

PROPOSAL TO:

1. CHANGE THE INTERIOR DESIGN MAJOR TO INTERIOR ARCHITECTURE AND DESIGN
2. CHANGE THE B.I.D. (Bachelor of Interior Design) TO B.I.A. (Bachelor of Interior Architecture)

CURRICULUM:

The Interior [Architecture and Design](#) program is a four-year professional program that leads to a Bachelor of Interior [Architecture-Design](#). Our mission is to serve as Idaho's only public, accredited, professional interior [architecture and design](#) program by providing a strong interdisciplinary design experience through a curriculum accredited by the Council for Interior Design Accreditation (CIDA), allied research, and outreach opportunities. We prepare our graduates to serve society through their professional and community work.

Due to the unique configuration and relationship between Architecture and Interior [Architecture and Design](#), students in the ~~interior design~~ [Interior Architecture and Design](#) program graduate with a major in ~~interior design~~ [Interior Architecture](#) and ~~with one additional course~~ - a minor in ~~architecture~~ [Architecture](#). Students can also minor in other disciplines of their choice. Students have the option of completing seamless degrees in ~~interior design and architecture~~ [Interior Architecture and Design and Architecture](#) over the period of seven years, thus graduating with a B.I.~~D.A.~~ [in Interior Architecture](#) and an M.Arch. in ~~architecture~~ [Architecture](#). Students must hold a minimum GPA of 2.50. A portfolio and transcript review will be conducted in the spring of the sophomore year. The portfolio, of no more than 10 pages, should be submitted in an 11" x 17" format. Results of the evaluation are made known to applicants in July.

Program(s) permission is required for admittance into Architecture and Interior [Architecture and Design](#) studio courses:

ARCH 253	Architectural Design I	4
ARCH 254	Architectural Design II	4
ID/A 152	Interior Design I	3
ID/A 254	Architectural Design II	4
ID/A 351	Interior Design III	6
ID/A 352	Interior Design IV	6
ID/A 451	Interior Design V	6
ID/A 452	Interior Design VI	6

and students must achieve a minimum grade of C in the previous Interior Design studio course to enroll in the next sequential studio course.

Required course work includes the university requirements (see regulation J-3) and:

ARCH 385 or ARCH 386	Global History of Architecture Global History of Architecture II	3
ARCH 151	Introduction to the Built Environment	3
ARCH 154	Introduction to Architectural Graphics	3
ARCH 243	Media in Architecture	3
ARCH 253	Architectural Design I	4
ARCH 266	Materials and Methods	3
ARCH 463	Environmental Control Systems I	3
ARCH 463L	Environmental Control System I Lab	1
ARCH 464	Environmental Control Systems II	3
ARCH 464L	Environmental Control System II Lab	1
ARCH 475	Professional Practice	3
ART 100	World Art and Culture	3
ART 110	Integrated Art and Design Communication	2
ART 112	Drawing as Integrated Design Thinking	2
ART 121	Integrated Design Process	2
COMM 101	Fundamentals of Public Speaking	2
ID/A 151	Introduction to Interior Design	3
ID/A 152	Interior Design I	3

IDA 254	Architectural Design II	4
IDA 281	History of the Interior I	3
IDA 282	History of the Interior II	3
IDA 332	Furniture Design and Construction	4
IDA 344	Digital Design Tools for Interior Design	2
IDA 351	Interior Design III	6
IDA 352	Interior Design IV	6
IDA 368	Materials and Specifications	3
IDA 404	Special Topics	2
IDA 410	Capstone Proposal Development	2
IDA 443	Universal Design	3
IDA 451	Interior Design V	6
IDA 452	Interior Design VI	6
Total Hours		97

Courses to total ~~126~~123 credits for this degree

Rationale: These proposed changes allow us to be more representative of what we offer here and differentiate our program from other Interior design programs in immediate vicinity and across the nation, also to better the earning potential of our graduates as described in the text and appeal to a larger constituency

We aim to maintain our rigorous accreditation for this professional degree which reacquires significant HLSW and studio applications. One of these six credit hour studios serves as our capstone course, and allows for synthesis, application, and hands on problem solving which across the curriculum provide avenues into retention strategies for interior design, as well as developing students' capacity. This degree also offers a minor of architecture with the addition of one more course if students chose to; together making our students highly more marketable.

PROGRAM COMPONENT (Group B) OR NON-SUBSTANTIVE MINOR REQUEST FORM (Short Form)

Instructions: Please use one form for each request/action. Clearly mark all changes using either (1) Track Change or (2) strikethroughs for deletions and underlines for additions. Following the approval of the appropriate college curriculum committee, the **department chair** will e-mail the completed form to gracemiller@uidaho.edu.

Deadline: This form must be submitted by October 1 for inclusion in the next available General Catalog and to be available for scheduling beginning with the next summer session.

When applicable, a Curriculum Change Form and Course Approval Forms must accompany the short form.

Submission Information

This section must be completed

Dept Chair Name:	Rula Awwad-Rafferty	Email:	rulaa@uidaho.edu
College:	Art & Architecture		
Department/Unit:	Interior Design		
Dept/Unit Approval Date:	Sept 5, 2018	Vote Record:	3 Yes, 0 No. and 0 Abstention
College Approval Date:	Sept. 28, 2018	Vote Record:	6 Yes, 0 No and 0 Abstention
Primary Point of Contact:	Rula Awwad-Rafferty	Email:	rulaa@uidaho.edu
Briefly describe the change you are requesting:	Change the name of the major and degree to "Interior Architecture and Design" from "Interior Design"; to be more consistent with the focus of the program, the curriculum taught, and context of where the program is offered, maintaining the statewide mission to deliver instruction in this area...		

What is the financial impact of the requested change?

Greater than \$250,000 per FY:	X	Less than \$250,000 per FY:
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****Note: If financial impact is greater than \$250,000, you must complete a Program Proposal form.**

Describe the financial impact:

It is anticipated that the name change will prove beneficial and distinguishes our program from our neighbors, and as such results in higher visibility and recruitment yield, which will enhance the revenue side of financial impact.

Minimal financial cost, primarily in updating printed material such as catalogue and curriculum sheets that are modified and printed as needed; this cost is primarily a function of running the business. We do not have a sign for a building to change (no cost there).

Future financial impact in terms of earning potential for our graduates is great, there is a higher income bracket for CIP associated with the new name (Interior Architecture); there is difference of at least 15,000 for same years of education and experience in favor of Interior architecture.

Rationale for Program Component Request or Name Change

This section must be completed

Explain the change you are requesting, and provide a rationale for this request. Include an explanation of how the department will manage the added workload for a new program component; describe whether the program component curriculum and admissions requirements remain the same; describe the rationale for a name change or degree designation change, if applicable.

Our program offers an **accredited professional degree** that prepares students for certification and professional responsibilities in the fields of interior architecture and interior design; designing and stewarding structural interiors. We are committed to delivering this statewide instruction in interior architecture and design. Historically, the name of the program, major, and degree with the same curriculum were "Interior architecture", the name was changed in 2001 to "interior design" when interior architecture and interior design licensing title legislations were emerging across the US and a branch of architects in the state feared that impact on their careers. We responded then to afford our students the opportunity to work hand in hand with their professional colleagues and maintain the quality in the state. Since then, these titles and practice acts are resolved, and there is a differentiated and recognized level of expertise, responsibilities, income potential, and collaborative opportunities for interior architects. Reviewing our mission, curriculum, standards, Department of Labor and Classification of Instructional Programs definitions, we recognized the critical need to return to the name of the program, major, and degree being: "Interior Architecture and Design". Consulting with our professional peers (architects, interior designers, interior architects, alumni, advisory board, etc) in industry and affiliated practices they welcomed this change and the potentials for our graduates in the field. They are fully supportive and onboard. Essentially, Interior architecture as described by Department of Labor, and the Classification of Instructional Programs- associated CIP code is Interior design PLUS, so, we will continue to deliver on our promise and the statewide mission of instruction in interior architecture and design to the constituents at large.

The rationale for this change is multiple folds: to be more representative of what we offer here and differentiate our program from other Interior design programs in immediate vicinity and across the nation, also to better the earning potential of our graduates as described in the text below and appeal to a larger constituency. Our numbers would also improve because of this differentiation, clarity of potentials, career implications, and future earning potential. This is very similar to University of Oregon (Interior architecture program), Colorado state university (Interior architecture and Design), Florida State university (Interior architecture and Design), and Kansas State University (Interior Architecture), and many others. At Kansas state university for example, the interior architecture program is associated with a college of architecture and planning (which is similar to our college), whereas interior design is in college of human ecology (or human sciences), which is similar to other programs but not ours.

The opportunity to revisit the name of the program (which is a relatively recent name in the life of a rooted interior architecture, design and planning program) came about following Classification of Instructional Programs review last year. This interest gained significant momentum when the students in the program, following intra-university student engagement efforts (across several universities in the NW), observed the distinctiveness of their degree from those of their peers from other institutions and petitioned for the change in the name of the program and the title of the degree (see attached letter from students).

The National Center for Educational Statistics (NCES) provides the following details and definition for CIP Code 04.0501 Interior Architecture; "Interior Architecture. A program that prepares individuals to apply architectural principles in the design of structural interiors for living, recreational, and business purposes and to function as professional interior architects. Includes instruction in architecture, structural systems design, heating and cooling systems, occupational and safety standards, interior design, specific end-use applications, and professional responsibilities and standards". The related services aligned with this CIP code include architecture, urban and city and regional planning, environmental design, landscape architecture, and interior architecture. Our program, in its context, philosophy, curriculum, setting, and focus on preparing students for professional responsibilities is 100% in alignment with this definition and affiliated disciplines. This definition, and the related fields are 100% in alignment.

NCES also provides the following details and definition for CIP 50.0408–Interior design "Definition: A program in the applied visual arts that prepares individuals to apply artistic principles and techniques to the professional planning, designing, equipping, and furnishing of residential and commercial interior spaces. Includes instruction in computer applications, drafting, and graphic techniques; principles of interior lighting, acoustics, systems integration, and color coordination; furniture and furnishings; textiles and their finishing; the history of interior design and period styles; basic structural design; building codes and inspection regulations; and applications to office, hotel, factory, restaurant and housing design." The affiliated disciplines include visual and performing arts, digital arts, dance, photography, ...etc.

At the University of Idaho, our program prepares the students for professional responsibilities that protect health, safety, and welfare of stakeholders and occupants, designing structural interiors for living, recreation, business, and other purposes. The students graduate with a minor in architecture, which further demonstrates the strong connection in identity, preparation and focus with the architectural and built environment fields (see attached degree map).

Internationally, the name interior architect signifies responsibilities dealing with the planning, design, and implementation of interior architecture; whereas interior design is broadly seen as focusing on the arts and decoration.

Further, this name change, in addition to reflecting our program identity better, will enable our graduates a fair market base compensation and better earning potential commensurate with their training, education, and practical experience. The Department of Labor indicates that CIP associated with interior architecture earns on average of \$15,000 annually more than income associated with similar years of education and experience for CIP of an Interior Design. We are disadvantaging our students when we do not pursue this name change that speaks to their preparation, and affords them greater recognition of this preparation and broader participation globally.

With this name change we anticipate enhanced recognition of what differentiates our program from others in neighboring states, showcases similarities and competitiveness with others, and enhance our recruitment and retention efforts.

Name or Degree Change Only Requests

Leave blank if not making a name and/or degree change only request

This section to be completed **ONLY** for changes to the name of: degree, major, minor, option, emphasis, certificate, teaching endorsement.

Current Name:	Interior Design
New Name:	Interior Architecture and Design
Current Degree:	BID (Bachelor of Interior Design)

New Degree:	BIA (Bachelor of Interior Architecture)
Other Details:	See attached message from students enrolled in the program, in support of this request. Course names/abbreviations will be interior architecture (IA) instead of interior design (ID) nomenclatures.
Effective Date:	Summer 2019

Please indicate if any course or curriculum changes are occurring as a result of this name or degree change request: Yes No

If there are accompanying curriculum or course changes, complete the next section and attach the curriculum and/or course forms.

****Note:** A substantive change to a program degree, major, or program component may require a program proposal form.

Please indicate whether 25% or more of the program learning outcomes are changing: Yes No

****Note:** If you answered YES to this question, complete the table below:

	List Old Learning Outcomes	New Learning Outcome, if changed <i>(if no change, write N/A and move to next outcome)</i>	New Direct Measure <i>(list student work product and explain how it will be evaluated)</i>	Have you updated the assessment cycle to include this change? <i>(yes/no)</i>
SLO#1				
SLO#2				
SLO#3				
SLO#4				
SLO#5				

Program Component Request

Leave blank if not adding, discontinuing, or modifying a program component. Program components consist of option, emphasis, minor, academic certificate less than 30 credits, or teaching endorsement

Clearly mark all changes to existing program components by using either (1) Track Change or (2) strikethroughs for deletions and underlines for additions. A curriculum change form and/or course approval forms associated with this request are required to be submitted with this short form.

<input type="checkbox"/>	Create New	<input type="checkbox"/>	Discontinue	Implementation Date:			
<input type="checkbox"/>	Graduate Level	<input type="checkbox"/>	Undergraduate Level	<input type="checkbox"/>	Law Level	Credit Requirement:	
Are new courses being created: (circle your response)				No	Yes	If yes, how many courses will be created:	

If the request is for an option or emphasis, enter the associated major and degree:

Major:		CIP Code:04.0501		Degree:	
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Enter the name of the program component in the appropriate row:

Option:	
Emphasis:	
Minor:	
-*-* /	
Teaching Endorsement (Major/Minor):	

Provide a summary/description of the program component using 50 words or less:

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Learning Outcomes and Assessment Information

This section must be completed if program component request section is completed

1. List the intended learning outcomes for the program component. Use learner centered statements that indicate what will students know, be able to do, and value or appreciate as a result of completing the program:
2. Describe the assessment process that will be used to evaluate how well students are achieving the intended learning outcomes of the program component:
3. How will you ensure that the assessment findings will be used to improve the program?
4. What direct and indirect measures will be used to assess student learning?

5. When will assessment activities occur and at what frequency?

Distance Education Availability

This section must be completed if program component request section is completed

To comply with the requirements of the Idaho State Board of Education (SBOE) and the Northwest Commission on Colleges and Universities (NWCCU), the University of Idaho must declare whether 50% or more of the curricular requirements of a program may be completed via distance education. **If the program component is to be offered via distance education, additional or different formwork may be required.** Contact provost@uidaho.edu for assistance.

The U.S. Department of Education defines distance education as follows:

Distance education means education that uses one or more of the technologies listed below to deliver instruction to students who are separated from the instructor and to support regular and substantive interaction between the students and the instructor, either synchronously or asynchronously. The technologies may include--

- (1) The internet;
- (2) One-way and two-way transmissions through open broadcast, closed circuit, cable, microwave, broadband lines, fiber optics, satellite, or wireless communications devices;
- (3) Audio conferencing; or
- (4) Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).

Can 50% or more of the curricular requirements of this program component be completed via distance education?	Yes*		No	X
*If Yes, can 100% of the curricular requirements of this program component be completed via distance education?	Yes		No	X

Geographical Area Availability

This section must be completed if program component request section is completed

Identify the geographical area(s) this program component can be completed in:

Moscow	X		
Coeur d'Alene			
Boise*			
Idaho Falls*			
Other**		Location(s):	

*Note: Programs offered in locations other than Moscow may require additional formwork from the State Board of Education. Contact the Office of the Provost and Executive Vice President for additional information.

**Note: If Other is selected, identify the specific area(s) this program component will be offered.