

**College of Letters, Arts and Social Sciences
Proposed Catalog Changes
Effective Summer 2019**

ENGLISH

1. Change the following courses:

ENGL 101 ~~Introduction to College Writing~~ Writing and Rhetoric I

3 credits

Gen Ed: English

Workshop on strategies for generating ideas for writing, for planning and organizing material, and for revising and editing; intended to prepare students for the demands of college writing, focusing on reading critically and incorporating source material. Graded P (pass)/N (repeat)/F (fail).

Coreq: Students with ACT scores 1-17, SAT reading scores 10-24, COMPASS scores 1-67, or no standardized test scores must concurrently enroll in ENGL 109

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: The State Board of Education has directed all two- and four-year institutions to comply with Common Course Titles and Numbering.

ENGL 102 ~~College Writing and Rhetoric~~ Writing and Rhetoric II

3 credits

Gen Ed: English

Applied principles of expository and argumentative essay writing, including summaries, critiques, and syntheses of texts, and the research essay; emphasis on clear, concise, and vigorous prose. Graded A/B/C/N (repeat)/F.

Prereq: ENGL 101 or Equivalent.

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: The State Board of Education has directed all two- and four-year institutions to comply with Common Course Titles and Numbering.

ENGL 175 ~~Introduction to Literary Genres~~ Literature and Ideas

3 credits

Gen Ed: Humanities

Introduction to the terminology, techniques, and formal characteristics of literary genres. Intended to provide the general student and the beginning English major with basic experience in literary analysis.

Available via distance: Yes

Geographical Area: Moscow, online

Rationale: The State Board of Education has directed all two- and four-year institutions to comply with Common Course Titles and Numbering.

2. Make the following curricular changes to the **Major in English (B.A.)**:

Where specific courses are listed with the area requirements, the department may approve equivalencies.

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and one of the following emphases:

~~A. Literature Emphasis~~

~~Foundations —~~

~~ENGL 215 — Introduction to English Studies — 3~~

~~ENGL 230 — Introduction to Film Studies — 3~~

~~ENGL 310 — Literary Theory — 3~~

~~Literary History~~

~~ENGL 345 — Shakespeare (OR one 400-Level English Literature Course before 1800) — 3~~

~~One Upper Division Course in Literature before 1900 — 3~~

~~Select one course from the following: — 3~~

~~ENGL 221 — History of Film 1895-1945 —~~

~~ENGL 222 — History of Film 1945-Present —~~

~~ENGL 257 — Literature of Western Civilization —~~

~~ENGL 258 — Literature of Western Civilization —~~

~~Select two courses from the following: — 6~~

~~ENGL 341 — Survey of British Literature —~~

~~ENGL 342 — Survey of British Literature —~~

~~ENGL 343 — Survey of American Literature —~~

~~ENGL 344 — Survey of American Literature —~~

~~Linguistics —~~

~~ENGL 241 — Intro to the Study of Language — 3~~

~~or ENGL 496 — History of the English Language~~

~~Cultural Diversity —~~

~~Select one course in non-canonical or underrepresented literatures — 3~~

~~AIST 320 — Native American & Indigenous Film —~~

~~ENGL 380 — Introduction to U.S. Ethnic Literatures —~~

~~ENGL 481 — Women's Literature —~~

~~ENGL 483 — African American Literature —~~

~~ENGL 484 — American Indian Literature —~~

~~ENGL 485 — Global Literatures in English —~~

~~Or an advisor-approved special topics or extra-departmental course~~

~~Electives —~~

~~Select three 400-Level Courses in Literature — 9~~

~~Select 3 credits of electives from the following: — 3~~

~~Additional 400-Level Literature Course~~

~~ENGL 322 — Environmental Literature and Culture —~~

~~ENGL 375 — The Bible as Literature —~~

~~ENGL 380 — Introduction to U.S. Ethnic Literatures —~~

~~Capstone —~~

~~ENGL 490 — Senior Seminar — 3~~

~~Total Hours — 45~~

~~Courses to total 120 credits for this degree~~**A. Literature Emphasis**

Required courses 12

ENGL 215	Introduction to English Studies
ENGL 310	Literary Theory
ENGL 400	Seminar in Literature and Theory
ENGL 490	Senior Seminar (Capstone)

History and Traditions¹

Select 7 courses from the following: 21

ENGL 221	History of Film, 1895-1945
ENGL 222	History of Film, 1945-present
ENGL 241	Introduction to the Study of Language
ENGL 257	Survey of Western World Literature I
ENGL 258	Survey of Western World Literature II
ENGL 267	Survey of British Literature I
ENGL 268	Survey of British Literature II
ENGL 277	Survey of American Literature I
ENGL 278	Survey of American Literature II
ENGL 345	Studies in Shakespeare
ENGL 351	Studies in Renaissance and Seventeenth-Century Literature
ENGL 356	Studies in Restoration and Eighteenth-Century Literature
ENGL 365	Studies in Romantic Literature
ENGL 366	Studies in Victorian Literature
ENGL 375	Studies in Literary Genres

¹12 cr at 200-level, 9 of which are Surveys, and 9 cr at 300-level

Expanding the Canon (courses in underrepresented literatures and film)

Select two course from the following: 6

ENGL 230	Introduction to Film Studies
ENGL 281	Introduction to Women's Literature
AIST 320	Native American & Indigenous Film
ENGL 320	Studies in Literature and Film
ENGL 322	Studies in Environmental Literature and Culture
ENGL 380	Studies in U.S. Ethnic Literatures
ENGL 382	Studies in Queer Literature
ENGL 383	Studies in African American Literature
ENGL 384	Studies in American Indian Literature
ENGL 385	Studies in Global Anglophone Literatures

Seminars²

Select two courses from the following: 6

ENGL 400	Seminar
ENGL 461	Seminar in Poetry
ENGL 462	Seminar in Fiction
ENGL 463	Seminar in Nonfiction
ENGL 481	Seminar in Women's Literature

[ENGL 432](#) [Seminar in Film Theory and Criticism](#)

[ENGL 473](#) [Seminar in Regional Literature](#)

[ENGL 482](#) [Seminar in Major Authors](#)

[ENGL 496](#) [History of the English Language](#)

²[Two additional 400-Level ENGL courses from the following; one may be an additional ENGL 400 on a different topic.](#)

[Courses to total 120 credits for this degree](#)

B. Creative Writing Emphasis

Foundations —

[ENGL 215](#) — [Introduction to English Studies](#) — 3

Literary History

[ENGL 257](#) — [Literature of Western Civilization](#) — 3

or [ENGL 258](#) — [Literature of Western Civilization](#)

[ENGL 345](#) — [Shakespeare \(OR a 400-level English Literature Course before 1800\)](#) — 3

Select two courses from the following: — 6

[ENGL 341](#) — [Survey of British Literature](#) —

[ENGL 342](#) — [Survey of British Literature](#) —

[ENGL 343](#) — [Survey of American Literature](#) —

[ENGL 344](#) — [Survey of American Literature](#) —

Genre Craft/Workshop Courses

[ENGL 290](#) — [Introduction to Creative Writing](#) 3

Select a full numerical sequence in two genres and at least one intermediate course in a third: 1-15

[ENGL 391](#) — [Intermediate Poetry Writing](#) —

[ENGL 392](#) — [Intermediate Fiction Writing](#) —

[ENGL 393](#) — [Intermediate Nonfiction Writing](#)

[ENGL 491](#) — [Advanced Poetry Writing](#) —

[ENGL 492](#) — [Advanced Fiction Writing](#) —

[ENGL 493](#) — [Advanced Nonfiction Writing](#) —

Cultural Diversity —

Select one course in non-canonical or underrepresented literature. — 3

[ENGL 380](#) — [Introduction to U.S. Ethnic Literatures](#) —

[ENGL 382](#) — [Queer Literature](#) —

[ENGL 481](#) — [Women's Literature](#) —

[ENGL 483](#) — [African American Literature](#) —

[ENGL 484](#) — [American Indian Literature](#) —

Or an advisor approved special topics or extra departmental course

Electives —

Select one 400-Level Literature Course — 3

Select one additional 400-Level Literature course 2 — 3

Capstone —

[ENGL 490](#) — [Senior Seminar](#) — 3

Total Hours — 45

Courses to total 120 credits for this degree

⁴Students must take a full numerical sequences in two genres (ex. ENGL 391 and ENGL 491; plus ENGL 392 and ENGL 492), and at least one intermediate course in a third genre (ex. ENGL 393).

²ENGL 322, ENGL 375, or ENGL 380 may be used with advisor approval.

B. Creative Writing Emphasis

Required courses 6

ENGL 215 Introduction to English Studies

ENGL 490 Senior Seminar

History and Traditions¹ 12

Select four courses from the following:

ENGL 221 History of Film, 1895-1945

ENGL 222 History of Film, 1945-present

ENGL 241 Introduction to the Study of Language

ENGL 257 Survey of Western World Literature I

ENGL 258 Survey of Western World Literature II

ENGL 267 Survey of British Literature I

ENGL 268 Survey of British Literature II

ENGL 277 Survey of American Literature I

ENGL 278 Survey of American Literature II

ENGL 345 Studies in Shakespeare

ENGL 351 Studies in Renaissance and Seventeenth-Century Literature

ENGL 356 Studies in Restoration and Eighteenth-Century Literature

ENGL 365 Studies in Romantic Literature

ENGL 366 Studies in Victorian Literature

ENGL 375 Studies in Literary Genres

¹6 cr must be Survey courses, 3 cr must be pre-1900 courses at the 300 level (345, 351, 356, 365, 366)

Genre Workshop Courses 15

ENGL 290 Introduction to Creative Writing

and then 12 additional credits including at least one full numerical sequence in a genre

ENGL 391 Intermediate Poetry Writing

ENGL 392 Intermediate Fiction Writing

ENGL 393 Intermediate Nonfiction Writing

ENGL 491 Advanced Poetry Writing

ENGL 492 Advanced Fiction Writing

ENGL 493 Advanced Nonfiction Writing

Expanding the Canon (courses in underrepresented literatures and film)

Select two courses from the following: 6

ENGL 230 Introduction to Film Studies

ENGL 281 Introduction to Women's Literature

AIST 320 Native American & Indigenous Film

ENGL 320 Studies in Literature and Film

ENGL 322 Studies in Environmental Literature and Culture

ENGL 380 Studies in U.S. Ethnic Literatures

ENGL 382 Studies in Queer Literature

ENGL 383 Studies in African American Literature

ENGL 384 Studies in American Indian Literature

ENGL 385 Studies in Global Anglophone Literatures

Seminars

Select two courses from the following: _____ 6

ENGL 400	Seminar
ENGL 461	Seminar in Poetry
ENGL 462	Seminar in Fiction
ENGL 463	Seminar in Nonfiction
ENGL 481	Seminar in Women's Literature
ENGL 432	Seminar in Film Theory and Criticism
ENGL 473	Seminar in Regional Literature
ENGL 482	Seminar in Major Authors
ENGL 496	History of the English Language

[Courses to total 120 credits for this degree](#)

C. Professional Writing Emphasis

The Professional Writing Emphasis is an individualized program for students wishing to stress preparation for careers in technical writing, editing, publishing, law, government service, and business.

Foundations

ENGL 202	Intro to Professional Writing	3
ENGL 215	Introduction to English Studies	3

Professional Writing

Select one course from the following: _____ 3

ENGL 207	Persuasive Writing
ENGL 208	Personal & Exploratory Writing
ENGL 293	Beginning Nonfiction Writing
ENGL 290	Introduction to Creative Writing

[Note: ENGL 208 and ENGL 290 cannot both count towards fulfillment of the requirements in the Professional Writing Emphasis.](#)

Select four courses from the following: _____ 12

ENGL 309	Rhetorical Style
ENGL 313	Business Writing
ENGL 316	Environmental Writing
ENGL 317	Technical Writing
ENGL 318	Science Writing
/JAMM 328	
ENGL 393	Intermediate Nonfiction Writing
ENGL 402	Internship in Tutoring Writing
ENGL 419	Writing for the Web
ENGL 498	Professional Writing Internship

Linguistics

ENGL 241	Intro to the Study of Language	3
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Literary History

Select 6 credits from the following: 6

- ENGL 257 [Survey Literature of Western World Literature I Civilization](#)
 ENGL 258 [Survey Literature of Western World Literature II Civilization](#)
 ENGL ~~267~~341 [Survey of British Literature I](#)
 ENGL ~~268~~342 [Survey of British Literature II](#)
 ENGL ~~277~~343 [Survey of American Literature I](#)
 ENGL ~~278~~344 [Survey of American Literature II](#)

Cultural Diversity

Select one course in non-canonical or underrepresented literatures: 3

- AIST 320 Native American & Indigenous Film
 ENGL 380 [Studies in Introduction to U.S. Ethnic Literatures](#)
 ENGL 382 [Studies in Queer Literature](#)
 ENGL 481 [Seminar in Women's Literature](#)
 ENGL ~~383~~483 [Studies in African American Literature](#)
 ENGL ~~384~~484 [Studies in American Indian Literature](#)
 ENGL ~~385~~485 [Studies in Global Anglophone Literatures in English](#)
 Or an advisor-approved special topics or extra-departmental course

Electives

Select three courses from the following: 9

- ART 216 Digital Tools
 ART 221 [Introduction to Graphic Design](#)
 COMM 233 [Interpersonal Communication](#)
 COMM 332 [Communication and the Small Group](#)
 COMM 335 Intercultural Communication
 COMM 355 [Organizational Communication](#)
 COMM 410 [Conflict Management](#)
 ENGL [Any upper-division \(above 200 level\) course not already taken to satisfy the above requirements.](#)
~~HIST 382 — History of Biology: Conflicts and Controversies —~~
 JAMM 325 Publications Editing
 JAMM 350 Public Relations Writing and Production
 JAMM 425 [Feature Article Writing](#)
 POLS 364 Politics of the Environment
 POLS J454 [Public Organization Theory](#)
 PSYC 320 Introduction to Social Psychology
 SOC 230 [Social Problems](#)
 SOC 301 [Introduction to Diversity and Stratification](#)
 SOC 424 [Sociology of Gender](#)
 SOC 427 [Racial and Ethnic Relations](#)

Capstone

ENGL 440 Client-Based Writing 3

Courses to total 120 credits for this degree

[‡]Any English Course numbered 200 or above cannot have been taken to satisfy one of the above requirements.

Note that ENGL 208 and ENGL 293 cannot both count towards fulfillment of the requirements in the Professional Writing Emphasis.

D. Teaching Emphasis

Foundations —

~~ENGL 215 — Introduction to English Studies — 3~~

Literary History —

~~ENGL 257 — Literature of Western Civilization — 3~~

~~or ENGL 258 — Literature of Western Civilization~~

~~ENGL 341 — Survey of British Literature — 3~~

~~or ENGL 342 — Survey of British Literature~~

~~ENGL 343 — Survey of American Literature — 3~~

~~ENGL 344 — Survey of American Literature — 3~~

~~ENGL 345 — Shakespeare — 3~~

Language —

~~ENGL 201 — English Grammar: Key Concepts and Terms — 1~~

~~ENGL 241 — Intro to the Study of Language — 3~~

~~Select two linguistics courses from the following: — 6~~

~~ENGL 442 — Introduction to Morphology and Syntax —~~

~~ENGL 444 — Sociolinguistics —~~

~~ENGL 496 — History of the English Language —~~

Writing —

~~ENGL 309 — Rhetorical Style — 3~~

~~ENGL 401 — Writing Workshop for Teachers — 3~~

~~Select one course from the following: — 3~~

~~ENGL 208 — Personal & Exploratory Writing —~~

~~ENGL 291 — Beginning Poetry Writing —~~

~~ENGL 292 — Beginning Fiction Writing —~~

~~ENGL 293 — Beginning Nonfiction Writing —~~

Cultural Diversity —

~~Select one course in non-canonical or underrepresented literatures: — 3~~

~~ENGL 380 — Introduction to U.S. Ethnic Literatures —~~

~~ENGL 481 — Women's Literature —~~

~~ENGL 483 — African American Literature —~~

~~ENGL 484 — American Indian Literature —~~

~~Or an advisor-approved special topics or extra-departmental course:~~

~~Electives — 9~~

~~Select one 400-Level Literature Course: — 3~~

~~Select one 300 or 400-level Literature Course: — 3~~

~~Select one Elective Course at the 300 or 400-Level: — 3~~

~~Capstone — 3-15~~

~~EDCI 485 — Secondary Internship —~~

~~ENGL 490 — Senior Seminar —~~

~~Students who seek to fulfill requirements for teaching certification must complete the EDCI 485 Secondary Internship. Students who decide not to complete the secondary teaching internship must complete ENGL 490 Senior Seminar and may fulfill any remaining credits with electives.~~

~~Total Hours——61-73~~

~~Courses to total 120 credits for this degree~~

D. Teaching Emphasis

Foundations

3

ENGL 215 Introduction to English Studies

History and Traditions

15

ENGL 257 Survey of Western World Literature I

OR

ENGL 258 Survey of Western World Literature II

ENGL 267 Survey of British Literature I

OR

ENGL 268 Survey of British Literature II

ENGL 277 Survey of American Literature I

ENGL 278 Survey of American Literature II

ENGL 345 Studies in Shakespeare

Language

10

ENGL 201 English Grammar, Key Concepts and Terms

ENGL 241 Introduction to the Study of Language

Select two linguistics courses from the following:

ENGL 408 Language Acquisition and Development

ENGL 442 Introduction to English Syntax

ENGL 444 Sociolinguistics

ENGL 496 History of the English Language

Writing

9

ENGL 309 Rhetorical Style

ENGL 401 Writing Workshop for Teachers

ENGL 208 Personal and Exploratory Writing

OR ENGL 290 Introduction to Creative Writing

Expanding the Canon (one course in underrepresented literatures)

3

ENGL 380 Studies in U.S. Ethnic Literatures

ENGL 382 Studies in Queer Literature

ENGL 383 Studies in African American Literature

ENGL 384 Studies in American Indian Literature

ENGL 385 Studies in Global Anglophone Literatures

ENGL 481 Seminar in Women's Literature

Or an adviser-approved special topics or extra-departmental course

Electives9Two 300- or 400-level ENGL literature coursesOne elective ENGL course at the 300 or 400 levelCapstone:3-15One course from the following—note that students who seek to fulfill requirements for teaching certification must complete the EDCI 485 Secondary Internship; students who decide not to complete the secondary teaching internship must complete ENGL 490 Senior Seminar:EDCI 485 Secondary InternshipENGL 490 Senior SeminarCourses to total 120 credits for this degree**E. Linguistics and Literacy**

Foundations

ENGL 215	Introduction to English Studies	3
ENGL 241	Intro to the Study of Language	3

Linguistics

ENGL 407	Phonetics and Phonology	3
ENGL 408	Language Acquisition and Development	3
ENGL 442	Introduction to Morphology and Syntax	3
ENGL 444	Sociolinguistics	3
ENGL 496	History of the English Language	3

Pedagogy

Select two courses from the following:		6
EDCI 437	Secondary Foreign Language Methods	
EDCI 448	Introduction to ENL	
EDCI 449	ENL Methods	
ENGL 413	ESL Methods I:Basic Oral/Aural Skills	
ENGL 414	ESL Methods II:Reading, Writing, and Special Purpose English	

Electives

Select two courses from the following:		6
ANTH 261	Language and Culture	
ANTH 427	Racial and Ethnic Relations	
COMM 335	Intercultural Communication	
ENGL 380	<u>Studies in</u> Introduction to U.S. Ethnic Literatures	
ENGL 401	Writing Workshop for Teachers	
ENGL 402	Internship in Tutoring Writing	
ENGL 448	Psycholinguistics	
ENGL 481	<u>Seminar in</u> Women's Literature	
ENGL 383 483	<u>Studies in</u> African American Literature	
ENGL 384 484	<u>Studies in</u> American Indian Literature	
ENGL 385 485	<u>Studies in</u> Global <u>Anglophone</u> Literatures in English	
FLEN 243	English Word Origins	

Focus Area

Select 15 credits that focus on writing or 15 credits that focus on literature to satisfy the literacy component:

Writing Focus

Foundations

ENGL 202	Intro to Professional Writing	3
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Select two courses from the following:	6
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ENGL 207	Persuasive Writing	
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ENGL 208	Personal & Exploratory Writing	
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ENGL 293	Beginning Nonfiction Writing	
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ENGL 290	Introduction to Creative Writing	
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Select two courses from the following:	6
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ENGL 309	Rhetorical Style	
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ENGL 313	Business Writing	
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ENGL 316	Environmental Writing	
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ENGL 317	Technical Writing	
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ENGL 318	Science Writing	
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ENGL 393	Intermediate Nonfiction Writing	
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Literature Focus

ENGL 257	Survey Literature of Western World Literature I Civilization	3
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ENGL 258	Survey Literature of Western World Literature II Civilization	3
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ENGL 310	Literary Theory	3
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Select two courses from the following:	6
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ENGL 267 341	Survey of British Literature I	
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ENGL 268 342	Survey of British Literature II	
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ENGL 277 343	Survey of American Literature I	
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ENGL 278 344	Survey of American Literature II	
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Final Capstone		3
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ENGL 490	Senior Seminar	
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Total Hours	66
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Courses to total 120 credits for this degree

Teacher Certification

CLASS English majors wishing secondary teaching certification must complete the appropriate English and education courses listed in the "Teaching Majors and Minors" in the Department of Curriculum and Instruction section of this catalog. Students should plan their programs with their English advisor; they should also see a College of Education advisor regarding certification requirements.

Available via distance: 50% to 100% of curricular requirements can be completed via distance

Geographical Area: Moscow, CDA

Rationale:

A. Literature: The English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions. All courses draw on the expertise of our current faculty; no additional resources are needed. All courses will be assessed as part of regular departmental assessment.

B. Creative Writing: To keep our creative writing emphasis in alignment with changes to the literature and professional writing emphases in the English Department, we are restructuring the choices for literature and workshop courses. Overall, the English Department is restructuring the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions. No additional faculty are needed. All courses will be assessed as part of regular departmental assessment.

C. Professional Writing: The proposed changes reflect minor changes to the course numbers and names for literature and creative writing courses that the emphasis requires and that may also be taken as electives. Other changes reflect new courses we have added to the emphasis: Writing for the Web and the Professional Writing Internship. Both of these courses are designed to give students real-world writing experience: with digital forms of writing, and with real clients. Writing for real audiences provides students a sense of the complexity of communication situations, and also gives students experience that they can put on their resumés. Since professional writers benefit from understanding complex social dynamics in workplace situations, we have also added more courses with a sociological focus to the Professional Writing Electives section. No new faculty are needed to teach these courses. Learning outcomes will be assessed using the same practices of assessment: direct assessment of capstone portfolios, exit interviews, focus groups, and surveys.

D. Teaching Emphasis: Changes to this emphasis complement the English Department's restructuring of the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

We have added Engl 408 (Language Acquisition and Development) to the list of Linguistics courses. The course introduces concepts, theories, and empirical studies on first language acquisition and development, bilingualism and second language acquisition that are very relevant to pre-service high school teachers. All courses continue to draw on the expertise of our current faculty; no additional resources are needed.

E. Linguistics and Literacy: The proposed changes reflect minor changes to the course numbers and names for literature courses that the emphasis requires and that may also be taken as electives. These changes complement the English Department's restructuring of the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-,

300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions. Learning outcomes will be assessed following current practices (exit interviews, focus groups, and surveys). No new faculty are required to teach these courses.

3. Make the following curricular changes to the **English Minor**:

ENGL 215	Introduction to English Studies	3
ENGL 267 341	Survey of British Literature <u>I</u>	3
or ENGL 268 342	Survey of British Literature <u>II</u>	
ENGL 277 343	Survey of American Literature <u>I</u>	3
or ENGL 278 344	Survey of American Literature <u>II</u>	
Select four Upper-Division English courses ¹		12
Total Hours		21
Courses to total 21 credits for this minor		

¹Chosen from any course at the 300 or 400 level, ~~excluding non-majors courses~~; at least two must be literature courses, and at least one must be at the 400 level.

Available via distance: More than 50% but less than 100% of curricular requirements can be completed via distance

Geographical Area: Moscow, CDA

Rationale: The proposed changes reflect changes to the course numbers and names for literature courses that the minor requires. The changes are part of the broader restructuring of the BA degree to address the following issues: student preparation in 300- and 400-level English literature courses; degree navigability, including uniformity of terminology and pre/co-reqs across 200-, 300-, and 400-level literature courses, respectively; ease of recruitment into lower-level English courses; a shift towards an overall curricular model that emphasizes solid foundations and fewer more specialized courses at the 400-level to bring us in line with peer/aspirational institutions.

The language about non-majors courses is outdated.

The courses draw on the expertise of our current faculty and will be assessed as part of routine program assessment.

4. Make the following curricular changes to the **Professional Writing Minor**:

ENGL 202	Intro to Professional Writing	3
ENGL 440	Client-Based Writing	3
Select two of the following courses: ¹		6-7
ENGL 207	Persuasive Writing	
ENGL 208	Personal & Exploratory Writing	
ENGL 309	Rhetorical Style	
<u>ENGL 290</u>	<u>Introduction to Creative Writing</u>	

JAMM 121	Media Writing
JAMM 275	Introduction to Broadcasting and Digital Media Production

ENGL 208 and ENGL 290 cannot both count towards fulfillment of the requirements in the Professional Writing Emphasis.

Select three of the following courses: ¹

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ENGL 309	Rhetorical Style
ENGL 313	Business Writing
ENGL 316	Environmental Writing
ENGL 317	Technical Writing
ENGL 318	Science Writing
/JAMM 328	
ENGL 402	Internship in Tutoring Writing
ENGL 419	Writing for the Web
ENGL 498	Internship (Max 6 credits)
JAMM 325	Publications Editing
JAMM 350	Public Relations Writing and Production
JAMM 425	Feature Article Writing
JAMM 426	Narrative Journalism

Total Hours

21-22

Courses to total 21 credits for this minor

¹Only one JAMM course may be used towards this requirement.

Available via distance: 100% of curricular requirements available via distance

Geographical Area: Moscow, CDA

Rationale: The proposed changes reflect minor changes to the course numbers and names for literature and creative writing courses that the emphasis requires and that may also be taken as electives. Other changes reflect new courses we have added to the emphasis: Writing for the Web. Minor changes to course titles have been updated here to reflect accuracy and clarity (e.g. "Introduction" rather than "Intro").

No additional faculty are needed. Learning outcomes will be assessed following current practices (exit interviews, focus groups, and surveys).

HISTORY

1. Add the following cross-listed courses:

HIST 341 Ancient Greece

3 credits

Cross-listed with RELS 341

Surveys Greek history from c. 2500 BCE to the end of the 4th century BCE, paying special attention to military, political, and cultural developments.

Available via distance: No

Geographical Area: Moscow

Rationale: The department is developing an Ancient History curriculum. This course will be part of the regular rotation of a new faculty hire.

HIST 344 The Roman Empire

3 credits

Cross-listed with RELS 344

Surveys Roman history from c. 31 BCE to the 5th century CE, paying particular attention to military, political, religious, and social issues and developments.

Available via distance: No

Geographical Area: Moscow

Rationale: The department is developing an Ancient History curriculum. This course will be part of the regular rotation of a new faculty hire.

2. Drop the following courses:

HIST 526 Red Earth White Lies: American Indian History 1840-Present

3 credits

Joint-listed with HIST 426.

Survey 1840 to present; dynamics and themes of Indian history with emphasis on Indian-White relations in the U.S. Additional work required for graduate credit.

Available via distance: No

Geographical Area: Moscow

Rationale: To strengthen the graduate offerings, the Department of History has been working to eliminate as many joint-listed 500/400 level courses as is feasible. In addition, the undergraduate version of this course is changing to a different designation.

HIST 531 Stolen Continents, The Indian Story: Indian History to 1840

3 credits

Joint-listed with HIST 431.

Survey 1400 to 1840; dynamics and themes of Indian history with emphasis on Indian-White relations in the U.S. Additional work required for graduate credit.

Available via distance: No

Geographical Area: Moscow

Rationale: To strengthen the graduate offerings, the Department of History has been working to eliminate as many joint-listed 500/400 level courses as is feasible. In addition, the undergraduate version of this course is changing to a different designation.

POLITICS AND PHILOSOPHY

1. Add the following course:

PHIL 209 Mind and Madness**3 credits**

Just exactly what is mental illness? Do all cases of mental illness have some physical underpinning, or is there such a thing as a disorder of thought? What might delusions tell us about the nature and structure of mind? What are the prospects for mind-body medicine? Can we be justified in forcing persons to submit to mental treatment, and under what circumstances? Is mental illness the same across cultures? This course examines these and other questions raised by the study and treatment of mental disorder, as well as the treatment of bodily disorder via mental intervention. The material engages central problems in philosophy of mind, epistemology, action theory, metaethics, and applied ethics. The course also examines the relationship between psychiatric research, clinical practice, and social policy.

Available via distance: No

Geographical Area: Moscow

Rationale: The Department hired new faculty member Assistant Professor Aleta Quinn in 2017, in part to teach this course. The proposed course will engage students with diverse backgrounds, furthering interdisciplinary study. No additional faculty resources are required.

2. Change the following courses:

PHIL 103 Introduction to Ethics**3 credits**

Gen Ed: Humanities

Introduction to philosophical reasoning through historical study of Western moral thought.

Available via distance: No

Geographical Area: Moscow

Rationale: This change reflects SBOE changes.

POLS 101 ~~Introduction to Political Science and American~~ National Government**3 credits**

Gen Ed: Social Science, American Diversity

Introduction to the study of politics focusing on basic concepts, processes, and institutions; emphasis on government and politics of the U.S. examined in comparative perspective; probable topics include nature of constitutional democracy, ideology, parties and elections, and formation of public policy.

Available via distance: No

Geographical Area: Moscow

Rationale: This change reflects SBOE changes.

3. Make the following curricular changes to the **Bioethics Minor**:

~~BIOL 114 — Organisms and Environments — 4~~

~~BIOL 115 — Cells & the Evolution of Life — 3~~

BIOL 115L	Cells and the Evolution of Life Laboratory	1
PHIL 103	Ethics	3
PHIL 201	Critical Thinking	3
PHIL 351	Philosophy of Science	3
PHIL 361	Professional Ethics	3
PHIL 417	Philosophy of Biology	3
Total Hours		23
Courses to total 23 credits for this minor		

Basic Science Component

Choose two courses from the following: 6-8

AVS 109	The Science of Animals that Serve Humanity
AVS 110	Science of Animal Husbandry
BIOL 114	Organisms and Environments
BIOL 115	Cells and the Evolution of Life
BIOL 121	Human Physiology
BIOL 310	Genetics
ENVS 101	Introduction to Environmental Science
FOR 235	Society and Natural Resources
MVSC 201	Physical Activity, Wellness, and Behavior
NRS 125	Introduction to Conservation and Natural Resources
NRS 235	Society and Natural Resources
PSYC 101	Introduction to Psychology
PSYC 218	Introduction to Research in the Behavioral Sciences

Basic Philosophy Component 3

PHIL 103 Introduction to Ethics

Advanced Philosophy Component

PHIL 351 Philosophy of Science 3
OR PHIL 417 Philosophy of Biology

Choose one of the following: 3

PHIL 361	Professional Ethics
PHIL 450	Ethics in Science
PHIL 452	Environmental Philosophy

Advanced Science Component 3-4

Any 400-level AVS, BIOL, ENT, ENVS, FISH, FOR, H&S, NRS, PLSC, PSYC, REM, or WLF course(s) totaling 3 or more credits.

OR

BOTH Phil 351 and PHIL 417. This option enables philosophy majors to earn the bioethics minor without taking a 400-level science course (which would require prerequisites).

Courses to total 18 – 21 for this minor

Available via distance: Less than 50% of curricular requirements available via distance

Geographical Area: Moscow

Rationale: The changes will bring the number of course credits required down from 23 to 18-21, which is consistent with other UI minors such as philosophy (18), political science (18), comparative/international politics (18), and religious studies (18). Feedback from students and previous students indicated that 23 credits was unrealistic for students with high course loads in their major departments.

The changes will enable students in a wider variety of majors to pursue the bioethics minor. The science components are already being taught as requirements for the Animal and Veterinary Studies, Biology, Biochemistry, Environmental Science, Exercise Science and Health, Medical Sciences, Microbiology, Molecular Biology and Biotechnology, Natural Resource Conservation, and Psychology majors. They also count towards majors in Entomology, Fishery Resources, and Wildlife Resources. Students majoring in these disciplines will benefit from bioethics training because of the importance of values and critical thinking in these areas.

Changing the advanced philosophy component to include options will provide flexibility to students given that not all advanced philosophy courses are taught every term.

The overall teaching workload is decreased by the changes. The Department of Politics and Philosophy hired new faculty, Assistant Professor Aleta Quinn in 2017, specifically to increase the frequency at which PHIL 351, PHIL 361, PHIL 417, PHIL 450, and PHIL 452 are offered.

Learning outcomes for the bioethics minor are that (1) students will analyze arguments by identifying claims, reasons (and their evidentiary relations to claims), and conclusions; (2) students will apply ethical principles and theories to scientifically relevant cases; and (3) students will demonstrate understanding of core topics in professional bioethics through discussion and writing.

4. Make the following curricular changes to the **Philosophy Minor:**

PHIL 320	History of Ancient and Medieval Philosophy	3
PHIL 321	History of Modern Philosophy	3
Select one of the following:		3
PHIL 103	Introduction to Ethics	
	Or PHIL 208 Business Ethics	
PHIL 201	Critical Thinking	
PHIL 202	Introduction to Symbolic Logic	
PHIL 240	Belief and Reality	
Select three Upper-Division Philosophy courses		9
Total Hours		18
Courses to total 18 credits for this minor		

Available via distance: Less than 50% of curricular requirements available via distance

Geographical Area: Moscow

Rationale: This expands the curriculum to expose students to normative philosophy either in PHIL 103 (Introduction to Ethics) or PHIL 208 (Business Ethics). PHIL 208 is already offered every semester, so this does not add to the workload. Learning outcomes will be assessed using routine department assessment protocols.

RELIGIOUS STUDIES

1. Add the following cross-listed courses:

RELS 341 Ancient Greece

3 credits

Cross-listed with HIST 341

Surveys Greek history from c. 2500 BCE to the end of the 4th century BCE, paying special attention to military, political, and cultural developments.

Available via distance: No

Geographical Area: Moscow

Rationale: **The History Department is developing an Ancient History curriculum.** This course is a cross-listed course which will be part of the regular rotation of a new faculty hire in history. The course will include discussion of religious and cultural background useful for interdisciplinary religious studies minors. Ancient Greece, of course, is one stream of the tradition that has shaped Western religious traditions.

RELS 344 The Roman Empire

3 credits

Cross-listed with HIST 344

Surveys Roman history from c. 31 BCE to the 5th century CE, paying particular attention to military, political, religious, and social issues and developments.

Available via distance: No

Geographical Area: Moscow

Rationale: The History Department is developing an Ancient History curriculum. This cross-listed course will be part of the regular rotation of a new faculty hire in history. The course includes as part of its scope discussion of religious, political, and social issues and developments. The Roman Empire from 31 BCE through the 5th century CE played a major role in the development of Christianity as well as normative Judaism.

2. Make the following curricular changes to the **Religious Studies Minor**:

Religious Traditions

Select 9 credits from the following Religious Traditions areas with at least 3 cr in Asian, Pacific, and Indigenous Religious Traditions and at least 3 cr in Western Religious Traditions: 9

Asian, Pacific, and Indigenous Religious Traditions:

ANTH 329	North American Indians
ANTH 422	Plateau Indians
HIST 180	Introduction to East Asian History
HIST 485	Chinese Social and Cultural History

PHIL 307 Buddhism
 RELS 204 Special Topics (Related to this category)
 or RELS 404 Special Topics

Western Religious Traditions:

[HIST 341](#) [Ancient Greece](#)
[HIST 344](#) [The Roman Empire](#)
 HIST 442 The Medieval Church: Europe in the Early and High Middle Ages
 HIST 443 The Medieval State: Europe in the High and Late Middle Ages
 HIST 447 The Renaissance
 HIST 448 The Reformation
 HIST 449 Tudor-Stuart Britain 1485-1660
 PHIL 302 Biblical Judaism: Texts and Thought
 PHIL 303 Early Christianity: Texts and Thought
 RELS 204 Special Topics (Related to this category)
 or RELS 404 Special Topics

Approaches to Religious Studies and Religion and Culture
 Select 9 credits with at least 3 credits in Religion and Culture:

9

Approaches to Religious Studies:

ANTH 327 Belief Systems
 ENGL 375 The Bible as Literature
 RELS 204 Special Topics (Related to this category)
 or RELS 404 Special Topics
 RELS 413 Psychology of Religion
 SOC 311 Development of Social Theory

Religion and Culture:

ART 100 World Art and Culture
 FLEN 210 Introduction to Classic Mythology
 HIST 101 History of Civilization 1
 & HIST 102 and History of Civilization 2
[HIST 270](#) [Intro to Greek and Roman Civilization](#)
 HIST 457 History of the Middle East
 PHIL 240 Belief and Reality
 PHIL 320 History of Ancient and Medieval Philosophy
 PHIL 321 History of Modern Philosophy
 RELS 133 Religion and Family
 RELS 204 Special Topics (Related to this category)
 or RELS 404 Special Topics

Total Hours

18

Courses to total 18 credits for this minor

Foreign languages appropriate to the minor are strongly recommended. For example, Chinese, Japanese, or Nez Perce are recommended for concentration in Asian, Pacific, and Indigenous traditions; Arabic, or Latin for those focusing on Western traditions.

Available via distance: Less than 50% of curricular requirements can be completed via distance

Geographical Area: Moscow

Rationale: These three courses are all to be cross-listed History and Religious Studies courses. Additionally, HIST/RELS 270 is cross-listed with FLEN. The History Department will be in charge of the workload and learning outcome assessment. As needed, the religious studies committee will review any issues that arise.