

**College of Letters, Arts and Social Sciences
Proposed Catalog Changes
Effective Summer 2019**

ENGLISH

1. Add the following courses:

ENGL 281 Introduction to Women's Literature**3 credits**

Introduction to significant texts by women writers, with an emphasis on major social and political changes. Focus on the intersections of gender, sexuality, race, and/or class.

Prereq: ENGL 102

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: This is part of English Department efforts to boost undergrad enrollments and help streamline students' progress toward their degree. Student enrollment in ENGL 481, Women's Literature has consistently been high, and the department would like to offer a 200-level, introductory course to serve a larger body of students. The course also has the added benefit of supporting the Women's, Gender, and Sexuality Studies program. The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 365 Studies in Romantic Literature**3 credits**

Offered in period survey, themes, or major authors.

Prereq: ENGL 102

Coreq: One 200-level ENGL Survey

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

This course will replace a now-dormant course, ENGL 465: The Romantic Period.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 461 (s) Seminar in Poetry**3 credits, max 6**

Seminar in modern, contemporary, global, or other periods or focuses of poetry and/or poetic theory. Topics vary by semester.

Prereq: ENGL 102 and one 200-level ENGL Survey

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We are replacing two specialized poetry courses—Modern Poetry (ENGL 426) and Contemporary Poetry (ENGL 431)—with a single Seminar in Poetry course (ideally numbered ENGL 461), which can be taught with a variety of focuses to offer students more of a range of relevant courses and to streamline the number of classes we're offering at the 400-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 462 (s) Seminar in Fiction**3 credits, max 6**

Seminar in modern, contemporary, global, or other periods or focuses of fiction and/or fiction theory. Topics vary by semester.

Prereq: ENGL 102 and one 200-level Survey

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We are replacing two specialized fiction courses—Modern Fiction, 1900-1945 (ENGL 427) and Contemporary Fiction (ENGL 429)—with a single Seminar in Fiction course (ideally numbered ENGL 462), which can be taught with a variety of focuses to offer students more of a range of relevant courses and to streamline the number of classes we're offering at the 400-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 463 (s) Seminar in Nonfiction

3 credits, max 6

Seminar in the traditions and practices of nonfiction literature. Concentrations will vary by semester and may concern life writing, the essay, place study, or narrative account, or may emphasize other forms or particular periods of nonfiction.

Prereq: ENGL 102 and one 200-level ENGL Survey

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

This course rounds out the genre course offerings at the 400-level. Together with Seminar in Poetry (ENGL 461) and Seminar in Fiction (ENGL 462), the three courses will cover the three major genres of creative writing. All three will be taught with a variety of focuses to offer students more of a range of relevant courses, and together they contribute to our goal of streamlining the number of classes we're offering at the 400-level. We would like to number these three courses in sequence: 461, 462, and this course, 463.

The course draws on the expertise of our current faculty; no additional resources are needed.

2. Change the following courses:

ENGL 109 Writing Studio

1 credit

~~Student-centered group tutorial focusing on writing improvement connected to the English 101 course.~~
[Student-centered small-group tutorial sessions connected to the English 101 curriculum, supplemented by individualized support in the Writing Center.](#) Graded Pass/Fail.

Coreq: ENGL 101

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: English 109 has had a partnership with the Writing Center since it was first offered in Fall 2014. We are looking to make this partnership more transparent to students and other stakeholders.

ENGL 257 ~~Literature of Western Civilization~~ [Survey of Western World Literature I](#)**3 credits***Gen Ed: Humanities*

~~Masterpieces~~ [Major texts](#) reflecting development of Western thought and culture, Classical Greece to the Renaissance.

[Prereq or Coreq: ENGL 102](#)

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We are retitling all of our 200-level classes to “Survey of...” for consistency. This new title will also match more closely with that used for ENGL 257 at the College of Southern Idaho, College of Western Idaho and Idaho State University. We amended the catalog description slightly to avoid outdated language (“Masterpieces”).

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 258 ~~Literature of Western Civilization~~ [Survey of Western World Literature II](#)**3 credits***Gen Ed: Humanities*

Masterpieces reflecting development of Western thought and culture, 17th century to the present.

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We are retitling all of our 200-level classes to “Survey of...” for consistency. This new title will also match more closely with that used for ENGL 258 at the College of Southern Idaho, College of Western Idaho and Idaho State University. We amended the catalog description slightly to avoid outdated language (“Masterpieces”).

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 322 [Studies in](#) Environmental Literature and Culture**3 credits***Gen Ed: Humanities*

Introduction to environmentally-oriented literature and other cultural texts, such as visual art, music, and film. Focus on British and American traditions of nonfiction nature writing, nature poetry, and environmental fiction, but may include work from other countries and regions.

Prereq: ENGL 102**Available via distance:** Yes**Geographical Area:** Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level. There is a typo in the catalog—an extra “o” in Environmental—that needs to be removed, as indicated in the title change above.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~341~~267 Survey of British Literature I**3 credits***Gen Ed: Humanities*

Medieval, Renaissance, 17th Century, Restoration, and 18th Century Literature.

Prereq or Coreq: ENGL 102~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258~~**Available via distance:** No**Geographical Area:** Moscow

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Shifting the British and American literature surveys to the 200-level makes us consistent with peer and aspirational institutions and streamlines the process for transfer students. We strongly prefer the numbering ENGL 267, which matches North Idaho College’s title and number for this course.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~342~~268 Survey of British Literature II

3 credits

Gen Ed: Humanities

Romantic, Victorian, Modern, and Contemporary literature.

Prereq or Coreq: ENGL 102

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258~~

Available via distance: No

Geographical Area: Moscow

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Shifting the British and American literature surveys to the 200-level makes us consistent with peer and aspirational institutions and streamlines the process for transfer students. We strongly prefer the numbering ENGL 268, which matches North Idaho College's title and number for this course.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~343~~277 Survey of American Literature I

3 credits

Gen Ed: Humanities

Indigenous beginnings to the American Civil War.

Prereq or Coreq: ENGL 102

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258~~

Available via distance: No

Geographical Area: Moscow

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Shifting the British and American literature surveys to the 200-level makes us consistent with peer and aspirational institutions and streamlines the process for transfer students. We strongly prefer the numbering ENGL 277, which matches North Idaho College's title and number for this course.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~344~~278 Survey of American Literature II

3 credits

Gen Ed: Humanities

Post-Civil War to contemporary writers.

Prereq or Coreq: ENGL 102

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258.~~

Available via distance: No

Geographical Area: Moscow

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Shifting the British and American literature surveys to the 200-level makes us consistent with peer and aspirational institutions and streamlines the process for transfer students. We strongly prefer the numbering ENGL 278, which matches North Idaho College's title and number for this course.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 345 Studies in Shakespeare

3 credits

Gen Ed: Humanities

~~Introductory course; background and study~~ Study of selected playstexts representative of Shakespeare's achievementwork.

Prereq: ENGL 102

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258.~~ One 200-level ENGL Survey

Available via distance: No

Geographical Area: Moscow

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level

English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level. There is no need to specify this as an “Introductory course” (no other courses are marked as such), and we envision the 200-level as the place for foundational or introductory courses. Hence the strike-through in that part of the catalog language. The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 380 ~~Introduction to~~ Studies in U.S. Ethnic Literatures

3 credits

Gen Ed: American Diversity

Emphasis on U.S. minority writers and reading across cultures; selections will vary from semester to semester.

Prereq: ENGL 102

~~Prereq or~~ **Coreq:** One 200-level ENGL Survey ~~ENGL 175 or ENGL 257 or ENGL 258~~

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 382 Studies in Queer Literature

3 credits

Comparative study of significant LGBTQ+ texts, topics, and writers, with emphasis on understanding the queer experience inherent in landmark works of fiction, poetry, nonfiction, and drama.

Prereq: ENGL 102

Available via distance: No

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level

English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 400 (s) Seminar

Credit arranged **3 credits, max arranged**

Specialized focus on literature and theory; topics vary by semester.

Prereq: ENGL 102 and one 200-level

Available via distance: Yes

Geographical Area: Moscow

Rationale: The English Department is restructuring the “literature” emphasis within the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

This will be a required course for the literature emphasis, which will be taught each semester with rotating faculty and topics. We are adding the “s” (max 9 credits) because this course will be taught more frequently than it has been in the past, as a part of a smaller group of courses that the dept will offer at the 400-level. Within the broad umbrella of “Literature and Theory,” a range of instructors will teach sections of this course that reflect their own specializations, and thus we want to ensure that students can take up to three sections of ENGL 400.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~420~~320 (s) Studies in Literature and Film

3 credits, max 6

Study of both literature and film ~~in-considering~~ with emphasis on a time period, theme, culture, or genre. Recommended Preparation: ENGL 230.

Prereq: ENGL 102

Prereq or Coreq: ~~ENGL 175 or ENGL 257 or ENGL 258~~ One 200-level ENGL Survey

Available via distance: No

Geographical Area: Moscow

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-,

300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Minor change to catalog description reflects the existence of other film courses at the 200-level and no longer requiring 230 for the literature emphasis. We are requesting the number 321 because 320 is already in use for another film course. [ENGL 320 and 323 are available; 321 has already been used]

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 432 (s) Seminar in Film Theory and Criticism

3 credits, max 6

~~Survey of~~ Seminar in major principles and methods of film theory and criticism as they relate to the development of film ~~art~~ from 1890 to the present. Recommended Preparation: ENGL 230 or ENGL 310.

Prereq: ENGL 102 and one 200-level ENGL Survey

~~Prereq or Coreq:~~ ~~ENGL 175 or ENGL 257 or ENGL 258.~~

Available via distance: No

Geographical Area: Moscow

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We are adding the “s” (max 6 credits) because this course will be taught more frequently than it has been in the past, as a part of a smaller group of courses that the dept will offer at the 400-level. We have updated the catalog description to reflect our current language (“Seminar in” rather than “Survey of” at the 400-level) and to remove outdated language (film “art”). Within the broad umbrella of “Film Theory and Criticism,” a range of instructors will teach sections of this course that reflect their own specializations.

This course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~451~~351 Studies in Renaissance and ~~17th~~Seventeenth-Century Literature

3 credits

~~Normally offered~~ Offered in period survey, themes, or major authors.

Prereq: ENGL 102

~~Prereq or Coreq:~~ ~~ENGL 175 or ENGL 257 or ENGL 258.~~ One 200-level ENGL Survey

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~456~~356 Studies in Restoration and Eighteenth-Century Literature**3 credits**

Offered in period survey, themes, or major authors.

Prereq: ENGL 102**~~Prereq or~~ Coreq:** ~~ENGL 175 or ENGL 257 or ENGL 258~~. [One 200-level ENGL Survey.](#)**Available via distance:** Yes**Geographical Area:** Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 466 Studies in The Victorian Period Literature**3 credits**

Offered in themes, genre studies, or major authors.

Prereq: ENGL 102**~~Prereq or~~ Coreq:** ~~ENGL 175 or ENGL 257 or ENGL 258~~. [One 200-level ENGL Survey](#)**Available via distance:** Yes**Geographical Area:** Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-,

300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 473 (s) Seminar in American Regional Literature

3 credits, max 6

~~Studies in the distinctive qualities of literature from various U.S. regions, such as the West, the Northwest, the South, the Midwest, and New England.~~ Studies in the distinctive qualities of literature from various regions around the world, such as the American West, New England, the Caribbean, Anglophone Africa, etc. Emphasis on the particular sociohistorical contexts of a region and their influence on literature produced in that region. Region varies by semester.

Prereq: ENGL 102 and one 200-level ENGL Survey

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258.~~

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

This course draws on the expertise of our current faculty; no additional resources are needed. We are adding the “s” designation (max 6 credits) because this course will be taught more frequently than it has been in the past, as a part of a smaller group of courses that the dept will offer at the 400-level. Within the broad umbrella of “Regional Literature,” a range of instructors will teach sections of this course that reflect their own specializations. To reflect the expertise of our faculty and open up the course to a wider range of topics, we are switching the emphasis from US-centric to regional literature more broadly.

ENGL 481 (s) Seminar in Women's Literature

3 credits, max 6

Literature by women; genres, nationalities, and historical periods may vary from semester to semester.

~~(Alt/yr).~~

Prereq: ENGL 102 and one 200-level ENGL Survey

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258~~

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We are adding the “s” designation (max 6 credits) because this course will be taught more frequently than it has been in the past, as a part of a smaller group of courses that the dept will offer at the 400-level. Within the broad umbrella of “Women’s Literature,” a range of instructors will teach sections of this course that reflect their own specializations.

This course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 482 (s) Seminar in Major Authors

3 credits, max ~~arranged~~6

Comprehensive study of the works of a single author. ~~See the Time Schedule for author.~~ Author varies by semester.

Prereq: ENGL 102 and one 200-level ENGL Survey

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258.~~

Available via distance: Yes

Geographical Area: Moscow

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We are adding the “s” (max 6 credits) because this course will be taught more frequently than it has been in the past, as a part of a smaller group of courses that the dept will offer at the 400-level. Within the broad umbrella of “Major Authors,” a range of instructors will teach sections of this course that reflect their own specializations.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~483~~383 Studies in African American Literature

3 credits

Major themes and traditions in African American texts.

Prereq: ENGL 102

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258.~~ One 200-level ENGL Survey.

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~484~~384 Studies in American Indian Literature

3 credits

Gen Ed: American Diversity

Cross-listed with AIST 484

Major themes and traditions in American Indian texts.

Prereq: ENGL 102

~~Prereq or~~ Coreq: ~~ENGL 175 or ENGL 257 or ENGL 258.~~ One 200-level ENGL Survey

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~485~~385 (s) Studies in Global Anglophone Literatures ~~in English~~

3 credits, max 6

~~Recent developments in international literature, with emphasis on literature from postcolonial Anglophone cultures and diasporic communities. Recommended preparation: ENGL 215 and ENGL 258. Emphasis on literature from postcolonial Anglophone cultures and diasporic communities.~~

Prereq: ENGL 102

Coreq: One 200-level ENGL Survey

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

There is no need to specify recommended preparation for this course. Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

3. Drop the following courses:

ENGL 426 Modern Poetry

3 credits

Prereq: ENGL 102

Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.

Rationale: The English Department is restructuring the literature and creative writing emphases within the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We are replacing two specialized poetry courses—this course, Modern Poetry (ENGL 426) and Contemporary Poetry (ENGL 431) with a Seminar in Poetry course (ENGL461), which can be taught with a variety of focuses to offer students more of a range of relevant courses and to streamline the number of classes we’re offering at the 400-level.

ENGL 427 Modern Fiction, 1900-1945

3 credits

Offered with emphasis on British and/or American writers.

Prereq: ENGL 102

Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.

Rationale: The English Department is restructuring the literature and creative writing emphases within the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses,

respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions. We are replacing two specialized fiction courses—Contemporary Fiction (ENGL 429) and this course, Modern Fiction, 1900-1945 (ENGL 427) with a Seminar in Fiction course (ideally ENGL 462), which can be taught with a variety of focuses to offer students more of a range of relevant courses and to streamline the number of classes we're offering at the 400-level.

ENGL 429 Contemporary Fiction

3 credits

Fiction since 1945; offered with emphasis on British and/or American writers.

Prereq: ENGL 102

Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258 .

Rationale: The English Department is restructuring the literature and creative writing emphases within the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions. We are replacing two specialized fiction courses—Modern Fiction, 1900-1945 (ENGL 427) and this course, Contemporary Fiction (ENGL 429) with a Seminar in Fiction course (ideally ENGL 462), which can be taught with a variety of focuses to offer students more of a range of relevant courses and to streamline the number of classes we're offering at the 400-level.

ENGL 431 Contemporary Poetry

3 credits

Important poets from the latter part of the 20th century to the present. The instructor may survey the works of numerous poets, or may focus on as few as six.

Prereq: ENGL 102

Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.

Rationale: The English Department is restructuring the literature and creative writing emphases within the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We are replacing two specialized poetry courses—Modern Poetry (ENGL 426) and this course, Contemporary Poetry (ENGL 431) with a Seminar in Poetry course (ideally ENGL

461), which can be taught with a variety of focuses to offer students more of a range of relevant courses and to streamline the number of classes we're offering at the 400-level.

POLITICS AND PHILOSOPHY

1. Add the following course:

PHIL 205 Topics in Social Philosophy

3 credits

This course will introduce students to topics in social philosophy through historical and contemporary readings. Topics may include (but are not limited to), treatments of race, gender, disability status, human rights, and social and political institutions.

Available via distance: No

Geographical Area: Moscow

Rationale: This course is a specialization of a newly hired faculty member and will be taught regularly. It requires no additional resources.

POLS 566 Local Economic Development

3 credits

Local economic development (LED) is an essential dimension of communities' wellbeing. This course focuses on local economic development theories, analytical tools, and strategies and their application including analysis of local economy and formulation of local economic development plan. It prepares students interested in a career position in local economic development or in local government and nonprofit fields in general.

Prereq: Graduate standing

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: *Per email with B. Ellison 9-13-18:* It's not in the core but an elective in the program. We will, however, move it into the core soon. 566 is currently being taught as POLS 504 Local Economic Development (Shrestha/Instructor).

The course will require no faculty resources.

- Our MPA program focuses on local government and communities. LED is one of their core areas of what local governments and communities do. The proposed LED course will complement and strengthen our existing program.
- Our students are expected to take positions in local governments and nonprofits. This course will provide opportunities for students interested in preparing themselves for a career position in local economic development or those interested in local economic development policy and practice in general.
- LED is a growing field of study. MPA programs offering LED specialization has grown from 25 to 49 between 2007 and 2016 (Murray, 2007; NASPAA, 2016). In Pacific Northwest,

only one MPA program in Oregon offers LED specialization. This is an opportunity for our MPA program to take a lead in Idaho and in the region.

- The course can leverage community outreach and contribute to activities of Idaho Local Government Initiative aimed at supporting local governments and communities in Idaho.
- The added workload will be managed by the existing faculty in the MPA program

2. Reactivate the following course:

POLS 575 Public Personnel Administration

3 credits

The purpose of the personnel function in public administration is to propel the organization with the selection and retention of employees. This course examines topics such as 1) the history of public personnel administration; 2) human capital; 3) merit; 4) social justice; 5) motivation; 6) and the functions of public personnel administration.

Prereq: Graduate standing

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: POLS 575 Public Personnel Administration is part of the MPA program core courses. It has been taught for the past two years but was somehow discontinued. Public personnel administration is one backbone of a Master of Public Administration curriculum. The course will require no additional faculty resources.