

**College of Art and Architecture
Proposed Catalog Changes
Effective Summer 2018**

ART AND ARCHITECTURE

1. Make the following curricular changes to the **Art Major (B.A.)**:

The B.A. degree with a major in art is designed to ensure a broad, liberal education with an emphasis in art. ~~Students pursuing this degree must meet the B.A. degree requirements listed in the College of Letters, Arts, and Social Sciences section of this catalog, including a foreign language.~~ Emphasis areas include; drawing, graphic design, ~~communication design~~[interaction design](#), painting, printmaking and sculpture.

Computer Equipment: beginning with the first year of the program, all art and design students are required to have their own laptop computer and appropriate software for use in their courses. Please refer to the College of Art and Architecture's website for specifics.

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, the art core, and a studio emphasis (all the 200-level and 300-level courses in a specific studio area) in one of the following areas: graphic design, interaction design, painting, sculpture, printmaking, or photography/digital imaging and:

ART 303	Contemporary Art and Theory	3 cr
ART 407	New Media	3 cr
ART 410	Professional Practices	2 cr

Art History Electives selected with advisor approval (6 cr):

ART 205	Visual Culture	3 cr
ART 213	History and Theory of Modern Design	3 cr
ART 217	Ancient & Pre-Modern Art	3 cr
ART 302	Modern Art and Theory	3 cr
ART 313	History and Theory of Modern Design	3 cr
ART 323	History of Typography	3 cr
ART 382	History of Photography	3 cr
ART 409	Visual Studies	3 cr

200-level studio courses selected from the following (15-18 cr):

ART 211	Life Drawing	3 cr
ART 216	Digital Tools	3 cr
ART 221	Introduction to Graphic Design	3 cr
ART 222	Introduction to Typography	3 cr
ART 231	Painting I	3 cr
ART 241	Sculpture I	3 cr
ART 251	Printmaking I	3 cr
ART 261	Ceramics I	3 cr
ART 271	Interaction Design I	3 cr
ART 272	Experiential Design I	3 cr
ART 280	Understanding Photography	3 cr

Note: Students pursuing a studio emphasis in graphic design must include ART 222; and interaction design majors must include ART 272.

300-level studio courses selected from the following (15-18 cr):

ART 321	Graphic Design Concepts	3 cr - Max 6 cr
ART 322	Graphic Design Studio	3 cr - Max 6 cr
ART 330	Intermediate/Advanced Painting	3 cr - Max 12 cr
ART 340	Intermediate/Advanced Sculpture	3 cr - Max 9 cr
ART 350	Intermediate/Advanced Printmaking	3 cr - Max 12 cr
ART 360	Intermediate/Advanced Ceramics	3 cr - Max 9 cr
ART 370	Intermediate/Advanced Interaction + Experiential Design	3 cr - Max 9 cr
ART 380	Digital Imaging	3 cr
ART 390	Mixed Media	3 cr - Max 12 cr
ART 411	Advanced Studio Practice	3 cr - Max 6 cr
ART 491	Information Design	3 cr

Note: At least 6 credits must be taken in one studio area, i.e., ART 330; no more than 6 credits in one studio area may be counted toward this requirement.

Courses to total 120 credits for this degree

Geographical Area: Moscow

Rationale: Removal of the foreign language requirements associated with the BA degree in CLASS to better reflect a liberal arts BA degree in CAA. The removal of requirements will allow students to complete their degree in a timely fashion while broadening students' interests with additional art and humanities/social sciences courses.

16 foreign language credits will be replaced with:

Additional 200-level studio, 3 cr.

Additional 300-400 level Art elective, 3 cr.

Upper division humanities/social science, 9 cr., (no art)

One additional elective credit in consultation with advisor

BIOREGIONAL PLANNING AND COMMUNITY DESIGN

1. Make the following curricular changes to the **Bioregional Planning and Community Design Graduate Academic Certificate:**

The Bioregional Planning and Community Design Program offers a [16 credit Graduate eCertificate in Bioregional Planning and Community Design program](#) that can be completed by students in other graduate programs who have an interest in planning [as well as by professionals who are interested in planning issues but do not want to pursue the 44 credit M.S. degree.](#)

~~This 15-credit Graduate Certificate in Bioregional Planning and Community Design is for graduate students enrolled in various professional disciplines (e.g., transportation engineering, environmental and natural resource management, architecture, landscape architecture, public administration) who want an emphasis in planning, but have chosen not to enroll in the M.S. degree.~~ Students earning the certificate will gain [the basic](#) knowledge, skills, and values in bioregional planning and be able to effectively employ planning concepts and principles within their discipline [or within their community.](#)

BIOP 520	Introduction to Bioregional Planning	3 cr
BIOP 521	Local and Regional Comprehensive Planning	3 cr

BIOP 522	Bioregional Planning Methods	3 cr
BIOP 523	Planning Sustainable Places	3 cr
BIOP 560	Bioregional Planning Studio I	4 cr
One of the following (3-4 cr):		
BIOP 530	Public Planning Theory and Process	2-3 cr Max 3 cr
BIOP 560	Bioregional Planning Studio I	4 cr
GIS Competency (3 cr):		
LARC 495	GIS Applications in Land Planning 2	3 cr
<i>Or Equivalent Course/Demonstrated GIS Competency (e.g. GIS Certification).</i>		
Restricted Elective Course (3 cr):		
	One Restricted Elective Course	3 cr
<i>Restricted Elective Course in a substantive planning specialization such as land use planning; community and economic development planning; health planning; transportation planning; hazards planning or other. Written approval by the Bioregional Planning and Community Design faculty member is required. See the BIOP Student Handbook for a list of acceptable restricted electives.</i>		
Courses to total 1516 credits for this certificate		

Available via distance: 100% of curricular requirements can be completed via distance
Geographical Area: Online and through virtual meetings

Rationale: Interviews with alumni and planning professionals with regard to the existing certificate program revealed that the existing program was too flexible and not enough focused on “hard core” planning skills. The new certificate program has no elective courses and focuses on hard core planning skills. This will provide students with the skills that are required in the planning field and guarantees that all students with the certificate have the same set of skills.

Interviews with practicing planners also revealed a need for basic planning education among practitioners that do not have a formal planning education. Since these professionals are not able to take time off from work and come to campus, the core bioregional planning courses are all offered either fully online or through virtual meetings.

All courses are part of the M.S. in Bioregional Planning and Community Design and are offered once a year either virtually or fully online and will not require additional faculty resources. There is enough capacity in existing sections to accommodate additional students.