cr):

ENGL 215 Introduction to English Studies 3 cr

Literary History (12 cr):

ENGL 257 Literature of Western Civilization 3 cr

OR

ENGL 258 Literature of Western Civilization 3 cr

ENGL 345 Shakespeare 3 cr

OR

A 400-Level English Literature Course before 1800 3 cr

Two courses from the following (6 cr):

ENGL 341 Survey of British Literature 3 cr

ENGL 342 Survey of British Literature 3 cr

ENGL 343 Survey of American Literature 3 cr

ENGL 344 Survey of American Literature 3 cr

Genre Craft/Workshop Courses (18 cr):

~~{Students must take a full numerical sequence in their major genre (ex. 291/391/491), plus two additional creative writing courses in a sequence in one other genre for a minor genre and either a beginning writing course in a third genre or an advanced writing course in the minor genre.}~~

[ENGL 290](#) [Introduction to Creative Writing](#) [3 cr](#)

[And then a full numerical sequence in two genres \(ex. 391 and 491; plus 392 and 492\), and at least one intermediate course in a third genre \(ex. 393\) \(15 cr\):](#)

~~ENGL 291 Beginning Poetry Writing 3 cr~~

~~ENGL 292 Beginning Fiction Writing 3 cr~~

~~ENGL 293 Beginning Nonfiction Writing 3 cr~~

ENGL 391 Intermediate Poetry Writing 3 cr

ENGL 392 Intermediate Fiction Writing 3 cr

ENGL 393 Intermediate Nonfiction Writing 3 cr

ENGL 491 Advanced Poetry Writing 3 cr

ENGL 492 Advanced Fiction Writing 3 cr

ENGL 493 Advanced Nonfiction Writing 3 cr

Cultural Diversity (3 cr):

(One course in non-canonical or underrepresented literatures)

ENGL 380	Introduction to U.S. Ethnic Literatures	3 cr
ENGL 382	Queer Literature	3 cr
ENGL 481	Women's Literature	3-6 cr - Max 98 cr
ENGL 483	African American Literature	3 cr
ENGL 484	American Indian Literature	3 cr
<i>Or an advisor-approved special topics or extra-departmental course (3cr)</i>		

Electives (3 cr):

One 400-Level Literature Course 3 cr

Electives (3 cr):

Additional 400-Level Literature Course 3 cr

Engl 322, Engl 375, or Engl 380 may be used with advisor approval.

Capstone (3 cr):

ENGL 490 Senior Seminar 3 cr

Courses to total 120 credits for this degree

Available via distance: More than 50% of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: Adding 290 will give students initial understanding of and practice in the three main genres the department offers--poetry, fiction, and nonfiction--rather than requiring them to choose a genre at the outset (as the current sequences of 200-, 300-, and 400-level classes require). This will appeal to students who want to take only one creative writing class, and make it easier for majors or minors to move to the intermediate level (as 290 will count in place of 291/2/3), remedying the frequent problem of students having a schedule conflict with an intro class and then getting a semester/year behind in that sequence, or discovering at the end of their degree that they love a genre they hadn't yet taken. This is all part of English Department efforts to boost undergrad enrollments and help streamline students' progress toward their degree. It will also make us more competitive with other area undergraduate programs. Using 290 as the first course in multiple sequences will allow students more exposure to intermediate/advanced writing for the same number of credits. This change will also provide TA mentoring (as core faculty will work with TAs, who will lead break-out sessions). It will require no additional faculty.

Students will be assessed via departmental assessment measures.

4. Make the following changes to the **Major in English (M.A.):**

Thesis and Non-Thesis Options:

The thesis option requires 27 credits of coursework and 6 thesis credits, leading to the submission of an acceptable thesis of 60 pages or more. See the College of Graduate Studies "Graduate Handbook for Theses and Dissertations."

The non-thesis option requires 30 credits of coursework and 3 research credits (ENGL 599). The student works with a faculty member to produce a revised seminar paper suitable to be submitted for publication, an abstract for the paper, a concise explanation of initial and additional research and revisions (3-5 pages), and a substantial annotated bibliography of work in the field.

For both the thesis and non-thesis options, each student will take an oral M.A. examination following completion of work submitted in acceptable form, as confirmed by the major professor. The oral examination will be designed to test the student's ability to defend his or her work articulately with respect to research methodology, critical perspective, and applicability to related work in the area.

Students and their major professors and committees will design their programs.

Theses or papers may address topics in literature and literary theory and criticism or composition and rhetorical theory.

~~Candidates for the master's degree in English are required to demonstrate reading proficiency in one of the following languages: French, German, Italian, Latin, Classical Greek, Spanish, or Russian.~~

Distance availability: 50% or more of curricular requirements cannot be completed via distance

Geographical Area Availability: Moscow

Rationale: The language requirement does not service more traditional MA-Eng students who enter the program not having demonstrated reading proficiency in their Bachelor's degree, as it increases their financial burden, introduces scheduling conflicts with 500-level ENGL seminars, and is not part of necessary preparation for the careers that they tend to pursue. In 2014 the English department stopped offering a Master's of Arts in Teaching English, a degree typically pursued by K-12 teachers in the state of Idaho. Since then the department has made changes to the MA-Eng degree to service this population of students. Reading comprehension in a second language is often a prohibitive degree requirement for these students, and thus a major obstacle for their enrollment in the degree. It is for these reasons that the English department unanimously approved a motion to drop this curricular requirement.

INTERNATIONAL STUDIES

1. Add the following courses:

IS 225 International Environmental Issues Seminar (3 cr)

See Envs 225.

Available via distance: No

Geographical Area Availability: Moscow

Rationale: The addition of a new faculty member in the department has freed up one class each Spring, and this partnership between two Interdisciplinary programs has become possible. Cross-listing with IS will permit the teaching to remain part of the unit's efforts and ultimately serve both IS and EnvS students while also permitting IS to track credit production/have this acknowledged.

IS 384 African Politics (3 cr)

Exploration of the politics of African countries, beginning with the historical roots of colonialism and decolonization, but concentrating on contemporary issues of state building, war and conflict, development, democratization, and international and regional relations.

Available via distance: No

Geographical Area Availability: Moscow

Rationale: This is a specialization of a newly-hired faculty member, and will be taught as part of their regular load. It also fits into both the African regional emphasis within International Studies, the Comparative and International Politics emphasis within Political Science, and into Africana Studies.

IS 441 International Protection of Human Rights (3 cr)

Focus on the law and politics of international human rights, examining the various actors involved in the promotion of human rights around the globe, and exploring competing conceptions of human rights, whether human rights are universal, problems of enforcement, and the role of human rights in foreign policy.

Available via distance: No

Geographical Area Availability: Moscow

Rationale: This is a specialization of a newly-hired faculty member, and will be taught as part of their regular load. It also fits into two IS issue emphases and complements coursework in Political Science, Philosophy, Sociology, Women's Studies, Africana Studies, Latin American Studies, and other fields.

2. Make the following curricular changes to the **Major in International Studies (B.A.)**:

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and:

IS 310	The United Nations	3 cr
IS 410	NGOs in the International System	3 cr
IS 495	International Studies Senior Seminar	3 cr
STAT 251	Statistical Methods	3 cr

One of the following groups of courses (4-6 cr):

ECON 201	Principles of Macroeconomics	3 cr
ECON 202	Principles of Microeconomics	3 cr

OR

ECON 272	Foundations of Economic Analysis	4 cr
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One of the following (3 cr):

GEOG 260	Introduction to Geopolitics	3 cr
POLS 205	Introduction to Comparative Politics	3 cr
POLS 237	Introduction to International Politics	3 cr

Six credits chosen from:

ANTH 220	Peoples of the World	3 cr
ENGL 485	Global Literatures in English	3 cr - Max 6 cr
ENVS 225	International Environmental Issues Seminar	3 cr
GEOG 200	World Regional Geography	3 cr
IS 195	International Studies Freshman Seminar	3 cr
JAMM 490	Global Media	3 cr
SOC 350	Food, Culture, and Society	3 cr

At least 12 cr from one of the following issue emphases: international relations, international economics and business, global resources and development (see courses below). This requirement may be waived by completion of a relevant second major with approval from the program director.

At least 12 cr from one of the following regional emphases: ~~Latin America and the Caribbean, Europe, Asia (see courses below)~~ [Africa, Asia, Europe, Latin America and the Caribbean, and North America](#). [Courses must be approved by the student's departmental advisor.](#)

Modern Foreign Language Proficiency (0-22 cr)

Demonstrated proficiency in a modern foreign language correlating with the region of emphasis and equivalent to that gained from six semesters of university study. ~~Exceptions include any class taught in English.~~ [Primary instruction in any class counting towards this requirement must be in the target language. \(0-22 cr\)](#)

International Experience

In addition, international experience in the student's region of emphasis is required for all students in this major. The experience must extend consecutively for at least 8 weeks, be qualified for at least 12 credits, and include an academic project or assignment and immersion in the culture of the country. All costs associated with the international experience are the responsibility of the student. The requirement of international experience will normally be fulfilled by completing a registered credit program such as study abroad, student exchange, student teaching, internship, or a Faculty-Staff Led International Trip for 8 weeks minimum. In general, credits are registered on the UI campus; course work and field experience are taken abroad.

In some cases, permission may be granted to complete noncredit work experience that places the student abroad for a contracted length of time. Normally this work assignment will be completed during the degree program. In some instances, prior work experience may be accepted based on the following criteria: verification, length, nature, recentness, and relevancy of experience.

Issue Emphases in International Studies

Recommended courses for completion of requirement (special topic courses may be used when approved by the director).

A. International Relations

GEOG 365	Political Geography	3 cr
HIST 430	U.S. Diplomatic History	3 cr
IS 320	Model United Nations	2 cr
IS 321	UN and Related Agencies	1 cr
IS 350	Sports and International Affairs	3 cr
POLS 338	American Foreign Policy	3 cr
POLS 440	International Organizations & International Law	3 cr

POLS 449	World Politics and War	3 cr
POLS 487	Political Violence and Revolution	3 cr
SOC 335	Terrorism, Society and Justice	3 cr

B. International Economics and Business

AGEC 481	Agricultural Markets in a Global Economy	3 cr
FIN 381	International Finance	3 cr
MKTG 482	International Marketing	3 cr
ECON 446	International Economics	3 cr
ECON 447	International Development Economics	3 cr
GEOG 345	Global Economic Geography	3 cr
IS 323	International Monetary and Trade Organizations	3 cr

C. Global Resources and Development

AGEC 481	Agricultural Markets in a Global Economy	3 cr
ANTH 462	Human Issues in International Development	3 cr
FCS 411	Global Nutrition	3 cr
FS 436	Principles of Sustainability	3 cr
GEOG 313	Global Climate Change	3 cr
GEOG 350	Geography of Development	3-4 cr - Max 4 cr
GEOG 360	Population Dynamics and Distribution	3-4 cr - Max 4 cr
GEOG 409	Rural Development	3 cr
IS 322	International Environmental Organizations	3 cr
NRS 493	International Land Preservation and Conservation Systems	3 cr
POLS 480	Politics of Development	3 cr
SOC 340	Social Change & Globalization	3 cr

Regional Emphases in International Studies

[Students will work with their departmental advisor to identify a minimum of 12 credits towards an emphasis in either Africa, Asia, Europe, Latin America and the Caribbean, or North America.](#)

A. Latin America and the Caribbean

FLEN 394	Latin American Literature in Translation	3 cr
HIST 438	Modern Mexico and the Americas	3 cr
HIST 439	Modern Latin America	3 cr
HIST 440	Social Revolution in Latin America	3 cr
SPAN 306	Culture and Institutions of Latin America	3 cr
SPAN 402	Readings: Spanish American Literature	3 cr
SPAN 413	Spanish American Short Fiction	3 cr

B. Europe

ENGL 342	Survey of British Literature	3 cr
FLEN 307	Institutions of the European Union	3 cr
FLEN 308	European Immigration and Integration	3 cr
FLEN 313	French/Francophone Literature in Translation	3 cr
FLEN 324	Topics in German Literature in Translation	3 cr—Max 6 cr
FREN 304	Connecting French Language and Culture	3 cr
FREN 407	French & Francophone Literatures	3 cr—Max 9 cr
FREN 408	French and Francophone Culture and Institutions	3 cr—Max 9 cr
GERM 420	Topics in German Culture & Literature—Themes	3 cr—Max 6 cr

HIST 350	The Age of Enlightenment: European Culture & Ideas, 1680-1800	3 cr
HIST 366	Modern European Cultural and Intellectual History, 1880-1980	3 cr
HIST 447	The Renaissance	3 cr
HIST 452	Europe in the Age of the Revolution, 1770-1880	3 cr
HIST 455	Modern Europe	3 cr
HIST 466	Eastern Europe Since 1774	3 cr
HIST 467	Russia to 1894	3 cr
HIST 468	Russia and Soviet Union Since 1894	3 cr
POLS 381	European Politics	3 cr
SPAN 305	Culture and Institutions of Spain	3 cr
SPAN 401	Readings: Spanish Literature	3 cr
C. Asia/Africa		
FLEN 331	Japanese Anime	3 cr
HIST 331	The Age of African Empires	3 cr
HIST 457	History of the Middle East	3 cr
HIST 481	America's Wars in Asia	3 cr
HIST 482	Japan, 1600 to Present	3 cr
HIST 484	Modern China, 1840s to Present	3 cr
HIST 485	Chinese Social and Cultural History	3 cr
IS 325	The Contemporary Muslim World	3 cr
IS 326	Africa Today	3 cr
PHIL 307	Buddhism	3 cr
POLS 420	Introduction to Asian Politics	3 cr

Courses to total 120 credits for this degree

Other courses with an international component may be used as electives with permission of the program director.

Distance Education: 50% or more of curricular requirements cannot be completed via distance

Geographical Availability: Moscow

Rationale: The BA in International Studies requires students to select a regional emphasis (12 credits) that is tied to their language study (6 credits past CLASS BA requirements): these are Europe, Latin America and the Caribbean, and the unwieldy Asia/Africa. The latter acknowledged the paucity of course offerings in Asia and Africa at UI – students often struggled to get enough classes – but this is no longer the case, and our first proposal here is **to divide out Asia and Africa as separate regional emphases**. We have also accommodated international students studying IS at UI with an ad-hoc regional emphasis in North America, and in keeping with a recommendation from our External Review Team (2016), along with a desire to formally recruit an international student population, our second proposal is **to add North America as a new regional emphasis, limited to international students**.

As for dropping all classes and shifting to a “as approved by advisor” model for the issue emphasis, this is two-fold: students are concerned when they look at study abroad programs but don’t see pre-approved courses offered there listed on their Degree Audit,

and we and our students struggle to keep up with changing curricula and special topics offered in partner departments (where changes are often not communicated to us). Similarly, degrees such as Africana Studies and Latin American Studies offer classes that sometimes work toward a regional emphasis and sometimes don't (content can be US-based, internationally-based, or both), which further complicates things (especially something like Hispanic Film, which one year is US-based, then the next year all about South America). It is extremely rare for a student to complete this requirement without at least two regional emphasis course substitutions as-is, and we hope this will result in less confusion.

JOURNALISM AND MASS MEDIA

1. Add the following courses:

JAMM 446 Women in the Media (3 cr)

Examines the spaces that women occupy in the media, both in front of and behind the camera. Focuses on feminist critiques of the media and issues of representation in a variety of mediums and topics (film, television, print, news, advertising).

Prereq: JAMM 100 with a grade of 'C' or better and JAMM 121 with a grade of 'C' or better and JAMM 122 with a grade of 'C' or better.

Available via distance: No

Geographical Area: Moscow

Rationale: This course has been offered successfully as a special topic course and adds to diversity offerings as a JAMM elective. The course contributes to fulfilling ACEJMC accreditation requirements to address diversity across the curriculum.

JAMM 491 Multimedia Storytelling Abroad (3 cr)

Covers foundational media skills in photography, audio, video, social media, and content management, using an organized international travel experience as the inspiration for each student's media production.

Prereq: Permission

Available via distance: No

Geographical Area: Moscow

Rationale: This course has been offered successfully as a special topics course over the summer and provides an opportunity for international experience within the JAMM major. Because it is typically offered as a summer course, it will not add to the existing workload of faculty.

2. Change the following courses:

JAMM 323 ~~Broadcast~~ Sports Reporting (3 cr, ~~max-6~~)

Sports reporting for television, radio and the Internet; emphasizes writing, editing, producing, camera work and on-air performance skills. Focus on interviews, team coverage, game highlights.

Recommended Preparation: JAMM 322. (Fall only)

Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better; and JAMM 225 ~~and~~or JAMM 275; or Permission

Available via distance: No

Geographical Area: Moscow

Rationale: Changing the course title reflects better the content of the course, which addresses sports reporting across media. Previously, the course was aligned with the “Inside the Vandals” TV show and students were allowed to repeat the course once since the course content would change to reflect the new content of the TV program each season. Since the show was discontinued, the course content is more stable and students will not be able to repeat the course for credit.

3. Make the following changes to the **Journalism and Mass Media Undergraduate Curricular Requirements:**

...

No more than 18 credits of journalism and mass media courses from other institutions may be applied to a degree from the School of Journalism and Mass Media.

A student may not double major in the School of Journalism and Mass Media.

Courses required in all majors in the School of Journalism and Mass Media:

COMM 101	Fundamentals Public Speaking	2 cr
JAMM 100	Media and Society	3 cr
JAMM 121	Media Writing	3 cr
JAMM 122	Multimedia Storytelling	1 cr
JAMM 341	Mass Media Ethics	3 cr
JAMM 448	Law of Mass Media	3 cr

Two of the following courses:

JAMM 339	Crime and the Media	3 cr
JAMM 340	Cultural Diversity and the Media	3 cr
JAMM 378	American Television Genres	3 cr
JAMM 379	Hollywood Portrayals of Journalists	3 cr
JAMM 426	Narrative Journalism	3 cr
JAMM 440	Critical Issues in Mass Media	3 cr
JAMM 446	Women in the Media	3 cr
JAMM 443	Media Management and Economics	3 cr
JAMM 444	Mass Media and Public Opinion	3 cr
JAMM 445	History of Mass Media	3 cr
JAMM 465	Political Advertising	3 cr
JAMM 477	Documentary Film	3 cr
JAMM 490	Global Media	3 cr

Electives in Journalism and Mass Media (6 cr):

JAMM	Electives in Journalism and Mass Media	6 cr
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Electives: Three must be upper division credits.

Students in the School are required to complete at least 15 credit hours within one of the four majors: Advertising; Broadcasting and Digital Media; Journalism; or Public Relations.

Distance Education: 50% or more of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: This proposal adds the new course JAMM 441, Women in the Media, to the list of approved concepts courses required of all JAMM graduates.

The course will be added to the school's overall assessment protocols.

The course will not add to faculty workload; the course has been taught as a topic in Critical Issues in the Media as part of a regular teaching load and will join a regular rotation of upper-division JAMM electives.

4. Make the following curricular changes to the **Major in Film & Television Studies** (B.A. or B.S.):

Note: Students must have a 2.5 GPA to major and must attain a 2.5 GPA to graduate with the Film and Television Studies degree.

Prerequisite: ENGL 230 must be completed with a 'C' or above before enrolling in other courses in the sequence.

Film and Television Studies is an interdisciplinary degree taught on the film school model, whereby students will learn how to think critically and historically about film and culture while learning the fundamentals of film writing and film making. This degree prepares students to meet the growing demand for digitally fluent and professionally trained multimedia storytelling across the media industries, as well as in public institutions, government, and business. Required course work includes the university requirements (see regulation J-3), the CLASS requirements for the B.A. or B.S. degree, and:

ENGL 221	History of Film 1895-1945	3 cr
ENGL 222	History of Film 1945-Present	3 cr
ENGL 230	Introduction to Film Studies	3 cr
ENGL 231	Introduction to Screenwriting	3 cr
JAMM 275	Introduction to Broadcasting and Digital Media Production	4 cr

Additional Production (5 cr):

ENGL 446	Foundations of Screenwriting	3 cr
JAMM 374	Digital Media Field Production	3 cr
JAMM 473	Lighting for Digital Media Production	1 cr
JAMM 474	Video Editing	1 cr

History Culture and Theory (6 cr):

3 credits of which must be in under-served, non-canonical, or international film, reflecting cultural diversity ():*

AIST 320	Native American & Indigenous Film	3 cr
ENGL 420	Literature and Film	3 cr - Max 6 cr
ENGL 432	Film Theory and Criticism	3 cr
ENGL 477	Documentary Film	3 cr
FLEN 315	French/Francophone Cinema in Translation	3 cr

FLEN 323	German Culture Through Film	3 cr
FLEN 326	Chinese Cinema in Translation	3 cr
FLEN 331	Japanese Anime	3 cr
FLEN 390	Representation and Reality in Spanish Cinema	3 cr
FLEN 391	Hispanic Film	3 cr
FREN 419	French & Francophone Cinema	3 cr
GERM 306	German Film	3 cr
HIST 414	History and Film	3 cr - Max 6 cr
JAMM 339	Crime and the Media	3 cr
JAMM 378	American Television Genres	3 cr
JAMM 445	History of Mass Media	3 cr
SPAN 423	Gender and Identity in Spanish Cinema	3 cr
SPAN 424	Human Rights and Hispanic Cinema	3 cr

Electives (12 cr):

Students may also substitute other courses if approved by the director of the Film & Television Studies program.

AIST 320	Native American & Indigenous Film	3 cr
ENGL 420	Literature and Film	3 cr - Max 6 cr
ENGL 432	Film Theory and Criticism	3 cr
ENGL 446	Foundations of Screenwriting	3 cr
ENGL 477	Documentary Film	3 cr
FLEN 315	French/Francophone Cinema in Translation	3 cr
FLEN 323	German Culture Through Film	3 cr
FLEN 326	Chinese Cinema in Translation	3 cr
FLEN 331	Japanese Anime	3 cr
FLEN 390	Representation and Reality in Spanish Cinema	3 cr
FLEN 391	Hispanic Film	3 cr
FREN 419	French & Francophone Cinema	3 cr
GERM 306	German Film	3 cr
HIST 414	History and Film	3 cr - Max 6 cr
JAMM 339	Crime and the Media	3 cr
JAMM 374	Digital Media Field Production	3 cr
JAMM 378	American Television Genres	3 cr
JAMM 379	Hollywood Portrayals of Journalists	3 cr
JAMM 473	Lighting for Digital Media Production	1 cr
JAMM 474	Video Editing	1 cr
SPAN 423	Gender and Identity in Spanish Cinema	3 cr
SPAN 424	Human Rights and Hispanic Cinema	3 cr
THE 102	Introduction to Design	3 cr
THE 105	Basics of Performance <u>I</u>	3 cr
THE 106	Basics of Performance <u>II</u>	3 cr
THE 201	Scene Design I	3 cr
THE 202	Costume Design I	3 cr
THE 205	Lighting Design I	3 cr
THE 305	Intermediate Acting <u>I</u>	3 cr
THE 306	Intermediate Acting <u>II</u>	3 cr
THE 410	Costume Design II	3 cr - Max 12 cr

THE 465	Advanced Scene Design	3 cr
THE 471	Directing	3 cr
Senior Experience (6 cr):		
JAMM 475	Advanced Digital Media Production	3 cr
JAMM 475	Advanced Digital Media Production	3 cr

Courses to total 120 credits for this degree

Distance Education: 50% or more of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: The changes above reflect changes in course numbering and the addition of new elective courses added to the major. The new courses will require no new additional workload.

All elective courses included in the major have been approved by their home departments.

The Film & Television Studies degree will continue to be assessed using its standard assessment protocols.

5. Make the following curricular changes to the **Major in Journalism** (B.A. or B.S.):

Required course work includes the university requirements (see regulation J-3), the School of Journalism and Mass Media core, and the following:

JAMM 225	Reporting I	3 cr
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One of the following (3 cr):

JAMM 322	Broadcast News	3 cr
JAMM 327	Reporting II	3 cr

Nine credits from this list:

JAMM 322	Broadcast News	3 cr
JAMM 323	Sports Reporting	3 cr
JAMM 324	News Editing and Production	3 cr
JAMM 325	Publications Editing	3 cr
JAMM 327	Reporting II	3 cr
JAMM 328	Science Writing	3 cr
JAMM 422	Advanced Broadcast News	3 cr
JAMM 425	Feature Article Writing	3 cr
JAMM 428	Environmental Journalism	3 cr

Courses to total 120 credits for this degree

(Journalism majors are encouraged to pursue their studies across media, including print, broadcast and online journalism.)

Distance Education: 50% or more of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: JAMM is revising each of its four accredited majors to reflect current offerings and industry standards. These changes bring the Journalism curriculum up to date by requiring JAMM 327, Reporting II, so that the course can be used to collect assessment data across Journalism majors.

The Journalism degree will continue to be assessed using the School of Journalism and Mass Media assessment protocols.

MODERN LANGUAGES AND CULTURES1. Make the following curricular changes to the **Major in French** (B.A.):

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and:

An international experience (eight week minimum) and the course work listed below are required of students. This international experience requirement will be fulfilled by completing a MLC approved study abroad program or international internship or faculty-led experience or a combination of all. This experience (completed in French) should take place after the student has finished language study through the intermediate (200) level. The study abroad program or the internship must receive prior approval from the student's MLC advisor and/or MLC Validation Committee appointed by MLC chair. Shorter international experiences exceptions can be considered by MLC Validation Committee in case of extraordinary financial or family circumstances.

The French Major consists of a minimum of 36 upper-division credits which must include the following:

- At least 9 FREN credits must be at the 400-level (9 cr)
- At least 9 credits must be completed on campus
- A maximum of 9 FLEN credits out of the 36 may be applied towards the major; the remaining credits must be in FREN
- A second foreign language (elem & interm or equivalent) (16 cr) [or a minor in International Studies \(18 cr\)*](#)

Additionally, all majors must complete a 1-credit MLC capstone course based on their international experience and take the Avant's STAMP (STAndards-based Measurement of Proficiency) exit exam before applying for graduation.

*Note: This requirement is waived for students with a double major (French plus another major)

Distance Education: 50% or more of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: A minor in International Studies strengthens the BA's focus on equipping students with the foreign language skills, cultural competence, and international

awareness necessary to thrive in the global economy. In addition, it offers students a third option for completing a BA in French and thus facilitates timely degree completion. NOTE: The MLC Chair met with Bill Smith on July 25, 2017, to discuss this. He supports this addition of the IS minor to the BA requirements. The MLC Chair confirmed this in a follow-up e-mail sent on July 25, 2017. A second e-mail was sent to Bill Smith on September 14, 2017, indicating the MLC faculty had approved this change and the paperwork would be submitted to the CLASS Curriculum Committee.

2. Make the following curricular changes to the **Major in Spanish (B.A.)**:

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and:

An international experience (eight week minimum) and the course work listed below are required of students. This international experience requirement will be fulfilled by completing a MLC approved study abroad program or international internship or faculty-led experience or a combination of all. This experience (completed in Spanish) should take place after the student has finished language study through the intermediate (200) level. The study abroad program or the internship must receive prior approval from the student's MLC advisor and/or MLC Validation Committee appointed by MLC chair. Shorter international experiences exceptions can be considered by MLC Validation Committee in case of extraordinary financial or family circumstances.

The Spanish major consists of a minimum of 36 upper-division credits, which must include the following:

- SPAN 301, SPAN 302, SPAN 305, and SPAN 306
- At least 9 SPAN credits must be at the 400-level (9 cr)
- At least 9 credits must be completed on campus
- A maximum of 9 FLEN credits out of the 36 may be applied towards the major; the remaining must be in SPAN
- A second foreign language (elem & interm or equivalent) (16 cr) [or a minor in International Studies \(18 cr\)](#)*

Additionally, all majors must complete a 1-credit MLC capstone course based on their international experience and take the Avant's STAMP (STANDards-based Measurement of Proficiency) exit exam before applying for graduation.

*Note: This requirement is waived for students with a double major (Spanish plus another major)

Distance Education: 50% or more of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: A minor in International Studies strengthens the BA's focus on equipping students with the foreign language skills, cultural competence, and international awareness necessary to thrive in the global economy. In addition, it offers students a third option for completing a BA in Spanish and thus facilitates timely degree completion.

NOTE: The MLC Chair met with Bill Smith on July 25, 2017, to discuss this. He supports this addition of the IS minor to the BA requirements. The MLC Chair confirmed this in a follow-up e-mail sent on July 25, 2017. A second e-mail was sent to Bill Smith on September 14, 2017, indicating the MLC faculty had approved this change and the paperwork would be submitted to the CLASS Curriculum Committee.

MUSIC

1. Change the following course:

MusT 466 Marching Band Techniques (1 cr)

Techniques of drilling; materials for field and street maneuvers; preparation of shows. (Fall only)

Prereq: MusC 142

Prereq or Coreq: MusA 119/MusA 319 ~~and MusT 383~~; or Permission

Available via distance: No

Geographical Area: Moscow

Rationale: The change would enable more flexibility in a complex and full curriculum; the B.Mus. in Instrumental Music Education is at least 130 credits. The current instructor is agreeable to this change.

2. Make the following curricular changes to the **Musical Theatre Minor**:

MUSA 114	Studio Instruction	1 cr
<i>4 cr required</i>		
MUSA 145	Piano Class for Music Majors/Minors	1 cr
MUSA 146	Piano Class for Music Majors/Minors	1 cr
MUSA 180 or 380	Opera/Musical Theatre Studio	1-3 cr
MUSC 139	Aural Skills I	2 cr
MUSC 140	Aural Skills II	2 cr
MUSC 141	Theory of Music I	2 cr
MUSH 330	History of Music Theatre	3 cr
THE 105	Basics of Performance	3 cr
THE 106	Basics of Performance	3 cr
THE 305	Intermediate Acting	3 cr

Two courses from the following (2 cr):

DAN 105	Dance	1 cr
DAN 216	Technique	1 cr
DAN 416	Advanced Technique	1 cr

Courses to total 27 credits for this minor

Available via distance: No

Geographical Area: Moscow

Rationale: Starting with the 2016-17 catalog, MusA 180 Opera/Musical Theatre Studio was added to the pre-existing MusA 380 Opera/Musical Theatre Studio to enable first-year students to take the course without an override, but MusA 180 is not specifically listed as a fulfilling a requirement of the Musical Theatre Minor, and students now need a sub/waive form. The proposed change corrects the catalog omission.

3. Make the following changes to the **Major in Music: Performance** (B.Mus.):

Required course work includes the university requirements (see regulation J-3) and:

MUSA 115	Studio Instruction	2 cr - Max 8 cr
MUSA 246	Piano Class for Music Majors/Minors	1 cr
MUSA 387	Conducting I	2 cr
MUSA 491	Recital	0 cr
MUSC 139	Aural Skills I	2 cr
MUSC 140	Aural Skills II	2 cr
MUSC 141	Theory of Music I	2 cr
MUSC 142	Theory of Music II	2 cr
MUSC 239	Aural Skills III	1 cr
MUSC 240	Aural Skills IV	1 cr
MUSC 241	Theory of Music III	3 cr
MUSC 242	Theory of Music IV	3 cr
MUSC 442	Musical Analysis	2 cr
MUSH 111	Introduction to Music Literature	3 cr
MUSH 321	Music in Western Civilization I	3 cr
MUSH 322	Music in Western Civilization II	3 cr
MUSH 323	Music in Western Civilization III	3 cr
MUSX 101	Orientation for Music Majors	0 cr
MUSX 140	Recital Attendance	0 cr

Seven semesters required

And one of the following options:

A. Keyboard Option

MUSA 134	Studio Instruction	3 cr
<i>9 cr required</i>		
MUSA 315	Collaborative Piano	1 cr
<i>4 cr required</i>		
MUSA 334	Studio Instruction	3 cr
<i>12 cr required</i>		
<i>2-cr required</i>		
MUSA 455	Keyboard Performance Practices	1 cr
MUSA 490	Half Recital	0 cr
MUSH 454	Keyboard Repertoire I	2 cr
MUSH 455	Keyboard Repertoire II	2 cr
MUST 436	Pedagogy and Materials: Keyboard I	2 cr
MUST 437	Pedagogy and Materials: Keyboard II	2 cr

2 cr chosen from:

MUSA J123/J323	Jazz Ensemble	1 cr
MUSA 365	Chamber Ensemble	1 cr

MusH Elective (3 cr):

MUSH	MUSH Elective at the 400 Level	3 cr
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Major Ensemble (2 cr):

Two different semesters chosen from:

MUSA 116	Concert Choir--Vandaleers	1 cr - Max 98 cr
MUSA 316	Concert Choir--Vandaleers	1 cr
MUSA 117	University Choir	1 cr
MUSA 317	University Chorus	1 cr
MUSA 119	Marching Band	1-3 cr
MUSA 319	Marching Band	1-3 cr
MUSA 121	Concert Band	1 cr
MUSA 321	Concert Band	1 cr
MUSA 122	Orchestra	1 cr - Max 98 cr
MUSA 322	Orchestra	1 cr
MUSA 320	Wind Ensemble	1 cr

Music electives

To reach a total of 78 credits in Music

Courses to total 120 credits for this degree

B. Instrumental Option

MUSA 134	Studio Instruction	3 cr
<i>9 cr required</i>		
MUSA 245	Piano Class for Music Majors/Minors	1 cr
MUSA 490	Half Recital	0 cr
MUSA 334	Studio Instruction	3 cr
<i>12 cr required</i>		

MusH Elective (3 cr):

MUSH	MUSH Elective at the 400 Level	3 cr
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Chamber music (2 cr):

Two different semesters chosen from:

MUSA 323	Jazz Ensemble	1 cr
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MUSA 365	Chamber Ensemble	1 cr
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MUSA 366	Orchestral Repertoire	1 cr
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~~MUSA 366: Maximum of one semester.~~*Guitar Majors: 4 cr in four different semesters of MUSA 365 are required.***Major Ensemble (8 cr):**

Eight different semesters chosen from:

MUSA 121	Concert Band	1 cr
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MUSA 321	Concert Band	1 cr
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MUSA 122	Orchestra	1 cr - Max 98 cr
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MUSA 322	Orchestra	1 cr
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MUSA 320	Wind Ensemble	1 cr
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Guitar Majors: 4 cr in four different semesters required for guitar majors, who may also choose from MUSA 116/MUSA 316, MUSA 117/MUSA 317, MUSA 119/MUSA 319 [and 2 cr in two different semesters in any major ensemble or in MUSA 118/318, or MUSA 123/323.](#)

One of the following (2 cr):

MUSH 450	Orchestral Literature	2 cr
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MUSH 451	Repertoire	2 cr
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*MUSH 450: Sax majors may take MUSH 410 in place of MUSH 450.***Music electives (5-6 cr):**

Music Electives	5-6 cr
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*To reach a total 78 cr in music.***Courses to total 120 credits for this degree****C. Vocal Option**

MUSA 134	Studio Instruction	3 cr
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9 cr required

MUSA 334	Studio Instruction	3 cr
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12 cr required

MUSA 380	Opera/Musical Theatre Studio	1-3 cr
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Two semesters required

MUSA 245	Piano Class for Music Majors/Minors	1 cr
MUSA 490	Half Recital	0 cr
MUSH 452	Solo Vocal Repertoire	2 cr
MUST 435	Pedagogy & Materials	2 cr
MUSX 283	English and Italian Diction for Singers	2 cr
MUSX 284	German and French Diction	2 cr

Foreign Language (12 cr):

Three semesters of French or German, or two semesters of French and one of German, or two semesters of German and one of French.

MusH Elective (3 cr):

MUSH	MUSH Elective at the 300 or 400 Level	3 cr
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Major Ensemble (8 cr):

Eight different semesters chosen from:

MUSA 116	Concert Choir--Vandaleers	1 cr - Max 98 cr
MUSA 316	Concert Choir--Vandaleers	1 cr
MUSA 117	University Choir	1 cr
MUSA 317	University Chorus	1 cr

Music electives

To reach a total of 78 credits in Music.

Courses to total 120 credits for this degree

Distance Education: 50% or more of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: 1. This proposal allows keyboard performance majors to choose a jazz ensemble as well as chamber music for two credits of their ensemble requirements; the piano faculty is in favor of providing this flexibility, as it provides a similar level of performance experience.

2. MusA 366 has not been offered since 2009 and is not likely to be offered in the future; thus, it should not be listed a course fulfilling degree requirements.

3. Guitar students benefit from experience in any ensemble, and many have a special interest in jazz. The current guitar instructor is in favor of provided more flexibility to their ensemble requirements.

4. Starting with the 2016-17 catalog, MusA 180 Opera/Musical Theatre Studio was added to the pre-existing MusA 380 Opera/Musical Theatre Studio to enable first-year students to take the course without an override, but MusA 180 is not specifically listed as a fulfilling a requirement of the B.Mus. Music

Performance: Vocal major, and students currently need a sub/waive form. The proposed change corrects the catalog omission.

4. Make the following curricular changes to the **General Requirements for all B.A., B.S., and B.Mus. Degrees:**

Upper-Division Standing (UDS). For a B.Mus., B.A. and B.S. music major to enroll in MUSA 324, MUSA 334, or MUSC 425, the student must have been granted upper-division standing (UDS). Students applying for UDS must:

1. have completed with a "C" or better, or be currently enrolled in [one semester of MUSA 115 Studio Instruction and three semesters of MUSA 124 or MUSA 134 Studio Instruction depending on the student's degree program](#), MUSC 242 Music Theory IV, MUSH 111 Introduction to Music Literature and the courses listed in one of the following scenarios: (A). MUSA 246 Class Piano and MUSC 240 Aural Skills IV; (B). MUSA 146 Class Piano and MUSC 240 Aural Skills IV; or (C). MUSA 246 Class Piano and MUSC 140 Aural Skills II
2. have passed a special jury examination demonstrating mastery of the fundamentals of the student's major area of performance/composition and the potential to continue improving in a manner that will lead to the successful completion of performance/composition requirements of the degree and major emphasis (the jury examination requirement must be met, regardless of double majors, before a student can enroll in MUSA 324 or MUSA 334).

Transfer students with at least two years of college study as a music major and double majors with one major outside of music may apply for UDS if they have at least one year of music theory, aural skills and piano, one semester of music history, four semesters of studio instruction at the music major level and the approval of the studio instructor or area coordinator in the case of voice and keyboard. An Upper Division Standing jury examination presented after the ~~second~~third week will not count towards the semester in which it was presented. Students who fail to pass the UDS requirements within ~~two~~three tries are ineligible to continue to pursue a music major.

~~In order to register for upper-division music education courses (not including instrumental techniques courses), an undergraduate music education major must: (1) make application to upper-division music education courses by completing and submitting an application form (available in the music office) to the chair of the Music Education Committee—this should be done in the semester in which the student applies for upper-division standing (UDS). If the student does not pass UDS, he/she must resubmit a music education application form; (2) successfully complete EDCI 201 and the necessary core courses to meet the requirements of the application to Teacher Education in the College of Education; (3) obtain a "C" or better in music courses and at least a 2.5 overall GPA; and (4) pass the studio instruction upper-division standing jury.~~

Diagnostic Exam in Theory and Aural Skills. The goal of ~~these~~this exams, [required for all transfer students whose major is music](#), is to ~~place~~advise transfer students [in the appropriate level of music theory, aural skills, and piano according to their abilities regardless of](#) ~~regarding deficiencies~~ in their prior theory training; this exam is not available to [first-year students](#) ~~freshmen~~. ~~A-s~~Study guides ~~are~~is available on the web. The exams ~~are~~is given during the first week of classes each semester, as needed. The exam will not be used for "advanced placement" or "credit by examination," as the regulations regarding these procedures are covered in regulation D-4. Written evaluation of each student's achievement will be placed in his or her advising file, and ~~the~~ students ~~s~~ will be [admitted to required courses at their ability level](#) ~~counseled appropriately~~.

Distance Education: 50% or more of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: Upper-Division Standing: The proposal makes explicit the requirement of one semester of MUSA 115 and three semesters of MUSA 124 or 134 before applying for UDS and corrects the timeline for transfer students, who often apply for UDS at the beginning of their first semester at the U of I, but the application must occur during the add/drop period in the first two weeks of classes, not in the first three weeks of class.

Giving students three attempts at UDS allows lagging students to waste their own time and that of studio instructors; two attempts is sufficient to correct deficiencies for students who are capable of addressing them.

The Music Education UDS procedure has not been followed in years, is difficult to monitor or document, and is redundant, as these students must pass two other rigorous barriers: (1) their UDS jury in studio instruction, and (2) admission to the teacher training program in the College of Education.

The application for Upper Division Standing as described in the catalog is a long-standing and rigorous process. Composition majors submit a portfolio of their work to a panel of faculty and submit to an oral examination; others perform a 30-minute jury including an oral examination.

Diagnostic Exam: In the past, some transfer students have neglected to take this exam and refused to take LHSOM courses that would provide them with skills we expect of our graduates. Additionally, we have not assessed transfer students on their piano skills, an area of expertise required for everyone in the profession. We have now cancelled our general articulation agreements in music theory, aural skills, and class piano with other institutions and will honor transfer credit on a case-by-case basis. Required exams will enable us to place students appropriately and address deficiencies in their musical knowledge and abilities.

POLITICS AND PHILOSOPHY

1. Remove the following course from Dormancy:

PolS 557 Governmental Budgeting (3 cr)

Theory and practice of budgeting in a political environment; focus on potentials and limitations of various budgeting systems, particular viz the federal experience.

Available via distance: Yes

Geographical Area: Moscow

Rationale: This course is part of the core requirements for the Master of Public Administration program.

2. Reactivate the following course and change its description:

Phil 405 Feminism and Philosophy (3 cr).

~~Analysis of schools of feminist theory and impact of feminism on philosophy and other disciplines. An exploration of how feminist philosophies have brought to light gender bias in western philosophy and have (re)constructed theories in metaphysics, epistemology, and ethics. Students will see how these philosophies address the experiences of women and other groups whose interests have been historically neglected and misrepresented.~~

Available via distance: No

Geographical Area: Moscow

Rationale: This course is a specialization of a newly hired faculty member and will be taught regularly. It also fulfills an elective requirement for the Women's, Gender, and Sexuality Studies (pending name change) minor from when it was previously in the catalogue.

3. Add the following courses:

Phil 352 Philosophy, Politics, and Economics (3 cr)

Same as POLS 352. This course will introduce students to the topics and methods of Philosophy, Politics, and Economics (PPE). The approach will be interdisciplinary, with the aim of investigating and illustrating how and why these three disciplines are indispensable to addressing both the normative and factual issues each poses on its own. The course will cover basic methods in rational choice theory, game theory, social choice theory, and political philosophy to explore problems pertaining to decision-making, coordination, cooperation, and justice. The texts will include both traditional and contemporary writings on these issues.

Available via distance: No

Geographical Area: Moscow

Rationale: The Department of Politics and Philosophy intends to create a PPE minor in the near future—the curriculum plan will be submitted in the fall of 2018 to be implemented in 2019-20. This course will serve as the gateway course for that minor. It will be taught by Dr. Graham Hubbs, who is an active member of the PPE Society (<http://ppesociety.web.unc.edu/>). Dr. Hubbs may need to stop teaching one of the courses he regularly teaches in the Department's history of philosophy sequence (PHIL 320/PHIL 321); several other members of the Department are qualified to teach this class instead.

POLS 352 Philosophy, Politics, and Economics (3 cr)

See Phil 352.

Available via distance: No

Geographical Area: Moscow

Rationale: The Department of Politics and Philosophy intends to create a PPE minor in the near future—the curriculum plan will be submitted in the fall of 2018 to be implemented in 2019-20. This course will serve as the gateway course for that minor. It will be taught by Dr. Graham Hubbs, who is an active member of the PPE Society

(<http://ppesociety.web.unc.edu/>). Dr. Hubbs may need to stop teaching one of the courses he regularly teaches in the Department's history of philosophy sequence (PHIL 320/PHIL 321); several other members of the Department are qualified to teach this class instead.

POLS 384 African Politics (3 cr)

See IS 384.

Available via distance: No

Geographical Area: Moscow

Rationale: This course will be created to allow cross-listing with IS 384. IS 384 (African Politics) is a specialization of a newly-hired faculty member, and will be taught by International Studies on a regular basis. It fits into the Comparative and International Politics emphasis within Political Science.

POLS 565 Local Government Law (3 cr)

The course examines the major legal issues involving local government, including tax and spending, public employment contracts, delivery of services and tort liability. Also covered are the relationship problems such as inter-local conflicts and the manner in which state governments and the federal government impact local government. This course also will provide practical instruction on the functions and procedures of municipal governing bodies, municipal courts, and planning and zoning boards.

Available via distance: Yes

Geographical Area: Moscow

Rationale: This course has been taught as a special topics course and has been successfully enrolled. The Master of Public Administration (MPA) degree is for students interested in careers in the governance and management of local governments and communities. Hence this course will be added to the MPA core curriculum. It may also be taken for credit by law students in our JD/MPA program.

4. Change the following course:

PolS 555 ~~Seminar in Administrative Theory~~ Public Administration Theory (3 cr)

Major writers in ~~administrative~~ public administration theory and concepts such as leadership, supervision, authority, decision-making, and human relations. ~~(Alt/yrs)~~

Available via distance: Yes

Geographical Area: Moscow

Rationale: The new name, Public Administration Theory, accurately reflects the course content and the Master of Public Administration program.

5. Drop the following course:

PolS 560 Seminar in Public Administration Professional Practice (3 cr)

This course provides students with practical information and skills that are needed to support careers in local government administration. Topics will include professionalism, computer skills, resume writing, interview and presentation skills.

Available via distance: No

Geographical Area: Moscow

Rationale: The Practicum in Public Administration was designed to provide pre-service students with practical skills for professional practice. This course has several problems: 1) it conflicts with our online program – hence, on line students would have a different curriculum than our on-campus students; 2) its one credit hour format creates a built in overload for one member of the PA faculty; and 3) we deliver the content from this course in other courses.

SOCIOLOGY AND ANTHROPOLOGY

1. Add the following courses:

SOC 241 Global Sociology: Gender, Race, and Class Around the World (3 cr)

This course introduces students to different social issues and events around the globe. By looking at these phenomena through the lenses of gender, race, and class, students will learn the complexities of different societies that often are not obvious in everyday representations in US culture and media. The goal is to develop student skills at independently investigating and interpreting global issues and events.

Available via distance: No

Geographical Area: Moscow

Rationale: This course fulfills requirements for majors and minors within this department. This addition of this class a class aligns with teaching interests of sociology faculty and meets a need in the Women’s, Gender, and Sexuality Studies minor. It is also a popular course at other institutions where it piques student interest in inequality and development.

SOC 309 Social Science Research Methods (3 cr)

This course introduces students to quantitative and qualitative research methods employed in the social sciences. It will discuss research design and ethics, data collection processes, and data analysis.

Available via distance: No

Geographical Area: Moscow

Rationale: This course fulfills requirements for majors and minors within this department. Courses surveying disciplinary research methods are required in most departments. We wish to add it to streamline our methods sequence and create a situation in which students can attain a basic understanding of social science methods via this course and then choose to further study qualitative or quantitative methods at a more advanced level.

SOC 342 Gender and Science (3 cr)

This course examines the growing body of scholarship that analyzes the intersections of gender, sexuality, science, and technology. Throughout the course, students will explore the various barriers of expertise, the production of scientific knowledge, and the effects of technological developments. Students will participate in a learning community that allows them to shape their own directions of inquiry and develop their skills as scholarly investigators.

Available via distance: No

Geographical Area: Moscow

Rationale: This course fulfills requirements for majors and minors within this department. The addition of this course aligns with the teaching interests of sociology faculty and meets a need in the department's Inequalities and Globalization emphasis area as well as the Women's, Gender, and Sexuality Studies minor. It is also a popular course at other institutions where it piques student interest in inequality.

SOC 428 Self and Society (3 cr)

This course provides an overview of sociological social psychological research examining the significance of the self within the larger society. Specific attention is paid to symbolic interactionism, including its historical and philosophical roots, its key concepts and ideas, and its different theoretical frameworks and methodologies. Various social psychological topics (e.g., the construction of the self, socialization, deviance, mental health, collective behavior) are examined from a symbolic interactionist perspective.

Available via distance: Yes

Geographical Area: Moscow

Rationale: This course fulfills requirements for majors and minors within this department. This addition of this class a class aligns with teaching interests of new sociology faculty.

It is also a popular course at other institutions where it piques student interest in social psychology, an area in which we need growth.

SOC 435 Psychopathy and Crime (3 cr)

This course provides a general introduction to psychopathy. Emphasis is placed on the perceptions, misconceptions, and the realities of the relationship between psychopathy and crime. In addition, the course explores the historical development of psychopathy, key diagnostic criteria, and the biological and psychological correlates of the disorder.

Prereq: Soc 130

Available via distance: Yes

Geographical Area: Moscow

Rationale: This course fulfills requirements for majors and minors within this department. This addition of this class a class aligns with teaching interests of new sociology faculty.

It is also a popular course at other institutions where it piques student interest in criminology.

SOC 436 Mental Health and Crime (3 cr)

This course examines the historical and contemporary relationships between mental health and criminal/deviant behavior. Emphasis is placed on the criminalization of mental illness, the reciprocal influence between mental health and criminal offending, and the role of clinical diagnoses in the criminal justice system.

Prereq: SOC 130

Available via distance: Yes

Geographical Area: Moscow

Rationale: This course fulfills requirements for majors and minors within this department. This addition of this class a class aligns with teaching interests of new sociology faculty.

It is also a popular course at other institutions where it piques student interest in criminology.

SOC 442 Substance Use and Society (3 cr)

This course reviews the current theory, empirical research, and controversies in relation to substance use in American society. It focuses on current and historical trends in substance use, definitions of substance use and abuse, the effects of substance use, cultural understandings and media portrayal of drugs and their use, and alcohol and drug policy.

Available via distance: Yes

Geographical Area: Moscow

Rationale: This course fulfills requirements for majors and minors within this department. This addition of this class a class aligns with teaching interests of new sociology faculty.

It is also a popular course at other institutions where it piques student interest in criminology.

2. Change the following course:

Soc 423 Economic (In)Justice in the United States ~~Sociology of Prosperity: Social Class and Economics in the 21st Century~~ (3 cr)

Gen Ed: Social Science, American Diversity

~~For centuries people have puzzled and argued about the question, "What makes us prosperous?"¹ Along with the different answers, people have also derived different ways to gauge societies' successes and failures at attaining prosperity. This class looks at some of the main ways people have cleverly answered questions about prosperity and how it can be measured. In doing so, we will develop our own measures for understanding how prosperous the US and other societies are. One common measure of prosperity is to examine the social stratification, namely the degree to which social classes experience unequal life chances. We will consider our own ideas about what prosperity is, how it can be encouraged, and what needs to change. This course investigates how United States' institutions create and maintain conditions of economic inequality and injustice. Various angles of inquiry include the unequal distribution of wealth amongst different social groups, the rising power of financial institutions, the prevalence of housing insecurity, the causes and consequences of consumer indebtedness and bankruptcy, and unequal community development.~~

Prereq: Soc 101 or Instructor Permission

Available via distance: No

Geographical Area: Moscow

Rationale: This course fulfills requirements for majors and minors within this department. The title change for this course is an effort to draw more attention to a course that has fairly small enrollment. This title change also allows a variety of faculty to build courses that draw on their research strengths in sociology of economic justice.

3. Make the following curricular changes to the **Justice Studies Minor**:

SOC 130 Introduction to Criminology

3 cr

One of the following (3 cr):

SOC 332	Sociology of Punishment	3 cr
SOC 334	Police and Social Control	3 cr

One of the following (3 cr):

SOC 328	Deviant Behavior	3 cr
SOC 330	Juvenile Delinquency	3 cr

One of the following

AIST 420	Native American Law	3 cr
PHIL 470	Philosophy of Law	3 cr
POLS 467	Constitutional Law	3 cr
POLS 468	Civil Liberties	3 cr
POLS 469/PHIL 469	The Judicial Process	3 cr
SOC 420	Sociology of Law	3 cr

Three or more of the following to total at least 21 cr for the minor (9 cr):

AGEC 477	Law, Ethics and the Environment	3 cr
ANTH 451	Forensic Anthropology	3 cr
PSYC 311	Abnormal Psychology	3 cr
SOC 301	Introduction to Diversity and Stratification	3 cr
SOC 325	Family, Violence, and Society	3 cr
SOC 327	Sociology of the Family	3 cr
SOC 329	Homicide	3 cr
SOC 333	Elite and White Collar Crime	3 cr
SOC 335	Terrorism, Society and Justice	3 cr
SOC 336	Comparative Criminal Justice Systems	3 cr
SOC 337	Violence and Society	3 cr
SOC 338	Regulation of Vice	3 cr
SOC 339/JAMM 339	Crime and the Media	3 cr
SOC 345	Extremism and American Society	3 cr
SOC 346	Responding to Risk	3 cr
SOC 404	Special Topics	1-16 cr
SOC 415	Citizen's Police Academy	3 cr
SOC 420	Sociology of Law	3 cr
SOC 421	Gender and Crime	3 cr
SOC 427/ANTH 427	Racial and Ethnic Relations	3 cr
SOC 435	Psychopathy and Crime	3 cr
SOC 436	Mental Health and Crime	3 cr
SOC 439	Inequalities in the Justice System	3 cr
SOC 443	Substance Use and Society	3 cr
SOC 464	Criminology Abroad	3 cr
WLF 205	Wildlife Law Enforcement	2 cr

Courses to total 21 credits for this minor

Distance Education: 50% or more of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: With changes in course numberings and offerings over the past few years, several course options were excluded from the Justice Studies minor. This simply reworks the Justice Studies minor to reflect several course changes made in the sociology department and heightened interest among undergraduate students. Since this is an existing program change, no additional resources are required from the faculty or University.

4. Make the following curricular changes to the **Sociology Minor:**

SOC 101	Introduction to Sociology	3 cr
	Research Methods course acceptable to student's major field	3 cr
One of the following		
SOC 240	Global Sociology: Gender, Race, and Class Around the World	3 cr
SOC 301	Introduction to Diversity and Stratification	3 cr
SOC 313	Collective Behavior	3 cr
SOC 315	Community Service Learning	1-4 cr
SOC 325	Family, Violence, and Society	3 cr
SOC 327	Sociology of the Family	3 cr
SOC 335	Terrorism, Society and Justice	3 cr
SOC 337	Violence and Society	3 cr
SOC 340	Social Change & Globalization	3 cr
SOC 341	Science, Technology, and Society	3 cr
SOC 342	Gender and Science	3 cr
SOC 343	Power, Politics, and Society	3 cr
SOC 344	Urban Sociology	3 cr
SOC 345	Extremism and American Society	3 cr
SOC 346	Responding to Risk	3 cr
SOC 350	Food, Culture, and Society	3 cr
SOC 403	Workshop	1-16 cr
SOC 404	Special Topics	1-16 cr
SOC 415	Citizen's Police Academy	3 cr
SOC 416	Qualitative Social Science Methods	3 cr
SOC 417	Social Data Analysis	3 cr
SOC 423	Economic (In)Justice in the United States	3 cr
SOC 424	Sociology of Gender	3 cr
SOC 425	Society and Popular Culture	3 cr
SOC 426	Sociology of Sports	3 cr
SOC 427	Racial and Ethnic Relations	3 cr
SOC 431	Personal and Social Issues in Aging	3 cr
SOC 439	Inequalities in the Justice System	3 cr
SOC 440	Self and Society	3 cr
SOC 450	Dynamics of Social Protest	3 cr

SOC 465	Environment, Policy, and Justice	3 cr
SOC 498	Internship	1-6 cr
SOC 499	Directed Study	1-16 cr

Selected Electives [\(12 cr\)](#)

Courses to total 21 credits for this minor

**Note: No more than 6 credits in Soc 498 and 6 credits in Soc 499 may be counted toward this minor.

Distance Education: 50% or more of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: This curriculum change reflects an updated curriculum for the sociology minor. The added courses are either new since the most recent update.

These changes are also reflected in our assessment of departmental learning outcomes will be reflected in departmental assessment artifacts and notably the two point assessment instrument given as a pretest to freshman and posttest to seniors each academic year.

Finally, these changes reflect the correction of mistakes in the online catalogue.

PROGRAM IN WOMEN'S AND GENDER STUDIES:

1. Change the following courses:

WmSt 201 Introduction to Women's, ~~and~~ Gender, [and Sexuality](#) Studies (3 cr)

Gen Ed: Humanities, American Diversity

Survey of and introduction to the study of women's lives and the social construction of gender [and sexuality](#) across times and cultures. Thematic examination of the diversity of women's experiences in families, at work, with the law, in health care, in literature, in the media, in language; exploration of differences and similarities, including ethnicity, sexuality, class, and age. Examination of ideals of femininity and masculinity in the US and elsewhere.

WmSt 367 (s) Topics in Women's, ~~and~~ Gender, [and Sexuality](#) Studies (3 cr, max arr)

Topical examination of issues in women's, ~~and~~ gender, [and sexuality](#) studies.

WmSt 498 (s) Internship in Women's, ~~and~~ Gender [and Sexuality](#) Studies (1-6 cr, max arr)

Directed student internship in approved setting relevant to women's, ~~and~~ gender, [and sexuality](#) studies with campus, local, national, or international organizations or offices. Various credits depending on the length and type of internship.

Prereq: [WGSS 201](#), Permission of the Coordinator of Women's, [Gender, and Sexuality](#) Studies

Available via distance: No

Geographical Area: Moscow

Rationale: Affiliate faculty have voted to change Women's and Gender Studies minor program title to Women's, Gender, and Sexuality Studies. All titles in earlier titled program must be revised to reflect the new program title.

2. Make the following curricular changes to the **Women's and Gender Studies Minor**:

WMST 201 Introduction to Women's and Gender Studies 3 cr

Elective Courses

Select ~~Chosen from~~ a minimum of three different subject prefixes from the list of courses below ~~two~~ disciplines (15 cr):

<u>ANTH 428</u>	<u>Social and Political Organization</u>	<u>3 cr</u>
COMM 432	Gender and Communication	3 cr
<u>ENGL 382</u>	<u>Queer Literature</u>	<u>3 cr</u>
ENGL 481	Women's Literature	3-6 cr - Max 98 cr
FCS 240	Intimate Relationships	3 cr
FCS 340	Parent-Child Relationships in Family and Community	3 cr
<u>FCS 346</u>	<u>Personal and Family Finance and Management</u>	<u>4 cr</u>
FCS 436	Theories of Child and Family Development	3 cr
FCS 440	Contemporary Family Relationships	3 cr
FCS 445	Issues in Work and Family Life	3 cr
FCS 462	Eating Disorders	2 cr
HIST 357	Women in Pre-Modern European History	3 cr
HIST 420	History of Women in American Society	3 cr
JAMM 340	Cultural Diversity and the Media	3 cr
<u>JAMM 441</u>	<u>Women in the Media</u>	<u>3 cr</u>
<u>Phil 405</u>	<u>Feminism and Philosophy</u>	<u>3 cr</u>
POLS 423	Politics, Policy and Gender	3 cr
PSYC 315	Psychology of Women	3 cr
PSYC 320	Introduction to Social Psychology	3 cr
<u>SOC 240</u>	<u>Global Sociology: Gender, Race, and Class Around the World</u>	<u>3 cr</u>
SOC 301	Introduction to Diversity and Stratification	3 cr
SOC 325	Family, Violence, and Society	3 cr
<u>SOC 327</u>	<u>Sociology of the Family</u>	<u>3 cr</u>
<u>SOC 342</u>	<u>Gender and Science</u>	<u>3 cr</u>
<u>SOC 421</u>	<u>Gender and Crime</u>	<u>3 cr</u>
<u>SOC 424</u>	<u>Sociology of Gender</u>	<u>3 cr</u>
SOC 427	Racial and Ethnic Relations	3 cr
SOC 424	Sociology of Gender	3 cr
<u>WGSS 367</u>	<u>Topics in Women's, Gender, and Sexuality Studies</u>	<u>3 cr</u>
<u>WGSS 404</u>	<u>Special Topics</u>	<u>cr arr</u>
<u>WGSS 410</u>	<u>Feminist Theory and Action</u>	<u>3 cr</u>
<u>WGSS 498</u>	<u>Internship in Women's, Gender, and Sexuality Studies</u>	<u>1-6 cr</u>
WMST <u>WGSS</u> 499	Directed Study	1-16 cr
<u>WGSS 502</u>	<u>Directed Study</u>	<u>1-16 cr</u>

ENGL 481: May be retaken once to total 6 credits.

Courses to total 18 credits for this minor

With prior approval of the Women's and Gender Studies committee, a student may also include credit from survey courses, special topics courses, or seminars meeting the guidelines for inclusion of courses in a Women's and Gender Studies minor. No more than 3 credits may count toward both the student's major and minor.

Distance Education: 50% or more of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: Minor Program Title Change and Course Prefix: A majority of Affiliate Faculty for Women's and Gender Studies voted in favor of changing the Minor Program Title to expand the program's inclusivity for University of Idaho students and to reflect courses and course content that are increasingly available at University of Idaho.

To create consistency between the Minor Program Title and Course Prefixes within the Minor Program, we want to change the prefix from "WMST" to "WGSS."

Course Additions to Curriculum update offerings, which reflect the growth of faculty and disciplinary contributions in the areas of Women's, Gender, and Sexuality Studies.

Affiliate Faculty wish to remove the requirement that "No more than 3 credits may count toward both the student's major and minor." We wish to move toward a program that enables student completion of the minor, which allows them to focus on Women's, Gender, and Sexuality Studies within their majors and receive recognition for this specialization. The program still requires that students take electives from at least three disciplines.

These changes strengthen the coherence of our program mission and improves students' chances at successful and timely completion.