

**College of Letters, Arts and Social Sciences  
Proposed Catalog Changes  
Effective Summer 2019**

**AFRICANA STUDIES**

1. Make the following curricular changes to the **Africana Studies Minor**:

AFST 101	Introduction to Africana Studies	3
<b>Select one of the following courses on Contemporary Race Relations:</b>		<b>3</b>
ANTH 427	Racial and Ethnic Relations	
SOC 427	Racial and Ethnic Relations	
SOC 439	Inequalities in the Justice System	
<b>Select one of the following courses on Africana History or Present Experiences:</b>		<b>3</b>
ANTH 462	Human Issues in International Development	
HIST 315	Comparative African-American Cultures	
<a href="#">HIST 331</a>	<a href="#">The Age of African Empires</a>	
HIST 441	Slavery and Freedom in the Americas	
IS 326	Africa Today	
<b>Select one of the following courses on Africana Music and Literature:</b>		<b>3</b>
ENGL 380	<del>Introduction to</del> <a href="#">Studies in</a> U.S. Ethnic Literatures	
ENGL <del>483</del> <a href="#">383</a>	<a href="#">Studies in</a> African American Literature	
MUSA 365	Chamber Ensemble ( <a href="#">World Beats and Ensemble only</a> )	
MUSH 201	History of Rock and Roll	
MUSH 410	Studies in Jazz History	
<b>Select 6-8 credits of electives from the following:</b>		<b>6-8</b>
AMST 301	Studies in American Culture	
ANTH <del>220</del> <a href="#">102</a>	Peoples of the World	
ANTH 261	Language and Culture	
ANTH 412	Human Races	
ANTH 462	Human Issues in International Development	
COMM 335	Intercultural Communication	
EDCI 302	Teaching Culturally Diverse Learners	
ENGL 380	<del>Introduction to</del> <a href="#">Studies in</a> U.S. Ethnic Literatures	
ENGL <del>483</del> <a href="#">383</a>	<a href="#">Studies in</a> African American Literature	
ENGL 485	Global Literatures in English	
FLEN 315	French/Francophone Cinema in Translation	
FLEN 391	Hispanic Film	
HIST 315	Comparative African-American Cultures	
<a href="#">HIST 331</a>	<a href="#">The Age of African Empires</a>	
HIST 441	Slavery and Freedom in the Americas	
IS 325	The Contemporary Muslim World	
IS 326	Africa Today	
IS 370	African Community, Culture, and Music	
<a href="#">IS/POLS 384</a>	<a href="#">African Politics</a>	
LAS 462	Human Issues in International Development	
MUSA 365	Chamber Ensemble	

MUSH 201	History of Rock and Roll	
MUSH 410	Studies in Jazz History	
MUSH 420	Studies in World Music	
POLS 480	Politics of Development	
SOC 334	Police and Social Control	
SOC 340	Social Change & Globalization	
SOC 427	Racial and Ethnic Relations	
SOC 465	Environment, Policy, and Justice	
Total Hours		18-20

**Courses to total 18 credits for this minor**

**Available via distance:** 50% or more of curricular requirements cannot be completed via distance

**Geographical area:** Moscow

**Rationale:** AFST Affiliate faculty approved these changes, which reflect curriculum changes in the English Department, SBOE General Education course standardization changes (e.g., Anth 102), specifying the MUSA course that ties to AFST, as well as correcting names and recording errors in the original catalog curriculum listing.

**Assessment:** Learning Outcomes will be assessed following current practices (exit interview, focus groups, and surveys).

No new faculty are required to teach the courses changed in the revised curriculum.

**AMERICAN INDIAN STUDIES**

1. Add the following courses:

**AIST 101 Elementary Nez Perce I**

**4 credits**

*Cross-listed with NEZP 101*

Pronunciation, vocabulary, reading, spoken Nez Perce, and functional grammar.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** American Indian Studies minor program is building a comprehensive curriculum that offers cultural and linguistic learning about area tribal nations' cultures. Nez Perce language is an important facet to this cultural education component in the minor.

**AIST 102 Elementary Nez Perce II**

**4 credits**

*Cross-listed with NEZP 102*

Pronunciation, vocabulary, reading, spoken Nez Perce, and functional grammar.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** American Indian Studies minor program is building a comprehensive curriculum that offers cultural and linguistic learning about area tribal nations' cultures. Nez Perce language is an important facet to this cultural education component in the minor.

**AIST 298 Tribal Natural Resource Internship****1-4 credits**

This course is a supervised internship in an Indian community setting that provides work experience and learning opportunities in natural resource ecology and management. The course requires the development of a formal plan of activities and learning goals that must be approved by the onsite supervisor and faculty instructor.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** This course is a component of the Tribal Natural Resource Stewardship Certificate, and we would like to add an internship option at the 200 level since this internship will often be done by Freshman or Sophomore students unlike the 400 level internship currently offered in AIST. No new faculty are required to teach this course.

**AIST 316 American Indian History****3 credits**

*Cross-listed with HIST 316*

Course investigates Indigenous people in North America from time immemorial to present. Emphasizes Native American resilience and adaptability in the face of colonialism.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** Because of the departure of one faculty member, the History Department no longer can regularly offer both HIST 426/526 and 431/531. However, by collapsing the two-semester sequence and reorganizing it as a 300-level, single-semester course, American Indian History can still be taught as part of another faculty member's regular rotation. This confirms the department's commitment to cooperating with American Indian Studies and a key stakeholder of the University and College.

**AIST 321 (s) Tribal Elders Series****3 credits, max 9**

*Cross-listed with ANTH 321, SOC 319*

This course is intended to share information from the neighboring tribes surrounding the University of Idaho. Elders from these communities will share a tribal epistemology that each tribe considers to be essential to an education of an adult. Such educational perspective may often be missing/misrepresented or misunderstood in current university pedagogy. This class will place an emphasis on contemporary indigenous voices. This course will have a subtopic heading to incorporate the possibility of having many neighboring tribes participate.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** To reflect the intermediate level of this course, we are dropping it as a 200-level (AIST 244) and moving it to 300-level. AIST has been offering this course, so it does not add courses to the AIST program's curriculum and, therefore, no additional faculty are necessary to fulfill this offering.

2. Change the following course:

**AIST 314 Tribal Sovereignty and Federal Policy**

**3 credits**

[Cross-listed with ANTH 314, SOC 317](#)

The Tribal Sovereignty and Federal Policy course is designed to provide an in-depth understanding of how colonial and Federal Indian Policies have impacted the lives of Tribes and their surrounding communities. Through a survey of the changing eras of policy (conquest, pre-Revolutionary approaches, the Marshall Trilogy, the Treaty Era, Allotment and Termination, and Self-Determination), students will learn about the forces that have shaped tribal communities, and a deeper appreciation for tribes' efforts to restore and exercise their sovereignty. Tribal Sovereignty as it applies to land management, natural resources and community development will be a focal area.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** Both anthropology and sociology units have emphasis areas in culture and diversity, making AIST 314 a good fit for their curricula and a valuable learning opportunity for students in these disciplines. This is also seen as an opportunity to grow interest and student enrollment in the AIST minor.

3. Drop the following courses:

**AIST 244 (s) Tribal Elders Series**

**3 credits, max 9**

This course is intended to share information from the neighboring tribes surrounding the University of Idaho. Elders from these communities will share a tribal epistemology that each tribe considers to be essential to an education of an adult. Such educational perspective may often be missing/misrepresented or misunderstood in current university pedagogy. This class will place an emphasis on contemporary indigenous voices. This course will have a subtopic heading to incorporate the possibility of having many neighboring tribes participate.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** To reflect the intermediate learning level of this course, we are dropping AIST 244 and advancing it to the 300-level.

**AIST 426 Red Earth White Lies: American Indian History 1840-Present**

**3 credits**

Gen Ed: American Diversity

Cross-listed with HIST 426.

Survey 1840 to present; dynamics and themes of Indian history with emphasis on Indian-White relations in the U.S. Additional work required for graduate credit.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** Because of the departure of one faculty member, the History Department no longer can regularly offer both HIST 426/526 and 431/531. However, by collapsing the two-semester

sequence and reorganizing it as a 300-level, single-semester course, American Indian History can still be taught as part of another faculty member’s regular rotation.

**AIST 431 Stolen Continents, The Indian Story: Indian History to 1840**

**3 credits**

Gen Ed: American Diversity

Cross-listed with HIST 431

Survey 1400 to 1840; dynamics and themes of Indian history with emphasis on Indian-White relations in the U.S. Additional work required for graduate credit.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** Because of the departure of one faculty member, the History Department no longer can regularly offer both HIST 426/526 and 431/531. However, by collapsing the two-semester sequence and reorganizing it as a 300-level, single-semester course, American Indian History can still be taught as part of another faculty member’s regular rotation.

**HISTORY**

1. Change the following course:

**HIST ~~426~~<sup>316</sup> ~~Red Earth White Lies: American Indian History 1840-Present~~**

**3 credits**

*Gen Ed: American Diversity*

~~Joint listed with HIST 526.~~ Cross-listed with AIST ~~426~~<sup>316</sup>

~~Survey 1840 to present; dynamics and themes of Indian history with emphasis on Indian-White relations in the U.S. Additional work required for graduate credit.~~ Course investigates Indigenous people in North America from time immemorial to present. Emphasizes Native American resilience and adaptability in the face of colonialism.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** Because of the departure of one faculty member, the History Department no longer can regularly offer both HIST 426/526 and 431/531. However, by collapsing the two-semester sequence and reorganizing it as a 300-level, single-semester course, American Indian History can still be taught as part of another faculty member’s regular rotation. This confirms the department’s commitment to cooperating with American Indian Studies and a key stakeholder of the University and College.

2. Make the following curricular changes to the **History Major (B.A.):**

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and:

HIST 290	The Historian's Craft	3
HIST 495	History Senior Seminar	3
<b>Select 12 credits of 100- or 200-Level History courses</b>		<b>12</b>

**Emphases**

Select one of the following emphases:

American

European

General

**Total Hours****18****A. American Emphasis****Select 18 credits from the following American history courses:****18**[HIST 310](#) [The Civil War and Reconstruction](#)

HIST 315 Comparative African-American Cultures

[AIST/  
HIST 316](#) [American Indian History](#)[HIST 316](#)[HIST 318](#) [Colonial America: A Collision of Peoples](#)[HIST 319](#) [19<sup>TH</sup>-century America: Expanding America](#)[HIST 320](#) [20<sup>th</sup>-century America: The Colossus](#)[HIST 325](#) [The Long 1960s](#)[HIST 410](#) [Pictures and Power: Photography, Politics, and American History](#)[HIST 414](#) [History and Film](#)

HIST 462 History of the American West

HIST 461 Idaho and the Pacific Northwest

~~HIST 412~~ ~~Revolutionary North America and Early National Period~~

HIST 419 Topics in the American West

HIST 420 History of Women in American Society

[HIST 421](#) [Fashion and Identity in American Culture](#)

HIST 424 American Environmental History

~~HIST 426~~ ~~Red Earth White Lies: American Indian History 1840-Present~~

HIST 430 U.S. Diplomatic History

~~HIST 431~~ ~~Stolen Continents, The Indian Story: Indian History to 1840~~

HIST 441 Slavery and Freedom in the Americas

**Select 15 credits in related fields from the following ([no more than 6 credits at the 100 or 200 level](#)):****15**~~AIST 320~~ ~~Native American & Indigenous Film~~~~AIST 401~~ ~~Contemporary American Indian Issues~~~~AIST 411~~ ~~Native American Architecture~~~~AIST 420~~ ~~Native American Law~~~~AIST 422~~ ~~Plateau Indians~~~~AIST 478~~ ~~Tribal Nation Economics and Law~~~~AIST 484~~ ~~American Indian Literature~~[AIST](#) [Any AIST Course](#)

ANTH 329 North American Indians

[ANTH 422](#) [Plateau Indians](#)

ANTH 425 Society and Popular Culture

ANTH 427 Racial and Ethnic Relations

ANTH 431 Historical Archaeology

ANTH 436	North American Prehistory
ANTH 443	Plateau Prehistory
ARCH 483	Urban Theory and Issues
ART 302	Modern Art and Theory
ART 303	Contemporary Art and Theory
ART 313	History and Theory of Modern Design
ART 382	History of Photography
<a href="#">ART 407</a>	<a href="#">New Media</a>
DAN 421	Dance History and Contemporary Views
<a href="#">ENGL 221</a>	<a href="#">History of Film 1895-1945</a>
<a href="#">ENGL 222</a>	<a href="#">History of Film 1945-Present</a>
ENGL 230	Introduction to Film Studies
ENGL 322	<a href="#">Studies in</a> Environmental Literature and Culture
ENGL <del>343</del> 277	Survey of American Literature <a href="#">I</a>
ENGL <del>344</del> 278	Survey of American Literature <a href="#">II</a>
ENGL 380	<del>Introduction to</del> <a href="#">Studies in</a> U.S. Ethnic Literatures
<a href="#">ENGL 382</a>	<a href="#">Studies in Queer Literature</a>
<a href="#">ENGL 384</a>	<a href="#">Studies in American Indian Literature</a>
<del>ENGL 426</del>	<del>Modern Poetry</del>
<del>ENGL 427</del>	<del>Modern Fiction, 1900-1945</del>
<del>ENGL 429</del>	<del>Contemporary Fiction</del>
ENGL 432	<a href="#">Seminar in</a> Film Theory and Criticism
ENGL 473	<a href="#">Seminar in</a> American Regional Literature
ENGL 477	Documentary Film
ENGL 481	<a href="#">Seminar in</a> Women's Literature
<del>ENGL 482</del>	<del>Major Authors</del>
ENGL 483	African American Literature
<del>ENVS 482</del>	<del>Natural Resource Policy and Law</del>
FOR 310	Indigenous Culture and Ecology (Max 9 credits)
FOR 484	Forest Policy and Administration
GEOG 420	Land, Resources, and Environment
JAMM 100	Media and Society
JAMM 340	Cultural Diversity and the Media
JAMM 341	Mass Media Ethics
JAMM 378	American Television Genres
JAMM 379	Hollywood Portrayals of Journalists
JAMM 440	Critical Issues in Mass Media
JAMM 444	Mass Media and Public Opinion
JAMM 445	History of Mass Media
<a href="#">JAMM 446</a>	<a href="#">Women in the Media</a>
<a href="#">JAMM 447</a>	<a href="#">Documentary Film</a>
<del>JAMM 448</del>	<del>Law of Mass Media</del>
LARC 151	Introduction to the Built Environment
MS 227	American Military History
MUSH 201	History of Rock and Roll

MUSH 330	History of Music Theatre	
MUSH 410	Studies in Jazz History	
MUSH 419	Studies in 20th Century Music	
NEZP 101	Elementary Nez Perce I	
<a href="#">/AIST</a>		
NEZP 102	Elementary Nez Perce II	
<a href="#">/AIST</a>		
<a href="#">NRS 462</a>	<a href="#">Natural Resource Policy</a>	
<a href="#">/POLS</a>		
<a href="#">POLS 101</a>	<a href="#">American National Government</a>	
POLS 275	American State and Local Government	
POLS 331	American Political Parties and Elections	
POLS 332	American Congress	
POLS 333	American Political Culture	
POLS 338	American Foreign Policy	
POLS 423	Politics, Policy and Gender	
POLS 428	American Political Thought	
POLS 437	American Presidency	
POLS 467	Constitutional Law	
POLS 468	Civil Liberties	
<a href="#">POLS 471</a>	<a href="#">Intergovernmental Relations</a>	
POLS 472	Local Government Politics and Administration	
SOC 311	Development of Social Theory	
SOC 325	Family, Violence, and Society	
SOC 423	Economic (In)Justice in the United States	
SOC 424	Sociology of Gender	
<a href="#">SOC 425</a>	<a href="#">Society and Popular Culture</a>	
<a href="#">/ANTH</a>		
SOC 427	Racial and Ethnic Relations	
SOC 439	Inequalities in the Justice System	
SOC 450	Dynamics of Social Protest	
WGSS 201	Introduction to Women's, Gender, and Sexuality Studies	
WGSS 367	Topics in Women's and Gender Studies	
WGSS 410	Feminist Theory and Action	
<b>Select one Non-American History course of the following areas:</b>		<b>3</b>
European		
Latin America		
Asia		
History of Science		
Health		
Environment		
<b>Total Hours</b>		<b>36</b>
<b>Courses to total 120 credits for this degree</b>		

**B. European Emphasis**

Select 18 credits from the following European history courses:	18
--	----

<a href="#">HIST 341</a>	<a href="#">Ancient Greece</a>	
<a href="#">/RELS</a>		
<a href="#">HIST 342</a>	<a href="#">Alexander the Great and Hellenistic World</a>	
<a href="#">HIST 343</a>	<a href="#">The Roman Republic</a>	
<a href="#">HIST 344</a>	<a href="#">The Roman Empire</a>	
<a href="#">/RELS</a>		
HIST 350	The Age of Enlightenment: European Culture & Ideas, 1680-1800	
HIST 357	Women in Pre-Modern European History	
HIST 366	Modern European Cultural and Intellectual History, 1880-1980	
HIST 371	History of England	
HIST 372	History of England	
HIST 442	The Medieval Church: Europe in the Early and High Middle Ages	
HIST 443	The Medieval State: Europe in the High and Late Middle Ages	
HIST 445	Medieval English Constitutional and Legal History: 1066-1485	
HIST 447	The Renaissance	
HIST 448	The Reformation	
HIST 449	Tudor-Stuart Britain 1485-1660	
HIST 452	Europe in the Age of the Revolution, 1770-1880	
HIST 456	Anti-Semitism and the Holocaust	
HIST 466	Eastern Europe Since 1774	
HIST 467	Russia to 1894	
HIST 468	Russia and Soviet Union Since 1894	
<b>Select 15 credits from the following related fields:</b>		<b>15</b>
ART 302	Modern Art and Theory	
ART 303	Contemporary Art and Theory	
ENGL 341	Survey of British Literature	
ENGL 342	Survey of British Literature	
FLEN 307	Institutions of the European Union	
FLEN 308	European Immigration and Integration	
FLEN 324	Topics in German Literature in Translation (Max 6 credits)	
FREN 407	French & Francophone Literatures (Max 9 credits)	
FREN 408	French and Francophone Culture and Institutions (Max 9 credits)	
GERM 420	Topics in German Culture & Literature - Themes (Max 6 credits)	
<a href="#">RELS 341</a>	<a href="#">Ancient Greece</a>	
<a href="#">RELS 344</a>	<a href="#">Roman Empire</a>	
<a href="#">RELS 442</a>	<a href="#">Medieval Church: Europe in the Early and High Middle Ages</a>	
<a href="#">RELS 447</a>	<a href="#">The Renaissance</a>	
<a href="#">RELS 448</a>	<a href="#">The Reformation</a>	
SPAN 305	Culture and Institutions of Spain	
SPAN 401	Readings: Spanish Literature	
<b>Select one course in Non-European History:</b>		<b>3</b>
US		
Latin America		
Asia		
History of Science		

Health	
Environment	
<b>Select a minor in one of the following European languages</b>	
French	
German	
Spanish	
<b>Total Hours</b>	<b>36</b>

**Courses to total 120 credits for this degree**

<sup>1</sup> *Students must take 20 credits of one of these languages, of which at least 9 must be upper-division. (These upper-division courses may be applied to the student's related fields requirement.)*

**C. General Emphasis**

<b>Select 21 credits of 300 and 400-level History courses</b>	<b>21</b>
<b>Select 20 credits from related fields</b>	<b>20</b>
<b>Total Hours</b>	<b>41</b>

**Total Hours****Courses to total 120 credits for this degree**

**Available via distance:** More than 50% but less than 100% of curricular requirements cannot be completed via distance

**Geographical Area:** Moscow, online

**Rationale:** Assessment remains the same and part of regular departmental and faculty duties.

The changes are meant to update course offerings to reflect new course numbers and/or names in HIST and other departments.

**JOURNALISM AND MASS MEDIA****1. Make the following curricular changes to the Film and Television Studies Major (B.A./B.S.):**

*Note:* Students must have a 2.5 GPA to major and must attain a 2.5 GPA to graduate with the Film and Television Studies degree.

*Prerequisite:* ENGL 230 must be completed with a 'C' or above before enrolling in other courses in the sequence.

Film and Television Studies is an interdisciplinary degree taught on the film school model, whereby students will learn how to think critically and historically about film and culture while learning the fundamentals of film writing and film making. This degree prepares students to meet the growing demand for digitally fluent and professionally trained multimedia storytelling across the media industries, as well as in public institutions, government, and business.

Required course work includes the university requirements (see regulation J-3) and the following:

<b>School of Journalism and Mass Media Core</b>	<b>27</b>
<b>Major Requirements</b>	<b>45</b>
<b>Total Hours</b>	<b>72</b>

ENGL 221	History of Film 1895-1945	3
----------	---------------------------	---

ENGL 222	History of Film 1945-Present	3
ENGL 230	Introduction to Film Studies	3
ENGL 231	Introduction to Screenwriting	3
JAMM 275	Introduction to Broadcasting and Digital Media Production	4
<b>Select 5 credits of additional Production:</b>		<b>5</b>
ENGL 447	Screenwriting	
JAMM 374	Digital Media Field Production	
JAMM 473	Lighting for Digital Media Production	
JAMM 474	Video Editing	
<b>Select 6 credits of History Culture and Theory courses, 3 of which must be in under-served, non-canonical, or international film; reflecting cultural diversity:</b>		<b>6</b>
AIST 320	Native American & Indigenous Film	
ENGL <del>420</del> 320	<a href="#">Studies in</a> Literature and Film	
ENGL 432	<a href="#">Seminar in</a> Film Theory and Criticism	
ENGL 477	Documentary Film	
FLEN 315	French/Francophone Cinema in Translation	
FLEN 326	Chinese Cinema in Translation	
FLEN 322	German Culture through Film	
FLEN 331	Japanese Anime	
FLEN 390	Representation and Reality in Spanish Cinema	
FLEN 391	Hispanic Film	
FREN 419	French & Francophone Cinema	
HIST 414	History and Film	
GERM 307	German Film	
JAMM 339	Crime and the Media	
JAMM 378	American Television Genres	
JAMM 445	History of Mass Media	
<a href="#">PHIL 221</a>	<a href="#">Philosophy in Film</a>	
SPAN 423	Gender and Identity in Spanish Cinema	
SPAN 424	Human Rights and Hispanic Cinema	
<b>Select 12 credits of electives from the following, or other courses if approved by director of Film &amp; Television Studies:</b>		<b>12</b>
AIST 320	Native American & Indigenous Film	
ENGL <del>420</del> 320	<a href="#">Studies</a> Literature and Film	
ENGL 432	<a href="#">Seminar in</a> Film Theory and Criticism	
ENGL 447	Screenwriting	
ENGL 477	Documentary Film	
FLEN 315	French/Francophone Cinema in Translation	
FLEN 322	German Culture through Film	
FLEN 326	Chinese Cinema in Translation	
FLEN 390	Representation and Reality in Spanish Cinema	
FLEN 391	Hispanic Film	
FREN 419	French & Francophone Cinema	
GERM 307	German Film	

HIST 414	History and Film	
JAMM 339	Crime and the Media	
JAMM 374	Digital Media Field Production	
JAMM 378	American Television Genres	
JAMM 379	Hollywood Portrayals of Journalists	
JAMM 473	Lighting for Digital Media Production	
JAMM 474	Video Editing	
<a href="#">PHIL 221</a>	<a href="#">Philosophy in Film</a>	
SPAN 423	Gender and Identity in Spanish Cinema	
SPAN 424	Human Rights and Hispanic Cinema	
THE 102	Introduction to Design	
THE 105	Basics of Performance I	
THE 106	Basics of Performance II	
THE 201	Scene Design I	
THE 202	Costume Design I	
THE 205	Lighting Design I	
THE 305	Intermediate Acting I	
THE 306	Intermediate Acting II	
THE 410	Costume Design II	
THE 465	Advanced Scene Design	
THE 471	Directing	
<b>Senior Experience</b>		<b>6</b>
JAMM 475	Advanced Digital Media Production	
JAMM 476	Advanced Digital Media Production II	
<b>Total Hours</b>		<b>45</b>
<b>Courses to total 120 credits for this degree</b>		

Available via distance: More than 50% of curricular requirements cannot be completed via distance  
Geographical Area: Moscow

Rationale: These changes update the Film & Television Studies curriculum according to minor changes in course titles and new course offerings. The catalog also erroneously states that Film & Television Studies majors must complete the JAMM core requirements, so this proposal requests that such language in the catalog be changed

2. Make the following curricular changes to the **Journalism and Mass Media core**:

Courses required in all majors in the School of Journalism and Mass Media ([except Film & Television Studies](#)):

COMM 101	Fundamentals of Public Speaking	2
JAMM 100	Media and Society	3
JAMM 121	Media Writing	3
JAMM 122	Multimedia Storytelling	1
JAMM 341	Mass Media Ethics	3
JAMM 448	Law of Mass Media	3
<b>Select two courses from the following:</b>		<b>6</b>

JAMM 339	Crime and the Media	
JAMM 340	Cultural Diversity and the Media	
JAMM 378	American Television Genres	
JAMM 379	Hollywood Portrayals of Journalists	
JAMM 426	Narrative Journalism	
JAMM 440	Critical Issues in Mass Media	
JAMM 443	Media Management and Economics	
JAMM 444	Mass Media and Public Opinion	
JAMM 445	History of Mass Media	
JAMM 446	Women in the Media	
JAMM 477	Documentary Film	
JAMM 490	Global Media	
<b>Select six credits of electives in Journalism and Mass Media <sup>1</sup></b>		<b>6</b>
<b>Total Hours</b>		<b>27</b>

- <sup>1</sup> Electives: Three must be upper division credits.  
Students in the School are required to complete at least 15 credit hours within one of the four majors: Advertising; Broadcasting and Digital Media; Journalism; or Public Relations.

**Rationale:** Change made by catalog editor for consistency with JAMM item 1.

## MUSIC

1. Add the following course:

### **MUSA 592 Final Master's Project**

#### **0 credits**

Students in the Master of Music with a concentration in performance are required to write a document or present a lecture recital. Graded P/F.

Prereq: Permission of Committee

Available via distance: No

Geographical Area: Moscow

Rationale: A document or lecture recital is required for students in the Master of Music degree with a concentration in performance, but currently there is no course associated with this experience and therefore no way to hold students accountable for their work. Once this course is in the catalog, all students in this degree would include MUSA 592 in their study plans.

No additional faculty resources will be needed for this course.

2. Change the following courses:

### **MUSX 284 (s) German and French Diction [for Singers](#)**

#### **2 credits**

Continuation of the study of the use of the International Phonetic Alphabet in singing. This course covers the phonetic symbols and diction rules for German and French.

**Prereq:** [‘C’ or better in MUSX 283](#)

Available via distance: No

Geographical Area: Moscow

**Rationale:** The addition of “for Singers” to the course title makes MUSX 284 consistent with its prerequisite, MUSX 283, and clarifies the course’s subject matter.

This is the only exception in the entire music curriculum of a prerequisite not requiring a ‘C’ or better. MUSX 283 covers IPA (International Phonetic Alphabet) and establishes basic principles of diction in any language, so students receiving a ‘D’ in this class don’t have adequate understanding of diction issues to succeed in MUSX 284.

### **MUST 465 Jazz Band Rehearsal Techniques**

**2 credits**

Methods, materials, and literature for jazz bands in public schools. (Spring only)

**Prereq or Coreq:** MUST 383

**Coreq:** MUSA 323 ~~or MUSA 365 (Jazz Combo)~~

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** The change would not change the actual co-requisite requirement; it merely updates the catalog. Jazz Bands and Combos are now offered as MUSA 323, not MUSA 365.

3. Make the following curricular changes to the **Music Business Major (B.Mus.)**:

Required course work includes the university requirements (see regulation J-3) and:

COMM 101	Fundamentals of Public Speaking	2
ECON 202 or ECON 272	Principles of Microeconomics Foundations of Economic Analysis	3-4
MUSA 115	Studio Instruction	2
MUSA 124 & 124 & 124	Studio Instruction and Studio Instruction and Studio Instruction	6
MUSA 145	Piano Class for Music Majors/Minors	1
MUSA 146	Piano Class for Music Majors/Minors	1
MUSA 245	Piano Class for Music Majors/Minors	1
MUSA 246	Piano Class for Music Majors/Minors	1
MUSA 324 & 324 & 324 & <del>324</del>	Studio Instruction and Studio Instruction and Studio Instruction <del>and Studio Instruction</del>	<del>8</del> <u>6</u>
MUSA 490	Half Recital	0
MUSC 139	Aural Skills I	2
MUSC 140	Aural Skills II	2
MUSC 141	Theory of Music I	2
MUSC 142	Theory of Music II	2
MUSC 239	Aural Skills III	1

MUSC 240	Aural Skills IV	1
MUSC 241	Theory of Music III	3
MUSC 242	Theory of Music IV	3
MUSH 111	Introduction to Music Literature	3
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance (Seven semesters required)	0
MUSX 410	Current Topics in Music Business	3
MUSX 498	Internship	1-3
<del>STAT 251</del>	<del>Statistical Methods</del>	<del>3</del>
<b>Select three courses from the following:</b>		<b>9</b>
MUSH 201	History of Rock and Roll	
MUSH 321	Music in Western Civilization I	
MUSH 322	Music in Western Civilization II	
MUSH 323	Music in Western Civilization III	
MUSH 330	History of Music Theatre	
MUSH 410	Studies in Jazz History	
<b>Select MusA Ensembles in 8 different semesters <sup>1</sup></b>		<b>8</b>
<b>Emphases</b>		
Select one of the following emphases:		27-30
Arts Administration		
Entrepreneurship		
General Business		
<b>Total Hours</b>		<b>95-101</b>

<sup>1</sup> *MUSA Ensemble in eight different semesters. See "Ensemble participation" for requirements.*

**Available via distance:** More than 50% of curricular changes cannot be completed via distance

**Geographical Area:** Moscow

**Rationale:** The proposal would allow music business students in their last semester to pursue an internship off-campus. This is parallel to our B.Mus. in Music Education, in which students take seven semesters of studio with a half recital in their seventh semester followed by a semester of student teaching off-campus. This change would conform to performance requirements from the National Association of Schools of Music, our accrediting agency.

STAT 251 does not cover skills that music business faculty deem an absolute requirement to a career in music business. This class is no longer a pre-requisite for FIN 301, another required course in the degree. Some students don't have sufficient math scores on the ACT or ACT to enter STAT 251 directly, so they must take MATH 108 as a prerequisite to STAT 251, and MATH 108 does not count as a General Education math course. Without this specific requirement, music business students could take MATH 123 or another General Education math course towards their degree.

The School of Music has developed rubrics and is collecting data to assess learning outcomes in music business. Students are assessed at their Upper Division jury, their half recital, and their internship.

**POLITICS AND PHILOSOPHY**

1. Reactivate and change the following course:

**PHIL 221 Philosophy in Film**

3 credits

This course uses film as a philosophical text, discussing philosophical theories and topics and debated presented in films, both old and new. Topics typically include the nature of existence, the difference between appearance and reality, motivation, memory, personal identity, and/or authenticity.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** Reviving this course will be an avenue for those to experience philosophical topics at an introductory level through the use of and film and other media. It will give the student another means by which to challenge, engage, and focus on philosophical topics and subjects. Additionally, the course will be taught as part of existing faculty rotations; no additional faculty resources are required.

2. Make the following curricular changes to the **Philosophy Major:**

*Note: Students who intend to do graduate work are advised to take the Bachelor of Arts degree.*

Required course work includes the university requirements (see regulation J-3), the general requirements for either the B.A. or B.S. degree, and:

PHIL 103 <u>or PHIL 208</u>	<u>Introduction to</u> Ethics	3
PHIL 201 or PHIL 202	Critical Thinking Introduction to Symbolic Logic	3
PHIL 240	Belief and Reality	3
PHIL 320	History of Ancient and Medieval Philosophy	3
PHIL 321	History of Modern Philosophy	3
PHIL 490	Senior Seminar	3

**Select ~~129~~ credits of Upper-Division Philosophy ~~electives including at least one course in~~ ~~129~~ non-Western thought**

<u>Select one course in Philosophy and Cultures:</u>		<u>3</u>
PHIL 200	<u>Philosophy of Alcohol</u>	
PHIL 205	<u>Topics in Social Philosophy</u>	
PHIL 210	<u>Mind and Madness</u>	
PHIL 221	<u>Philosophy in Film</u>	
PHIL 307	<u>Buddhism</u>	

**Select 20 credits in related fields <sup>1</sup>** **20**

**Total Hours** **50**

**Courses to total 120 credits for this degree**

<sup>1</sup> *Related Fields include Humanities, Social Sciences and Sciences. The electives in Philosophy and Related Fields are to be selected with the approval of the Chair of Philosophy.*

**Available via distance:** 50% or more of curricular requirements cannot be completed via distance

**Geographical Area:** Moscow

**Rationale:** We are changing the Non-Western Philosophy title and description to allow more flexibility in content. We are bringing more courses under this head to provide students with a wider array of options. We have recently hired new faculty; the added courseload will be picked up by these new hires. The program will continue to be assessed according to department assessment plans.

## RELIGIOUS STUDIES

1. Make the following curricular changes to the **Religious Studies Minor:**

Religious Traditions

**Select 9 credits from the following Religious Traditions areas with at least 3 cr in Asian, Pacific, and Indigenous Religious Traditions and at least 3 cr in Western Religious Traditions: 9**

### Asian, Pacific, and Indigenous Religious Traditions:

ANTH 329	North American Indians
ANTH 422	Plateau Indians
HIST 180	Introduction to East Asian History
HIST 485	Chinese Social and Cultural History
PHIL 307	Buddhism
RELS 204 or RELS 404	Special Topics (Related to this category) Special Topics

### Western Religious Traditions:

HIST 341	Ancient Greece
<a href="#">/RELS</a>	
HIST 344 <a href="#">/RELS</a>	The Roman Empire
HIST 442	The Medieval Church: Europe in the Early and High Middle Ages
HIST 443	The Medieval State: Europe in the High and Late Middle Ages
HIST 447	The Renaissance
HIST 448	The Reformation
HIST 449	Tudor-Stuart Britain 1485-1660
PHIL 302	Biblical Judaism: Texts and Thought
PHIL 303	Early Christianity: Texts and Thought
RELS 204 or RELS 404	Special Topics (Related to this category) Special Topics

Approaches to Religious Studies and Religion and Culture

**Select 9 credits with at least 3 credits in Religion and Culture:**

**9**

## Approaches to Religious Studies:

ANTH 327	Belief Systems
<del>ENGL 375</del>	<del>The Bible as Literature</del>
RELS 204	Special Topics (Related to this category)
or RELS 404	Special Topics
RELS 413	Psychology of Religion
SOC 311	Development of Social Theory

## Religion and Culture:

ART 100	World Art and Culture
FLEN 210	Introduction to Classic Mythology
HIST 101	History of Civilization 1
& HIST 102	and History of Civilization 2
HIST 270	Intro to Greek and Roman Civilization
/FLEN	
HIST 457	History of the Middle East
PHIL 240	Belief and Reality
PHIL 320	History of Ancient and Medieval Philosophy
PHIL 321	History of Modern Philosophy
RELS 133	Religion and Family
RELS 204	Special Topics (Related to this category)
or RELS 404	Special Topics

**Total Hours****18****Courses to total 18 credits for this minor**

Foreign languages appropriate to the minor are strongly recommended. For example, Chinese, Japanese, or Nez Perce are recommended for concentration in Asian, Pacific, and Indigenous traditions; Arabic, or Latin for those focusing on Western traditions.

**Available via distance:** Less than 50% of curricular requirements can be completed via distance

**Geographical Area:** Moscow

**Rationale:** As needed, the religious studies committee will review any issues that arise.

**SOCIOLOGY AND ANTHROPOLOGY**

1. Add the following courses:

**ANTH 101 Biological Anthropology****3 credits***Gen Ed: Scientific*

Evidence for primate and human evolution; processes of racial diversification; techniques of biological anthropology; human population biology.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** This course addition is a response to SBOE General Education standardization initiatives. We are dropping the existing course ANTH 251 Introduction to Physical Anthropology, as it is being replaced by ANTH 101. No additional faculty are necessary to fulfill course instruction.

### **ANTH 102 Cultural Anthropology**

**3 credits**

*Gen Ed: Social Science, International*

Explores the global diversity of cultures and the variety of ways humans organize and understand their world.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** This course addition is a response to SBOE General Education standardization initiatives. We are dropping the existing course ANTH 220 Peoples of the World, as it is being replaced by ANTH 102. No new faculty are needed to accommodate this change.

### **ANTH 103 Introduction to Archaeology**

**3 credits**

Archaeological techniques for interpreting past lifeways from material remains; includes both prehistoric and historical archaeology.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** This course addition reflects our wish to renumber of an existing course (ANTH 231). Two other courses (ANTH 101 and ANTH 102) have been renumbered this year according to SBOE General Education initiatives to standardize course titles and numbering throughout the state. Moving ANTH 231 to ANTH 103 helps us maintain a course sequence that makes sense for student learning development in the discipline. Given the purpose of this course addition, no new faculty are necessary to fulfill its instruction.

### **ANTH 201 Introduction to Inequities & Inclusion**

**3 credits**

*Gen Ed: Social Science, American Diversity*

*Cross-listed with SOC 201*

An interdisciplinary and historical study of social inequities and inclusion in a cross-cultural global context. The course examines multiple forms of diversity and stratification including, but not limited to, culture, class, race/ethnic, gender/sexuality, religious diversity, and political ideology in an effort to raise students' ability to interact with and understand others in our increasingly multicultural world. Courses may vary in their emphasis on United States' or international experiences. May include service learning.

**Prereq:** SOC 101.

**Available via distance:** Yes

**Geographical Area:** Moscow, Online

**Rationale:** ANTH 201 replaces the existing course ANTH 301. The course expectations more closely reflect 200-level courses than 300-level courses in our program. This change means we are dropping ANTH 301 and SOC 301 from our

course listings, and then cross-listing this new course with Sociology. Since this is simply a change for an existing course, no new faculty are necessary to accommodate the change.

### **ANTH 314 Tribal Sovereignty and Federal Policy**

**3 credits**

*Cross-listed with AIST 314, SOC 317*

The Tribal Sovereignty and Federal Policy course is designed to provide an in-depth understanding of how colonial and Federal Indian Policies have impacted the lives of Tribes and their surrounding communities. Through a survey of the changing eras of policy (conquest, pre-Revolutionary approaches, the Marshall Trilogy, the Treaty Era, Allotment and Termination, and Self-Determination), students will learn about the forces that have shaped tribal communities, and a deeper appreciation for tribes' efforts to restore and exercise their sovereignty. Tribal Sovereignty as it applies to land management, natural resources and community development will be a focal area.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** To broaden anthropology majors' cultural exposure we wish to encourage students to take AIST courses. Crosslisting with AIST 314 is part of this effort.

This is an existing AIST course, so it does not require additional faculty in sociology.

### **ANTH 321 (S) Tribal Elders Series**

**3 credits, max 9**

*Cross-listed with AIST 321, SOC 319*

This course is intended to share information from the neighboring tribes surrounding the University of Idaho. Elders from these communities will share a tribal epistemology that each tribe considers to be essential to an education of an adult. Such educational perspective may often be missing/misrepresented or misunderstood in current university pedagogy. This class will place an emphasis on contemporary indigenous voices. This course will have a subtopic heading to incorporate the possibility of having many neighboring tribes participate.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** We would like our majors to have the opportunity to learn directly from tribal elders who represent sovereign nations in the region. AIST has been offering this course, so it does not add courses to the Anthropology program's curriculum and, therefore, no additional faculty are necessary to fulfill this offering.

### **SOC 201 Introduction to Inequities & Inclusion**

**3 credits**

*Gen Ed: Social Science, American Diversity*

*Cross-listed with ANTH 201*

An interdisciplinary and historical study of social inequities and inclusion in a cross-cultural global context. The course examines multiple forms of diversity and stratification including, but not limited to, culture, class, race/ethnic, gender/sexuality, religious diversity, and political ideology in an effort to raise

students' ability to interact with and understand others in our increasingly multicultural world. Courses may vary in their emphasis on United States' or international experiences. May include service learning.  
**Prereq:** SOC 101.

**Available via distance:** Yes

**Geographical Area:** Moscow

**Rationale:** SOC 201 replaces the existing course SOC 301. The course expectations more closely reflect 200-level courses than 300-level courses in our program. This change means we are dropping ANTH 301 and SOC 301 from our course listings, and then cross-listing this new course Anthropology.

### **SOC 317 Tribal Sovereignty and Federal Policy**

**3 credits**

*Cross-listed with AIST 314, ANTH 314*

The Tribal Sovereignty and Federal Policy course is designed to provide an in-depth understanding of how colonial and Federal Indian Policies have impacted the lives of Tribes and their surrounding communities. Through a survey of the changing eras of policy (conquest, pre-Revolutionary approaches, the Marshall Trilogy, the Treaty Era, Allotment and Termination, and Self-Determination), students will learn about the forces that have shaped tribal communities, and a deeper appreciation for tribes' efforts to restore and exercise their sovereignty. Tribal Sovereignty as it applies to land management, natural resources and community development will be a focal area.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** To broaden sociology majors' cultural exposure for Inequalities and Globalization emphasis area, we wish to encourage students to take AIST courses. Crosslisting with AIST 314 is part of this effort.

This is an existing AIST course, so it does not require additional faculty in sociology.

### **SOC 319 (s) Tribal Elders Series**

**3 credits, max 9**

*Cross-listed with AIST 321, ANTH 321*

This course is intended to share information from the neighboring tribes surrounding the University of Idaho. Elders from these communities will share a tribal epistemology that each tribe considers to be essential to an education of an adult. Such educational perspective may often be missing/misrepresented or misunderstood in current university pedagogy. This class will place an emphasis on contemporary indigenous voices. This course will have a subtopic heading to incorporate the possibility of having many neighboring tribes participate.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** We are adding SOC 321 to the major electives curriculum, and it will be a cross-listed course with its sponsoring program AIST 321. Thus, Sociology will not need additional faculty to offer the course, which has been offered through AIST. We are limiting Sociology major elective enrollment to 3 credits in this course, while AIST minors may take up to 9 credits.

**SOC 441 Inside Out****3 credits**

Inside Out is a prison exchange class that takes place within a correctional institution in Idaho. The course focuses on a variety of topics ranging from philosophical perspectives of justice to historical perceptions of biology and crime. The class includes both university and incarcerated students and emphasizes peer learning and collaboration. Instructor permission required.

**Prereq:** SOC 101

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** We have offered Inside Out as a special topics course twice, so we are now adding it to regular curriculum. It is popular with students and requires no additional faculty to fulfill it as a regular offering.

2. Change the following course:

**SOC 340 Social Change & Globalization****3 credits**

*Gen Ed: Social Science, International*

~~Social change is a central area of study in sociology. Original studies tried to explain the reason for, and impact of, the Industrial Revolution in the 19th century. Globalization is among the key social phenomena instructing contemporary discussions in social change. This course introduces students to various discussions of social change, from the Industrial Revolution to Globalization. Through case study analysis, Globalization will be explored in examining the increased role of international organizations (such as, the IMF, World Bank, WTO, and OECD) in globalizing capital markets and trade; the social and psychological conditions of conflict (such as the state of war in the contemporary landscape, genocide, and impoverishment); and the role of diversity (social and environmental) in proposing alternatives to globalization. This course introduces students to various discussions of social change and globalization. Area emphasis within the study of social change and globalization will vary depending on instructor.~~

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** The original course description was written twelve years ago and no longer reflects current trends in the field of social change and globalization. It is a more flexible description that enables faculty with different interests to teach from their areas of expertise within the field of social change and globalization.

3. Drop the following courses:

**ANTH 220 Peoples of the World****3 credits**

*Gen Ed: Social Science, International*

Societies of Eurasia, Africa, Americas, Australia, and islands of the Pacific.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** In response to SBOE initiatives to align course numbers and titles for Gen Ed courses throughout the state, we are dropping Anth 220 and it will be assigned as

ANTH 102 Cultural Anthropology. This course must be dropped from Social Science component in General Education curriculum and the listing of approved international courses, as well.

**ANTH 231 Introduction to Archaeology**

**3 credits**

Archaeological techniques for interpreting past lifeways from material remains; includes both prehistoric and historical archaeology.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** We are dropping this course, since we are moving it to a lower number (ANTH 103), which creates a course sequence consistent with the changes resulting from SBOE General Education initiatives this year (those changes moved two other existing courses to a lower number sequence – Anth 101 and Anth 102).

**ANTH 251 Introduction to Physical Anthropology**

**3 credits**

Evidence for primate and human evolution; processes of racial diversification; techniques of physical anthropology; human population biology.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** In response to SBOE initiatives to align course numbers and titles for Gen Ed courses throughout the state, we are dropping Anth 251 and it will be assigned as ANTH 101 Biological Anthropology.

**ANTH 301 Introduction to Diversity and Stratification**

**3 credits**

*Gen Ed: Social Science, American Diversity*

*Cross-listed with SOC 301*

An interdisciplinary and historical study of diversity and stratification in a cross-cultural global context. The course examines multiple forms of diversity and stratification including, but not limited to, culture, class, race/ethnic, gender/sexuality, religious diversity, and political ideology in an effort to raise students' ability to interact with and understand others in our increasingly multicultural world. May include service learning.

**Prereq:** SOC 101.

**Available via distance:** Yes

**Geographical Area:** Moscow

**Rationale:** We are dropping ANTH 301 and SOC 301 so we may move this course to a lower level: ANTH 201 (cross-listing) and SOC 201. This change more closely reflects the level of course expectations as an introductory course.

**ANTH 323 Introduction to Museology**

**3 credits**

Theory and practice of science, history, and art museums. One 1-day and two 1/2-day field trips.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** Anthropology has not taught this course for a long time and there are no plans to promote this area within our curriculum in the indeterminate future.

### **SOC 241 Global Sociology: Gender, Race, and Class Around the World**

#### **3 credits**

This course introduces students to different social issues and events around the globe. By looking at these phenomena through the lenses of gender, race, and class, students will learn the complexities of different societies that often are not obvious in everyday representations in US culture and media. The goal is to develop student skills at independently investigating and interpreting global issues and events.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** We have decided to limit our 200-level core requirements to Soc 201 Introduction to Inequities & Inclusion, and we have chosen to leave the topic open enough that it can be taught with a domestic United States emphasis or a globalization emphasis. Thus, this course is no longer necessary and enables the existing number of faculty to fulfill core requirements more efficiently.

### **SOC 301 Introduction to Diversity and Stratification**

#### **3 credits**

*Gen Ed: Social Science, American Diversity*

*Cross-listed with ANTH 301*

An interdisciplinary and historical study of diversity and stratification in a cross-cultural global context. The course examines multiple forms of diversity and stratification including, but not limited to, culture, class, race/ethnic, gender/sexuality, religious diversity, and political ideology in an effort to raise students' ability to interact with and understand others in our increasingly multicultural world. May include service learning.

**Prereq:** SOC 101.

**Available via distance:** Yes

**Geographical Area:** Moscow, Online

**Rationale:** We are dropping ANTH 301 and SOC 301 so we may move this course to a lower level: ANTH 201 (cross-listing) and SOC 201. This change more closely reflects the level of course expectations as an introductory course.

### **SOC 313 Collective Behavior**

#### **3 credits**

Analysis of such episodes of behavior as riots, demonstrations, panics, hysteria, as well as interaction of sociological, political, and communication processes involved in public acceptance of fashion, fads, and ideology in a mass society.

**Prereq:** SOC 101.

**Available via distance:** Yes

**Geographical Area:** Moscow, Online

**Rationale:** This course has traditionally been offered online, but has not been taught for several years. The subject title is outdated and we have new courses that reflect current trends in the study of social movements that faculty teach

now. We no longer have a person to teach this course, nor does the discipline support this approach anymore.

### **SOC 344 Urban Sociology**

#### **3 credits**

This course seeks to explore the city over time, examining in detail the economic, social, cultural, and political forces that shape the city and its character. It is an interdisciplinary course drawing not only from the fields of urban sociology and criminology, but also of literature, cultural studies, planning, and philosophy. In this course we will explore the following questions: What processes underlie urban growth patterns? What are the roles of political action, economic forces, and culture (i.e. ideology, consumption, and preferences) in shaping urban forms? How do these urban forms influence and shape the experiences of different social groups? How do processes related to increasing economic globalization create “global cities”? And how do these processes influence and help to create patterns of crime and urban inequality?

**Prereq:** SOC 101 or Instructor Permission

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** We have not been able to teach this course for several years and have no faculty currently who would be able to teach it in the near future.

### **SOC 426 Sociology of Sports**

#### **3 credits**

A sociological analysis of the impact of sports on our society. This course provides students with the theoretical basis to critically examine the sociological issues found within sports. The role of money, politics, race, gender, and commercialization will be given special consideration.

**Prereq:** SOC 101.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** We have not taught this course for at least five years and right now do not have enough faculty flexibility to enable those interested in teaching this course to offer it.

### **SOC 431 Personal and Social Issues in Aging**

#### **3 credits**

*Gen Ed: Social Science, American Diversity*

Social, psychological, and physical impacts of aging on the individual and on society.

**Prereq:** SOC 101.

**Available via distance:** Yes

**Geographical Area:** Moscow

**Rationale:** This course has not been offered in several years and we no longer have faculty available to teach it.

4. Make the following curricular changes to the **Major in Anthropology (B.A./B.S.)**:

Required course work includes the university requirements (see regulation J-3), the general requirements for either the B.A. or B.S. degree, and:

ANTH 100	Introduction to Anthropology	3
<a href="#">ANTH 101</a>	<a href="#">Biological Anthropology</a>	
<a href="#">ANTH 102</a>	<a href="#">Cultural Anthropology</a>	
<a href="#">ANTH 103</a>	<a href="#">Introduction to Archaeology</a>	
<del>ANTH 220</del>	<del>Peoples of the World</del>	<del>3</del>
ANTH 230	World Prehistory	3
<del>ANTH 231</del>	<del>Introduction to Archaeology</del>	<del>3</del>
<del>ANTH 241</del>	<del>Introduction to the Study of Language</del>	<del>3</del>
<del>ANTH 261</del>	Language and Culture	
<del>ANTH 251</del>	<del>Introduction to Physical Anthropology</del>	<del>3</del>
ANTH 416	Qualitative Social Science Methods	3
ANTH 417	Social Data Analysis	3
or STAT 251	Statistical Methods	
ANTH 420	Anthropological History and Theory	3
ANTH 428	Social and Political Organization	3
SOC 101	Introduction to Sociology	3
<b>Select <del>15</del>18 credits of Upper-Division Anthropology electives</b>		<b><del>15</del>18</b>
<b>Select <del>20</del>9 credits of courses in related fields</b>		<b><del>20</del>9</b>
<b>Total Hours</b>		<b><del>68</del>60</b>

[\\*No more than 6 credits of AIST 321 may be applied to this major.](#)

**Courses to total 120 credits for this degree**

**Available via distance:** 50% or more of curricular requirements cannot be completed via distance

**Geographical Area:** Moscow

**Rationale:** The revisions to the major curriculum – Dropping ANTH 220 and ANTH 251/Adding ANTH 101 and ANTH 102 – reflect SBOE General Education standardization initiatives. Dropping ANTH 231 and adding ANTH 103 is a re-numbering of an existing course to help the department maintain a course sequence that makes sense for student learning development in the discipline. Dropping ANTH 241 from Anthropology’s core requirements reflects current faculty interests in teaching the course regularly, which is preferable since this course approaches the topic anthropologically (the other course we are dropping is offered in the English Department).

Learning Outcomes will be assessed following current practices (exit interviews, focus groups, and surveys).

No new faculty are required to teach these courses.

5. Make the following curricular changes to the **Major in Sociology (B.A./B.S.)**:

Required course work includes the university requirements (see regulation J-3), the general requirements for either the B.A. or B.S. degree and the following courses (electives must be approved by the student's advisor):

<del>ANTH 100</del>	<del>Introduction to Anthropology</del>	<del>3</del>
SOC 101	Introduction to Sociology	3
<b>Select two courses from the following:</b>		<b>6</b>
SOC 309	Social Science Research Methods	
SOC 416	Qualitative Social Science Methods	
SOC 417	Social Data Analysis	
STAT 251	Statistical Methods	
<b>Select one course from the following:</b>		<b>3</b>
SOC 421	Gender and Crime	
SOC 423	Economic (In)Justice in the United States	
SOC 424	Sociology of Gender	
SOC 427	Racial and Ethnic Relations	
SOC 439	Inequalities in the Justice System	
<b>Anthropological Component</b>		<b>3</b>
<del>ANTH 101</del>	<del>Biological Anthropology</del>	
<del>ANTH 102</del>	<del>Cultural Anthropology</del>	
<del>ANTH 103</del>	<del>Introduction to Archaeology</del>	
<b>Select 12 credits in related fields as approved by student's advisor <sup>1</sup></b>		<b>12</b>
<b>Emphases</b>		
<b>Select one of the following emphases:</b>		<b>24</b>
Criminology		
Inequalities and Globalization		
General Sociology		
<b>Total Hours</b>		<b>51</b>
Course List		
<sup>1</sup> E.g. Anthropology, Economics, Environmental Science, Geography, History, Political Science, Psychology, Statistics, and Women's <del>and</del> Gender, <del>and</del> <u>Sexuality</u> Studies		
<b>A. Criminology</b>		
SOC 130	Introduction to Criminology	3
<b>SOC 331</b>	<b>Criminology Theory</b>	<b>3</b>
Select one course from the following:		3
SOC 460	Capstone: Sociology in Action	
SOC 461	Capstone:Justice Policy Issues	
SOC 462	Senior Practicum	
SOC 464	Criminology Abroad	
<b>Select 15 credits from upper-division emphasis electives:</b>		<b>15</b>
SOC 325	Family, Violence, and Society	
SOC 328	Deviant Behavior	
<u>SOC 329</u>	<u>Homicide</u>	
SOC 330	Juvenile Delinquency	

SOC 332	Sociology of Punishment	
SOC 333	Elite and White Collar Crime	
SOC 334	Police and Social Control	
SOC 335	Terrorism, Society and Justice	
SOC 336	Comparative Criminal Justice Systems	
SOC 337	Violence and Society	
SOC 338	Regulation of Vice	
SOC 339	Crime and the Media	
<del>SOC 344</del>	<del>Urban Sociology</del>	
SOC 345	<del>Criminology</del> <a href="#">Extremism and American Society</a>	
SOC 346	Responding to Risk	
SOC 403	Workshop	
SOC 404	Special Topics	
SOC 420	Sociology of Law	
SOC 421	Gender and Crime	
<del>SOC 426</del>	<del>Sociology of Sports</del>	
SOC 435	Psychopathy and Crime	
SOC 436	Mental Health and Crime	
SOC 439	Inequalities in the Justice System	
SOC 442	Substance Use and Society	
SOC 450	Dynamics of Social Protest	
SOC 465	Environment, Policy, and Justice	
SOC 498	Internship (No more than 6 credits may be counted toward major.)	
SOC 499	Directed Study (No more than 6 credits may be counted toward major.)	
<b>Total Hours</b>		<b>24</b>
<b>Courses to total 120 credits for this degree</b>		
<b>B. Inequalities and Globalization</b>		
<del>Two of the following:</del>		<del>6</del>
<del>ANTH 301</del> <a href="#">201</a>	<del>Introduction to Diversity and Stratification</del> <a href="#">Introduction to Inequities &amp; Inclusion</a>	
<del>SOC 241</del>	<del>Global Sociology: Gender, Race, and Class Around the World</del>	
SOC 311	Development of Social Theory	
<b>Select one of the following:</b>		<b>3</b>
SOC 460	Capstone: Sociology in Action	
SOC 462	Senior Practicum	
SOC 464	Criminology Abroad	
<b>Selected emphasis electives:</b>		<b>15</b>
<a href="#">AIST/ANTH 314</a>	<a href="#">Tribal Sovereignty and Federal Policy</a>	
<a href="#">/SOC 317</a>		
<a href="#">AIST/ANTH 244</a> <a href="#">321</a>	<a href="#">Tribal Elders Series (no more than 3 credits may be counted toward the major)</a>	
<a href="#">/SOC 319</a>		
AIST 344	Indigenous Ways of Knowing	
AIST 401	Contemporary American Indian Issues	
AIST 422	Plateau Indians	
<del>ANTH 418</del>	<del>Anthropology of Tourism</del>	

ANTH 462	Human Issues in International Development	
<del>SOC 241</del>	<del>Global Sociology: Gender, Race, and Class Around the World</del>	
<del>SOC 313</del>	<del>Collective Behavior</del>	
SOC 325	Family, Violence, and Society	
SOC 327	Sociology of the Family	
SOC 335	Terrorism, Society and Justice	
SOC 336	Comparative Criminal Justice Systems	
SOC 340	Social Change & Globalization	
SOC 341	Science, Technology, and Society	
SOC 342	Gender and Science	
SOC 343	Power, Politics, and Society	
SOC 345	<del>Criminology</del> <a href="#">Extremism and American Society</a>	
SOC 346	Responding to Risk	
SOC 350	Food, Culture, and Society	
SOC 403	Workshop	
SOC 404	Special Topics	
<a href="#">SOC 420</a>	<a href="#">Sociology of Law</a>	
SOC 421	Gender and Crime	
SOC 423	Economic (In)Justice in the United States	
SOC 424	Sociology of Gender	
SOC 427	Racial and Ethnic Relations	
SOC 428	Self and Society	
<del>SOC 431</del>	<del>Personal and Social Issues in Aging</del>	
SOC 439	Inequalities in the Justice System	
SOC 450	Dynamics of Social Protest	
SOC 465	Environment, Policy, and Justice	
SOC 498	Internship (No more than 6 credits may be counted toward major.)	
<a href="#">SOC 499</a>	<a href="#">Directed Study (no more than 6 credits may be counted toward major)</a>	
<b>Total Hours</b>		<b>24</b>
<b>Courses to total 120 credits for this degree</b>		
<b>C. General Sociology</b>		
<a href="#">ANTH /SOC 201</a>	<a href="#">Introduction to Inequities and Inclusion</a>	3
SOC 311	Development of Social Theory	
<del>Select one course from the following:</del>		<del>3</del>
<del>SOC 230</del>	<del>Social Problems</del>	
<del>SOC 241</del>	<del>Global Sociology: Gender, Race, and Class Around the World</del>	
<del>SOC 301</del>	<del>Introduction to Diversity and Stratification</del>	
<b>Select one course from the following:</b>		<b>3</b>
SOC 460	Capstone: Sociology in Action	
SOC 462	Senior Practicum	
SOC 464	Criminology Abroad	
<b>Select 15 credits from upper-division emphasis electives:</b>		<b>15</b>

<del>SOC 301</del>	<del>Introduction to Diversity and Stratification</del>
<del>SOC 313</del>	<del>Collective Behavior</del>
SOC 325	Family, Violence, and Society
SOC 327	Sociology of the Family
<u>SOC 319</u>	<u>Homicide</u>
SOC 335	Terrorism, Society and Justice
SOC 337	Violence and Society
SOC 340	Social Change & Globalization
SOC 341	Science, Technology, and Society
SOC 342	Gender and Science
SOC 343	Power, Politics, and Society
<del>SOC 344</del>	<del>Urban Sociology</del>
SOC 345	<del>Criminology</del> <u>Extremism and American Society</u>
SOC 346	Responding to Risk
SOC 350	Food, Culture, and Society
SOC 403	Workshop
SOC 404	Special Topics
SOC 416	Qualitative Social Science Methods
SOC 417	Social Data Analysis
SOC 420	Sociology of Law
SOC 423	Economic (In)Justice in the United States
SOC 424	Sociology of Gender
SOC 425	Society and Popular Culture
<del>SOC 426</del>	<del>Sociology of Sports</del>
SOC 427	Racial and Ethnic Relations
SOC 428	Self and Society
<del>SOC 431</del>	<del>Personal and Social Issues in Aging</del>
SOC 439	Inequalities in the Justice System
SOC 450	Dynamics of Social Protest
SOC 465	Environment, Policy, and Justice
SOC 498	Internship (No more than 6 credits may be counted toward major.)
SOC 499	Directed Study (No more than 6 credits may be counted toward major.)
<b>Total Hours</b>	<b>24</b>
<b>Courses to total 120 credits for this degree</b>	

**Available via distance:** 50% or more of curricular requirements cannot be completed via distance

**Geographical Area:** Moscow

**Rationale:** A. We have created a “Anthropological Component” to indicate more clearly the intent of the introductory Anthropology courses in our major core requirements. Anthropology has shifted one of its courses from a 200-level to Anth 102 Cultural Anthropology, which we have added as an option in addition to the Anth 100 course, which had in the past been the only course students could take to fulfill the 3 credit core course in culture. Two courses have been dropped (Urban Sociology and Sociology of Sports), while Soc 345 had to be corrected. Soc 345 has always been “Extremism and American Society”, but for some reason the title changed to a generic “Criminology” title

that does not exist in our curriculum. This is not a new course, thus we are not submitting an add form for it.

Learning outcomes will be assessed per department process of focus groups, exit interviews, and surveys, as has been practiced traditionally.

No new faculty are needed to cover the changes reflected in the curriculum.

B. Some of the courses removed from the curriculum are no longer taught with existing faculty members in Sociology. Other changes reflect correction of errors in earlier catalog records. For instance, Soc 345 had to be corrected. Soc 345 has always been “Extremism and American Society”, but for some reason the title changed to a generic “Criminology” title that does not exist in our curriculum. This is not a new course, thus we are not submitting an add form for it.

Learning Outcomes will be assessed following current practices (exit interviews, focus groups, and surveys).

No new faculty are required to teach the courses changed in the revised curriculum.

C. Some of the courses removed from the curriculum are no longer taught with existing faculty members in Sociology. Other changes reflect correction of errors in earlier catalog records. For instance, Soc 345 had to be corrected. Soc 345 has always been “Extremism and American Society”, but for some reason the title changed to a generic “Criminology” title that does not exist in our curriculum. This is not a new course, thus we are not submitting an add form for it.

Learning Outcomes will be assessed following current practices (exit interviews, focus groups, and surveys).

No new faculty are required to teach the courses changed in the revised curriculum.

6. Make the following changes to the **Sociology Minor**:

SOC 101	Introduction to Sociology	3
<b>Select one of the following research methods courses:</b>		<b>3</b>
ANTH/SOC 416	Qualitative Social Science Methods	
ANTH/SOC 417	Social Data Analysis	
PSYC 218	Introduction to Research in the Behavioral Sciences	
HIST 290	The Historian's Craft	
HIST 300	Digital History	
POLS 235	Political Research Methods and Approaches	
SOC 309	Social Science Research Methods	
<b>Select courses from the following:</b>		<b>12</b>
<del>SOC 241</del>	<del>Global Sociology: Gender, Race, and Class Around the World</del>	
SOC <del>301</del> 201	Introduction to <del>Diversity and Stratification</del> <a href="#">Inequities and Inclusion</a>	
<del>SOC 313</del>	<del>Collective Behavior</del>	
SOC 325	Family, Violence, and Society	
SOC 327	Sociology of the Family	
SOC 335	Terrorism, Society and Justice	

SOC 337	Violence and Society
SOC 340	Social Change & Globalization
SOC 341	Science, Technology, and Society
SOC 342	Gender and Science
SOC 343	Power, Politics, and Society
<del>SOC 344</del>	<del>Urban Sociology</del>
SOC 345	<del>Criminology</del> <u>Extremism and American Society</u>
SOC 346	Responding to Risk
SOC 350	Food, Culture, and Society
SOC 403	Workshop
SOC 404	Special Topics
SOC 415	Citizen's Police Academy
SOC 416	Qualitative Social Science Methods
SOC 417	Social Data Analysis
SOC 423	Economic (In)Justice in the United States
SOC 424	Sociology of Gender
SOC 425	Society and Popular Culture
<del>SOC 426</del>	<del>Sociology of Sports</del>
SOC 427	Racial and Ethnic Relations
SOC 428	Self and Society
<del>SOC 431</del>	<del>Personal and Social Issues in Aging</del>
SOC 439	Inequalities in the Justice System
SOC 450	Dynamics of Social Protest
SOC 465	Environment, Policy, and Justice
SOC 498	Internship (No more than 6 credits may be counted toward this minor.)
SOC 499	Directed Study (No more than 6 credits may be counted toward this minor.)
<b>Total Hours</b>	<b>18</b>
<b>Courses to total 18 credits for this minor</b>	

**Available via distance:** 50% or more of curricular requirements cannot be completed via distance

**Geographical Area:** Moscow

**Rationale:** Some of the courses removed from the curriculum are no longer taught with existing faculty members in Sociology. Other changes reflect correction of errors in earlier catalog records. For instance, Soc 345 had to be corrected. Soc 345 has always been "Extremism and American Society", but for some reason the title changed to a generic "Criminology" title that does not exist in our curriculum. This is not a new course, thus we are not submitting an add form for it.

Learning Outcomes will be assessed following current practices (exit interviews, focus groups, and surveys).

No new faculty are required to teach the courses changed in the revised curriculum.

7. Make the following curricular changes to the **Justice Studies Minor**:

SOC 130	Introduction to Criminology	3
SOC 328 or SOC 330	Deviant Behavior Juvenile Delinquency	3
SOC 332 or SOC 334	Sociology of Punishment Police and Social Control	3
<b>Select one of the following:</b>		<b>3</b>
AIST 420	Native American Law	
PHIL 469	The Judicial Process	
PHIL 470	Philosophy of Law	
POLS 467	Constitutional Law	
POLS 468	Civil Liberties	
SOC 420	Sociology of Law	
<b>Select at least three courses from the following to total at least 21 credits:</b>		<b>9</b>
AGEC 477	Law, Ethics and the Environment	
ANTH 451	Forensic Anthropology	
PSYC 311	Abnormal Psychology	
SOC <del>301</del> 201 /ANTH	Introduction to <del>Diversity and Stratification</del> <a href="#">Inequities and Inclusion</a>	
SOC 325	Family, Violence, and Society	
SOC 327	Sociology of the Family	
SOC 329	Homicide	
SOC 333	Elite and White Collar Crime	
SOC 335	Terrorism, Society and Justice	
SOC 336	Comparative Criminal Justice Systems	
SOC 337	Violence and Society	
SOC 338	Regulation of Vice	
SOC 339	Crime and the Media	
SOC 345	<del>Criminology</del> <a href="#">Extremism and American Society</a>	
SOC 346	Responding to Risk	
SOC 404	Special Topics	
SOC 415	Citizen's Police Academy	
SOC 421	Gender and Crime	
SOC/ANTH 427	Racial and Ethnic Relations	
SOC 435	Psychopathy and Crime	
SOC 436	Mental Health and Crime	
SOC 439	Inequalities in the Justice System	
SOC 464	Criminology Abroad	
SOC 442	Substance Use and Society	
WLF 205	Wildlife Law Enforcement	
<b>Total Hours</b>		<b>21</b>
<b>Courses to total 21 credits for this minor</b>		

**Available via distance:** More than 50% but less than 100% curricular requirements cannot be completed via distance

**Geographical Area:** Moscow, online

**Rationale:** Soc 301 was dropped and renumbered and retitled Soc 201 Introduction to Inequities & Inclusion. The title for Soc 345 should be Extremism and American Society, but somehow a generic "Criminology" title replaced it even though no form was submitted for such a change. We are not submitting an add form since the criminology course never existed.

Learning Outcomes will be assessed following current practices (exit interviews, focus groups, and surveys).

No new faculty are required to teach the courses changed in the revised curriculum.