

**College of Letters, Arts and Social Sciences
Proposed Catalog Changes
Effective Summer 2019**

ENGLISH

1. Add the following courses:

ENGL 281 Introduction to Women's Literature**3 credits**

Introduction to significant texts by women writers, with an emphasis on major social and political changes. Focus on the intersections of gender, sexuality, race, and/or class.

Prereq: ENGL 102

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: This is part of English Department efforts to boost undergrad enrollments and help streamline students' progress toward their degree. Student enrollment in ENGL 481, Women's Literature has consistently been high, and the department would like to offer a 200-level, introductory course to serve a larger body of students. The course also has the added benefit of supporting the Women's, Gender, and Sexuality Studies program. The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 365 Studies in Romantic Literature**3 credits**

Offered in period survey, themes, or major authors.

Prereq: ENGL 102

Coreq: One 200-level ENGL Survey

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

This course will replace a now-dormant course, ENGL 465: The Romantic Period.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 461 (s) Seminar in Poetry**3 credits, max 6**

Seminar in modern, contemporary, global, or other periods or focuses of poetry and/or poetic theory. Topics vary by semester.

Prereq: ENGL 102 and one 200-level ENGL Survey

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We are replacing two specialized poetry courses—Modern Poetry (ENGL 426) and Contemporary Poetry (ENGL 431)—with a single Seminar in Poetry course (ideally numbered ENGL 461), which can be taught with a variety of focuses to offer students more of a range of relevant courses and to streamline the number of classes we're offering at the 400-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 462 (s) Seminar in Fiction**3 credits, max 6**

Seminar in modern, contemporary, global, or other periods or focuses of fiction and/or fiction theory. Topics vary by semester.

Prereq: ENGL 102 and one 200-level Survey

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We are replacing two specialized fiction courses—Modern Fiction, 1900-1945 (ENGL 427) and Contemporary Fiction (ENGL 429)—with a single Seminar in Fiction course (ideally numbered ENGL 462), which can be taught with a variety of focuses to offer students more of a range of relevant courses and to streamline the number of classes we're offering at the 400-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 462 (s) Seminar in Nonfiction

3 credits, max 6

Seminar in the traditions and practices of nonfiction literature. Concentrations will vary by semester and may concern life writing, the essay, place study, or narrative account, or may emphasize other forms or particular periods of nonfiction.

Prereq: ENGL 102 and one 200-level ENGL Survey

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

This course rounds out the genre course offerings at the 400-level. Together with Seminar in Poetry (ENGL 461) and Seminar in Fiction (ENGL 462), the three courses will cover the three major genres of creative writing. All three will be taught with a variety of focuses to offer students more of a range of relevant courses, and together they contribute to our goal of streamlining the number of classes we're offering at the 400-level. We would like to number these three courses in sequence: 461, 462, and this course, 463.

The course draws on the expertise of our current faculty; no additional resources are needed.

2. Change the following courses:

ENGL 109 Writing Studio

1 credit

~~Student-centered group tutorial focusing on writing improvement connected to the English 101 course.~~
[Student-centered small-group tutorial sessions connected to the English 101 curriculum, supplemented by individualized support in the Writing Center.](#) Graded Pass/Fail.

Coreq: ENGL 101

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: English 109 has had a partnership with the Writing Center since it was first offered in Fall 2014. We are looking to make this partnership more transparent to students and other stakeholders.

ENGL 257 ~~Literature of Western Civilization~~ [Survey of Western World Literature I](#)**3 credits***Gen Ed: Humanities*

~~Masterpieces~~ [Major texts](#) reflecting development of Western thought and culture, Classical Greece to the Renaissance.

[Prereq or Coreq: ENGL 102](#)**Available via distance:** Yes**Geographical Area:** Moscow, online

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We are retitling all of our 200-level classes to “Survey of...” for consistency. This new title will also match more closely with that used for ENGL 257 at the College of Southern Idaho, College of Western Idaho and Idaho State University. We amended the catalog description slightly to avoid outdated language (“Masterpieces”).

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 258 ~~Literature of Western Civilization~~ [Survey of Western World Literature II](#)**3 credits***Gen Ed: Humanities*

Masterpieces reflecting development of Western thought and culture, 17th century to the present.

Available via distance: Yes**Geographical Area:** Moscow, online

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We are retitling all of our 200-level classes to “Survey of...” for consistency. This new title will also match more closely with that used for ENGL 258 at the College of Southern Idaho, College of Western Idaho and Idaho State University. We amended the catalog description slightly to avoid outdated language (“Masterpieces”).

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 322 [Studies in](#) Environmental Literature and Culture**3 credits***Gen Ed: Humanities*

Introduction to environmentally-oriented literature and other cultural texts, such as visual art, music, and film. Focus on British and American traditions of nonfiction nature writing, nature poetry, and environmental fiction, but may include work from other countries and regions.

Prereq: ENGL 102**Available via distance:** Yes**Geographical Area:** Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level. There is a typo in the catalog—an extra “o” in Environmental—that needs to be removed, as indicated in the title change above.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~341~~267 Survey of British Literature I**3 credits***Gen Ed: Humanities*

Medieval, Renaissance, 17th Century, Restoration, and 18th Century Literature.

Prereq or Coreq: ENGL 102~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258~~**Available via distance:** No**Geographical Area:** Moscow

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Shifting the British and American literature surveys to the 200-level makes us consistent with peer and aspirational institutions and streamlines the process for transfer students. We strongly prefer the numbering ENGL 267, which matches North Idaho College’s title and number for this course.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~342~~268 Survey of British Literature II

3 credits

Gen Ed: Humanities

Romantic, Victorian, Modern, and Contemporary literature.

Prereq or Coreq: ENGL 102

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258~~

Available via distance: No

Geographical Area: Moscow

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Shifting the British and American literature surveys to the 200-level makes us consistent with peer and aspirational institutions and streamlines the process for transfer students. We strongly prefer the numbering ENGL 268, which matches North Idaho College's title and number for this course.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~343~~277 Survey of American Literature I

3 credits

Gen Ed: Humanities

Indigenous beginnings to the American Civil War.

Prereq or Coreq: ENGL 102

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258~~

Available via distance: No

Geographical Area: Moscow

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Shifting the British and American literature surveys to the 200-level makes us consistent with peer and aspirational institutions and streamlines the process for transfer students. We strongly prefer the numbering ENGL 277, which matches North Idaho College's title and number for this course.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~344~~278 Survey of American Literature II

3 credits

Gen Ed: Humanities

Post-Civil War to contemporary writers.

Prereq or Coreq: ENGL 102

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258.~~

Available via distance: No

Geographical Area: Moscow

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Shifting the British and American literature surveys to the 200-level makes us consistent with peer and aspirational institutions and streamlines the process for transfer students. We strongly prefer the numbering ENGL 278, which matches North Idaho College's title and number for this course.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 345 Studies in Shakespeare

3 credits

Gen Ed: Humanities

~~Introductory course; background and study~~ Study of selected playstexts representative of Shakespeare's achievementwork.

Prereq: ENGL 102

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258.~~ One 200-level ENGL Survey

Available via distance: No

Geographical Area: Moscow

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level

English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level. There is no need to specify this as an “Introductory course” (no other courses are marked as such), and we envision the 200-level as the place for foundational or introductory courses. Hence the strike-through in that part of the catalog language. The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 380 ~~Introduction to~~ Studies in U.S. Ethnic Literatures

3 credits

Gen Ed: American Diversity

Emphasis on U.S. minority writers and reading across cultures; selections will vary from semester to semester.

Prereq: ENGL 102

~~Prereq or~~ **Coreq:** One 200-level ENGL Survey ~~ENGL 175 or ENGL 257 or ENGL 258~~

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 382 Studies in Queer Literature

3 credits

Comparative study of significant LGBTQ+ texts, topics, and writers, with emphasis on understanding the queer experience inherent in landmark works of fiction, poetry, nonfiction, and drama.

Prereq: ENGL 102

Available via distance: No

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level

English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 400 (s) Seminar

Credit arranged **3 credits, max arranged**

Specialized focus on literature and theory; topics vary by semester.

Prereq: ENGL 102 and one 200-level

Available via distance: Yes

Geographical Area: Moscow

Rationale: The English Department is restructuring the “literature” emphasis within the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

This will be a required course for the literature emphasis, which will be taught each semester with rotating faculty and topics. We are adding the “s” (max 9 credits) because this course will be taught more frequently than it has been in the past, as a part of a smaller group of courses that the dept will offer at the 400-level. Within the broad umbrella of “Literature and Theory,” a range of instructors will teach sections of this course that reflect their own specializations, and thus we want to ensure that students can take up to three sections of ENGL 400.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~420~~320 (s) Studies in Literature and Film

3 credits, max 6

Study of both literature and film ~~in-considering~~ with emphasis on a time period, theme, culture, or genre. Recommended Preparation: ENGL 230.

Prereq: ENGL 102

Prereq or Coreq: ~~ENGL 175 or ENGL 257 or ENGL 258~~ One 200-level ENGL Survey

Available via distance: No

Geographical Area: Moscow

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-,

300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Minor change to catalog description reflects the existence of other film courses at the 200-level and no longer requiring 230 for the literature emphasis. We are requesting the number 321 because 320 is already in use for another film course. [ENGL 320 and 323 are available; 321 has already been used]

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 432 Seminar in Film Theory and Criticism

3 credits

~~Survey of~~ Seminar in major principles and methods of film theory and criticism as they relate to the development of film ~~art~~ from 1890 to the present. Recommended Preparation: ENGL 230 or ENGL 310.

Prereq: ENGL 102 and one 200-level ENGL Survey

~~Prereq or Coreq:~~ ~~ENGL 175 or ENGL 257 or ENGL 258.~~

Available via distance: No

Geographical Area: Moscow

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We are adding the “s” (max 6 credits) because this course will be taught more frequently than it has been in the past, as a part of a smaller group of courses that the dept will offer at the 400-level. We have updated the catalog description to reflect our current language (“Seminar in” rather than “Survey of” at the 400-level) and to remove outdated language (film “art”). Within the broad umbrella of “Film Theory and Criticism,” a range of instructors will teach sections of this course that reflect their own specializations.

This course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~451~~351 Studies in Renaissance and 17th-Seventeenth-Century Literature

3 credits

~~Normally offered~~ Offered in period survey, themes, or major authors.

Prereq: ENGL 102

~~Prereq or Coreq:~~ ~~ENGL 175 or ENGL 257 or ENGL 258.~~ One 200-level ENGL Survey

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~456~~356 Studies in Restoration and Eighteenth-Century Literature**3 credits**

Offered in period survey, themes, or major authors.

Prereq: ENGL 102**~~Prereq or Coreq:~~ ~~ENGL 175 or ENGL 257 or ENGL 258.~~ One 200-level ENGL Survey.****Available via distance:** Yes**Geographical Area:** Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 466 Studies in The Victorian Period Literature**3 credits**

Offered in themes, genre studies, or major authors.

Prereq: ENGL 102**~~Prereq or Coreq:~~ ~~ENGL 175 or ENGL 257 or ENGL 258.~~ One 200-level ENGL Survey****Available via distance:** Yes**Geographical Area:** Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-,

300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 473 (s) Seminar in American Regional Literature

3 credits, max 6

~~Studies in the distinctive qualities of literature from various U.S. regions, such as the West, the Northwest, the South, the Midwest, and New England.~~ Studies in the distinctive qualities of literature from various regions around the world, such as the American West, New England, the Caribbean, Anglophone Africa, etc. Emphasis on the particular sociohistorical contexts of a region and their influence on literature produced in that region. Region varies by semester.

Prereq: ENGL 102 and one 200-level ENGL Survey

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258.~~

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

This course draws on the expertise of our current faculty; no additional resources are needed. We are adding the “s” designation (max 6 credits) because this course will be taught more frequently than it has been in the past, as a part of a smaller group of courses that the dept will offer at the 400-level. Within the broad umbrella of “Regional Literature,” a range of instructors will teach sections of this course that reflect their own specializations. To reflect the expertise of our faculty and open up the course to a wider range of topics, we are switching the emphasis from US-centric to regional literature more broadly.

ENGL 481 (s) Seminar in Women's Literature

3 credits, max 6

Literature by women; genres, nationalities, and historical periods may vary from semester to semester.

~~(Alt/yr).~~

Prereq: ENGL 102 and one 200-level ENGL Survey

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258~~

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We are adding the “s” designation (max 6 credits) because this course will be taught more frequently than it has been in the past, as a part of a smaller group of courses that the dept will offer at the 400-level. Within the broad umbrella of “Women’s Literature,” a range of instructors will teach sections of this course that reflect their own specializations.

This course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 482 (s) Seminar in Major Authors

3 credits, max ~~arranged~~6

Comprehensive study of the works of a single author. ~~See the Time Schedule for author.~~ Author varies by semester.

Prereq: ENGL 102 and one 200-level ENGL Survey

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258.~~

Available via distance: Yes

Geographical Area: Moscow

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We are adding the “s” (max 6 credits) because this course will be taught more frequently than it has been in the past, as a part of a smaller group of courses that the dept will offer at the 400-level. Within the broad umbrella of “Major Authors,” a range of instructors will teach sections of this course that reflect their own specializations.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~483~~383 Studies in African American Literature

3 credits

Major themes and traditions in African American texts.

Prereq: ENGL 102

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258.~~ One 200-level ENGL Survey.

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~484~~384 Studies in American Indian Literature

3 credits

Gen Ed: American Diversity

Cross-listed with AIST 484

Major themes and traditions in American Indian texts.

Prereq: ENGL 102

~~Prereq or~~ Coreq: ~~ENGL 175 or ENGL 257 or ENGL 258.~~ One 200-level ENGL Survey

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~485~~385 (s) Studies in Global Anglophone Literatures ~~in English~~

3 credits, max 6

~~Recent developments in international literature, with emphasis on literature from postcolonial Anglophone cultures and diasporic communities. Recommended preparation: ENGL 215 and ENGL 258. Emphasis on literature from postcolonial Anglophone cultures and diasporic communities.~~

Prereq: ENGL 102

Coreq: One 200-level ENGL Survey

Available via distance: Yes

Geographical Area: Moscow, CDA

Rationale: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

There is no need to specify recommended preparation for this course. Adding “Studies in” to the title reflects our increased uniformity of course titles at the 300-level.

The course draws on the expertise of our current faculty; no additional resources are needed.

3. Drop the following courses:

ENGL 426 Modern Poetry

3 credits

Prereq: ENGL 102

Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.

Rationale: The English Department is restructuring the literature and creative writing emphases within the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We are replacing two specialized poetry courses—this course, Modern Poetry (ENGL 426) and Contemporary Poetry (ENGL 431) with a Seminar in Poetry course (ENGL461), which can be taught with a variety of focuses to offer students more of a range of relevant courses and to streamline the number of classes we’re offering at the 400-level.

ENGL 427 Modern Fiction, 1900-1945

3 credits

Offered with emphasis on British and/or American writers.

Prereq: ENGL 102

Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.

Rationale: The English Department is restructuring the literature and creative writing emphases within the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of

terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions. We are replacing two specialized fiction courses—Contemporary Fiction (ENGL 429) and this course, Modern Fiction, 1900-1945 (ENGL 427) with a Seminar in Fiction course (ideally ENGL 462), which can be taught with a variety of focuses to offer students more of a range of relevant courses and to streamline the number of classes we're offering at the 400-level.

ENGL 429 Contemporary Fiction

3 credits

Fiction since 1945; offered with emphasis on British and/or American writers.

Prereq: ENGL 102

Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258 .

Rationale: The English Department is restructuring the literature and creative writing emphases within the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions. We are replacing two specialized fiction courses—Modern Fiction, 1900-1945 (ENGL 427) and this course, Contemporary Fiction (ENGL 429) with a Seminar in Fiction course (ideally ENGL 462), which can be taught with a variety of focuses to offer students more of a range of relevant courses and to streamline the number of classes we're offering at the 400-level.

ENGL 431 Contemporary Poetry

3 credits

Important poets from the latter part of the 20th century to the present. The instructor may survey the works of numerous poets, or may focus on as few as six.

Prereq: ENGL 102

Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.

Rationale: The English Department is restructuring the literature and creative writing emphases within the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We are replacing two specialized poetry courses—Modern Poetry (ENGL 426) and this course, Contemporary Poetry (ENGL 431) with a Seminar in Poetry course (ideally ENGL 461), which can be taught with a variety of focuses to offer students more of a range of relevant courses and to streamline the number of classes we’re offering at the 400-level.

HISTORY

1. Add the following courses:

HIST 310 The Civil War and Reconstruction

3 credits

This course examines the causes of the Civil War in the United States, the conflict itself, and its consequences from 1830 to 1877. Topics will include the histories of slavery, abolition and race; the meanings of freedom; the nature of “total war”; and the promises and failures of Reconstruction.

Available via distance: No

Geographical Area: Moscow

Rationale: This course enhances the curriculum through its focus on the Civil War and Reconstruction, an enormously consequential moment in American political, social, economic, and cultural history. Further, it expands American history offerings before 1900. It will be offered by faculty members in the department; no disruption in the curriculum is anticipated.

HIST 325 The Long 1960s

3 credits

Focusing on the era between 1955 and 1975, often called the “long 1960s,” this course examines the cultural, political, and social changes of these decades, particularly in the United States.

Available via distance: No

Geographical Area: Moscow

Rationale: This course is being offered as a regular portion of a faculty’s new upper-level curriculum.

HIST 342 Alexander the Great and the Hellenistic World

3 credits

Surveys the conquests of Alexander the Great and the political, cultural, and social history of the Hellenistic World from c.359 BCE to c. 31 BCE.

Available via distance: No

Geographical Area: Moscow

Rationale: The department is developing an Ancient History curriculum. This course will be part of the regular rotation of a new faculty hire.

HIST 343 The Roman Republic**3 credits**

Surveys the Roman Republic from c. 509 BCE to 31 BCE, paying particular attention to military, political, and social issues and developments.

Available via distance: No

Geographical Area: Moscow

Rationale: The department is developing an Ancient History curriculum. This course will be part of the regular rotation of a new faculty hire.

HIST 454 Pictures and Power: Photography, Politics, and American History**3 credits**

Explores how photography has shaped struggles over social justice in the United States since the nineteenth century. Examines a range of moments – from the crisis over antebellum slavery to class conflict in the late nineteenth century, from debates over poverty in the Great Depression to social movements of the 1960s to current human rights issues. In various periods, it considers subjects including the use of photography within social movements, the ethics of photojournalistic representation, the powers and limitations of news images, the use of photographs for surveillance and propaganda, the relation between photography and identity, and the role of spectatorship.

Available via distance: No

Geographical Area: Moscow

Rationale: This course expands departmental offerings through its focus on visual culture. In the past two years, it has been taught by a history faculty member in the History 404 category and will continue to be offered by that faculty member; no disruption in the curriculum is anticipated. [410 already used; next available number assigned]

HIST 463 Fashion and Identity in American Culture**3 credits**

This course examines the cultural, political, and social meanings embedded in personal style in American culture during the 19th and 20th centuries.

Available via distance: No

Geographical Area: Moscow

Rationale: This course is being offered as a regular portion of a faculty's new upper-level curriculum. [421 already used; next available number assigned]

2. Change the following courses:

HIST 101 ~~History of Civilization I~~ World History I**3 credits**

Gen Ed: Social Science, International

Contributions to the modern world, to 1650.

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: This course title change now conforms with SBOE policy for Common Course Titles and Numbers.

HIST 102 ~~History of Civilization 2~~ World History II

3 credit

Gen Ed: Social Science, International

Contributions to the modern world, 1650 to present.

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: This course title change now conforms with SBOE policy for Common Course Titles and Numbers.

HIST 111 ~~Introduction to U.S. History~~ United States History I

3 credits

Gen Ed: Social Science, American Diversity

Political, diplomatic, economic, social, and cultural history; earliest times ~~to the present,~~ to 1877.

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: This course title change now conforms with SBOE policy for Common Course Titles and Numbers. Phrase about timing struck to reduce confusion.

HIST 112 ~~Introduction to U.S. History~~ United States History II

3 credits

Gen Ed: Social Science, American Diversity

Political, diplomatic, economic, social, and cultural history; ~~earliest times to the present,~~ 1877 to present.

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: This course title change now conforms with SBOE policy for Common Course Titles and Numbers. Phrase about timing struck to reduce confusion.

HIST 419 (s) ~~Topics~~ Gender and Race in the American West

3 credits

~~Special Topics in the American West.~~ This course examines the role of gender and race in the development of the diverse geographical borderlands of the US West over the 18th, 19th, and 20th centuries. In addition to looking at the social history of the region, students will also examine the West as a cultural construction that has been gendered and racialized through the development of popular culture.

Available via distance: No

Geographical Area: Moscow

Rationale: This course is being re-titled as part of a larger re-design of the American curriculum in the history department. Shifting away from a broad theme, title, and definition, this course will now be offered as a regular portion of our upper-level curriculum.

3. Drop the following courses:

HIST 340 Modern India, 1757-1947

3 credits

Examines three crucial centuries of the world's largest democracy, focusing upon British rule, Indian reactions to imperialism, emergence of nationalism, science and technological advances, and socio-religious movements. Emphasis on what the categories of "tradition" and "modernity" have meant in the subcontinent and how these are associated with understandings of "knowledge," "community," "culture," "caste," and "science and technology."

Available via distance: No

Geographical Area: Moscow

Rationale: Faculty member who taught course has left the University.

HIST 412 Revolutionary North America and Early National Period

3 credits

Era of the American War of Independence; Confederation; Early Nationhood.

Available via distance: No

Geographical Area: Moscow

Rationale: When HIST 318 was created, HIST 412 was supposed to be dropped, but it remains in the catalog. This should correct that error.

JOURNALISM, ADVERTISING AND MASS MEDIA

1. Change the following course:

JAMM 466 Media Campaign Strategy

3 credits

Advanced strategies in creative approaches and media usage for Public Relations and Advertising; focuses on the development of a complete campaign for a client.

Prereq: JAMM 350 or JAMM 364 [and senior standing](#).

Available via distance: No

Geographical Area: Moscow

Rationale: This course is used as the capstone course for the Public Relations and Advertising majors. Capstone assessment measures for those majors are deployed in

this course, thus we need to ensure that only seniors enroll as their last stop in the major sequence.

2. Make the following curricular changes to the **Advertising Minor**:

JAMM 100	Media and Society	3
JAMM 121	Media Writing	3
JAMM 122	Multimedia Storytelling	1
JAMM 252	Intro to Integrated Media Campaigns	3
JAMM 267	Introduction to Media Design	3
JAMM 265	Principles of Advertising	3
JAMM 361	Advertising Creativity	3

Select at least two of the following courses: 6

JAMM 341	Mass Media Ethics
JAMM 364	Advertising Media Planning
JAMM 367	Social Media Mgmt and Analytics
JAMM 444	Mass Media and Public Opinion
JAMM 448	Law of Mass Media
JAMM 468	Advanced Media Design

Total Hours ~~18~~[19](#)

Courses to total ~~18~~[19](#) credits for this minor

Available via distance: 50% or more of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: These changes reflected updated course offerings in Advertising, eliminating old courses and replacing them with the new course numbers and titles. These changes will not impact regular assessment protocols.

3. Make the following curricular changes to the **Broadcasting and Digital Media Minor**:

JAMM 100	Media and Society	3
JAMM 121	Media Writing	3
JAMM 122	Multimedia Storytelling	1
JAMM 275	Intro to Broadcasting and Digital Media Production	4

Select ~~three~~[additional](#) Broadcasting or Digital Media courses to meet specific career goals 8-9

Total Hours ~~18-19~~[19-20](#)

Courses to total ~~18~~[19](#) credits for this minor

Available via distance: 50% or more of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: This adds the 1 credit course JAMM 122 to the minor, reflecting recent curricular changes and updating the minor to reflect departmental assessment.

4. Make the following curricular changes to the **Journalism Minor:**

JAMM 100	Media and Society	3
JAMM 121	Media Writing	3
<u>JAMM 122</u>	<u>Multimedia Storytelling</u>	<u>1</u>
JAMM 225	Reporting I	3
JAMM 341	Mass Media Ethics	3
JAMM 448	Law of Mass Media	3
Select One Journalism-Related course to meet specific career goals		3
Total Hours		18 <u>19</u>
Courses to total 19 <u>18</u> credits for this minor		

Available via distance: 50% or more of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: This adds the 1 credit course JAMM 122 to the minor, reflecting recent curricular changes and updating the minor to reflect departmental assessment.

5. Make the following curricular changes to the **Public Relations Minor:**

JAMM 100	Media and Society	3
JAMM 121	Media Writing	3
<u>JAMM 122</u>	<u>Multimedia Storytelling</u>	<u>1</u>
JAMM 252	Introduction to Integrated Media Campaigns	3
JAMM 341	Mass Media Ethics	3
Select Two Public Relations-Related courses to meet specific career goals		6
Total Hours		18 <u>19</u>
Courses to total 18 <u>19</u> credits for this minor		

Available via distance: 50% or more of curricular requirements cannot be completed via distance

Geographical Area: Moscow

Rationale: This adds the 1 credit course JAMM 122 to the minor, reflecting recent curricular changes and updating the minor to reflect departmental assessment.

MODERN LANGUAGES AND CULTURES

1. Reactivate the following course:

LAS 315 Comparative African-American Cultures

3 credits

Gen Ed: American Diversity, International

Cross-listed with HIST 315.

An overview of African American history in the U.S. from the late 19th century to the present; comparisons with the experience of African Americans in other parts of the Americas; study of important personalities and historical forces that have influenced African Americans and the societies in which they live.

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: We were told this course is on the dormant list despite appearing in the 2017-2018 catalog. We are submitting this add form so it will no longer be dormant.

2. Add the following cross-listed course:

LAS 413 Spanish American Short Fiction

3 credits

Gen Ed: American Diversity, International

Cross-listed with SPAN 413

The short story in 19th- and 20th-century Spanish America.

Prereq: SPAN 302

Available via distance: No

Geographical Area: Moscow, online

Rationale: This course is part of the Spanish and the Latin American Studies Program curriculum. We wish to cross list so students can easily find it and to make degree audit easier.

3. Changes the following courses:

SPAN 421 Bilingual and Bicultural ~~Literature~~ Identities

3 credits

The course consists of literary works, theoretical readings, films and documentaries concerned with the complexity of Bilingual and Bicultural concepts. Some of the pressing topics covered in this course will respond to interrogatives such as: What is Bilingual/Bicultural? How does this state affect the development of an identity within the context of Americanness as it is reflected in the Latino/Hispanic

Experience in the U.S.? The course will also focus on negotiation of Latin@ Identity (Mexican/Chicano, Dominican, Puerto Rican/Newyoricán, and Cuban/American experiences); Concepts of Race; Immigration, Politics of Identity, Language, Gender and the importance of family to these issues. ~~This course also refines research skills and helps the students reach a higher oral and written Spanish proficiency level.~~

Prereq: ~~SPAN 301 and~~ SPAN 302; or Instructor Permission.

Available via distance: No

Geographical Area: Moscow

Rationale: As the course does not focus solely on literature, we are changing the title to better reflect the course content. The prerequisite language is being changed to match other courses in our department; this does not change the actual requirement. The course description is being shortened somewhat to better match the style of other descriptions.

SPAN 423 ~~Gender~~Culture and Identity in Spanish Cinema

3 credits

Examines how Spanish film explores questions of ~~gender~~culture and identity.

Prereq or Coreq: SPAN 305.

Available via distance: No

Geographical Area: Moscow

Rationale: We are changing the course title and description to allow more flexibility in content. It will continue to be assessed according to department assessment plans.

4. Make the following changes to vertically related courses in **Chinese, French, German, Japanese, and Spanish:**

Vertically-related courses in this subject field are: CHIN ~~110~~101 - CHIN ~~112~~102 - CHIN ~~201~~10 - CHIN ~~212~~202. Any 300-level CHIN course may be considered the terminal course for the related vertical sequence above. A maximum of 16 credits may be earned for vertical credit in any language in the Department of Modern Languages & Cultures.

Rationale: There was no terminal course language for the CHIN vertical credit list. We are adding the same language as we are using in other languages for clarity and consistency. We are also changing the course numbers so they follow the same pattern as our other courses and language courses around the state (see other paperwork submitted). No additional workload is needed due to this change.

Vertically-related courses in this subject field are: FREN 101 - FREN 102 - FREN 201 - FREN 202. ~~Any one of the following courses may be considered the terminal course for the related vertical sequence above: FREN 301 or FREN 302.~~ Any 300-level FREN course may be considered the terminal course for the related vertical sequence above. A maximum of 16 credits may be earned for vertical credit in any language in the Department of Modern Languages & Cultures.

Rationale: More and more students are placing into courses higher than FREN 301 or 302. Opening up the terminal course to any 300 level course will allow those students to still buy vertical credit. No additional workload is needed due to this change.

Vertically-related courses in this subject field are: GERM 101 - GERM 102 - GERM 201 - GERM 202. ~~Any one of the following courses may be considered the terminal course for the related vertical sequence above: GERM 301 or GERM 302.~~ Any 300-level GERM course may be considered the terminal course for the related vertical sequence above. A maximum of 16 credits may be earned for vertical credit in any language in the Department of Modern Languages & Cultures.

Rationale: More and more students are placing into courses higher than GERM 301 or 302. Opening up the terminal course to any 300 level course will allow those students to still buy vertical credit. No additional workload is needed due to this change.

Vertically-related courses in this subject field are: JAPN 101 - JAPN 102 - JAPN 201 - JAPN 202. Any 300-level JAPN course may be considered the terminal course for the related vertical sequence above. A maximum of 16 credits may be earned for vertical credit in any language in the Department of Modern Languages & Cultures.

Rationale: There was no terminal course language for the JAPN vertical credit list. We are adding the same language as we are using in other languages for clarity and consistency. No additional workload is needed due to this change.

Vertically-related courses in this subject field are: SPAN 101 - SPAN 102 (or SPAN 104)- SPAN 201 - SPAN 202. ~~Any one of the following courses may be considered the terminal course for the related vertical sequence above: SPAN 301 or SPAN 302.~~ Any 300-level SPAN course may be considered the terminal course for the related vertical sequence above. A maximum of 16 credits may be earned for vertical credit in any language in the Department of Modern Languages & Cultures.

Rationale: More and more students are placing into courses higher than SPAN 301 or 302. Opening up the terminal course to any 300 level course will allow those students to still buy vertical credit. No additional workload is needed due to this change.

POLITICS AND PHILOSOPHY

1. Add the following course:

PHIL 205 Topics in Social Philosophy **3 credits**

This course will introduce students to topics in social philosophy through historical and contemporary readings. Topics may include (but are not limited to), treatments of race, gender, disability status, human rights, and social and political institutions.

Available via distance: No

Geographical Area: Moscow

Rationale: This course is a specialization of a newly hired faculty member and will be taught regularly. It requires no additional resources.

POLS 566 Local Economic Development

3 credits

Local economic development (LED) is an essential dimension of communities' wellbeing. This course focuses on local economic development theories, analytical tools, and strategies and their application including analysis of local economy and formulation of local economic development plan. It prepares students interested in a career position in local economic development or in local government and nonprofit fields in general.

Prereq: Graduate standing

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: *Per email with B. Ellison 9-13-18:* It's not in the core but an elective in the program. We will, however, move it into the core soon. 566 is currently being taught as POLS 504 Local Economic Development (Shrestha/Instructor).

The course will require no faculty resources.

- Our MPA program focuses on local government and communities. LED is one of their core areas of what local governments and communities do. The proposed LED course will complement and strengthen our existing program.
- Our students are expected to take positions in local governments and nonprofits. This course will provide opportunities for students interested in preparing themselves for a career position in local economic development or those interested in local economic development policy and practice in general.
- LED is a growing field of study. MPA programs offering LED specialization has grown from 25 to 49 between 2007 and 2016 (Murray, 2007; NASPAA, 2016). In Pacific Northwest, only one MPA program in Oregon offers LED specialization. This is an opportunity for our MPA program to take a lead in Idaho and in the region.
- The course can leverage community outreach and contribute to activities of Idaho Local Government Initiative aimed at supporting local governments and communities in Idaho.
- The added workload will be managed by the existing faculty in the MPA program

2. Reactivate the following course:

POLS 575 Public Personnel Administration

3 credits

The purpose of the personnel function in public administration is to propel the organization with the selection and retention of employees. This course examines topics such as 1) the history of public personnel administration; 2) human capital; 3) merit; 4) social justice; 5) motivation; 6) and the functions of public personnel administration.

Prereq: Graduate standing

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: POLS 575 Public Personnel Administration is part of the MPA program core courses. It has been taught for the past two years but was somehow discontinued. Public personnel administration is one backbone of a Master of Public Administration curriculum. The course will require no additional faculty resources.

PSYCHOLOGY AND COMMUNICATION STUDIES

1. Change the following courses:

COMM 101 Fundamentals of ~~Public Speaking~~ Oral Communication

2 credits

Gen Ed: Communication

Skills and techniques of effective speaking.

Available via distance: No

Geographical Area: Moscow, online

Rationale: The State Board of Education (SBOE) has identified common titles and numbering to use for many general education courses. We are changing the title of COMM 101 to comply with the SBOE's mandate.

PSYC 509 Human Factors in Engineering Design

3 credits

Application of psychological principles to engineering and design; psychological models and principles from areas of perception, cognition, and information processing; the design process; display and control design; work station layout and system integration; environmental factors; safety; mental workload; human-computer interaction; and current research topics. Recommended preparation: PSYC 325 or PSYC 535; PSYC 444; and PSYC 446. [Cooperative: open to WSU degree-seeking students](#)

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: The UI and WSU offers graduate programs in psychology, but in different sub-disciplines of psychology. To allow students to benefit from the strengths of each department, both departments have agreed to offer some of their graduate courses as cooperative. This arrangement should benefit graduate students at both universities. There is no added workload.

PSYC 552 Ergonomics and Biomechanics

3 credits

~~Joint listed with PSYC 452~~

Principles of anthropometry, biomechanics, and work physiology applied to workplace. ~~Additional projects/assignments reqd for grad cr.~~ [Cooperative: open to WSU degree-seeking students](#)

~~Prereq: PSYC 101.~~

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: The UI and WSU offers graduate programs in psychology, but in different sub-disciplines of psychology. To allow students to benefit from the strengths of each department, both departments have agreed to offer some of their graduate courses as cooperative. This arrangement should benefit graduate students at both universities. There is no added workload.

PSYC 561 Human-Computer Interaction

3 credits

~~Joint-listed with PSYC 461~~

Overview of human-computer interaction (HCI) topics, including user models, dialog, display design, usability, software development, groupware, and multimedia. ~~Additional projects/assignments required for graduate credit.~~ Recommended Preparation: PSYC 446. ~~PSYC 561 is a cooperative course available to WSU degree-seeking students.~~ [Cooperative: open to WSU degree-seeking students.](#)

~~Prereq: PSYC 101.~~

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: We are dropping Psyc 461, which is joint-listed with Psyc 561. As the course will only be offered at the graduate level, we no longer need the statement about requiring additional assignments for graduate credit.

- Drop the following courses:

PSYC 452 Ergonomics and Biomechanics

3 credits

Joint-listed with PSYC 552

Principles of anthropometry, biomechanics, and work physiology applied to workplace. Additional projects/assignments reqd for grad cr.

Prereq: PSYC 101.

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: We are eliminating the undergraduate listing of many of our joint-listed courses. Offering the courses exclusively at the graduate level enhances our graduate program, as it enables a focus on graduate-level knowledge and skills. Few undergraduates were enrolling in the 400-level section. In addition, seniors with a GPA of 3.0 or higher can enroll in the 500-level version of the class, so the change should have minimal impact on students.

PSYC 461 Human-Computer Interaction**3 credits**

Joint-listed with PSYC 561

Overview of human-computer interaction (HCI) topics, including user models, dialog, display design, usability, software development, groupware, and multimedia. Additional projects/assignments required for graduate credit. Recommended Preparation: PSYC 446. PSYC 561 is a cooperative course available to WSU degree-seeking students.

Prereq: PSYC 101.

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: We are eliminating the undergraduate listing of many of our joint-listed courses. Offering the courses exclusively at the graduate level enhances our graduate program, as it enables a focus on graduate-level knowledge and skills. Few undergraduates were enrolling in the 400-level section. In addition, seniors with a GPA of 3.0 or higher can enroll in the 500-level version of the class, so the change should have minimal impact on students.

3. Make the following curricular changes to the **Psychology Minor**:

Note: All courses required for the psychology minor must be completed with a grade of 'C' or better.

PSYC 101	Introduction to Psychology	3
Select at least one of the following:		3-4
ORGS 444	Methods and Analysis in Organizational Science	
PEP 455	Design and Analysis in Movement Sciences	
PSYC 218	Introduction to Research in the Behavioral Sciences	
SOC 309	Social Science Research Methods	
SOC/ANTH 417	Social Data Analysis	
Select at least two courses from each of the following groups:		12
Personal/Social Bases of Behavior:		
PSYC 305	Developmental Psychology	
PSYC 310	Psychology of Personality	
PSYC 311	Abnormal Psychology	
PSYC 320	Introduction to Social Psychology	
PSYC 430	Tests and Measurements	
Biological/Experimental Bases of Behavior:		
PSYC 325	Cognitive Psychology	
PSYC 372	Physiological Psychology	

PSYC 390	Psychology of Learning
PSYC 425	Psychology of Action
PSYC 444	Sensation and Perception
PSYC 456	Psychology of Emotion

Select at least one additional upper-division Psychology course: ¹	3
Total Hours	21-22

Courses to total 21 credits for this minor

¹Not including PSYC 400, PSYC 403, PSYC 497, or PSYC 499.

Available via distance: 100% of curricular requirements can be completed via distance

Geographical Area: Moscow, online

Rationale: We require students to complete a social science methods course for the minor. This change is to increase options for students to complete that requirement. These are existing courses so the change doesn't increase workload.

THEATRE ARTS

1. Change the following courses:

THE 513 (s) MFA Design Studio

~~2~~3 credits, max 18

Advanced individual study in all areas of theatrical design with emphasis on portfolio development. ~~One lec and 2 hrs of lab a wk.~~

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: Proposed changes reflect current course structure and student workload. Credit change is consistent with other, similar course offerings in the program.

THE 514 (s) MFA Production Studio

~~2~~3 credits, max 18

Advanced individual study in all areas of technical theatre production and management with emphasis on portfolio development. ~~One lec and 2 hrs of lab a wk.~~

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: Proposed changes reflect current course structure and student workload. Credit change is consistent with other, similar course offerings in the program.