

**College of Letters, Arts and Social Sciences
Proposed Catalog Changes
Effective Summer 2018**

ENGLISH

1. Change the following courses:

Engl ~~J435447/J535547~~ ~~Foundations of Screenwriting (3 cr)~~

See The ~~J441447/J541547~~.

Engl ~~535547~~ ~~Foundations of Screenwriting (3 cr)~~

See Engl ~~J435447/J535547~~.

Available via distance: No

Geographical Area: Moscow

Rationale: The proposed change of course number (447) aims to give the course the same course number across departments (ENG 447/ THE 447/JAMM 447). The proposed change of name (Screenwriting) and description distinguishes the course from the newly created ENGL/JAMM 231: Introduction to Screenwriting.

2. Make the following curricular changes to the **Creative Writing Minor**:

[ENGL 290](#) [Introduction to Creative Writing](#) [3 cr](#)

[AND](#)

[Two Intermediate/Advanced Sequences \(i.e. complete sequences in two genres\) \(12 cr\):](#)

ENGL 291	Beginning Poetry Writing	3 cr
ENGL 391	Intermediate Poetry Writing	3 cr
ENGL 491	Advanced Poetry Writing	3 cr

OR

ENGL 292	Beginning Fiction Writing	3 cr
ENGL 392	Intermediate Fiction Writing	3 cr
ENGL 492	Advanced Fiction Writing	3 cr

OR

ENGL 293	Beginning Nonfiction Writing	3 cr
ENGL 393	Intermediate Nonfiction Writing	3 cr
ENGL 493	Advanced Nonfiction Writing	3 cr

[AND](#)

One of the following (3 cr):

The intermediate course (391, 392, or 393) in the remaining genre	3 cr
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OR

<u>ENGL 231/ JAMM 231</u>	<u>Introduction to Screenwriting</u>	<u>3 cr</u>
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OR

<u>The 440</u>	<u>Playwriting</u>	<u>3 cr</u>
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OR

<u>THE 441/ ENGL 434</u>	<u>Foundations of Screenwriting</u>	<u>3 cr</u>
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**First two courses in a Second Genre Sequence (6 cr):
(Different Sequence than above)**

ENGL 291	Beginning Poetry Writing	3 cr
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ENGL 391	Intermediate Poetry Writing	3 cr
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OR

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ENGL 292	Beginning Fiction Writing	3 cr
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ENGL 392	Intermediate Fiction Writing	3 cr
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OR

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ENGL 293	Beginning Nonfiction Writing	3 cr
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ENGL 393	Intermediate Nonfiction Writing	3 cr
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One of the following (3 cr):

ENGL 391	Intermediate Poetry Writing	3 cr
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ENGL 392	Intermediate Fiction Writing	3 cr
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ENGL 393	Intermediate Nonfiction Writing	3 cr
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ENGL 491	Advanced Poetry Writing	3 cr
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ENGL 492	Advanced Fiction Writing	3 cr
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ENGL 493	Advanced Nonfiction Writing	3 cr
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THE 440	Playwriting	3 cr
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THE 541	Foundations of Screenwriting	3 cr
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~~ENGL 391, ENGL 392, ENGL 393: If not taken above to complete the first or second genre sequence.~~

~~ENGL 491, ENGL 492, ENGL 493: Taken to complete the second genre sequence~~

Courses to total 18 credits for this minor

Available via distance: More than 50% of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: Adding 290 will give students initial understanding of and practice in the three main genres of creative writing--poetry, fiction, and nonfiction--rather than requiring them to choose a genre at the outset (as the current sequences of 200-, 300-,

and 400-level classes require). This will appeal to students who want to take only one creative writing class, and make it easier for majors or minors to move to the intermediate level (as 290 will count in place of 291/2/3), remedying the frequent problem of students having a schedule conflict with an intro class and then getting a semester/year behind in that sequence, or discovering at the end of their degree that they love a genre they hadn't yet taken. This is all part of English Department efforts to boost undergrad enrollments and help streamline students' progress toward their degree. It will also make us more competitive with other area undergraduate programs. Using 290 as the first course in multiple sequences will allow students more exposure to intermediate/advanced writing for the same number of credits. It will require no additional faculty.

Students will be assessed via departmental assessment measures.

JOURNALISM AND MASS MEDIA

1. Change the following course:

JAMM ~~471~~447 Foundations of Screenwriting (3 cr)

See The ~~J441~~447/~~J541~~547.

Available via distance: No

Geographical Area: Moscow

Rationale: The proposed change of course number (447) aims to give the course the same course number across departments (ENG 447/ THE 447). The proposed change of name (Screenwriting) and description distinguishes the course from the newly created ENGL/JAMM 231: Introduction to Screenwriting.

2. Make the following curricular changes to the **Broadcasting and Digital Media Major** (B.A. or B.S.)

Required course work includes the university requirements (see regulation J-3), the School of Journalism and Mass Media core, and the following:

JAMM 275	Introduction to Broadcasting and Digital Media Production	4 cr
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Courses selected from the following (~~12~~8 or 9 cr):

JAMM 322	Broadcast News	3 cr
JAMM 323	Broadcast Sports Reporting	3 cr - Max 6 cr
JAMM 370	Digital Audio Production	3 cr
JAMM 374	Digital Media Field Production	3 cr
JAMM 375	Broadcast Television and Studio Program Production	3 cr
JAMM 378	American Television Genres	3 cr
JAMM 422	Advanced Broadcast News	3 cr
<u>JAMM 447/THE 447/ENGL 447</u>	<u>Screenwriting</u>	<u>3 cr</u>
<u>JAMM 472</u>	<u>Photojournalism</u>	<u>1 cr</u>
<u>JAMM 473</u>	<u>Lighting for Digital Media Production</u>	<u>1 cr</u>
<u>JAMM 474</u>	<u>Video Editing</u>	<u>1 cr</u>
JAMM 475	Advanced Digital Media Production	3 cr
<u>JAMM 476</u>	<u>Advanced Digital Media Production 2</u>	<u>3 cr</u>

JAMM 477	Documentary Film	3 cr
JAMM 478	Broadcast/Cable/Web Programming	3 cr

Course selected from the following (3 cr):

JAMM 378	American Television Genres	3 cr
JAMM 379	Hollywood Portrayal of Journalists	3 cr
JAMM 477/ENGL 477	Documentary Film	3 cr
JAMM 478	Broadcast/Cable/Web Programming	3 cr

Courses to total 120 credits for this degree

Available via distance: 50% or more of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: JAMM is revising each of its four accredited majors to reflect current offerings and industry standards. These changes bring the Broadcast and Digital Media curriculum up to date by adding already existing courses to the elective list and dropping those that have not been taught for four or more years. The changes also reflect the need for B&DM graduates to have most of their required courses in applied areas. Splitting requirements between applied courses and concept courses reflects other JAMM majors, and places emphasis on application, which this degree is intended to deliver. Students also acquire a set of concept courses as part of their JAMM Core. Regarding reducing the amount of credit for JAMM 323 to 3 credits, students who have taken the course once may return as TAs for the course under a different course number for up to 3 credits, when their role becomes one of producer and assistant to the instructor. JAMM has recently consolidated part-time teaching into a full-time position, and the changes will not affect course loads or require additional resources.

The Broadcasting and Digital Media degree will continue to be assessed using the School of Journalism and Mass Media assessment protocols.

THEATRE ARTS

1. Change the following course:

The ~~J441447/J541547~~ Foundations of Screenwriting (3 cr)

Same as JAMM ~~447471~~ and Engl ~~435447~~. [Introduction to Study of the fundamental elements of feature film screenwriting](#); techniques of developing story lines and advancing a narrative in a visual way using the industry standard of a tightly structured long-form feature film. Additional projects/assignments required for graduate credit.

Prereq: Engl 231 or Jamm 231; Permission

The ~~541547~~ Foundations of Screenwriting (3 cr)

See The ~~J441447/J541547~~.

Available via distance: No

Geographical Area: Moscow

Rationale: The proposed change of course title and description (THE J447/J547) aims to give the course the same title and description across departments (ENG 447/ JAMM 447). The proposed change of name (Screenwriting) and description distinguishes the course from ENG 231: Introduction to Screenwriting.

SOCIOLOGY AND ANTHROPOLOGY

1. Make the following curricular changes to the **Major in Sociology** (B.A. or B.S.)

Required course work includes the university requirements (see regulation J-3), the general requirements for either the B.A. or B.S. degree and the following courses (electives must be approved by the student's advisor):

ANTH 100	Introduction to Anthropology	3 cr
SOC 101	Introduction to Sociology	3 cr

Two of the following (6 cr):

SOC 309	Social Science Research Methods	3 cr
SOC 416	Qualitative Social Science Methods	3 cr
SOC 417	Social Data Analysis	3 cr
STAT 251	Statistical Methods	3 cr

Related fields (12 cr):

(E.g. Anthropology, Economics, Environmental Science, Geography, History, Political Science, Psychology, Statistics, and Women's and Gender Studies)

Related Fields (12 cr)	12 cr
<i>Must be approved by student's advisor</i>	

One of the following (3 cr):

SOC 421	Gender and Crime	3 cr
SOC 423	Sociology of Prosperity: Social Class and Economics in the 21st Century	3 cr
SOC 424	Sociology of Gender	3 cr
SOC 427	Racial and Ethnic Relations	3 cr
SOC 439	Inequalities in the Justice System	3 cr

Select one of the following emphases:

A. Criminology

SOC 130	Introduction to Criminology	3 cr
SOC 329	Homicide	3 cr
SOC 331	Criminology Theory	3 cr

One of the following (3 cr):

SOC 460	Capstone: Sociology in Action	3 cr
SOC 461	Capstone:Justice Policy Issues	3 cr
SOC 462	Senior Practicum	3 cr

SOC 464	Criminology Abroad	3 cr
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Selected upper-division emphasis electives (15 cr):

SOC 315	Community Service Learning	1-4 cr
SOC 325	Family, Violence, and Society	3 cr
SOC 328	Deviant Behavior	3 cr
SOC 330	Juvenile Delinquency	3 cr
SOC 332	Sociology of Punishment	3 cr
SOC 333	Elite and White Collar Crime	3 cr
SOC 334	Police and Social Control	3 cr
SOC 335	Terrorism, Society and Justice	3 cr
SOC 336	Comparative Criminal Justice Systems	3 cr
SOC 337	Violence and Society	3 cr
SOC 338	Regulation of Vice	3 cr
SOC 339	Crime and the Media	3 cr
SOC 344	Urban Sociology	3 cr
SOC 345	Extremism and American Society	3 cr
SOC 346	Responding to Risk	3 cr
SOC 403	Workshop	1-16 cr
SOC 404	Special Topics	1-16 cr
SOC 420	Sociology of Law	3 cr
SOC 421	Gender and Crime	3 cr
SOC 423	Economic (In)Justice in the United States	3 cr
SOC 426	Sociology of Sports	3 cr
SOC 435	Psychopathy and Crime	3 cr
SOC 436	Mental Health and Crime	3 cr
SOC 439	Inequalities in the Justice System	3 cr
SOC 442	Substance Use and Society	3 cr
SOC 450	Dynamics of Social Protest	3 cr
SOC 465	Environment, Policy, and Justice	3 cr
SOC 498	Internship	1-6 cr
SOC 499	Directed Study	1-16 cr

***Note: No more than 6 credits in SOC 315, 6 credits in SOC 498, and six credits in SOC 499 may be counted toward this major.*

Courses to total 120 credits for this degree

B. Inequalities and Globalization

Two of the following (6 cr):

ANTH 301	Introduction to Diversity and Stratification	3 cr
SOC 241	Global Sociology: Gender, Race, and Class Around the World	3 cr
SOC 311	Development of Social Theory	3 cr

One of the following (3 cr):

SOC 460	Capstone: Sociology in Action	3 cr
SOC 462	Senior Practicum	3 cr

SOC 464	Criminology Abroad	3 cr
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Selected ~~upper-division~~ emphasis electives (15 cr):

ANTH 418	Anthropology of Tourism	3 cr
AIST 244	Tribal Elders Course	3 cr
AIST 347	Indigenous Ways of Knowing	3 cr
AIST 401	Contemporary American Indian Issues	3 cr
AIST 422	Plateau Indians	3 cr
ANTH 418	Anthropology of Tourism	3 cr
ANTH 462	Human Issues in International Development	3 cr
SOC 241	Global Sociology: Gender, Race, and Class Around the World	3 cr
SOC 313	Collective Behavior	3 cr
SOC 315	Community Service Learning	1-4 cr
SOC 325	Family, Violence, and Society	3 cr
SOC 327	Sociology of the Family	3 cr
SOC 335	Terrorism, Society and Justice	3 cr
SOC 336	Comparative Criminal Justice Systems	3 cr
SOC 340	Social Change & Globalization	3 cr
SOC 341	Science, Technology, and Society	3 cr
SOC 342	Gender and Science	3 cr
SOC 343	Power, Politics, and Society	3 cr
SOC 345	Extremism and American Society	3 cr
SOC 346	Responding to Risk	3 cr
SOC 350	Food, Culture, and Society	3 cr
SOC 403	Workshop	1-16 cr
SOC 404	Special Topics	1-16 cr
SOC 421	Gender and Crime	3 cr
SOC 423	Sociology of Prosperity: Social Class and Economics in the 21st Century	3 cr
SOC 424	Sociology of Gender	3 cr
SOC 427	Racial and Ethnic Relations	3 cr
SOC 428	Self and Society	3 cr
SOC 431	Personal and Social Issues in Aging	3 cr
SOC 439	Inequalities in the Justice System	3 cr
SOC 450	Dynamics of Social Protest	3 cr
SOC 465	Environment, Policy, and Justice	3 cr
SOC 498	Internship	1-6 cr

***Note: No more than 6 credits in SOC 315, 6 credits in SOC 498, and 6 credits in SOC 498 may be counted toward this major.*

Courses to total 120 credits for this degree

C. General Sociology

SOC 311	Development of Social Theory	3 cr
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One of the following (3 cr):

SOC 230	Social Problems	3 cr
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SOC 241	Global Sociology: Gender, Race, and Class Around the World	3 cr
SOC 301	Introduction to Diversity and Stratification	3 cr

One of the following (3 cr):

SOC 460	Capstone: Sociology in Action	3 cr
SOC 462	Senior Practicum	3 cr
SOC 464	Criminology Abroad	3 cr

Selected upper-division emphasis electives (15 cr):

SOC 301	Introduction to Diversity and Stratification	3 cr
SOC 313	Collective Behavior	3 cr
SOC 315	Community Service Learning	1-4 cr
SOC 325	Family, Violence, and Society	3 cr
SOC 327	Sociology of the Family	3 cr
SOC 335	Terrorism, Society and Justice	3 cr
SOC 337	Violence and Society	3 cr
SOC 340	Social Change & Globalization	3 cr
SOC 341	Science, Technology, and Society	3 cr
SOC 342	Gender and Science	3 cr
SOC 343	Power, Politics, and Society	3 cr
SOC 344	Urban Sociology	3 cr
SOC 345	Extremism and American Society	3 cr
SOC 346	Responding to Risk	3 cr
SOC 350	Food, Culture, and Society	3 cr
SOC 403	Workshop	1-16 cr
SOC 404	Special Topics	1-16 cr
SOC 416	Qualitative Social Science Methods	3 cr
SOC 417	Social Data Analysis	3 cr
SOC 420	Sociology of Law	3 cr
SOC 423	Sociology of Prosperity: Social Class and Economics in the 21st Century	3 cr
SOC 424	Sociology of Gender	3 cr
SOC 425	Society and Popular Culture	3 cr
SOC 426	Sociology of Sports	3 cr
SOC 427	Racial and Ethnic Relations	3 cr
SOC 428	Self and Society	3 cr
SOC 431	Personal and Social Issues in Aging	3 cr
SOC 439	Inequalities in the Justice System	3 cr
SOC 450	Dynamics of Social Protest	3 cr
SOC 465	Environment, Policy, and Justice	3 cr
SOC 498	Internship	1-6 cr
SOC 499	Directed Study	1-16 cr

****Note: No more than 6 credits in SOC 315, 6 credits in SOC 498, and 6 credits in SOC 499 may be counted toward this major.**

Courses to total 120 credits for this degree

Available via distance: 50% or more of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: We are adding a 300 level survey of research methods course. In addition to providing an important basis of understanding sociological methods, this course will empower students in skills needed for employment following college (interviewing, focus group interviewing, surveying).

We are adding a course in Gender and Science. This course fulfills a need to better understand the ways in which social identities and subjectivities effect the experience in work environments, specifically scientific fields. This course also fits the skills of current faculty. This course will also count towards the Diversity and Stratification Certificate and the Women and Gender Studies program.

We are adding four new criminology courses. These courses reflect new avenues in criminological research in the programs at other research universities. They also reflect the research interests of the new faculty members in our department.

Finally, we are adding a 200-level inequalities and development course. This course also reflects the new scholarly avenues in sociological work and will allow students to better understand contemporary issues on the global scale. This course will also count towards the Diversity and Stratification Certificate and the Women and Gender Studies program. All of these course additions meet needs and demands for the minors and majors in the department.

INTERDISCIPLINARY STUDIES

1. Add the following course:

INTR 489 Honors Program Ambassadors (1 cr, max 8)

Student Ambassadors are selected through an application and interview process. Students will learn leadership, communication, networking and public speaking skills. Students will meet in the classroom with the instructor and will be responsible for representing the University Honors Program at various on- and off-campus events and activities.

Available via distance: No

Geographical Area: Moscow

Rationale: The rationale for this proposed course is to offer selected students in the University Honors Program an opportunity to earn college credits for their participation in university recruitment events through a course that offers them professional development opportunities in the areas of leadership and communication. The course will be offered by already existing faculty in the program, i.e. the Director of the University Honors Program, who is a tenured professor. The Director's full-time administrative appointment includes teaching and thus this new 1 credit course can be accommodated by the program without additional resources. Furthermore, the program has a staff member, whose position description includes recruitment and who will assist with the logistics of scheduling students for these events and activities.

Finally, this proposal is supported by the INTR undergraduate program coordinator in CLASS.