

**College of Letters, Arts and Social Sciences**  
**Proposed Catalog Changes**  
**Effective Summer 2019**

**AMERICAN INDIAN STUDIES**

1. Add the following course:

**AIST 201 Intermediate Nez Perce I****4 credits**

Cross-listed with NEZP 201

Pronunciation, vocabulary, reading, spoken Nez Perce, and functional grammar.

**Prereq:** AIST 102 or NEZP 102**Available via distance:** No**Geographical Area:** Moscow

**Rationale:** American Indian Studies minor program is building a comprehensive curriculum that offers cultural and linguistic learning about area tribal nations' cultures. Nez Perce language is an important facet to this cultural education component in the minor.

1. Make the following curricular changes to the **American Indian Studies Minor**:

AIST/ <a href="#">ANTH 314</a>	Tribal Sovereignty and Federal Policy	3
<a href="#">/SOC 317</a>		
AIST 344	Indigenous Ways of Knowing	3
AIST/ANTH 422	Plateau Indians	3
<b>Select 9 credits of elective courses from the following:</b>		<b>9</b>
<a href="#">AIST/NEZP 101</a>	<a href="#">Elementary Nez Perce I</a>	
<a href="#">AIST/NEZP 102</a>	<a href="#">Elementary Nez Perce II</a>	
AIST 110	Community Building	
AIST 111	Intro to Success	
<a href="#">AIST/NEZP 201</a>	<a href="#">Intermediate Nez Perce I</a>	
AIST 204	Special Topics	
AIST 210	Native Identities	
<a href="#">AIST 298</a>	<a href="#">Tribal Natural Resource Internship</a>	
AIST/ <del>ANTH 244</del> <a href="#">321</a>	Tribal Elders Series	
<a href="#">/SOC 319</a>		
AIST 320	Native American & Indigenous Film	
AIST 400	Seminar	
AIST 401	Contemporary American Indian Issues	
AIST 403	Workshop	
AIST 404	Special Topics	
AIST 411	Native American Architecture	
AIST 412	Tribal Governance	
AIST 420	Native American Law	
AIST 421	Native American Natural Resource Law	
AIST 426	Red Earth White Lies: American Indian History 1840-Present	

AIST 431	Stolen Continents, The Indian Story: Indian History to 1840
AIST 478	Tribal Nation Economics and Law
AIST 498	Internship
AIST 499	Directed Study
ANTH 329	North American Indians
ANTH 436	North American Prehistory
ANTH 443	Plateau Prehistory
ENGL 4384	American Indian Literature
<del>NEZP 101</del>	<del>Elementary Nez Perce I</del>
<del>NEZP 102</del>	<del>Elementary Nez Perce II</del>
SOC 427	Racial and Ethnic Relations

**Total Hours**

**18**

**Courses to total 18 credits for this minor**

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** The course additions – AIST 101, AIST 102, and AIST 201 – reflect the new cross-listing status with NEZP 101, NEZP 102, and NEZP 201. This helps students understand that the language component can be applied to their minor in AIST. We have dropped AIST 244 and turning it into a 300-level course (AIST 321), which reflects more accurately its learning level.

Learning Outcomes will be assessed following current practices for the AIST Minor Program. No new faculty are required to teach the courses changed in the revised curriculum.

## MODERN LANGUAGES AND CULTURES

1. Reactivate the following course:

### **NEZP 201 Intermediate Nez Perce I**

**4 credits**

Cross-listed with AIST 201

Pronunciation, vocabulary, reading, spoken Nez Perce, and functional grammar.

**Prereq:** AIST 102 or NEZP 102

**Geographical Area:** Moscow

**Rationale:** We are reactivating the course to support the American Indian Studies minor and the development of a major in American Indian Studies. Cross-listing NEZP 201 with AIST 201 is intended to increase enrollments.

**MUSIC**

1. Create the following prefix (see UCC-19-015-addendum):

**MUSI (Music)**

2. Change the following course:

**~~MUSH~~MUSI 101100 (s) ~~Survey of~~ Introduction to Music****3 credits****Gen Ed: Humanities**

Not open for credit to majors. Introduction to the art and nature of music; emphasis on aural skills, historical styles, musical forms, and the literature of music.

**Available via distance:** Yes**Geographical Area:** Moscow

**Rationale:** The State Board of Education is requiring all public universities and colleges to offer certain “GEM” General Education courses under the same course number, and MUSI 100 (the current numbering used at Boise State University) is the official new number for this course. [Editor’s note: MUSH 101 will be dropped from the Catalog and made equivalent to MUSI 100 in students’ audits.]

3. Make the following curricular changes to the **Music Minor**:

MUSA 114	Studio Instruction	4
MUSA 145	Piano Class for Music Majors/Minors	1
MUSA 146	Piano Class for Music Majors/Minors	1
MUSC 139	Aural Skills I	2
MUSC 140	Aural Skills II	2
MUSC 141	Theory of Music I	2
MUSC 142	Theory of Music II	2
<del>MUSH 101</del> MUSI 100	<del>Survey of</del> Introduction to Music	3
or MUSH 111	Introduction to Music Literature	
MUSX 140	Recital Attendance (Two semesters required)	0
<b>Select 4 credits of Music electives <sup>1</sup></b>		<b>4</b>
<b>Total Hours</b>		<b>21</b>

**Courses to total 21 credits for this minor**

<sup>1</sup> *Ensemble participation is recommended to meet the music electives requirement. Two credits of a major vocal ensemble (University Chorus or Vandaleers) are required for a music minor whose studio instruction is in voice.*

**Geographical area:** Moscow

**Rationale:** This is not a substantive change. Since we are required to change MUSH 101 to MUSI 100, the Music Minor needs to be changed accordingly.

**PSYCHOLOGY AND COMMUNICATION STUDIES**

1. Add the following course:

**COMM 360 Communication Research Methods****3 credits**

Aims and methods of quantitative and qualitative research designs used by communication scholars.

**Prereq:** STAT 251 or PSYC 215

**Available via distance:** Yes

**Geographical area:** Moscow, online

**Rationale:** This course will provide communication majors with a research methods course focused on techniques utilized in the communication discipline. Offering the course is contingent on the hiring of two faculty members to support the communication major. If funding is not provided for the faculty positions, the communication major will not go forward, and this course will be dropped.

2. Change the following courses:

**COMM 347 Persuasion****3 credits**

~~Theory and practice of effective persuasive techniques. Recommended Preparation: COMM 101.~~  
[Persuasive communication principles as they guide social interactions and persuasive dialogue.](#)

**Available via distance:** Yes

**Geographical area:** Moscow, online

**Rationale:** Updated the course description to better represent the content of the course. Removed recommended preparation as Comm 101 is not necessary for success in the course. No change in workload.

**COMM 431 Applied Business and Professional Communication****3 credits**

Principles, skills development, and practical applications of public communication within business and other organizational contexts; emphasis on using media for creating business presentations and on the role of effective communication in career management and civic and community development.

Recommended Preparation: COMM 101 [or COMM 150.](#) ~~and COMM 235.~~

**Available via distance:** Yes

**Geographical area:** Moscow, online

**Rationale:** We removed COMM 235 as recommended preparation as that course is no longer offered. We added COMM 150 to recommended preparation as students would benefit from having an oral communication course (COMM 101 or 150) prior to taking this course. There is no change in workload.

3. Make the following curricular changes to the **Organizational Dynamics Undergraduate Academic Certificate**:

ORGS 305    Nonprofit Organizations    3

ORGS 407    Advanced Nonprofit Organizations    3

ORGS 441    Human Relations in the Workplace    3

/PSYC

**Select 3 credits from the following:**    **3**

~~ORGS 210~~    ~~Introduction to Organizational Sciences~~

ORGS 320    Budgeting for Small Organizations

ORGS 321    Workplace Motivation

ORGS 322    Workplace Soft Skills

ORGS 323    Messaging for Small Organizations

**Select ~~3~~9 credits from the following:**<sup>1</sup>    **~~9~~3**

COMM 355    Organizational Communication

COMM 410    Conflict Management

COMM 456    Nonprofit Fundraising

ORGS 414    Traumatic Events: Preparation, Intervention, Evaluation

/PSYC

ORGS 110    Governance in Small Organizations<sup>2</sup>

~~ORGS 155~~    ~~Financial Literacy~~

~~ORGS 305~~    ~~Nonprofit Organizations~~

~~PSYC 441~~    ~~Human Relations in the Workplace~~

Total Hours    ~~12~~15

<sup>1</sup> *Three credits of COMM, ORGS, POLS, ORGS 400, PSYC 400, PSYC 404, PSYC 494, PSYC 498, or PSYC 499 may be substituted for one of the above courses with the approval of the Director of Organizational Sciences*

<sup>2</sup> *ORGS 110 Governance in Small Organizations: Reserved for leaders of student & community groups at the UI or dual enrolled.*

**Courses to total ~~12~~15 credits for this certificate**

**Available via distance:** 100% of requirements can be completed via distance

**Geographical Area:** Moscow, Online

**Rationale:** The adjustments are:

1. We would like to increase the number of credits for this cert. to 15. This is in line with others (e.g., BSU) that cover the area.

2. The certificate was designed to help those interested in small organizations, like most nonprofits, and interest was highest among this group.

We have simplified and tightened up the choices to better highlight the sector. Nine specific credits are now required constituting a content base.

The three required courses are intended to be offered every semester. ORGS 407 is not a new class, but was offered erratically in the past.

**SOCIOLOGY AND ANTHROPOLOGY**

1. Make the following curricular changes to the **Minor in Women's, Gender, and Sexuality Studies**:

WGSS 201	Introduction to Women's, Gender, and Sexuality Studies	3
<b>Select a minimum of three different subject prefixes from the following:</b>		<b>15</b>
ANTH 428	Social and Political Organization	
<a href="#">ANTH 462</a>	<a href="#">Human Issues in International Development</a>	
COMM 432	Gender and Communication	
ENGL 382	Queer Literature	
ENGL 481	Women's Literature (May be retaken once to total 6 credits.)	
FCS 240	Intimate Relationships	
FCS 340	Parent-Child Relationships in Family and Community	
FCS 346	Personal and Family Finance and Management	
FCS 436	Theories of Child and Family Development	
FCS 440	Contemporary Family Relationships	
FCS 445	Issues in Work and Family Life	
FCS 462	Eating Disorders	
HIST 357	Women in Pre-Modern European History	
HIST 420	History of Women in American Society	
JAMM 340	Cultural Diversity and the Media	
JAMM 446	Women in the Media	
POLS 423	Politics, Policy and Gender	
PHIL 405	Feminism & Philosophy	
PSYC 315	Psychology of Women	
PSYC 320	Introduction to Social Psychology	
<del>SOC 241</del>	<del>Global Sociology: Gender, Race, and Class Around the World</del>	
<del>SOC 301</del>	<del>Introduction to Diversity and Stratification</del>	
SOC 325	Family, Violence, and Society	
SOC 327	Sociology of the Family	
<a href="#">SOC 340</a>	<a href="#">Social Change and Globalization</a>	
SOC 342	Gender and Science	
SOC 421	Gender and Crime	
SOC 424	Sociology of Gender	
SOC 427	Racial and Ethnic Relations	
WGSS 367	Topics in Women's, Gender, and Sexuality Studies	
WGSS 404	Special Topics	
WGSS 410	Feminist Theory and Action	
WGSS 498	Internship in Women's, Gender, and Sexuality Studies	
WGSS 499	Directed Study	
Total Hours		18

**Courses to total 18 credits for this minor**

With prior approval of the Women's, ~~and~~ Gender, and Sexuality Studies committee, a student may also include credit from survey courses, special topics courses, or seminars meeting the guidelines for inclusion of courses in a Women's, ~~and~~ Gender, and Sexuality Studies minor. No more than 3 credits may count toward both the student's major and minor.

**Available via distance:** 50% or more of requirements cannot be completed via distance

**Geographical Area:** Moscow

**Rationale:** Course additions and subtractions reflect shifts in curriculum and course offerings. Overall, no substantial shifts in the program direction result from these relatively minor changes.

All courses draw on the expertise of affiliate faculty; no additional resources are needed.

All courses will be assessed as part of regular departmental assessment in respective disciplines participating in WGSS curriculum.

## UNIVERSITY HONORS PROGRAM

1. Add the following courses:

### **INTR 454 Honors Thesis**

#### **1 credit**

This University Honors Program course is designed for honors students who are actively working towards completing an honors thesis by the time they graduate from the university and the honors program with an undergraduate degree. The course is intended to assist students with the process of finding two faculty mentors who will be guiding them through thesis research and writing, completing an honors thesis proposal, learning about time management, finding writing resources, identifying and practicing research presentations, and timely completion and presentation of the honors thesis at the annual Office of Undergraduate Research (OUR) Symposium in April and the "University Honors Program Research and Creative Activity Thesis Forum" in either December or May each year.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** The rationale for developing and offering this honors course is to increase the number of undergraduate students engaged in research, scholarship, and creative activities and in completing writing an honors thesis based on this research or activity. The course allows the faculty member to mentor students through the various parts entailed in completing this process, from identifying faculty to thesis proposal writing to formatting and presenting the final work. The University Honors Program offers undergraduate research and creative activity grants on a competitive basis to honors students and this course allows the program to leverage these funds to support an additional high impact activity, such as the development and completion of an honors thesis. In addition, students who are working on an honors thesis also participate in the annual Office of Undergraduate Research (OUR) Symposium in April to showcase their work. The faculty teaching the course, the program director, whose administrative appointment includes some teaching, or another faculty member from the university

whose unit head has approved of teaching this course as part of his or her regular teaching load, allows this course to be offered without needing additional resources. This proposal is supported by the INTR undergraduate program director in CLASS.

**INTR 455 Producing 'The Looking Glass'****1 credit**

This course offers students in the University Honors Program an opportunity to learn how to produce the program's student publication, *The Looking Glass*. The one-credit course includes developing or reviewing criteria for submissions, sending out calls for submissions from honors students, hosting submission sessions, reviewing submissions, editing submissions, and editing and publishing the final product, the annual publication *The Looking Glass*.

**Available via distance:** No

**Geographical Area:** Moscow

**Rationale:** The rationale for developing and offering this course is to increase academic student engagement and community building opportunities for students in the University Honors Program and to provide students with an interest in this area with practical and transferrable periodical editing and production knowledge and skills. The publication also serves as a recruiting tool for the program and the university as it showcases our students' writing and creative productions, including research, fiction and non-fiction writing, as well as art work and photography. The course is taught by a qualified instructor with the English Department who also works for the U of I Writing Center and who delivers this course on a contractual basis, the stipend of which is already budgeted for and included each year in the cost of publishing the final product. As such, the new course can be accommodated by the program without the need of additional resources. As a best practice in honors education, the existence of such a student-managed and produced publication increases the quality of our honors program. The course provides consistency and continuity in the production of this student-produced publication. This proposal is supported by the INTR undergraduate program coordinator in CLASS.