

**College of Letters, Arts and Social Sciences
Proposed Catalog Changes
Effective Summer 2020**

Department of American Indian Studies

1. Change the following course:

AIST 484 American Indian Literature

3 credits

Gen Ed: American Diversity

Cross-listed with ENGL 384

Major themes and traditions in American Indian texts.

Prereq: ENGL 102

Prereq or Coreq: ~~ENGL 175 or ENGL 257 or ENGL 258~~ [One 200-level ENGL Survey](#)

Geographical Areas: Moscow, Coeur d'Alene

Rationale: The prerequisites are being changed to match the prerequisite changes for the cross-listed ENGL course. No additional workload from these changes.

Department of English

1. Add the following course:

ENGL 328 Studies in Film Aesthetics

3 credits

Analysis of film semiotics, narrative structure, cultural context, subject, and style. Exploration of the representational capacities of film art, the influence of literary and critical paradigms, and our imaginative and affective involvement with film. Recommended Preparation: FTV 100

Prereq: ENGL 102

Prereq or Coreq: One 200-level ENGL Survey

Rationale: The Film and Television Studies faculty are proposing a new introductory course: FTV 100. This addition renders ENGL 230 obsolete as an introductory course for FTVS majors; however, there is still a need to teach English majors the fundamental skills of film analysis, a need which this new course fulfills. Students in English are studying film as text, and they need to be trained in the language of film representation. Skills in literature courses, such as close reading, are related and can be applied to film texts, but this course provides essential concepts and vocabulary for the critical analysis of multimedia texts. This new course is not exclusively for English majors; it will also be attractive as an elective for some FTVS majors. The course serves

two functions, then: contributing to the growing film and television studies program while continuing to serve English majors.

2. Drop the following course:

ENGL 230 Introduction to Film Studies

3 credits

Introduction to the study of film; survey of film aesthetics, form, theory, style, and analysis.

Recommended Preparation: ENGL 102.

Rationale: The Film and Television Studies faculty are proposing a new introductory course: FTV 100. That course better reflects the level at which an “introduction” should occur (i.e. the 100-level) and renders this one no longer necessary as an introductory course. To replace this course and serve English majors, we are proposing a new course in film aesthetics: ENGL 328.

3. Change the following courses:

ENGL 316 Environmental Writing

3 credits

Principles and practice in writing related to communicating information about scientific and environmental issues to public audiences through proposals, correspondence, and essays or reports.

Prereq: ENGL 102 or Equivalent; ~~Junior~~ [Sophomore](#) standing ~~or Permission.~~

Distance Availability: Yes

Geographical Areas: Moscow, Coeur d’Alene

Rationale: We are changing the prerequisite to allow sophomores to take the course. Loosening class standing will eventually work to relieve pressure on the course from students who need it to graduate. This change will not require additional faculty resources.

ENGL 317 Technical Writing

3 credits

Gen Ed: Communication

Principles and practice of effective technical communication. Projects teach conventions of tone and style appropriate to the specific discourse situation in a variety of formats, including oral, written, visual, and multimedia genres.

Prereq: ENGL 102 or Equivalent; ~~Junior~~ [Sophomore](#) standing ~~or Permission.~~

Distance Availability: Yes

Geographical Areas: Moscow, Coeur d’Alene

Rationale: We are changing the prerequisite to allow sophomores to take the course. Loosening class standing will eventually work to relieve pressure on the course from students who need it to graduate. This change will not require additional faculty resources.

ENGL 329 (s) Studies in Literature and Film

3 credits, max 6

Study of ~~both~~ [the relationship between](#) literature and film ~~in considering~~ with emphasis on ~~a~~ time period, theme, culture, or genre. ~~Recommended Preparation: ENGL 230.~~

Prereq: ENGL 102

Prereq or Coreq: [One 200-level ENGL Survey](#)

Rationale: This change addresses a clerical error that arose during the 2018-19 overhaul of the English curriculum. The department's intention is to have "one 200-level survey" be a "pre-requisite or co-requisite" for this 300-level Literature course. This change makes clearer that a student should either have completed the survey requirement OR be concomitantly enrolled in such a course. We also mean to clarify what had been confusing and ungrammatical language in the course description. The coreq/prereq supplants the recommended preparation language; this is significantly a Literature course and its students need not take the gateway FTV course in advance.

ENGL 391 Intermediate Poetry Writing

3 credits

Intermediate poetry writing workshop; emphasis on workshop approach, development of portfolio, continued reading in poetry.

Prereq: ENGL 102 and [either ENGL 290 or](#) ENGL 291; or Permission.

Rationale: While ENGL 291 is currently a prerequisite for this course, ENGL 290—Introduction to Creative Writing, to be offered beginning Fall 2019, and to eventually replace ENGL 291—serves as an alternative prerequisite. The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 392 Intermediate Fiction Writing

3 credits

Intermediate fiction writing workshop; emphasis on workshop approach, development of portfolio, continued reading in fiction.

Prereq: ENGL 102 and [either ENGL 290 or](#) ENGL 292; or Permission.

Rationale: While ENGL 292 is currently a prerequisite for this course, ENGL 290—Introduction to Creative Writing, to be offered beginning Fall 2019, and to eventually replace ENGL 292—serves as an alternative prerequisite. The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL 393 Intermediate Nonfiction Writing**3 credits**

Intermediate creative nonfiction; emphasis on workshop approach, [development of portfolio](#), [continued reading in creative nonfiction](#).

Prereq: ENGL 102 and [either ENGL 290 or ENGL 293](#); or Permission.

Rationale: Prerequisites: While ENGL 293 is currently a prerequisite for this course, ENGL 290—Introduction to Creative Writing, to be offered beginning Fall 2019, and to eventually replace ENGL 293—serves as an alternative prerequisite. Description: Language added to be consistent with course descriptions for the other two courses in the Intermediate Creative Writing sequence: Intermediate Poetry Writing (391) and Intermediate Fiction Writing (392). The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~531~~ 572 Traditions – Fiction**3 credits**

An in-depth study of the short story as a literary genre, offering fiction writers a deeper historical context in which to position their own work, as well as intensive practice in the critical analysis of fiction writing craft.

Prereq: Graduate standing in the Department of English; or Permission.

Rationale: We are changing the number of the fiction course in our Creative Writing “Traditions” course sequence, from 531 to 572, so that it matches the numbering of the fiction courses in our two other Creative Writing course sequences: Techniques of Fiction (582) and MFA Fiction Workshop (592). The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~532~~ 573 Traditions - Nonfiction**3 credits**

An in-depth study of the essay as a literary genre, offering nonfiction writers a deeper historical context in which to position their own work, as well as intensive practice in critical analysis of essay writing craft.

Prereq: Graduate standing in the Department of English; or Permission.

Rationale: We are changing the number of the nonfiction course in our Creative Writing “Traditions” course sequence, from 532 to 573, so that it matches the numbering of the nonfiction courses in our two other Creative Writing course sequences: Techniques of Nonfiction (583) and MFA Nonfiction Workshop (593). The course draws on the expertise of our current faculty; no additional resources are needed.

ENGL ~~533~~571 Traditions – Prosody & Forms**3 credits**

An in-depth study of historical and traditional prosodies and poetic forms in English, offering poets and students of poetry a better understanding of the mechanical workings of poetry, and intensive practice in critical analysis of poetic forms.

Prereq: Graduate standing in the Department of English; or Permission.

Rationale: We are changing the number of the poetry course in our Creative Writing “Traditions” course sequence, from 533 to 571, so that it matches the numbering of the poetry courses in our two other Creative Writing course sequences: Techniques of Poetry (581) and MFA Poetry Workshop (591). The course draws on the expertise of our current faculty; no additional resources are needed.

Various ENGL courses - The following nine courses are requesting a change to the prerequisites and corequisites to correct a clerical error from the 2018-2019 catalog changes. They all have the same rationale – see below.

Rationale: This change addresses a clerical error that arose during the 2018-19 overhaul of the English curriculum. The department’s intention is to have “one 200-level survey” be a “prerequisite or corequisite” for this 300-level Literature course. This change makes clearer that a student should either have completed the survey requirement OR be concomitantly enrolled in such a course.

ENGL 345 Studies in Shakespeare**3 credits**

Gen Ed: Humanities

Study of selected texts representative of Shakespeare's work.

Prereq: ENGL 102

Prereq or Coreq: One 200-level ENGL Survey

ENGL 351 Studies in Renaissance and Seventeenth-Century Literature**3 credits**

Offered in period survey, themes, or major authors.

Prereq: ENGL 102

Prereq or Coreq: One 200-level ENGL Survey

ENGL 356 Studies in Restoration and Eighteenth-Century Literature**3 credits**

Offered in period survey, themes, or major authors.

Prereq: ENGL 102

Prereq or Coreq: One 200-level ENGL Survey

ENGL 365 Studies in Romantic Literature

3 credits

Offered in period survey, themes, or major authors.

Prereq: ENGL 102

[Prereq or](#) **Coreq:** One 200-level ENGL Survey

ENGL 366 Studies in Victorian Literature

3 credits

Offered in themes, genre studies, or major authors.

Prereq: ENGL 102

[Prereq or](#) **Coreq:** One 200-level ENGL Survey

ENGL 380 Studies in U.S. Ethnic Literatures

3 credits

Gen Ed: American Diversity

Emphasis on U.S. minority writers and reading across cultures; selections will vary from semester to semester.

Prereq: ENGL 102

[Prereq or](#) **Coreq:** One 200-level ENGL Survey

ENGL 383 Studies in African American Literature

3 credits

Major themes and traditions in African American texts.

Prereq: ENGL 102

[Prereq or](#) **Coreq:** One 200-level ENGL Survey

ENGL 384 Studies in American Indian Literature

3 credits

Gen Ed: American Diversity

Cross-listed with AIST 484

Major themes and traditions in American Indian texts.

Prereq: ENGL 102

[Prereq or](#) **Coreq:** One 200-level ENGL Survey

ENGL 385 Studies in Global Anglophone Literatures

3 credits, max 6

Emphasis on literature from postcolonial Anglophone cultures and diasporic communities.

Prereq: ENGL 102

[Prereq or](#) **Coreq:** One 200-level ENGL Survey .

4. Make the following changes to the **B.A. in English – Creative Writing Emphasis**:**English (B.A.)**

Where specific courses are listed with the area requirements, the department may approve equivalencies.

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and one of the following emphases:

B. Creative Writing Emphasis

ENGL 215	Introduction to English Studies	3
ENGL 490	Senior Seminar	3
History and Traditions ¹		
Select four courses from the following:		12
ENGL 221	History of Film 1895-1945	
ENGL 222	History of Film 1945-Present	
ENGL 241	Intro to the Study of Language	
ENGL 257	Survey of Western World Literature I	
ENGL 258	Survey of Western World Literature II	
ENGL 267	Survey of British Literature I	
ENGL 268	Survey of British Literature II	
ENGL 277	Survey of American Literature I	
ENGL 278	Survey of American Literature II	
ENGL 310	Literary Theory	
ENGL 345	Studies in Shakespeare	
ENGL 351	Studies in Renaissance and Seventeenth-Century Literature	
ENGL 356	Studies in Restoration and Eighteenth-Century Literature	
ENGL 365	Studies in Romantic Literature	
ENGL 366	Studies in Victorian Literature	
Genre Workshop Courses		
ENGL 290	Introduction to Creative Writing	3
12 additional credits including at least one full numerical sequence in a genre from the following:		12
ENGL 391	Intermediate Poetry Writing	
ENGL 392	Intermediate Fiction Writing	
ENGL 393	Intermediate Nonfiction Writing	

ENGL 491	Advanced Poetry Writing
ENGL 492	Advanced Fiction Writing
ENGL 493	Advanced Nonfiction Writing

Expanding the Canon

Select two courses from the following: 6

AIST 320	Native American & Indigenous Film
ENGL 230	Introduction to Film Studies
ENGL 281	Introduction to Women's Literature
ENGL 322	Studies in Environmental Literature and Culture
ENGL 329	Studies in Literature and Film
ENGL 380	Studies in U.S. Ethnic Literatures
ENGL 382	Studies in Queer Literature
ENGL 383	Studies in African American Literature
ENGL 384	Studies in American Indian Literature
ENGL 385	Studies in Global Anglophone Literatures

Seminars

Select two courses from the following: 6

ENGL 400	Seminar
ENGL 432	Seminar in Film Theory and Criticism
ENGL 461	Seminar in Poetry
ENGL 462	Seminar in Fiction
ENGL 463	Seminar in Nonfiction
ENGL 473	Seminar in Regional Literature
ENGL 481	Seminar in Women's Literature
ENGL 482	Seminar in Major Authors
ENGL 496	History of the English Language

Total Hours 45

Courses to total 120 credits for this degree

¹ 6 credits must be Survey courses, 3 credits must be pre-1900 courses at the 300 level (ENGL 345, ENGL 351, ENGL 356, ENGL 365, ENGL 366).

Rationale: To omit ENGL 310 Literary Theory in the list of courses that satisfy a History and Traditions requirement in the English-Creative Writing Emphasis was an oversight in the 2018-19 overhaul of English curricula. An understanding of Literary Theory is of significant benefit to developing writers. No additional resources are needed.

5. Make the following changes to the **B.A. in English – Linguistics and Literacy Emphasis**:

English (B.A.)

Where specific courses are listed with the area requirements, the department may approve equivalencies.

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and one of the following emphases:

E. Linguistics and Literacy

Foundations

ENGL 215	Introduction to English Studies	3
ENGL 241	Intro to the Study of Language	3

Linguistics and Pedagogy

Select five courses from the following: 15

<u>ENGL 400</u>	<u>Seminar (in Applied Linguistics)</u>
ENGL 407	Phonetics and Phonology
ENGL 408	Language Acquisition and Development
ENGL 442	Introduction to Morphology and Syntax
ENGL 444	Sociolinguistics
ENGL 496	History of the English Language
<u>ENGL 498</u>	<u>Internship (in Linguistics and Literacy)</u>

Pedagogy

~~Select two courses from the following:~~

EDCI 437	Secondary Foreign Language Methods
EDCI 448	Introduction to ENL
EDCI 449	ENL Methods
or ENGL 413	ESL Meth I: Basic Oral/Aural Skills
ENGL 414	ESL Methods II: Reading, Writing, and Special Purpose English

Electives

Select ~~two~~ four courses from the following: 12

<u>AIST 344</u>	<u>Indigenous Ways of Knowing</u>
ANTH 261	Language and Culture
ANTH 427	Racial and Ethnic Relations
COMM 335	Intercultural Communication
ENGL 380	Studies in U.S. Ethnic Literatures

ENGL 383	Studies in African American Literature
ENGL 384	Studies in American Indian Literature
ENGL 385	Studies in Global Anglophone Literatures
ENGL 401	Writing Workshop for Teachers
ENGL 402	Internship in Tutoring Writing
ENGL 448	Psycholinguistics
ENGL 481	Seminar in Women's Literature
FLEN 243	English Word Origins

Focus Area

Select 15 credits that focus on writing or 15 credits that focus on literature to satisfy the literacy component:

15

Writing Focus

ENGL 202 Intro to Professional Writing

Select two courses from the following:

ENGL 207	Persuasive Writing
ENGL 208	Personal & Exploratory Writing
ENGL 290	Introduction to Creative Writing

Select two courses from the following:

ENGL 309	Rhetorical Style
ENGL 313	Business Writing
ENGL 316	Environmental Writing
ENGL 317	Technical Writing
ENGL 318	Science Writing
ENGL 393	Intermediate Nonfiction Writing

Literature Focus

ENGL 257 Survey of Western World Literature I

ENGL 258 Survey of Western World Literature II

ENGL 310 Literary Theory

Select two courses from the following:

ENGL 267	Survey of British Literature I
ENGL 268	Survey of British Literature II
ENGL 277	Survey of American Literature I
ENGL 278	Survey of American Literature II

Capstone

ENGL 490 Senior Seminar

3

Total Hours

51

Courses to total 120 credits for this degree

Rationale: With these changes to the curriculum, we aim to increase efficiencies between English, EDCI, and AIST courses that focus on linguistics and Teaching English as a New Language, and to boost course enrollments through cross-listing courses. There will be no added workload, as these courses all exist and are regularly offered.

6. Make the following changes to the **English Minor**:

English Minor

ENGL 215	Introduction to English Studies	3
Select two survey courses from the following:		6
ENGL 257	Survey of Western World Literature I	
or ENGL 258	Survey of Western World Literature II	
ENGL 267	Survey of British Literature I	3
or ENGL 268	Survey of British Literature II	
ENGL 277	Survey of American Literature I	3
or ENGL 278	Survey of American Literature II	
Select four Upper-Division English courses ¹		12
Total Hours		21

Courses to total 21 credits for this minor

¹ Chosen from any course at the 300 or 400 level; at least two must be literature courses, and at least one must be at the 400 level.

Rationale: It is appropriate that the six-credit requirement for Literature survey courses may be partially satisfied by either of the two Western World Literature survey courses, which are comparable to the British Literature and American Literature survey courses, all at the mid-200 level. To omit Western World Literature in a list of foundational survey courses was an oversight, and no additional resources are needed.

Department of History

1. Make the following changes to the **History Minor**:

History Minor

Select 9 credits of Lower-division History courses. ¹	<u>9</u>
Select 9 credits of Upper-division History courses. ²	9
Select 9 credits of History courses from the following courses:	
HIST 101	World History I
HIST 102	World History II
HIST 111	United States History I
HIST 112	United States History II
HIST 180	Introduction to East Asian History
Select one History elective	3
Total Hours	21

¹ For demonstrable cause, department chair or minor advisor may allow substitution of courses numbered above ~~100-~~ [200-](#)level.

² At least 3 credits in U.S., Latin American, or African history and at least 3 credits in Ancient, European, or Asian history.

Courses to total 21 credits for this minor

Rationale: Currently the minor in history requires 9 credits from a list of five specific lower division courses. We would like to change the requirements to 9 credits from any lower division (100 or 200-level) history courses in order to provide students with a broader palette of choices and thus make achievement of the minor more accessible. Courses are already being taught and will not impact workload.

Department of International Studies

1. Add the following course:

IS 230 Researching International Issues

3 credits

Explores the foundations of interdisciplinary research on international issues, including research design, evidence gathering techniques for international topics, and presentation of research.

Rationale: The class has been taught twice as a special topics course, and we would like to include it as a standard part of our curriculum. This course allows us to tailor a research

methods course to better prepare students to conduct the specific types of research that our majors are asked to do. It is already part of a regular faculty's teaching rotation, so there is no increase in workload.

2. Reactivate the following course:

IS 440 International Organizations and International Law

3 credits

Cross-listed with POLS 440

League of Nations, United Nations, and role of international law in international relations; the UN's contribution to international security and economic and social development.

Rationale: The class has been taught twice since being placed on dormant list, and both the IS and POLS departments would like to see it removed from the dormant list and redisplayed in the General Catalog. It is already part of regular faculty teaching, so there would be no increase in workload.

3. Make the following changes to the **B.A. in International Studies**:

International Studies (B.A.)

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and:

IS 310	The United Nations	3
IS 410	NGOs in the International System	3
IS 495	International Studies Senior Seminar	3
Select one of the following:		3
IS 230	Researching International Issues	
STAT 251	Statistical Methods	3
Select one of the following groups of courses:		4-6
ECON 201 & ECON 202	Principles of Macroeconomics and Principles of Microeconomics	
ECON 272	Foundations of Economic Analysis	
Select one of the following:		3
GEOG 260	Introduction to Geopolitics	
POLS 205	Introduction to Comparative Politics	
POLS 237	Introduction to International Politics	
Select 6 credits from the following:		6

ANTH 102	Cultural Anthropology	
ENGL 385	Studies in Global Anglophone Literatures	
ENVS 225	International Environmental Issues Seminar	
GEOG 200	World Regional Geography	
IS 195	International Studies Freshman Seminar	
JAMM 490	Global Media	
SOC 350	Food, Culture, and Society	
Select at least 12 credits from one of the following issue emphases: ¹		12
International Relations		
International Economics and Business		
Global Resources and Development		
Select at least 12 credits from one of the following regional emphases: ²		12
Africa		
Asia		
Europe		
Latin America and the Caribbean		
North America		
Modern Foreign Language Proficiency ³		0-22
Select 12 credits of International Experience		12
International Experience		
Total Hours		61-85

¹ This requirement may be waived by completion of a relevant second major with approval from the program director.

² Courses must be approved by the student's departmental advisor.

³ Demonstrated proficiency in a modern foreign language correlating with the region of emphasis and equivalent to that gained from six semesters of university study. Primary instruction in any class counting towards this requirement must be in the target language.

International Experience

In addition, international experience in the student's region of emphasis is required for all students in this major. The experience must extend consecutively for at least 8 weeks, be qualified for at least 12 credits, and include an academic project or assignment and immersion in the culture of the country. All costs associated with the international experience are the responsibility of the student.

The requirement of international experience will normally be fulfilled by completing a registered credit program such as study abroad, student exchange, student teaching, internship, or a Faculty-Staff Led International Trip for 8 weeks minimum. In general, credits are registered on

the UI campus; course work and field experience are taken abroad.

In some cases, permission may be granted to complete noncredit work experience that places the student abroad for a contracted length of time. Normally this work assignment will be completed during the degree program. In some instances, prior work experience may be accepted based on the following criteria: verification, length, nature, recentness, and relevancy of experience.

Issue Emphases in International Studies

Recommended courses for completion of requirement (special topic courses may be used when approved by the director).

A. International Relations

GEOG 365	Political Geography	3
HIST 430	U.S. Diplomatic History	3
IS 320	Model United Nations	2
IS 321	UN and Related Agencies	1
IS 350	Sports and International Affairs	3
POLS 338	American Foreign Policy	3
IS/POLS 440	International Organizations & International Law	3
IS 441	International Protection of Human Rights	3
POLS 449	World Politics and War	3
POLS 487	Political Violence and Revolution	3
SOC CRIM 335	Terrorism, Society and Justice	3

B. International Economics and Business

AGEC 481	Agricultural Markets in a Global Economy	3
FIN 381	International Finance	3
MKTG 482	International Marketing	3
ECON 446	International Economics	3
ECON 447	International Development Economics	3
GEOG 345	Global Economic Geography	3
IS 323	International Monetary and Trade Organizations	3

C. Global Resources and Development

AGEC 481	Agricultural Markets in a Global Economy	3
ANTH 462	Human Issues in International Development	3
FCS 411	Global Nutrition	3
FS 436	Principles of Sustainability	3
GEOG 313	Global Climate Change	3
GEOG 350	Geography of Development	3-4
GEOG 360	Population Dynamics and Distribution	3-4
IS 322	International Environmental Organizations	3

NRS 493	International Land Preservation and Conservation Systems	3
POLS 480	Politics of Development	3
SOC 340	Social Change Environmental Sociology & Globalization	3

Courses to total 120 credits for this degree

Other courses with an international component may be used as electives with permission of the program director.

Rationale: We are adding two classes to the curriculum – IS 230 and IS 440, and cleaning up some language. NOTE: The change from SOC 335 to CRIM 335 is expected on an upcoming UCC agenda.

Department of Journalism and Mass Media

1. Create the following prefix (see attached memo)

FTV (Film and Television Studies)

2. Add the following course:

FTV 100 Introduction to Film & Television Studies

3 credits

Establishes a critical vocabulary in film and television styles, narratives, and theories as a foundation for analysis and production.

Rationale: This course will replace ENGL 230, Introduction to Film Studies, as the starting point for the Film & Television Studies major. The 100-level course designation and new prefix will make it a clearer entry point for the major. The addition of “& Television” in the title makes the course title align with the name of the major. No new staffing resources are required: the course will continue to be taught each semester, once staffed by ENGL and once staffed by JAMM.

3. Change the following courses:

JAMM 121 Media Writing

3 credits

Basic principles of writing for print, broadcast and online media; skills in identifying and evaluating credible information. Two 2-hour lecture-labs per wk. Recommended preparation: Ability to type.

Prereq: ENGL 102 with a grade of ‘C’ or better and JAMM 100 with a grade of ‘C’ or better [or Permission of Director with sophomore standing](#)

Coreq: JAMM 122.

Rationale: The change in prerequisite allows students who are transferring or adding a JAMM major to seek permission to take multiple courses together that are otherwise sequenced. The Director will give permission on a case-by-case basis, with an emphasis on allowing students with sophomore standing and above to take JAMM 100 and JAMM 121/122 together.

JAMM 122 Multimedia Storytelling

1 credit

Basic principles of photographic and video/audio storytelling techniques emphasizing practical application for mass media. Students in JAMM 121 must also register for JAMM 122 the same semester.

Prereq: ENGL 102 with a grade of 'C' or better and JAMM 100 with a grade of 'C' or better [or Permission of Director with sophomore standing](#)

Coreq: JAMM 121

Rationale: The change in prerequisite allows students who are transferring or adding a JAMM major to seek permission to take multiple courses together that are otherwise sequenced. The Director will give permission on a case-by-case basis, with an emphasis on allowing students with sophomore standing and above to take JAMM 100 and JAMM 121/122 together.

JAMM 361 Advertising Creativity

3 credits

Advertising creative process in print, broadcast and online media, including copywriting and production processes and techniques. Recommended preparation: ART 110.

Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better; and JAMM ~~265~~ [267](#).

Rationale: The change in prerequisites reflects a replacement of JAMM 265 with a new course title/number, JAMM 267. Although the course was changed, the catalog still reflects old prerequisite requirements.

JAMM 468 Advanced Media Design

3 credits

Advanced principles and theories of visual communication across multiple channels; working in creative teams; presenting original concepts, copywriting, design and layout; emphasis on finished portfolios.

Prereq: JAMM ~~265~~ [267](#).

Rationale: The change in prerequisites reflects a replacement of JAMM 265 with a new course title/number, JAMM 267. Although the course was changed, the catalog still reflects old prerequisite requirements.

4. Make the following changes to the **Journalism and Mass Media Undergraduate Curricular Requirements**:

Journalism and Mass Media Undergraduate Curricular Requirements

A minimum cumulative university grade-point average of 2.50 is required of students in order to graduate with a degree from the School of Journalism and Mass Media.

A student who graduates with a major in the School of Journalism and Mass Media must complete a minimum of 120 credits of which a maximum of 12 credits can come from experiential courses (JAMM 497, JAMM 498, JAMM 499). Students can receive no more than 6 credit hours for JAMM 498 experience; students can repeat JAMM 498 one time. Students must obtain approval from the School of Journalism and Mass Media to apply internship credit toward a degree from the school.

Majors cannot apply more than 48 hours of courses in Journalism and Mass Media toward the 120-credit degree requirement and are required to take no fewer than 60 hours in the liberal arts and sciences. Majors may count no more than 8 hours of courses in Physical Education activity courses (PEB 106, PEB 107 and PEB 108) toward the 120 credits required for the degree.

Candidates for the B.S. degree are required to complete a second major, an academic minor or area of emphasis of at least 18 credits outside the School of Journalism and Mass Media. The emphasis area must be approved by the student's academic advisor.

JAMM 100, JAMM 121 and JAMM 122 must be completed with a grade of C or better before a major may enroll in any other Journalism and Mass Media courses. All students must complete a minimum of 58 credits before enrolling in any upper-division course (numbered 300 or above) offered by the school.

No more than 18 credits of journalism and mass media courses from other institutions may be applied to a degree from the School of Journalism and Mass Media.

~~A student may not double major in the School of Journalism and Mass Media.~~

[Students enrolled in a Journalism, Public Relations, Advertising, or Broadcasting & Digital Media major may not double major in any of these four programs. Students enrolled in the Film & Television Studies major may not double major in Broadcasting & Digital Media.](#)

[Students enrolled in a Journalism, Public Relations, Advertising, or Broadcasting & Digital Media major may not pursue a Journalism, Public Relations, Advertising, or Broadcasting & Digital Media minor. Students enrolled in the Film & Television Studies major may not pursue a minor in Broadcasting & Digital Media.](#)

Courses required in all majors in the School of Journalism and Mass Media (except Film & Television Studies):

COMM 101	Fundamentals of Oral Communication	2
JAMM 100	Media and Society	3
JAMM 121	Media Writing	3
JAMM 122	Multimedia Storytelling	1
JAMM 341	Mass Media Ethics	3
JAMM 448	Law of Mass Media	3
Select two courses from the following:		6
JAMM 339	Crime and the Media	
JAMM 340	Cultural Diversity and the Media	
JAMM 378	American Television Genres	
JAMM 379	Hollywood Portrayals of Journalists	
JAMM 426	Narrative Journalism	
JAMM 440	Critical Issues in Mass Media	
JAMM 443	Media Management and Economics	
JAMM 444	Mass Media and Public Opinion	
JAMM 445	History of Mass Media	
JAMM 446	Women in the Media	
JAMM 477	Documentary Film	
JAMM 490	Global Media	
Select six credits of electives in Journalism and Mass Media ¹		6
Total Hours		27

¹ Electives: Three must be upper division credits.
Students in the School are required to complete at least 15 credit hours within one of the four majors: Advertising; Broadcasting and Digital Media; Journalism; or Public Relations.

Rationale: These changes in the catalog language make it clear that students enrolled in the Interdisciplinary Film & Television Studies degree are allowed to double major or minor in three of the JAMM degrees--Journalism, Public Relations, and Advertising—because there is no significant overlap between the degrees. FTV students may not, however, double major or minor in Broadcasting because of significant curricular overlaps. Students enrolled in the original four JAMM degrees—Journalism, Public Relations, Advertising, and Broadcasting—may still not double major in any of these four degrees. These changes do not impact assessment protocols.

5. Make the following changes to the **B.A. and B.S. in Film and Television Studies**:**Film and Television Studies (B.A. OR B.S.)**

Note: Students must have a 2.5 GPA to major and must attain a 2.5 GPA to graduate with the Film and Television Studies degree.

Prerequisite: ENGL 230 must be completed with a 'C' or above before enrolling in other courses in the sequence.

Film and Television Studies is an interdisciplinary degree taught on the film school model, whereby students will learn how to think critically and historically about film and culture while learning the fundamentals of film writing and film making. This degree prepares students to meet the growing demand for digitally fluent and professionally trained multimedia storytelling across the media industries, as well as in public institutions, government, and business.

Required course work includes the university requirements (see regulation J-3) and the following:

ENGL 221	History of Film 1895-1945	3
ENGL 222	History of Film 1945-Present	3
ENGL 230	Introduction to Film Studies	3
ENGL 231	Introduction to Screenwriting	3
FTV 100	Introduction to Film & Television Studies	3
JAMM 275	Introduction to Broadcasting and Digital Media Production	4
Select 5 credits of additional Production:		5
ENGL 447	Screenwriting	
JAMM 374	Digital Media Field Production	
JAMM 473	Lighting for Digital Media Production	
JAMM 474	Video Editing	
Select 6 credits of History Culture and Theory courses, 3 of which must be in under-served, non-canonical, or international film; reflecting cultural diversity:		6
AIST 320	Native American & Indigenous Film	
ENGL 329	Studies in Literature and Film	
ENGL 432	Seminar in Film Theory and Criticism	
ENGL 477	Documentary Film	
FLEN 315	French/Francophone Cinema in Translation	
FLEN 326	Chinese Cinema in Translation	
FLEN 322	German Culture through Film	
FLEN 331	Japanese Anime	
FLEN 390	Representation and Reality in Spanish Cinema	

FLEN 391	Hispanic Film
FREN 419	French & Francophone Cinema
HIST 414	History and Film
GERM 307	German Film
JAMM 339	Crime and the Media
JAMM 378	American Television Genres
JAMM 445	History of Mass Media
PHIL 221	Philosophy in Film
SPAN 423	Culture and Identity in Spanish Cinema
SPAN 424	Human Rights and Hispanic Cinema

Select 12 additional credits of electives from the following, or other courses if approved by director of Film & Television Studies:

12

AIST 320	Native American & Indigenous Film
ENGL 432	Seminar in Film Theory and Criticism
ENGL 329	Studies in Literature and Film
ENGL 447	Screenwriting
ENGL 477	Documentary Film
FLEN 315	French/Francophone Cinema in Translation
FLEN 322	German Culture through Film
FLEN 326	Chinese Cinema in Translation
FLEN 390	Representation and Reality in Spanish Cinema
FLEN 391	Hispanic Film
FREN 419	French & Francophone Cinema
GERM 307	German Film
HIST 414	History and Film
JAMM 339	Crime and the Media
JAMM 374	Digital Media Field Production
JAMM 378	American Television Genres
JAMM 379	Hollywood Portrayals of Journalists
JAMM 473	Lighting for Digital Media Production
JAMM 474	Video Editing
PHIL 221	Philosophy in Film
SPAN 423	Culture and Identity in Spanish Cinema
SPAN 424	Human Rights and Hispanic Cinema
THE 102	Introduction to Design
THE 105	Basics of Performance I
THE 106	Basics of Performance II

THE 201	Scene Design I	
THE 202	Costume Design I	
THE 205	Lighting Design I	
THE 305	Intermediate Acting I	
THE 306	Intermediate Acting II	
THE 410	Costume Design II	
THE 465	Advanced Scene Design	
THE 471	Directing	
Senior Experience		6
JAMM 475	Advanced Digital Media Production	
JAMM 476	Advanced Digital Media Production II	
Total Hours		45

Courses to total 120 credits for this degree

Rationale: These changes reflect the approval of FTV 100 as the new introductory course to the major, replacing ENGL 230. The 100-level course designation and new prefix will make it a clearer entry point for the major. The addition of “& Television” in the title makes the course title align with the name of the major. No new staffing resources are required: the course will continue to be taught each semester, once staffed by ENGL and once staffed by JAMM.

This new course will be integrated into the Film & Television Studies assessment protocols as the starting point in the FTV curriculum.

Department of Music

1. Add the following courses:

MUSA 250 (s) Ensemble Attendance

0 credits

This course documents student participation in ensembles when they are unable to take them for credit. Does not fulfill ensemble requirements for music majors. Graded P/F.

Rationale: For years, students have been participating in ensembles without registering for the classes. The main reason for not registering is that they already are enrolled for 20 credits. We will offer numerous sections of this course, each coinciding with a one-credit ensemble. We are already doing this in Fall 2019 through MUSA 204 Special Topics and have tracked a total of 70 enrollments. The documentation of student participation will address security concerns such as room capacities and demonstrate the actual participation rate in ensembles.

MUSH 431 History of Opera**3 credits**

Joint-listed with MUSH 531

The history of opera, from its inception (around 1600) to the present, with an exploration of the major national styles and genres. Additional projects/assignment required for graduate credit. (Fall Alt/Odd years)

Prereq: Junior standing and Permission

Rationale: Currently, Opera Repertoire is taught as a section of MUSH 451/551 Repertoire in Fall, odd years. The course is not required for any degree and does not fulfill any degree requirements; thus, it attracts very few students. Considering that opera has been at the heart of cultural history in many nations for over four hundred years, it deserves a secure place in the music curriculum. As a three-credit course, MUSH 431/531 would count as an elective 400-level MUSH course in the B.A. Music History, B.Mus. Music Business, B.Mus. Music Performance, and B.Mus. Music Composition degrees, thus attracting more students. Faculty workload remains the same.

MUSH 530 History of Musical Theatre**3 credits**

Joint-listed with MUSH 430

A study of the development of American musical theatre. Students will analyze the forms and styles of representative works. Additional projects/assignments required for graduate credit. (Spring, Alt/Even years)

Rationale: The joint-listing would enable graduate students to include the course in their study plans. This course is designed to match the changes being made to MUSH 430 (previously MUSH 330).

MUSH 531 History of Opera**3 credits**

Joint-listed with MUSH 431

The history of opera, from its inception (around 1600) to the present, with an exploration of the major national styles and genres. Additional projects/assignment required for graduate credit. (Fall Alt/Odd years)

Prereq: Graduate standing and Permission

Rationale: Currently, Opera Repertoire is taught as a section of MUSH 451/551 Repertoire in Fall, odd years. The course is not required for any degree and does not fulfill any degree requirements; thus, it attracts very few students. Considering that opera has been at the heart of cultural history in many nations for over four hundred years, it deserves a secure place in the music curriculum. As a three-credit course, MUSH 431/531 would count as an elective 400-level

MUSH course in the B.A. Music History, B.Mus. Music Business, B.Mus. Music Performance, and B.Mus. Music Composition degrees, thus attracting more students.

2. Change the following courses:

MUSH ~~330~~ 430 History of Musical Theatre

3 credits

[Joint-listed with MUSH 530](#)

A study of the development of American musical theatre. Students will analyze the forms and styles of representative works. [Additional projects/assignments required for graduate credit.](#) (Spring, Alt/[Even](#) years)

Rationale: The joint-listing would enable graduate students to include the course in their study plans and the course number change would enable it to count as an elective 400-level MUSH course in the B.A. Music History, B.Mus. Music Business, B.Mus. Music Performance, and B.Mus. Music Composition degrees, thus attracting more students. The title change reflects the commonly accepted name of the genre. The specifying of when the course is offered in the course description enables students to plan accordingly and reflects actual practice.

MUSH 419 (s) Studies in ~~20th-Century Music~~ [Music Since 1900](#)

3 credits

Joint-listed with MUSH 519.

Selected topics in ~~20th-century~~ music [since 1900](#). Additional projects/assignments required for graduate credit. (Spring, Alt/Even years)

Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

Rationale: We're now well into the twenty-first century, so this change allows more recent music to be studied.

MUSH 519 (s) Studies in ~~20th-Century Music~~ [Music Since 1900](#)

3 credits

Joint-listed with MUSH 419.

Selected topics in ~~20th-century~~ music [since 1900](#). Additional projects/assignments required for graduate credit. (Spring, Alt/Even years)

Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

Rationale: We're now well into the twenty-first century, so this change allows more recent music to be studied.

MUST 382 ~~General~~ Elementary Music Methods and Literacy**3 credits**

Curriculum design, instructional materials, and methodologies (including Orff, Kodaly and Dalcroze approaches) for teaching general music and literacy related to music in grades K-~~6~~8. Practicum - ~~approximately~~ five field-teaching experiences must be scheduled in general music classrooms outside of class time. (Spring only)

Prereq: EDCI 201 and admission to the teacher education program; or Permission

Prereq or Coreq: MUST 383.

Rationale: The course as currently taught focuses specifically on music teaching in elementary schools; thus, the change in course title and the specification of grades K-6 in the course description reflect current practice. We also have a required course in Secondary Methods which covers grades 7-12.

Folding literacy content into MUST 382 would streamline the curriculum and enable students to address literacy as it applies to the specialized field of music education (we are concurrently proposing to drop EDCI 463 Literacy Methods for Content Learning from the catalog).

MUSX 410 Current Topics in Music Business**3 credits**

This course will focus on the current topics and trends common to the many areas that fall under the umbrella of Music Business. Topics will include: career niches and opportunities, press kit/introduction materials (bios, resume, CV, cover letters, business cards, headshots), the audition process, touring, branding, marketing and advertising oneself or a group, copyright laws, publications, social media and online presence, taxes, and professional ethics. (Fall, Alt/Even years)

Rationale: The course is taught in Fall, even years, so specifying that in the catalog allows students to plan accordingly.

MUSX 498 (s) Internship**~~1-3 credits, max arranged~~ Credit arranged**

Open to all juniors and seniors and graduate students. May take place on or off campus. Graded P/F.

Prereq: Permission

Rationale: The change allows Music Business students to pursue their capstone course off campus, thus providing more opportunities. The change in credits would enable them to pursue a full-time internship for credit.

3. Make the following changes to the **B.A. and B.S. in Music – History and Literature Emphasis**:**Music (B.A. or B.S.)**

Required course work includes the university requirements (see regulation J-3), the General Requirements for B.A. or B.S. Music Degrees, the CLASS requirements for the B.A. or B.S. degree, and:

MUSA 245	Piano Class for Music Majors/Minors	1
MUSA 246	Piano Class for Music Majors/Minors	1
MUSC 139	Aural Skills I	2
MUSC 140	Aural Skills II	2
MUSC 141	Theory of Music I	2
MUSC 142	Theory of Music II	2
MUSC 239	Aural Skills III	1
MUSC 240	Aural Skills IV	1
MUSC 241	Theory of Music III	3
MUSC 242	Theory of Music IV	3
MUSH 111	Introduction to Music Literature	3
MUSH 321	Music in Western Civilization I	3
MUSH 322	Music in Western Civilization II	3
MUSH 323	Music in Western Civilization III	3
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance (Seven semesters required.)	0

Emphases

Select one of the following emphases:	24
Applied Music	
History and Literature	
Theory	
Total Hours	54

B. History and Literature Emphasis (not available as a B.S.)

MUSA 114	Studio Instruction (4 credits are required)	4
MUSA 314	Studio Instruction (4 credits are required in major instrument or voice)	4
MUSH 480	Senior Thesis in Music History I	1
MUSH 481	Senior Thesis in Music History II	1
Select 2 credits of 300- or 400-Level MUSC electives		2
Select 4 credits of 300- or 400-Level MUSH electives		4

Select MUSA Ensembles in 8 different semesters ¹	8
Total Hours	24

Courses to total 120 credits for this degree and include at least 66 cr in non-music courses

- ¹ *Keyboard majors: of these eight, two semesters must be MUSA 315 Collaborative Piano.
Guitar majors: of these eight, two semesters must be MUSA 365 Chamber Ensemble.*

[Note: French or German are recommended to fulfill the Foreign Language Requirement for the B.A.](#)

Rationale: The History and Literature Emphasis has always been offered either as a B.A. or B.S., but very few students (if any) have pursued the B.S. option. The Music History faculty would like to require all students in this program to take two years of foreign language, as required by the B.A. and not by the B.S.; thus, it makes sense to drop the B.S. from the catalog. The elimination of the B.S. option is being moved forward as a Group B change.

The Music History faculty recommends that students in this program develop proficiency in French or German, in which most scholarship in this field takes place (in addition to English). These changes would not entail any assessment changes. The LHSOM has in place an assessment of these students capstone project, a two-semester senior thesis.

4. Make the following changes to the **B.Mus. in Music: Performance – Keyboard Option:**

Music: Performance (B.Mus.)

Required course work includes the university requirements (see regulation J-3) and:

MUSA 115	Studio Instruction	2
MUSA 246	Piano Class for Music Majors/Minors	1
MUSA 387	Conducting I	2
MUSA 491	Recital	0
MUSC 139	Aural Skills I	2
MUSC 140	Aural Skills II	2
MUSC 141	Theory of Music I	2
MUSC 142	Theory of Music II	2
MUSC 239	Aural Skills III	1
MUSC 240	Aural Skills IV	1
MUSC 241	Theory of Music III	3
MUSC 242	Theory of Music IV	3

MUSC 442	Musical Analysis	2
MUSH 111	Introduction to Music Literature	3
MUSH 321	Music in Western Civilization I	3
MUSH 322	Music in Western Civilization II	3
MUSH 323	Music in Western Civilization III	3
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance (Seven semesters required)	0

Option

Select one of the following options: 43-56

Keyboard

Instrumental

Vocal

Total Hours 78-91

A. Keyboard Option

MUSA 134	Studio Instruction (9 credits are required)	9
MUSA 212	Introduction to Jazz Piano I	<u>1</u>
MUSA 315	Collaborative Piano (4-3 credits are required)	4 3
MUSA 334	Studio Instruction (12 credits required)	12
MUSA 455	Keyboard Performance Practices	1
MUSA 490	Half Recital	0
MUSH 454	Keyboard Repertoire I	2
MUSH 455	Keyboard Repertoire II	2
MUST 436	Pedagogy and Materials: Keyboard I	2
MUST 437	Pedagogy and Materials: Keyboard II	2
Select two semesters of Jazz/Chamber Ensemble chosen from:		<u>2</u>
Jazz/Chamber Ensemble		2
MUSA 123/323	Jazz Ensemble	
MUSA 365	Chamber Ensemble	
Select one MUSH elective at the 400-level		3
Select two different semesters of Major Ensembles chosen from:		2
MUSA 116/316	Concert Choir--Vandaleers	
MUSA 117/317	University Choir	
MUSA 119/319	Marching Band	
MUSA 120/320	Wind Ensemble	
MUSA 121/321	Concert Band	
MUSA 122/322	Orchestra	

Select Music Electives to reach a total of 78 credits in Music	2
Total Hours	43

Courses to total 120 credits for this degree

Rationale: The piano faculty recommends replacing one semester of MUSA 315 with one of MUSA 212, as some experience with jazz piano is a practical skill for all pianists.

After changes in ensemble requirements were submitted for the 2019 catalog, the crucial phrase, "Select two semesters of ... chosen from" was inexplicably omitted from the catalog.

Assessment will not be affected by this change. Students are assessed at numerous points in their course of study, including during their application for Upper Division Standing and their Senior Recital.

5. Make the following changes to the **B.Mus. in Music: Performance – Instrumental Option**:

Music: Performance (B.Mus.)

Required course work includes the university requirements (see regulation J-3) and:

MUSA 115	Studio Instruction	2
MUSA 246	Piano Class for Music Majors/Minors	1
MUSA 387	Conducting I	2
MUSA 491	Recital	0
MUSC 139	Aural Skills I	2
MUSC 140	Aural Skills II	2
MUSC 141	Theory of Music I	2
MUSC 142	Theory of Music II	2
MUSC 239	Aural Skills III	1
MUSC 240	Aural Skills IV	1
MUSC 241	Theory of Music III	3
MUSC 242	Theory of Music IV	3
MUSC 442	Musical Analysis	2
MUSH 111	Introduction to Music Literature	3
MUSH 321	Music in Western Civilization I	3
MUSH 322	Music in Western Civilization II	3
MUSH 323	Music in Western Civilization III	3
MUSX 101	Orientation for Music Majors	0

MUSX 140	Recital Attendance (Seven semesters required)	0
Option		
Select one of the following options:		43-56
Keyboard		
Instrumental		
Vocal		
Total Hours		78-91

B. Instrumental Option

MUSA 134	Studio Instruction (9 credits are required)	9
MUSA 245	Piano Class for Music Majors/Minors	1
MUSA 490	Half Recital	0
MUSA 334	Studio Instruction (12 credits are required)	12
MUSH 450	Orchestral Literature ¹	2
or MUSH 451	Repertoire	
Select one MUSH elective at the 400-level		3
Select two different semesters of Chamber Music chosen from: ²		2
MUSA 323	Jazz Ensemble	
MUSA 365	Chamber Ensemble	
Select 8 different semesters of Major Ensemble chosen from: ³		8
MUSA 121/321	Concert Band	
MUSA 122/322	Orchestra	
MUSA 120/320	Wind Ensemble	
<u>For guitar majors, ensemble requirements are:</u>		
<u>Four semesters of MUSA 365 Guitar ensemble</u>		<u>4</u>
<u>In addition to the above, select two different semesters chosen from:</u>		<u>2</u>
<u>MUSA 123/323</u>	<u>Jazz Ensemble</u>	
<u>MUSA 365</u>	<u>Chamber Ensemble</u>	
<u>Select two different semesters of Major Ensemble chosen from:</u>		<u>2</u>
<u>MUSA 116/316</u>	<u>Vandaleers</u>	
<u>MUSA 117/317</u>	<u>University Chorus</u>	
<u>MUSA 119/319</u>	<u>Marching Band</u>	
<u>MUSA 120/320</u>	<u>Wind Ensemble</u>	
<u>MUSA 121/321</u>	<u>Concert Band</u>	
<u>MUSA 122/322</u>	<u>Orchestra</u>	
<u>For all other instruments, ensemble requirements are:</u>		
<u>MUSA 365</u>	<u>Chamber Ensemble</u>	<u>2</u>

<u>Select 8 different semesters of Major Ensemble chosen from:</u>	<u>8</u>
<u>MUSA 120/320</u>	<u>Wind Ensemble</u>
<u>MUSA 121/321</u>	<u>Concert Band</u>
<u>MUSA 122/322</u>	<u>Orchestra</u>
Select Music Electives to reach 78 credits in Music	<u>6-8</u>
Total Hours	43

- ¹ MUSH 450: Saxophone majors may take MUSH 410 in place of MUSH 450.
- ² ~~*Guitar Majors: 4 credits in four different semesters of MUSA 365 Chamber Ensemble are required.*~~
- ³ ~~*Guitar Majors: 4 credits in four different semesters required for guitar majors, who may also choose from MUSA 116/MUSA 316, MUSA 117/MUSA 317, MUSA 119/MUSA 319.*~~

Courses to total 120 credits for this degree

Rationale: The ensemble requirements in the catalog have always been confusing as written with footnotes, and the proposed rewriting clarifies the requirements. Changes submitted for the 2019 catalog meant to apply to guitar majors were misinterpreted to apply to all instruments.

Assessment will not be affected by this change. Students are assessed at numerous points in their course of study, including during their application for Upper Division Standing and their Senior Recital.

6. Make the following changes to the **B.Mus. in Music: Business**:

Music: Business (B.Mus.)

Required course work includes the university requirements (see regulation J-3) and:

COMM 101	Fundamentals of Oral Communication	2
ECON 202	Principles of Microeconomics	3-4
or ECON 272	Foundations of Economic Analysis	
MUSA 115	Studio Instruction	2
MUSA 124	Studio Instruction (3 Courses of MUSA 124 to total 6 credits should be taken)	6
MUSA 145	Piano Class for Music Majors/Minors	1
MUSA 146	Piano Class for Music Majors/Minors	1
MUSA 245	Piano Class for Music Majors/Minors	1

MUSA 246	Piano Class for Music Majors/Minors	1
MUSA 324	Studio Instruction (3 courses of MUSA 324 to total 6 cr should be taken)	6
MUSA 490	Half Recital	0
MUSC 139	Aural Skills I	2
MUSC 140	Aural Skills II	2
MUSC 141	Theory of Music I	2
MUSC 142	Theory of Music II	2
MUSC 239	Aural Skills III	1
MUSC 240	Aural Skills IV	1
MUSC 241	Theory of Music III	3
MUSC 242	Theory of Music IV	3
MUSH 111	Introduction to Music Literature	3
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance (Seven semesters required)	0
MUSX 410	Current Topics in Music Business	3
MUSX 498	Internship	1-3
Select three courses from the following:		9
MUSH 201	History of Rock and Roll	
MUSH 321	Music in Western Civilization I	
MUSH 322	Music in Western Civilization II	
MUSH 323	Music in Western Civilization III	
MUSH 330	History of Music Theatre	
MUSH 410	Studies in Jazz History	
Select MUSA Ensembles in 8 different semesters ¹		8
Emphases		
Select one of the following emphases:		27-30
Arts Administration		
Entrepreneurship		
General Business		
Total Hours		90-96

¹ *MUSA Ensemble in eight different semesters. See "Ensemble participation" for requirements.*

A. Arts Administration Emphasis

ACCT 201	Introduction to Financial Accounting	3
ACCT 202	Introduction to Managerial Accounting	3
FIN 301	Financial Resources Management	3
MHR 311	Introduction to Management	3
MKTG 321	Marketing	3
ORGS 210	Introduction to Organizational Sciences	1
Select 12 15 credits from the following:		12 15
MHR 411	Acquiring Human Capital	
MHR 417	Deploying and Developing Human Capital	
ORGS 155	Financial Literacy	
ORGS 305	Nonprofit Organizations	
ORGS 320	Budgeting for Small Organizations	
ORGS 321	Workplace Motivation	
ORGS 322	Workplace Soft Skills	
ORGS 407	Advanced Nonprofit Organizations	
ORGS 415	Planning Professional Conferences and Events	
PSYC 441	Human Relations in the Workplace	
Total Hours		28

B. Entrepreneurship Emphasis

ACCT 201	Introduction to Financial Accounting	3
ACCT 202	Introduction to Managerial Accounting	3
ACCT 482	Enterprise Accounting	3
FIN 301	Financial Resources Management	3
MHR 311	Introduction to Management	3
MKTG 321	Marketing	3
ENTR 414	Entrepreneurship	3
ENTR 415	New Venture Creation	3
Select 3 6 credits from the following courses:		3 6
MIS 353	Application Development	
OM 378	Project Management	
BUS 429	Vandal Solutions	
OM 456	Quality Management	
Total Hours		27

C. General Business Emphasis

ACCT 201	Introduction to Financial Accounting	3
ACCT 202	Introduction to Managerial Accounting	3
BUS 190	Integrated Business and Value Creation	3
FIN 301	Financial Resources Management	3
MHR 311	Introduction to Management	3
MKTG 321	Marketing	3
ENTR 415	New Venture Creation	3
BLAW 265	Legal Environment of Business	3
Select 6 9 credits from upper division Business electives:		6
Total Hours		30

Courses to total 120 credits for this degree

Rationale: In exit interviews and advising sessions, Music Business students have indicated that the content of this course, which focuses on investment, is not pertinent to their field. The proposed change provides more flexibility in their course of study, as FIN 301 requires prerequisites (ACCT 201 and ECON 201 or 272) which they may be able to take until later in their study plan.

Music Business students are assessed at several points in their course of study, including their application for Upper Division Standing, their Half Recital, and their final Internship.

7. Make the following changes to the **B.Mus. in Music Education**:

Music Education (B.Mus.)

Required course work includes the university requirements (see regulation J-3) and:

COMM 101	Fundamentals of Oral Communication	2
EDCI 201	Contexts of Education	3
EDCI 301	Learning, Development, and Assessment	3
EDCI 463	Literacy Methods for Content Learning	3
EDSP 300	Educating for Exceptionalities	3
MUSA 115	Studio Instruction	2
MUSA 124	Studio Instruction (6 credits are required)	6
MUSA 246	Piano Class for Music Majors/Minors	1
MUSA 324	Studio Instruction (6 credits are required)	6

MUSA 387	Conducting I	2
MUSA 487	Conducting II	2
MUSA 490	Half Recital	0
MUSC 139	Aural Skills I	2
MUSC 140	Aural Skills II	2
MUSC 141	Theory of Music I	2
MUSC 142	Theory of Music II	2
MUSC 239	Aural Skills III	1
MUSC 240	Aural Skills IV	1
MUSC 241	Theory of Music III	3
MUSC 242	Theory of Music IV	3
MUSC 328	Instrumental and Choral Arranging	2
MUSH 111	Introduction to Music Literature	3
MUSH 321	Music in Western Civilization I	3
MUSH 322	Music in Western Civilization II	3
MUSH 323	Music in Western Civilization III	3
MUST 382	General Music Methods	3
MUST 383	Principles of Music Teaching	3
MUST 432	Practicum: Music Teaching	11
MUST 445	Proseminar in Music Teaching	1
MUSX 101	Orientation for Music Majors	0
PSYC 101	Introduction to Psychology	3
MUSX 140	Recital Attendance (Seven semesters required)	0

Emphases

Select one of the following Emphases: 19-21

Instrumental

Vocal

Total Hours ~~103-105~~ [97-99](#)

Rationale: The College of Education and the State Board of Education (SBOE) no longer require PSYC 101 as a specific requirement for students working towards certification to teach in Idaho. Many pertinent subjects covered in PSYC 101 are also covered in EDCI 201, EDCI 301, EDSP 300, and MUST 383 Principles of Music Teaching. Dropping PSYC 101 would not reduce the total number of credits for the degree, as students would still have to fulfill Social Science General Education credits (two three-credit classes in two different subjects), and many students are likely to take PSYC 101 for this reason. The main advantage of this change is that it provides more flexibility to students in scheduling classes to fulfill Social Sciences credits.

In exit interviews and advising sessions, many music education majors for many years have related that the content of EDCI 463 has little practical pertinence to their future as a music educator, and the SBOE requirement for literacy content can be covered in MUST 382 (a change in that course is being proposed concurrently). The Music Education degrees now require 131 and 130 credits for the Instrumental and Vocal tracks respectively, and this change would reduce the total credits to 128 and 127.

Assessment will not be affected by this change. Students are assessed at numerous points in their course of study, including during their application for Upper Division Standing, their Senior Recital, and their Student Teaching.

8. Make the following changes to the **Upper-Division Standing Requirements** for the Department of Music:

General Requirements for all B.A., B.S., and B.Mus. Degrees

Upper-Division Standing (UDS)

For a B.Mus., B.A. and B.S. music major to enroll in MUSA 324, MUSA 334, or MUSC 425, the student must have been granted upper-division standing (UDS). Students applying for UDS must:

1. have completed with a 'C' or better, or be currently enrolled in one semester of MUSA 115 and three semesters of MUSA 124 or MUSA 134 depending on the student's degree program, ~~MUSC 242, MUSA 146, MUSC 140, MUSC 142, MUSH 111, and a grade of 'P' in MUSX 101.~~ and the courses listed in one of the following scenarios:
 - a. ~~MUSA 246 and MUSC 240;~~
 - b. ~~MUSA 146 and MUSC 240; or~~
 - c. ~~MUSA 246 and MUSC 140~~
2. have passed a special jury examination demonstrating mastery of the fundamentals of the student's major area of performance/composition and the potential to continue improving in a manner that will lead to the successful completion of performance/composition requirements of the degree and major emphasis (the jury examination requirement must be met, regardless of double majors, before a student can enroll in MUSA 324 or MUSA 334).

~~Transfer students with at least two years of college study as a music major and double majors with one major outside of music may apply for UDS if they have at least one year of music theory, aural skills and piano, one semester of music history, four semesters of studio instruction at the music major level and the approval of the studio instructor or area coordinator in the case of voice and keyboard.~~ An Upper Division Standing jury examination presented after the second week will not count towards the semester in which it was presented. Students who fail to pass the UDS requirements within two tries are ineligible to continue to pursue a music major.

~~In order to register for upper division music education courses (not including instrumental techniques courses), an undergraduate music education major must:~~

Rationale: The change would make the requirements for UDS uniform between transfer students and students who start their program at the U of I. Many music majors fall an entire year behind when they fail to achieve a 'C' or better in any of the Music Theory, Aural Skills, or Class Piano classes, because each course in these sequences is only offered once each year as follows:

Fall only

Music Theory I and III
Aural Skills I and III
Class Piano I and III

Spring only

Music Theory II and IV
Aural Skills II and IV
Class Piano II and IV

This proposal includes an addition to the UDS requirements, MUSX 101 Orientation for Music Majors, which is most useful for students in their first semester; students shouldn't wait until their last years to take this course.

When UDS changes were submitted for the 2017 catalog, the dangling sentence, "in order to register..." was crossed out along with other language but was inexplicably included in subsequent versions of the catalog.

For the last year, the LHSOM has had a robust system of assessment at the Upper Division Standing Jury, when faculty complete a survey to assess whether students have met Student Learning Outcomes for their particular degree.

Department of Politics and Philosophy

1. Add the following course:

PHIL 312 Decision Theory

3 credits

This course is an introduction to decision theory. Students will learn how to model decisions. The models will be used to analyze decisions made under ignorance and under risk (or uncertainty). The course then examines various philosophical aspects of the field, including the nature of utility and probability. Finally the course examines various applications of decision theory and alternative approaches (some complementary, others rivalry).

Rationale: Very generally, this course helps students become more aware decision makers, directly achieving learning outcomes as specified by the University and our department. More specifically, this course helps integrate the Philosophy and Political Science departments by cross-fertilizing topics, both narrowly and broadly. Narrowly, decision theory is a natural stepping stone for philosophy majors thinking about taking POLS 410: Game Theory. In turn, it

provides an opportunity for political science majors taking POLS 410 to deepen their philosophical understanding of concepts covered in that course. The courses are being coordinated so that Decision Theory will be offered in the fall semester, and Game Theory in the spring semester. Broadly, politics and public administration is about groups making choices. As such, this decision theory course will be of relevance to all political science majors and those interested in public policy or administration.

In addition, this Decision Theory course will contribute to the new Politics, Philosophy, and Economics minor (amendments to the PPE minor to be done separately).

This course is part of existing expertise of current faculty members and will be taught regularly.

It requires no additional resources. The faculty member planning to teach this course has returned to a full teaching load after being on research grants the past four years.

2. Reactivate the following course:

POLS 440 International Organizations and International Law

3 credits

Cross-listed with IS 440

League of Nations, United Nations, and role of international law in international relations; the UN's contribution to international security and economic and social development.

Rationale: This class has been taught twice since being placed on dormant list, and both the IS and POLS departments would like to see it to be removed from the dormant list and redisplayed in the General Catalog. It is already part of regular faculty teaching, so there would be no increase in workload.

3. Drop the following course:

POLS 207 Introduction to Political Behavior

3 credits

This course is an introduction to the political behavior of the American electorate. The basic goals of this course are to explain political behavior and investigate the consequences of it. In this course, we will primarily focus on voter turnout; however, we will also discuss other forms of political participation (e.g., giving money), vote choice, partisanship, and ideology. We will address the following questions: Who votes? How have voting rates changed over time? What influences why some people vote? Who votes for whom? In order to address these questions, we will explore literatures, controversies, and theories of political behavior.

Rationale: Our goal is to streamline the undergraduate curriculum. At the 200-level, we currently require students to take 3 of the following courses: POLS 205 Introduction to Comparative Politics; POLS 207 Introduction to Political Behavior; POLS 208 Introduction to Political Philosophy; POLS 209 Introduction to Public Policy; POLS 237 Introduction to International Politics.

In order to make the degree pathway more transparent to students, we will broaden POLS 209 to serve as a general introductory course to the scientific study of American politics (see separate form). Furthermore, we will drop POLS 207. Taken as a whole, these steps will ensure that each of our 200-level classes will be a general introduction to one of the major subfields in political science.

4. Change the following courses:

PHIL 103 Introduction to Ethics

3 credits

Gen Ed: Humanities

Introduction to philosophical reasoning through historical study of ~~Western~~ moral thought.

Rationale: This change reflects teaching practices and expertise in the department.

POLS 101 American National Government

3 credits

Gen Ed: Social Science, American Diversity

~~Introduction to the study of politics focusing on basic concepts, processes, and institutions; emphasis on government and politics of the U.S. examined in comparative perspective; probable topics include nature of constitutional democracy, ideology, parties and elections, and formation of public policy.~~ This class will introduce students to the fundamentals of the American political system.

Distance Availability: Yes

Rationale: The proposed change will bring the description of the course in alignment with the SBOE mandated title and content change that went through last year. The current course description is left over from a previous version of the curriculum. In line with general practices across the country, POLS 101 does not examine political institutions from a comparative perspective.

POLS 209 Introduction to ~~Public Policy~~ American Politics and Policy

3 credits

~~The study of public policy focuses on how political actors and institutions define public problems, generate solutions to solve them, and evaluate the consequences of those solutions. The course will focus on institutional arrangements for making public policy decisions, the role of various actors — including those from the private and non-profit sectors — in shaping policy outcomes, and the fundamentals of analytic approaches to public policy.~~ This course is an introduction to American politics using public policy as a lens. The basic goals of this course are to explain how American political institutions and the electorate shape public policy and vice-versa.

Distance Availability: Yes

Rationale: Our goal is to streamline the undergraduate curriculum. At the 200-level, we currently require students to take 3 of the following courses: POLS 205 Introduction to Comparative Politics; POLS 207 Introduction to Political Behavior; POLS 208 Introduction to Political Philosophy; POLS 209 Introduction to Public Policy; POLS 237 Introduction to International Politics.

In order to make the degree pathway more transparent to students, we will broaden POLS 209 to serve as a general introductory course to the scientific study of American politics. This will be achieved with the title and description change outlined above. That way, all of our 200-level classes will be general introductions to all major subfields of political science.

POLS 471 ~~Intergovernmental Relations~~ [Federalism in Practice](#)

3 credits

Joint-listed with POLS 571

Analysis of fiscal and administrative interdependencies among governmental units in the U.S., with an emphasis on public policies. Additional projects/assignments required for graduate credit.

Rationale: The new course title (“Federalism in Practice”) reflects the content of the class better than the old title (“Intergovernmental Relations”).

POLS 571 ~~Intergovernmental Relations~~ [Federalism in Practice](#)

3 credits

Joint-listed with POLS 471

Analysis of fiscal and administrative interdependencies among governmental units in the U.S., with an emphasis on public policies. Additional projects/assignments required for graduate credit.

Rationale: The new course title (“Federalism in Practice”) reflects the content of the class better than the old title (“Intergovernmental Relations”).

5. Make the following changes to the **B.A. in Political Science**:

Political Science (B.A.)

The B.A. degree emphasizes a traditional liberal arts education including a 16-credit foreign language requirement. Political Science majors must have a minimum of 36 credits in Political Science courses with at least 18 of those credits coming in upper-division courses. The course work also includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and:

Political Science Core Requirements

POLS 101	American National Government	3
POLS 235	Political Research Methods and Approaches	3
Select three of the five <u>four</u> introductory courses:		9
POLS 205	Introduction to Comparative Politics	
POLS 207	Introduction to Political Behavior	
POLS 208	Introduction to Political Philosophy	
POLS 209	Introduction to Public Policy <u>American Politics and Policy</u>	
POLS 237	Introduction to International Politics	

Senior Seminar

POLS 490	Senior Experience (Senior standing or 24 credit hours in political science.)	3
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Additional Political Science Upper Division Requirements

Select 18 credits from the following areas: ¹ 18

American Political Institutions & Behavior

PHIL 469	The Judicial Process	
POLS 331	American Political Parties and Elections	
POLS 332	American Congress	
POLS 333	American Political Culture	
POLS 437	American Presidency	
POLS 471	Intergovernmental Relations <u>Federalism in Practice</u>	
POLS 474	Public Opinion and Political Behavior	

Public Administration and Public Policy

POLS 338	American Foreign Policy	
POLS 364	Politics of the Environment	
POLS 439	Public Policy	
POLS 451	Public Administration	
POLS 462	Natural Resource Policy	

International and Comparative Politics

POLS 381	European Politics	
POLS 410	Game Theory	
POLS 420	Introduction to Asian Politics	
POLS 423	Politics, Policy and Gender	
POLS 440	International Organizations & International Law	
POLS 441	Genes and Justice: Comparative Biotechnology Policy Formation	
POLS 449	World Politics and War	
POLS 480	Politics of Development	
POLS 487	Political Violence and Revolution	

Public Law

POLS 467	Constitutional Law
POLS 468	Civil Liberties

Political Philosophy

POLS 425	History of Political Philosophy I
POLS 426	History of Political Philosophy II
POLS 428	American Political Thought
POLS 429	Contemporary Political Ethics

Upper-Division Related Fields

Select 20 credits from related fields ²	20
Total Hours	56

Courses to total 120 credits for this degree

- ¹ Students may focus their interests in political science by choosing among courses in the following core areas. The allocation of those courses is subject to the approval of the faculty advisor. A maximum of 6 credits of political science internship and/or directed study courses may be counted toward meeting these political science credit requirements.
- ² Courses chosen depending on student interest in consultation with your advisor. Thesis and internship credits cannot be used to satisfy this requirement.

Rationale: This change of curriculum reflects our changes to the 200-level classes, which are intended to make the degree pathway clearer to our students. With the proposed changes, each 200-level class will serve as the introduction to one of the major subfields in political science. It also reflects the name changes to other classes in the curriculum.

Assessment of our curriculum will not change. Student Learning Outcomes will remain the same. The shift in curriculum frees up faculty time to be able to keep the department from over extending faculty beyond acceptable teaching loads.

6. Make the following changes to the **B.S. in Political Science**:**Political Science (B.S.)**

The B.S. degree requires increased course work in behavioral research methods. Political Science majors must have a minimum of 39 credits in Political Science courses with at least 21 of those credits coming in upper-division courses. Course work also includes the university requirements (see regulation J-3), the general requirements for the B.S. degree, and:

Political Science Core Requirements

POLS 101	American National Government	3
POLS 235	Political Research Methods and Approaches	3
POLS 336	Political Research Methods and Approaches II	3
POLS 490	Senior Experience (Senior standing or 24 credit hours in political science are required.)	3
Select three of the five <u>four</u> introductory courses:		9
POLS 205	Introduction to Comparative Politics	
POLS 207	Introduction to Political Behavior	
POLS 208	Introduction to Political Philosophy	
POLS 209	Introduction to Public Policy <u>American Politics and Policy</u>	
POLS 237	Introduction to International Politics	

Additional Political Science Upper Division Requirements

Select 18 credits from the following areas: ¹ 18

American Political Institutions and Behavior

PHIL 469	The Judicial Process
POLS 331	American Political Parties and Elections
POLS 332	American Congress
POLS 333	American Political Culture
POLS 437	American Presidency
POLS 471	Intergovernmental Relations <u>Federalism in Practice</u>
POLS 474	Public Opinion and Political Behavior

Public Administration and Public Policy

POLS 338	American Foreign Policy
POLS 364	Politics of the Environment
POLS 439	Public Policy
POLS 451	Public Administration
POLS 462	Natural Resource Policy

International and Comparative Politics

POLS 381	European Politics
POLS 410	Game Theory
POLS 420	Introduction to Asian Politics
POLS 423	Politics, Policy and Gender
POLS 440	International Organizations & International Law
POLS 441	Genes and Justice: Comparative Biotechnology Policy Formation
POLS 449	World Politics and War
POLS 480	Politics of Development

POLS 487	Political Violence and Revolution
<i>Public Law</i>	
POLS 467	Constitutional Law
POLS 468	Civil Liberties
<i>Political Philosophy</i>	
POLS 425	History of Political Philosophy I
POLS 426	History of Political Philosophy II
POLS 428	American Political Thought
POLS 429	Contemporary Political Ethics

Courses in upper-division related fields

Select ~~17~~ 20 credits depending on student interest and in consultation with advisor ¹ ~~17~~ 20

Additional research methods course

Select one additional research methods course in consultation with advisor ² 3

Total Hours 59

Courses to total 120 credits for this degree

¹ *Thesis and internship credits cannot be used to satisfy this requirement.*

² *One additional research methods, math, or science course chosen in consultation with your advisor.*

Rationale: The Department is streamlining the undergraduate curriculum for the B.S. This process is motivated by the following considerations:

- In order to keep POLS 336 as a requirement, we would have to offer it at least once per year. Given changes in the composition of the POLS faculty, this will be difficult moving forward. As a result, though it will be taught on occasion, we voted to drop POLS 336 as a requirement.
- Our changes to the 200-level classes are intended to make the degree pathway clearer to our students. With the proposed changes, each 200-level class will serve as the introduction to one of the major subfields in political science.

Assessment of our curriculum will not change. Student Learning Outcomes will remain the same. Compared to the B.A., the B.S. still requires an additional research methods class. The shift in curriculum frees up faculty time to be able to keep the department from over extending faculty beyond acceptable teaching loads.

Department of Sociology and Anthropology

1. Add the following course:

ANTH 455 Anthropology Senior Research

3 credits

Anthropology Senior Research is designed to provide the resources and guidance necessary for anthropology seniors to complete an independent research project focused in one or more of the sub-fields of anthropology.

Prereq: ANTH 100 and Senior Standing and Major in Department of Sociology and Anthropology; or Permission.

Rationale: The addition of ANTH 455 reflects creating a senior capstone course separate from the methods course ANTH 416. ANTH 416 will no longer qualify as a senior capstone course, and General Education committee chair will be notified. This course offers students an opportunity to conduct an independent research project as the culmination of their time in the major. No additional resources are required, class will be taught as part of anthropology faculty regular course rotation.

2. Reactivate and change the following courses:

ANTH 425 ~~Society and~~ Popular Culture and Consumerism

3 credits

~~Cross-listed with SOC 425. Joint-listed with ANTH 525~~

An ~~advanced~~ interdisciplinary survey of the contemporary study of popular culture ~~and its forms~~. Reviews contemporary theoretical approaches to mass, popular, folk, and fan cultures using material culture, texts, media, and cultural practices, ~~empirical studies, and representative examples of critical issues and various forms including texts, cultural practices, and material culture~~. Focus on critical analysis and understanding the significance of popular culture to society and how its consumption shapes ~~students'~~ everyday lives.

~~Prereq: SOC 101~~

Rationale: Course offered as a special topic in Spring 2019; enrollment suggests high degree of student interest in the topic. The interdisciplinary course offers anthropology and sociology students the opportunity to interrogate social theory using case studies of popular culture consumption. Adding this course does not add to department teaching load, as it is a revision to an existing course and is part of the specialization of at least one faculty member who has taught the course already. It will be part of regular rotation.

ANTH 525 ~~Society and~~ Popular Culture and Consumerism**3 credits**~~Cross-listed with SOC 425~~ Joint-listed with ANTH 425

An ~~advanced~~ interdisciplinary survey of the contemporary study of popular culture ~~and its forms~~. Reviews contemporary theoretical approaches to mass, popular, folk, and fan cultures using material culture, texts, media, and cultural practices. ~~, empirical studies, and representative examples of critical issues and various forms including texts, cultural practices, and material culture.~~ Focus on critical analysis and understanding the significance of popular culture to society and how its consumption shapes ~~students'~~ everyday lives.

Prereq: ~~SOC 101~~

Rationale: Course offered as a special topic in Spring 2019; enrollment suggests high degree of student interest in the topic. The interdisciplinary course offers anthropology and sociology students the opportunity to interrogate social theory using case studies of popular culture consumption. Adding this course does not add to department teaching load, as it is a revision to an existing course and is part of the specialization of at least one faculty member who has taught the course already. It will be part of regular rotation.

3. Change the following courses:

ANTH 101 Biological Anthropology**3 credits***Gen Ed: Social Science*

Evidence for primate and human evolution; processes of ~~racial diversification~~ human variation and adaptation; techniques of biological anthropology; human population biology.

Rationale: This section of the sentence is being altered to reflect the language used by contemporary anthropologists when discussing what is considered to be the effect of human population variation and adaptation rather than race. Race is a social construct rather than a biological reality and this course description should reflect that.

ANTH 329 Contemporary North American Indians**3 credits***Gen Ed: Social Science, American Diversity*Cross-listed with AIST 329

~~Origins, physical types, languages, and cultures of North American Indians.~~ Histories, cultures, and practices of contemporary North American Indians.

Rationale: The course description change removes potentially offensive language from current wording. The course name change clarifies the focus on contemporary Indigenous communities and removes the stigma of the "extinct" Indian.

ANTH 412 Human ~~Races~~ Variation**3 credits**

Joint-listed with ANTH 512

~~Human population biology, dynamics of evolution, human ecology, and their relationship to problem of human racial variation. Additional projects/assignments reqd for grad cr. Recommended Preparation: ANTH 100.~~ This course examines how the interactions between human biology (genetics, physiology, morphology, etc.) and the surrounding environment have contributed to diversity in the human population over time. The course also explores how social processes have led to alternations in human populations throughout the world.

Rationale: The title and course description have been modified to the current language and methodological orientations in biological anthropology.

ANTH 416 Qualitative Social Science Methods**3 credits***Gen Ed: Senior Experience*

Joint-listed with ANTH 516, Cross-listed with SOC 416

This course introduces students to social science research methods that collect qualitative data. It will discuss research design and ethics, data collection processes, and data analysis. Additional work required for graduate credit.

Prereq: SOC 101 or ANTH 101.

Rationale: The prerequisite change accounts for the fact that anthropology majors take the course as often as sociology majors. Thus an introductory course in either discipline should be sufficient.

ANTH 417 Social Data Analysis**3 credits**

Joint-listed with ANTH 517, Cross-listed with SOC 417

This course introduces students to social science research methods that collect quantitative data. It will discuss research design and ethics, data collection processes, and data analysis. Additional work required for graduate credit.

Prereq: ~~STAT 251 and SOC 101.~~ SOC 101; STAT 251 or STAT 150.

Rationale: STAT 150 will soon be offered and will be a good alternative for sociology, criminology, and anthropology students who seek to build quantitative methods skills.

ANTH 422 ~~Plateau Indians~~ Contemporary Pacific Northwest Indians**3 credits***Gen Ed: American Diversity*

Joint-listed with ANTH 522, Cross-listed with AIST 422 and RELS 422

~~An overview of historic and contemporary Indian cultures of the Plateau; oral traditions, ceremonial life, social organization, and subsistence activities; history of contact with Euro-American society. Two 1 to 2-day field trips reqd. Additional projects/assignments reqd for grad cr.~~ This course is intended to impart an understanding of the vitality and rich diversity of contemporary Pacific Northwest American Indian societies, their histories, and their literatures, e.g., in the arts and expressive culture, in governmental affairs both indigenous and external, in economics, ecological relations and natural resources, in health care, and in family, social and religious life, in oral traditions, in world views and cultural values. This understanding is inclusive of both indigenous cultural, as well as contact-historical, expressions. An understanding of Tribal sovereignty and its varied meanings is key to this outcome. ANTH 422 is a cooperative course available to WSU degree-seeking students.

Rationale: The course name changes and curricular focus remedy an outdated description and focus of American Indian life and pull in additional Indian Nations within Idaho and the PNW. This broadens the appeal to students and creates the opportunity to increase the university's collaboration with all local Indian peoples.

ANTH 430 Introduction to Archaeological Method and Theory

3 credits

Joint-listed with ANTH 530

Archaeological theory in anthropological perspective; current trends in method and theory of American archaeology. Additional projects/assignments required for graduate credit.

Prereq: ANTH ~~231~~ [103](#) or Permission.

Rationale: The prerequisite change is a correction to course numbers that were changed last year when ANTH 231 Intro to Archaeology was renumbered as ANTH 103.

ANTH 432 Historical Artifact Analysis

3 credits

Joint-listed with ANTH 532

An overview and detailed study of the major classes of material culture commonly recovered on historical sites. Course emphasizes the identification of historical materials and introduction of a variety of analytical tools used in historical archaeology.

Prereq: ANTH ~~230~~ [103](#) or ANTH 431 or Permission.

Rationale: The prerequisite change is a correction to ANTH 103: Intro to Archaeology instead of World Prehistory. A background in archaeological knowledge is required for this historical archaeology course, not a background knowledge of prehistory.

ANTH 436 North American Prehistory**3 credits**

Joint-listed with ANTH 536

Theories, methods, and findings of prehistoric North American archaeology. Additional projects/assignments required for graduate credit.

Prereq: ANTH ~~231~~ [103](#).

Rationale: The prerequisite change is a correction to course numbers that were changed last year when ANTH 231 Intro to Archaeology was renumbered as ANTH 103.

ANTH 443 ~~Plateau Prehistory~~ [Pacific Northwest Archaeology](#)**3 credits**

Joint-listed with ANTH 543

~~Prehistoric cultures, chronologies, and interrelationships within the interior Northwest. Additional projects/assignments reqd for grad cr.~~ [Prehistoric cultures, chronologies, and interrelationships within the interior Northwest. Additional projects/assignments required for graduate credit.](#)

Prereq: ANTH ~~231~~ [103](#) or Permission.

Rationale: The course description title is changed to broaden the scope of focus to include the history of Indian Nations within Idaho and the PNW. This broadens the appeal to students and creates the opportunity to increase the university's collaboration with all local Indian peoples. The prerequisite number is a correction to a course number change from last year when ANTH 231 changed to ANTH 103

ANTH 449 Lithic Technology**3 credits**

Joint-listed with ANTH 549

Manufacture and analysis of stone implements, theory of rock fracture, nonhuman productions of pseudo-artifacts. Additional projects/assignments required for graduate credit.

Prereq: ANTH ~~231~~ [103](#) or Permission.

Rationale: The prerequisite change is a correction to course numbers that were changed last year when ANTH 231 Intro to Archaeology was renumbered as ANTH 103.

ANTH 451 Forensic Anthropology**3 credits**

Joint-listed with ANTH 551

~~Observations and measurements of the human skeleton; variations based on age, sex, and race, and pathologies; identification of human skeletal material and other mammals. Additional projects/assignments reqd for grad cr. Three lec/lab sessions a wk. Recommended Preparation: ANTH 251.~~ [This course examines the process of identifying unknown contemporary skeletal material](#)

[and its medicolegal ramifications. It covers the analysis and measurement of the human skeleton, including skeletal variation based on age, sex, stature, and ancestry. It also discusses the idiosyncratic skeletal features and pathological conditions that can help lead to a positive identification of the decedent. Additionally, students learn the basics of how to identify skeletal trauma and taphonomy, as well as how forensic anthropologists handle skeletal identifications in various contexts, such as human rights atrocities, natural disasters, mass fatality events, and military exhumations and identifications. Additional projects/assignments required for graduate credit.](#)

Rationale: This course description was altered to better reflect the content of the course, so that students will have a better understanding of what they will learn during the semester. Pre-requisite no longer viewed as a needed barrier to the class.

ANTH 465 ~~Environment, Policy, and Justice~~ [Environmental Justice](#)

3 credits

Joint-listed with ANTH 565, Cross-listed with SOC 465

~~The “environment” in modern times has been treated as something separate from human communities, yet our experiences and common understandings of progress and prosperity are integrally tied to our daily interactions with the environment. Environmental and human disasters in recent years have further reminded us of the importance of seeing our dependence on environmental health. This course surveys different perspectives surrounding environmental issues and society’s connection to them. Courses will slightly differ in emphasis depending on the instructor, allowing opportunities to explore more deeply how social philosophies, policies, and criminological dimensions can be linked to studying environment. Additional work required for graduate credit.~~ [This course surveys the history of environmental justice in the United States and globally, and it explores the different sociological perspectives surrounding environmental justice cases and movements. Courses will slightly differ in emphasis depending on the instructor, allowing opportunities to explore more deeply the social philosophies and policies that inform this course topic. Additional work required for graduate credit.](#)

Rationale: The course title change more accurately represents how this course is designed, as this is a significant subfield in the study of Environmental Sociology.

ANTH 512 Human ~~Races~~ [Variation](#)

3 credits

Joint-listed with ANTH 412

~~Human population biology, dynamics of evolution, human ecology, and their relationship to problem of human racial variation. Additional projects/assignments reqd for grad cr. Recommended Preparation: ANTH 100.~~ [This course examines how the interactions between human biology \(genetics, physiology, morphology, etc.\) and the surrounding environment have contributed to diversity in the human population over time. The course also explores how social processes have led to alternations in human populations throughout the world.](#)

Rationale: The title and course description have been modified to the current language and methodological orientations in biological anthropology.

ANTH 516 Qualitative Social Science Methods

3 credits

Gen Ed: Senior Experience

Joint-listed with ANTH 416

This course introduces students to social science research methods that collect qualitative data. It will discuss research design and ethics, data collection processes, and data analysis. Additional work required for graduate credit.

Prereq: SOC 101 [or ANTH 101](#).

Rationale: The prerequisite change accounts for the fact that anthropology majors take the course as often as sociology majors. Thus an introductory course in either discipline should be sufficient.

ANTH 517 Social Data Analysis

3 credits

Joint-listed with ANTH 417

This course introduces students to social science research methods that collect quantitative data. It will discuss research design and ethics, data collection processes, and data analysis. Additional work required for graduate credit.

Prereq: ~~STAT 251 and SOC 101~~, [SOC 101; STAT 251 or STAT 150](#).

Rationale: STAT 150 will soon be offered and will be a good alternative for sociology, criminology, and anthropology students who seek to build quantitative methods skills.

ANTH 522 ~~Plateau Indians~~ [Contemporary Pacific Northwest Indians](#)

3 credits

Gen Ed: American Diversity

Joint-listed with ANTH 422

~~An overview of historic and contemporary Indian cultures of the Plateau; oral traditions, ceremonial life, social organization, and subsistence activities; history of contact with Euro-American society. Two 1 to 2 day field trips reqd. Additional projects/assignments reqd for grad cr.~~ [This course is intended to impart an understanding of the vitality and rich diversity of contemporary Pacific Northwest American Indian societies, their histories, and their literatures, e.g., in the arts and expressive culture, in governmental affairs both indigenous and external, in economics, ecological relations and natural resources, in health care, and in family, social and religious life, in oral traditions, in world views and cultural values. This understanding is inclusive of both indigenous cultural, as well as contact-historical, expressions. An understanding of Tribal sovereignty and its](#)

[varied meanings is key to this outcome.](#) ANTH 422 is a cooperative course available to WSU degree-seeking students.

Rationale: The course name changes and curricular focus remedy an outdated description and focus of American Indian life and pull in additional Indian Nations within Idaho and the PNW. This broadens the appeal to students and creates the opportunity to increase the university's collaboration with all local Indian peoples.

ANTH 528 Social and Political Organization

3 credits

Joint-listed with ANTH 428

~~Examination of the social construction of racial categories and meanings; theories of race relations; historical and contemporary experiences of racial/ethnic groups in the U.S.; contemporary issues and debates.~~ [Bases of social and political organization; kin based units; non-kin units; political units through primitive states. Additional projects/assignments required for graduate credit.](#)

Prereq: [Upper-Division standing](#), ~~SOC 101 and a 3-cr lower-division SOC course, or SOC 301/ANTH 301.~~

Rationale: Description change is made to reflect joint-listed ANTH 428 description

ANTH 530 Introduction to Archaeological Method and Theory

3 credits

Joint-listed with ANTH 430

Archaeological theory in anthropological perspective; current trends in method and theory of American archaeology. Additional projects/assignments required for graduate credit.

Prereq: ANTH ~~231~~ [103](#) or Permission.

Rationale: The prerequisite change is a correction to course numbers that were changed last year when ANTH 231 Intro to Archaeology was renumbered as ANTH 103

ANTH 532 Historical Artifact Analysis

3 credits

Joint-listed with ANTH 432

An overview and detailed study of the major classes of material culture commonly recovered on historical sites. Course emphasizes the identification of historical materials and introduction of a variety of analytical tools used in historical archaeology.

Prereq: ANTH ~~230~~ [103](#) or ANTH 431 or Permission.

Rationale: The prerequisite change is a correction to ANTH 103: Intro to Archaeology instead of World Prehistory. A background in archaeological knowledge is required for this historical archaeology course, not a background knowledge of prehistory.

ANTH 536 North American Prehistory**3 credits**

Joint-listed with ANTH 436

Theories, methods, and findings of prehistoric North American archaeology. Additional projects/assignments required for graduate credit.

Prereq: ANTH ~~231~~ [103](#).

Rationale: The prerequisite change is a correction to course numbers that were changed last year when ANTH 231 Intro to Archaeology was renumbered as ANTH 103.

ANTH 543 ~~Plateau Prehistory~~ [Pacific Northwest Archaeology](#)**3 credits**

Joint-listed with ANTH 443

~~Prehistoric cultures, chronologies, and interrelationships within the interior Northwest. Additional projects/assignments reqd for grad cr.~~ [Prehistoric cultures, chronologies, and interrelationships within the interior Northwest. Additional projects/assignments required for graduate credit.](#)

Prereq: ANTH ~~231~~ [103](#) or Permission.

Rationale: The course description title is changed to broaden the scope of focus to include the history of Indian Nations within Idaho and the PNW. This broadens the appeal to students and creates the opportunity to increase the university's collaboration with all local Indian peoples. The prerequisite number is a correction to a course number change from last year when ANTH 231 changed to ANTH 103.

ANTH 549 Lithic Technology**3 credits**

Joint-listed with ANTH 449

Manufacture and analysis of stone implements, theory of rock fracture, nonhuman productions of pseudo-artifacts. Additional projects/assignments required for graduate credit.

Prereq: ANTH ~~231~~ [103](#) or Permission.

Rationale: The prerequisite change is a correction to course numbers that were changed last year when ANTH 231 Intro to Archaeology was renumbered as ANTH 103.

ANTH 551 Forensic Anthropology**3 credits**

Joint-listed with ANTH 451

~~Observations and measurements of the human skeleton; variations based on age, sex, and race, and pathologies; identification of human skeletal material and other mammals. Additional projects/assignments reqd for grad cr. Three lec/lab sessions a wk. Recommended Preparation: ANTH 251.~~ [This course examines the process of identifying unknown contemporary skeletal material](#)

[and its medicolegal ramifications. It covers the analysis and measurement of the human skeleton, including skeletal variation based on age, sex, stature, and ancestry. It also discusses the idiosyncratic skeletal features and pathological conditions that can help lead to a positive identification of the decedent. Additionally, students learn the basics of how to identify skeletal trauma and taphonomy, as well as how forensic anthropologists handle skeletal identifications in various contexts, such as human rights atrocities, natural disasters, mass fatality events, and military exhumations and identifications. Additional projects/assignments required for graduate credit.](#)

Rationale: This course description was altered to better reflect the content of the course, so that students will have a better understanding of what they will learn during the semester. Prerequisite no longer viewed as a needed barrier to the class.

ANTH 565 ~~Environment, Policy, and Justice~~ [Environmental Justice](#)

3 credits

Joint-listed with ANTH 465

~~The “environment” in modern times has been treated as something separate from human communities, yet our experiences and common understandings of progress and prosperity are integrally tied to our daily interactions with the environment. Environmental and human disasters in recent years have further reminded us of the importance of seeing our dependence on environmental health. This course surveys different perspectives surrounding environmental issues and society’s connection to them. Courses will slightly differ in emphasis depending on the instructor, allowing opportunities to explore more deeply how social philosophies, policies, and criminological dimensions can be linked to studying environment. Additional work required for graduate credit.~~ [This course surveys the history of environmental justice in the United States and globally, and it explores the different sociological perspectives surrounding environmental justice cases and movements. Courses will slightly differ in emphasis depending on the instructor, allowing opportunities to explore more deeply how social philosophies and policies. Additional work required for graduate credit.](#)

Rationale: The course title change more accurately represents how this course is designed, as this is a significant subfield in the study of Environmental Sociology.

SOC 201 Introduction to Inequalities and Inclusion

3 credits

Gen Ed: Social Science, American Diversity

~~Cross-listed with ANTH 201~~

An interdisciplinary and historical study of social inequities and inclusion in a cross-cultural global context. The course examines multiple forms of diversity and stratification including, but not limited to, culture, class, race/ethnic, gender/sexuality, religious diversity, and political ideology in an effort to raise students' ability to interact with and understand others in our increasingly multicultural world. Courses may vary in their emphasis on United States' or international experiences. May include service learning.

Prereq: SOC 101.

Rationale: ANTH 201 is being dropped, so we are removing it's cross listing with SOC 201. Students in anthropology major may take SOC 201 as an elective.

SOC 340 ~~Social Change~~ Environmental Sociology and Globalization

3 credits

Gen Ed: Social Science, International

This course introduces students to [sociological understandings of environment and globalization, demonstrating the importance of connecting questions of environmental concern to global processes.](#) ~~various discussions of social change and globalization.~~ Area emphasis within the study of ~~social change~~ [environmental sociology](#) and globalization will vary depending on instructor.

Rationale: The original course description was written twelve years ago and no longer reflects current trends in the field of social change and globalization. It is a more flexible description that enables faculty with different interests to teach from their areas of expertise within the field of social change and globalization.

SOC 417 Social Data Analysis

3 credits

Cross-listed with ANTH 417

This course introduces students to social science research methods that collect quantitative data. It will discuss research design and ethics, data collection processes, and data analysis.

Prereq: ~~STAT 251 and SOC 101.~~ [SOC 101; STAT 251 or STAT 150.](#)

Rationale: STAT 150 will soon be offered and will be a good alternative for sociology, criminology, and anthropology students who seek to build quantitative methods skills.

SOC 427 Racial and Ethnic Relations

3 credits

Gen Ed: Social Science, American Diversity

~~Cross-listed with ANTH 427~~

Examination of the social construction of racial categories and meanings; theories of race relations; historical and contemporary experiences of racial/ethnic groups in the U.S.; contemporary issues and debates.

Prereq: SOC 101 and a 3-credit lower-division SOC course, ~~or SOC 301/ANTH 301.~~

Rationale: ANTH 427 is being dropped, so we are removing the cross listing with SOC 427. Students in anthropology major may take SOC 427 as an elective. SOC/ANTH 301 was dropped, so we are removing this as a pre-req.

SOC 465 ~~Environment, Policy, and Justice~~ Environmental Justice**3 credits**

Cross-listed with ANTH 465

~~The “environment” in modern times has been treated as something separate from human communities, yet our experiences and common understandings of progress and prosperity are integrally tied to our daily interactions with the environment. Environmental and human disasters in recent years have further reminded us of the importance of seeing our dependence on environmental health. This course surveys different perspectives surrounding environmental issues and society’s connection to them. Courses will slightly differ in emphasis depending on the instructor, allowing opportunities to explore more deeply how social philosophies, policies, and criminological dimensions can be linked to studying environment. Additional work required for graduate credit.~~ This course surveys the history of environmental justice in the United States and globally, and it explores the different sociological perspectives surrounding environmental justice cases and movements. Courses will slightly differ in emphasis depending on the instructor, allowing opportunities to explore more deeply the social philosophies and policies that inform this course topic. Additional work required for graduate credit.

Rationale: The course title change more accurately represents how this course is designed, as this is a significant subfield in the study of Environmental Sociology. The description included a tie to criminology, but the course is now fully embedded in the sociology major and taught by sociology faculty.

4. Drop the following courses:

ANTH 201 Introduction to Inequalities & Inclusion**3 credits**

Gen Ed: Social Science, American Diversity

Cross-listed with SOC 201

An interdisciplinary and historical study of social inequities and inclusion in a cross-cultural global context. The course examines multiple forms of diversity and stratification including, but not limited to, culture, class, race/ethnic, gender/sexuality, religious diversity, and political ideology in an effort to raise students' ability to interact with and understand others in our increasingly multicultural world. Courses may vary in their emphasis on United States' or international experiences. May include service learning.

Prereq: SOC 101.

Rationale: Course is being dropped to remove cross listing with SOC 201. Students in anthropology major may take SOC 201 as an elective.

ANTH 427 Racial and Ethnic Relations**3 credits**

Gen Ed: Social Science, American Diversity

Cross-listed with SOC 427

Examination of the social construction of racial categories and meanings; theories of race relations; historical and contemporary experiences of racial/ethnic groups in the U.S.; contemporary issues and debates.

Prereq: SOC 101 and a 3 cr lower-division SOC course, or SOC 301/ANTH 301.

Rationale: Course is being dropped to remove cross listing with SOC 427. Students in anthropology major may take SOC 427 as an elective.

SOC 317 Tribal Sovereignty and Federal Policy

3 credits

Cross-listed with AIST 314, ANTH 314

The Tribal Sovereignty and Federal Policy course is designed to provide an in-depth understanding of how colonial and Federal Indian Policies have impacted the lives of Tribes and their surrounding communities. Through a survey of the changing eras of policy (conquest, pre-Revolutionary approaches, the Marshall Trilogy, the Treaty Era, Allotment and Termination, and Self-Determination), students will learn about the forces that have shaped tribal communities, and a deeper appreciation for tribes' efforts to restore and exercise their sovereignty. Tribal Sovereignty as it applies to land management, natural resources and community development will be a focal area.

Rationale: We are dropping SOC 317 and adding AIST 314 to the major electives curriculum in the emphases areas Environment, Science, & Society and Inequalities & Globalization. This is part of our unit's effort to remove cross-listings to most of our courses to simplify curricular revision paperwork in the future.

SOC 319 (s) Tribal Elders Series

3 credits, max 9

Cross-listed with AIST 321, ANTH 321

This course is intended to share information from the neighboring tribes surrounding the University of Idaho. Elders from these communities will share a tribal epistemology that each tribe considers to be essential to an education of an adult. Such educational perspective may often be missing/misrepresented or misunderstood in current university pedagogy. This class will place an emphasis on contemporary indigenous voices. This course will have a subtopic heading to incorporate the possibility of having many neighboring tribes participate.

Rationale: We are dropping SOC 319 and adding AIST 321 to the major electives curriculum in the emphases areas Environment, Science, & Society and Inequalities & Globalization. This is part of our unit's effort to remove cross-listings to most of our courses to simplify curricular revision paperwork in the future. We are limiting Sociology major elective enrollment to 3 credits in our curriculum, while AIST minors may take up to 9 credits.

5. Make the following changes to the **Africana Studies Minor**:

Africana Studies Minor

AFST 101	Introduction to Africana Studies	3
Select one of the following courses on Contemporary Race Relations:		3
ANTH 427	Racial and Ethnic Relations	
<u>CRIM 439</u>	<u>Inequalities in the Justice System</u>	
SOC 427	Racial and Ethnic Relations	
SOC 439	Inequalities in the Justice System	
Select one of the following courses on Africana History or Present Experiences:		3
ANTH 462	Human Issues in International Development	
HIST 315	Comparative African-American Cultures	
HIST 441	Slavery and Freedom in the Americas	
IS 326	Africa Today	
Select one of the following courses on Africana Music and Literature:		3
ENGL 380	Studies in U.S. Ethnic Literatures	
ENGL 383	Studies in African American Literature	
MUSA 365	Chamber Ensemble	
MUSH 201	History of Rock and Roll	
MUSH 410	Studies in Jazz History	
Select 6-8 credits of electives from the following:		6-8
AMST 301	Studies in American Culture	
ANTH 102	Cultural Anthropology	
ANTH 261	Language and Culture	
ANTH 412	Human Races	
ANTH 462	Human Issues in International Development	
COMM 335	Intercultural Communication	
<u>CRIM 334</u>	<u>Police and Social Control</u>	
EDCI 302	Teaching Culturally Diverse Learners	
ENGL 380	Studies in U.S. Ethnic Literatures	
ENGL 383	Studies in African American Literature	
ENGL 385	Studies in Global Anglophone Literatures	
FLEN 315	French/Francophone Cinema in Translation	
FLEN 391	Hispanic Film	
HIST 315	Comparative African-American Cultures	
HIST 441	Slavery and Freedom in the Americas	

IS 325	The Contemporary Muslim World	
IS 326	Africa Today	
IS 370	African Community, Culture, and Music	
IS/POLS 384	African Politics	
LAS 462	Human Issues in International Development	
MUSA 365	Chamber Ensemble	
MUSH 201	History of Rock and Roll	
MUSH 410	Studies in Jazz History	
MUSH 420	Studies in World Music	
POLS 480	Politics of Development	
SOC 334	Police and Social Control	
SOC 340	Social Change Environmental Sociology and Globalization	
SOC 427	Racial and Ethnic Relations	
SOC 465	Environment, Policy, and Justice Environmental Justice	
Total Hours		18-20

Courses to total 18 credits for this minor

Rationale: The minor changes are updates that have been made in other units in CLASS. These changes require no revisions to assessment or workload.

6. Make the following changes to the **B.A. and B.S. in Anthropology**:

Anthropology (B.A. or B.S.)

Required course work includes the university requirements (see regulation J-3), the general requirements for either the B.A. or B.S. degree, and:

ANTH 100	Introduction to Anthropology	3
ANTH 101	Biological Anthropology	3
ANTH 102	Cultural Anthropology	3
ANTH 103	Introduction to Archaeology	3
ANTH 230	World Prehistory	3
ANTH 261	Language and Culture	3
ANTH 416	Qualitative Social Science Methods	3
ANTH 417	Social Data Analysis	3
or STAT 251	Statistical Methods	

ANTH 420	Anthropological History and Theory	3
ANTH 428	Social and Political Organization	3
SOC 101	Introduction to Sociology	3
Senior Capstone Requirement		
ANTH 455	Anthropology Senior Research	3
Anthropology Major Electives*		
* Select a minimum of 18 credits of Upper-Division Anthropology electives, remaining 6 credits may be fulfilled with any electives from American Indian Studies, Anthropology, or Sociology. No cross-listed courses may be counted more than once.		
Select 9 credits of courses in related fields		9
*No more than 6 credits of AIST 321 may be applied to this major.		
Total Hours		60

Courses to total 120 credits for this degree

Rationale: The changes to the Anthropology major reflect creating a senior capstone course separate from the methods course, ANTH 416. ANTH 416 will no longer qualify as a senior capstone course, and the General Education committee chair will be notified. We removed the related field requirement so we could allow majors to learn more deeply in the field.

All courses draw on the expertise of our current faculty; no additional resources are needed. All courses will be assessed as part of regular departmental assessment.

7. Make the following changes to the **Diversity and Inclusion Undergraduate Academic Certificate**:

Diversity and Inclusion Undergraduate Academic Certificate

Academic Exploration Component

SOC 201	Introduction to Inequalities and Inclusion	3
Select 6 credits of upper-division emphasis electives from the following courses:		6
AIST/HIST 316	American Indian History	
AMST 301	Studies in American Culture	
ANTH 102	Cultural Anthropology	
ANTH 327	Belief Systems	
ANTH/ AIST 329	North American Indians Contemporary North American Indians	
ANTH 412	Human Races Variation	
ANTH/ AIST/RELS 422	Plateau Indians Contemporary Pacific Northwest Indians	

ANTH 462	Human Issues in International Development
COMM 335	Intercultural Communication
COMM 410	Conflict Management
COMM 432	Gender and Communication
COMM 491	Communication and Aging
CRIM 421	Gender and Crime
CRIM 439	Inequalities in the Justice System
EDCI 302	Teaching Culturally Diverse Learners
ENGL 380	Studies in U.S. Ethnic Literatures
ENGL 382	Studies in Queer Literature
ENGL 383	Studies in African American Literature
ENGL 384	Studies in American Indian Literature
ENGL 481	Seminar in Women's Literature
FCS 410	Growing Old in a New Age
HIST 315	Comparative African-American Cultures
HIST 420	History of Women in American Society
HIST 441	Slavery and Freedom in the Americas
JAMM 340	Cultural Diversity and the Media
JAMM 446	Women in the Media
JAMM 490	Global Media
MUSH 201	History of Rock and Roll
MUSH 410	Studies in Jazz History
POLS 423	Politics, Policy and Gender
PSYC 315	Psychology of Women
PSYC 330	Human Sexuality
PSYC 419	Adult Development and Aging
SOC 325	Family, Violence, and Society
SOC 327	Sociology of the Family
SOC 340	Social Change and Globalization
SOC 421	Gender and Crime
SOC 423	Economic (In)Justice in the United States
SOC 424	Sociology of Gender
SOC 427	Racial and Ethnic Relations
SOC 439	Inequalities in the Justice System
SOC 465	Environmental Justice
WGSS 367	Topics in Women's, Gender, and Sexuality Studies
WGSS 410	Feminist Theory and Action

Application Component Electives

Select 3 credits, no more than 6 credits can apply to this certificate.	3
ANTH 203 Workshop	
ANTH 403 Workshop	
SOC 203 Workshop	
SOC 403 Workshop	
Experiential Learning	
Total Hours	12

Courses to total 12 credits for this certificate

Rationale: These are fairly straight-forward changes to reflect changes in course titles and prefixes and adjust the electives students can choose from.

8. Make the following changes to the **B.A. and B.S. in Sociology**:

Sociology (B.A. or B.S.)

Required course work includes the university requirements (see regulation J-3), the general requirements for either the B.A. or B.S. degree and the following courses (electives must be approved by the student's advisor):

ANTH 100	Introduction to Anthropology	3
SOC 101	Introduction to Sociology	3
SOC 201	Introduction to Inequalities and Inclusion	3
SOC 311	Development of Social Theory	3
Select one course from the following:		3
ANTH 101	Biological Anthropology	
ANTH 102	Cultural Anthropology	
ANTH 103	Introduction to Archaeology	
Select two courses from the following:		6
SOC 309	Social Science Research Methods	
SOC 416	Qualitative Social Science Methods	
SOC 417	Social Data Analysis	
STAT 251	Statistical Methods	
Select one course from the following:		3
SOC CRIM 421	Gender and Crime	
SOC 423	Economic (In)Justice in the United States	

SOC 424	Sociology of Gender	
SOC 427	Racial and Ethnic Relations	
SOC CRIM 439	Inequalities in the Justice System	
Select 12 <u>9</u> credits in related fields as approved by student's advisor ¹		12 <u>9</u>
Emphases		
Select one of the following emphases:		24 <u>21</u>
Criminology <u>Environment, Science, and Society</u>		
Inequalities and Globalization		
General Sociology		
Total Hours		51

¹ E.g. [American Indian Studies](#), [Africana Studies](#), Anthropology, [Criminology](#), Economics, Environmental Science, Geography, History, Political Science, Psychology, Statistics, and Women's, Gender, and Sexuality Studies

~~A.~~ Criminology

SOC 130	Introduction to Criminology	3
SOC 331	Criminology Theory	3
Select one course from the following:		3
SOC 460	Capstone: Sociology in Action	
SOC 461	Capstone: Justice Policy Issues	
SOC 462	Senior Practicum	
SOC 464	Criminology Abroad	
Select 15 credits from upper-division emphasis electives:		15
SOC 325	Family, Violence, and Society	
SOC 328	Deviant Behavior	
SOC 329	Homicide	
SOC 330	Juvenile Delinquency	
SOC 332	Sociology of Punishment	
SOC 333	Elite and White Collar Crime	
SOC 334	Police and Social Control	
SOC 335	Terrorism, Society and Justice	
SOC 336	Comparative Criminal Justice Systems	
SOC 337	Violence and Society	
SOC 338	Regulation of Vice	
SOC 339	Crime and the Media	

SOC 345	Criminology	
SOC 346	Responding to Risk	
SOC 403	Workshop	
SOC 404	Special Topics	
SOC 420	Sociology of Law	
SOC 421	Gender and Crime	
SOC 435	Psychopathy and Crime	
SOC 436	Mental Health and Crime	
SOC 439	Inequalities in the Justice System	
SOC 442	Substance Use and Society	
SOC 450	Dynamics of Social Protest	
SOC 465	Environment, Policy, and Justice	
SOC 498	Internship (No more than 6 credits may be counted toward major.)	
SOC 499	Directed Study (No more than 6 credits may be counted toward major.)	
Total Hours		24

A. Environment, Science, and Society

<u>Select one of the following:</u>		<u>3</u>
<u>SOC 340</u>	<u>Environmental Sociology and Globalization</u>	
<u>SOC 341</u>	<u>Science, Technology, and Society</u>	
<u>Select two of the following:</u>		<u>6</u>
<u>AIST 344</u>	<u>Indigenous Ways of Knowing</u>	
<u>SOC 340</u>	<u>Environmental Sociology and Globalization</u>	
<u>SOC 341</u>	<u>Science, Technology, and Society</u>	
<u>SOC 346</u>	<u>Responding to Risk</u>	
<u>SOC 350</u>	<u>Food, Culture, and Society</u>	
<u>SOC 465</u>	<u>Environmental Justice</u>	
<u>SOC 466</u>	<u>Climate Change and Society</u>	
<u>Select one of the following:</u>		<u>3</u>
<u>SOC 460</u>	<u>Capstone: Sociology in Action</u>	
<u>SOC 462</u>	<u>Senior Practicum</u>	
<u>Select from these emphasis electives:</u>		<u>9</u>
<u>AIST/ANTH 314</u>	<u>Tribal Sovereignty and Federal Policy</u>	
<u>AIST/ANTH 321</u>	<u>Tribal Elders Series (No more than three credits may be counted toward this major.)</u>	
<u>AIST 344</u>	<u>Indigenous Ways of Knowing</u>	

AIST 401	Contemporary American Indian Issues	
AIST/ANTH 422	Contemporary Pacific Northwest Indians	
ANTH 462	Human Issues in International Development	
SOC 327	Sociology of the Family	
SOC 341	Science, Technology, and Society	
SOC 342	Gender and Science	
SOC 343	Power, Politics, and Society	
SOC 345	Extremism and American Society	
SOC 350	Food, Culture, and Society	
SOC 403	Workshop	
SOC 404	Special Topics	
SOC 420	Sociology of Law	
SOC 423	Economic (In)Justice in the United States	
SOC 424	Sociology of Gender	
SOC 427	Racial and Ethnic Relations	
SOC 465	Environmental Justice	
SOC 466	Climate Change and Society	
SOC 498	Internship (No more than six credits may be counted toward this major.)	
SOC 499	Directed Study (No more than six credits may be counted toward this major.)	
Total Hours		21

Courses to total 120 credits for this degree

B. Inequalities and Globalization

ANTH/SOC 201	Introduction to Inequalities & Inclusion	3
SOC 311	Development of Social Theory	3
Select one of the following:		3
CRIM 421	Gender and Crime	
CRIM 439	Inequalities in the Justice System	
SOC 423	Economic (In)Justice in the United States	
SOC 424	Sociology of Gender	
SOC 427	Racial and Ethnic Relations	
Select one of the following:		3
SOC 460	Capstone: Sociology in Action	

SOC 462 Senior Practicum
~~SOC 464 Criminology Abroad~~

Select from these emphasis electives:

15

AIST/ANTH 314/ SOC 317	Tribal Sovereignty and Federal Policy
AIST/ANTH 321/ SOC 319	Tribal Elders Series (No more than three credits may be counted toward this major.)
AIST 344	Indigenous Ways of Knowing
AIST 401	Contemporary American Indian Issues
AIST 422	Plateau Indians Contemporary Pacific Northwest Indians
ANTH 425	Pop Culture and Consumerism
ANTH 462	Human Issues in International Development
SOC CRIM 335	Terrorism, Society and Justice
SOC CRIM 336	Comparative Criminal Justice Systems
SOC CRIM 421	Gender and Crime
SOC CRIM 439	Inequalities in the Justice System
SOC 325	Family, Violence, and Society
SOC 327	Sociology of the Family
SOC 340	Social Change & Globalization Environmental Sociology and Globalization
SOC 341	Science, Technology, and Society
SOC 342	Gender and Science
SOC 343	Power, Politics, and Society
SOC 345	Criminology Extremism and American Society
SOC 346	Responding to Risk
SOC 350	Food, Culture, and Society
SOC 403	Workshop
SOC 404	Special Topics
SOC 420	Sociology of Law
SOC 423	Economic (In)Justice in the United States
SOC 424	Sociology of Gender
SOC 427	Racial and Ethnic Relations
SOC 428	Self and Society
SOC 450	Dynamics of Social Protest
SOC 465	Environment, Policy, and Justice
SOC 466	Climate Change and Society

SOC 498	Internship (No more than 6 credits may be counted toward major.)	
SOC 499	Directed Study (no more than 6 credits may be counted toward major)	
Total Hours		24 <u>21</u>

Courses to total 120 credits for this degree

C. ~~General~~ Sociology

ANTH/SOC 201	Introduction to Inequalities & Inclusion	3
SOC 311	Development of Social Theory	3
Select one course from the following:		3
SOC 460	Capstone: Sociology in Action	
SOC 462	Senior Practicum	
SOC 464	Criminology Abroad	
Select 15 <u>18</u> credits from upper-division emphasis electives:		15 <u>18</u>
SOC 319 <u>AIST 321</u>	Tribal Elders Series (<u>No more than three credits may be counted toward this major.</u>)	
<u>AIST 344</u>	<u>Indigenous Ways of Knowing</u>	
SOC-CRIM 325	Family, Violence, and Society	
SOC-CRIM 335	Terrorism, Society and Justice	
SOC-CRIM 337	Violence and Society	
SOC-CRIM 428	Self and Society	
SOC-CRIM 439	Inequalities in the Justice System	
SOC 327	Sociology of the Family	
SOC 340	Social Change & Globalization	
SOC 341	Science, Technology, and Society	
SOC 342	Gender and Science	
SOC 343	Power, Politics, and Society	
SOC 345	Criminology	
SOC 346	Responding to Risk	
SOC 350	Food, Culture, and Society	
SOC 403	Workshop	
SOC 404	Special Topics	
SOC 416	Qualitative Social Science Methods	
SOC 417	Social Data Analysis	
SOC 420	Sociology of Law	

SOC 423	Economic (In)Justice in the United States
SOC 424	Sociology of Gender
SOC 427	Racial and Ethnic Relations
SOC 450	Dynamics of Social Protest
SOC 465	Environment, Policy, and Justice
SOC 466	Climate Change and Society
SOC 498	Internship (No more than 6 credits may be counted toward major.)
SOC 499	Directed Study (No more than 6 credits may be counted toward major.)

Total Hours

2421

Courses to total 120 credits for this degree

Rationale: The changes to Sociology major curriculum are a response to Criminology becoming a separate major starting in July 2020. The following changes were made to reflect that Criminology will no longer be an emphasis within a Sociology major and to bring in a new emphasis area that reflects the expertise of four of our faculty and that responds to rising interest/demand on our campus. We have also decided to remove “General” from our third emphasis so it is now “Sociology.” We believe these three emphases will demonstrate the discipline’s contemporary relevance and importance, and it will be a little easier to follow. We have added requirements to the core area of the Sociology major (adding SOC 201 and SOC 311). These courses are taught regularly, so this does not add a burden to faculty loads.

All courses draw on the expertise of our current faculty; no additional resources are needed.

All courses will be assessed as part of regular departmental assessment.



University
of Idaho

November 12, 2019

To the University Curriculum Committee:

The College of Letters, Arts and Social Sciences has recently established a Film and Television Studies major (housed in Journalism and Mass Media). To accommodate course designation specific to that new major, I am requesting that the prefix FTV (for "Film and Television Studies") be established.

Thank you for considering my request.

Sincerely,

Mark Warner
Associate Dean,
Undergraduate and Graduate Studies, CLASS