

**University Committee on General Education
Proposed Catalog Changes
Effective Summer 2020**

J-3-b. Oral Communication (2-3 credits)

Students who receive a passing grade in one of the following four courses are expected to meet the proficiencies for Oral Communication courses contained in Section III-N of the Idaho State Board of Education Governing Policies and Procedures. Students should be able to demonstrate basic competency in

1. organization and preparation,
2. oral language use and presentation, and
3. addressing audience needs and interests.

Code	Title	Hours
COMM 101	Fundamentals of Public Speaking	2
COMM 150	Online Oral Communication	3
ENGL 313	Business Writing	3
ENGL 317	Technical Writing	3
PHIL 102	Reason and Rhetoric	2

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J-3-d. Mathematical Ways of Knowing (3 cr)

These courses develop analytical, quantitative, and problem solving skills by involving students in doing mathematics, statistics, or computer science and by focusing on understanding the concepts of these disciplines.

Students receiving passing grades in mathematics, statistics, or computer science will have the ability to recognize, analyze, and solve problems.

CS 112	Computational Thinking and Problem Solving	3
MATH 123	Mathematics Applied to the Modern World	3
MATH 130	Finite Mathematics	3
MATH 143	Pre-calculus Algebra and Analytic Geometry	3
MATH 153/ STAT 153	Introduction to Statistical Reasoning	3
MATH 160	Survey of Calculus	4
MATH 170	Analytic Geometry and Calculus I	4
MATH 175	Analytic Geometry and Calculus II	4
MATH 275	Analytic Geometry and Calculus III	3
STAT 251	Statistical Methods	3

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J-3-e. Humanistic and Artistic Ways of Knowing (6 cr, from two different disciplines) and Social and Behavioral Ways of Knowing (6 cr, from two different disciplines)

The purpose of these liberal arts courses is to provide students with critical tools for understanding the human experience and providing the means for students to respond to the world around them.

Humanistic and Artistic Ways of Knowing courses enable students to reflect upon their lives and ask fundamental questions of value, purpose, and meaning in a rigorous and systematic interpretative manner, with the goal of fostering understanding of culture and inspiring a citizenry that is more literate, respectful of diverse viewpoints, and intellectually inquisitive.

Social and Behavioral Ways of Knowing courses enable students to apply rigorous analytic skills for the purpose of explaining the dynamic interaction among history, institutions, society and ideas that shape the behaviors of individuals, communities and societies. With these skills students can critically address the social issues of our contemporary world.

Courses on the humanities and social science lists that are also listed as satisfying the American diversity or international requirement are indicated by a D or I designation.

Approved Humanistic and Artistic Ways of Knowing Courses:

AMST 301	Studies in American Culture	3
ARCH 151	Introduction to the Built Environment	3
ART 100	World Art and Culture	3
ART 205	Visual Culture	3
ART 213	History and Theory of Modern Design	3
ART 302	Modern Art and Theory	3
ART 382	History of Photography	3
ART 407	New Media	3
CHIN 110 (101)	Elementary Chinese I	4
CHIN 111 (102)	Elementary Chinese II	4
DAN 100	Dance in Society	3
ENGL 175	Introduction to Literary Genres	3
ENGL 221	History of Film 1895-1945	3
ENGL 222	History of Film 1945-Present	3
ENGL 257	Literature of Western Civilization	3
ENGL 258	Literature of Western Civilization	3
ENGL 290	Introduction to Creative Writing	3
ENGL 322	Environmental Literature and Culture	3

ENGL 341	Survey of British Literature	3
ENGL 342	Survey of British Literature	3
ENGL 343	Survey of American Literature	3
ENGL 344	Survey of American Literature	3
ENGL 345	Shakespeare	3
ENGL 375	The Bible as Literature	3
FLEN 210	Introduction to Classic Mythology	3
FLEN 313	French/Francophone Literature in Translation	3
FLEN 324	Topics in German Literature in Translation	3
FLEN 331	Japanese Anime	3
FLEN 391	Hispanic Film	3
FLEN 394	Latin American Literature in Translation	3
FREN 101	Elementary French I	4
FREN 102	Elementary French II	4
GERM 101	Elementary German I	4
GERM 102	Elementary German II	4
HIST 340	Modern India, 1757-1947	3
HIST 350	The Age of Enlightenment: European Culture & Ideas, 1680-1800	3
HIST 357	Women in Pre-Modern European History	3
HIST 366	Modern European Cultural and Intellectual History, 1880-1980	3
HIST 378	History of Science I: Antiquity to 1700	3
HIST 379	History of Science II: 1700-Present	3
HIST 414	History and Film	3
HIST 442	The Medieval Church: Europe in the Early and High Middle Ages	3
HIST 443	The Medieval State: Europe in the High and Late Middle Ages	3
HIST 445	Medieval English Constitutional and Legal History: 1066-1485	3
HIST 447	The Renaissance	3
HIST 448	The Reformation	3
HIST 485	Chinese Social and Cultural History	3
IS 370	African Community, Culture, and Music	1-3
JAPN 101	Elementary Japanese I	4
JAPN 102	Elementary Japanese II	4
MUSH 101	Survey of Music	3
MUSH 111	Introduction to Music Literature	3
MUSH 201	History of Rock and Roll	3
NEZP 101	Elementary Nez Perce I	4
NEZP 102	Elementary Nez Perce II	4
PHIL 103	Ethics	3
PHIL 200	Philosophy of Alcohol	3
PHIL 201	Critical Thinking	3
PHIL 208	Business Ethics	3
PHIL 240	Belief and Reality	3
PHIL 351	Philosophy of Science	3
PHIL 361	Professional Ethics	3
SPAN 101	Elementary Spanish I	4

SPAN 102	Elementary Spanish II	4
THE 101	Introduction to the Theatre	3
THE 468	Theatre History	3
WGSS 201	Introduction to Women's, Gender, and Sexuality Studies	3

Approved Social and Behavioral Ways of Knowing Courses:

ANTH 100	Introduction to Anthropology	3
ANTH 101	Biological Anthropology	3
ANTH 102	Peoples of the World	3
ANTH 261	Language and Culture	3
ANTH 329	North American Indians	3
ANTH 350	Food, Culture, and Society	3
ANTH 462	Human Issues in International Development	3
COMM 233	Interpersonal Communication	3
COMM 335	Intercultural Communication	3
COMM 410	Conflict Management	3
ECON 201	Principles of Macroeconomics	3
ECON 202	Principles of Microeconomics	3
ECON 272	Foundations of Economic Analysis	4
EDCI 201	Contexts of Education	3
EDCI 301	Learning, Development, and Assessment	3
FLEN 270	Introduction to Greek and Roman Civilization	3
FLEN 307	Institutions of the European Union	3
FLEN 308	European Immigration and Integration	3
GEOG 165	Human Geography	3
GEOG 200	World Regional Geography	3
GEOG 260	Introduction to Geopolitics	3
GEOG 365	Political Geography	3
HIST 101	History of Civilization 1	3
HIST 102	History of Civilization 2	3
HIST 111	Introduction to U.S. History	3
HIST 112	Introduction to U.S. History	3
HIST 180	Introduction to East Asian History	3
HIST 270	Introduction to Greek and Roman Civilization	3
HIST 315	Comparative African-American Cultures	3
HIST 462	History of the American West	3
HIST 461	Idaho and the Pacific Northwest	3
HIST 380	Disease and Culture:History of Western Medicine	3
HIST 382	History of Biology: Conflicts and Controversies	3
HIST 388	History of Mathematics	3
HIST 412	Revolutionary North America and Early National Period	3
HIST 419	Topics in the American West	3
HIST 420	History of Women in American Society	3
HIST 424	American Environmental History	3

HIST 426	Red Earth White Lies: American Indian History 1840-Present	3
HIST 430	U.S. Diplomatic History	3
HIST 431	Stolen Continents, The Indian Story: Indian History to 1840	3
HIST 438	Modern Mexico and the Americas	3
HIST 439	Modern Latin America	3
HIST 440	Social Revolution in Latin America	3
HIST 441	Slavery and Freedom in the Americas	3
HIST 449	Tudor-Stuart Britain 1485-1660	3
HIST 452	Europe in the Age of the Revolution, 1770-1880	3
HIST 456	Anti-Semitism and the Holocaust	3
HIST 457	History of the Middle East	3
HIST 460	Conspiracies and Secret Societies in History	3
HIST 466	Eastern Europe Since 1774	3
HIST 467	Russia to 1894	3
HIST 468	Russia and Soviet Union Since 1894	3
HIST 482	Japan, 1600 to Present	3
HIST 484	Modern China, 1840s to Present	3
IS 325	The Contemporary Muslim World	3
IS 326	Africa Today	3
IS 350	Sports and International Affairs	3
NRS 125	Introduction to Conservation and Natural Resources	3
POLS 101	Introduction to Political Science and American Government	3
POLS 205	Introduction to Comparative Politics	3
POLS 237	Introduction to International Politics	3
POLS 275	American State and Local Government	3
POLS 331	American Political Parties and Elections	3
POLS 332	American Congress	3
POLS 333	American Political Culture	3
POLS 338	American Foreign Policy	3
POLS 381	European Politics	3
PSYC 101	Introduction to Psychology	3
SOC 101	Introduction to Sociology	3
SOC 130	Introduction to Criminology	3
SOC 230	Social Problems	3
SOC 201	Introduction to Diversity and Stratification	3
SOC 336	Comparative Criminal Justice Systems	3
SOC 340	Social Change & Globalization	3
SOC 343	Power, Politics, and Society	3
SOC 423	Economic (In)Justice in the United States	3
SOC 424	Sociology of Gender	3
SOC 427	Racial and Ethnic Relations	3
SOC 431	Personal and Social Issues in Aging	3
SOC 439	Inequalities in the Justice System	3
SOC 450	Dynamics of Social Protest	3

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J-3-f. American Diversity (One course) and International (One course or an approved study abroad experience)

As we live in an increasingly diverse and multicultural world, the purpose of these courses is to prepare students to understand, communicate and collaborate with those from diverse communities within the United States and throughout the world.

The American diversity courses seek to increase awareness of contemporary and historical issues surrounding the social and cultural diversity in the U.S. Students engage in critical thinking and inquiry into the issues, complexities, and implications of diversity, and how social, economic, and/or political forces have shaped American communities. Diversity includes such characteristics as ability, age, ethnicity, gender, race, religion, sexual orientation, and socioeconomic status.

One course chosen from the approved American diversity courses listed below. If a student takes a General Education course in another category that also appears on the list of approved American diversity courses, then this requirement is considered to be completed.

The international courses seek to develop an understanding of international values, belief systems and social issues that have contributed to current balances of power and cultural relations. Students develop an understanding of the roles that the United States and other countries have played in global relations and the ways cultures have interacted and influenced each other.

One course chosen from the approved international courses listed below. If a student takes a General Education course in another category that also appears on the list of approved International courses, then this requirement is considered to be completed. The international requirement may be waived if a student successfully completes an approved Summer, Fall, or Spring term abroad through the International Programs Office.

Approved American Diversity Courses:

AIST 320	Native American & Indigenous Film	3
AIST 401	Contemporary American Indian Issues	3
AIST 422	Plateau Indians	3
AIST 484	American Indian Literature	3
AMST 301	Studies in American Culture	3
ANTH 329	North American Indians	3
ANTH 350	Food, Culture, and Society	3
ARCH 411	Native American Architecture	3
COMM 432	Gender and Communication	3
COMM 491	Communication and Aging	3
CORS 232	Science on Your Plate: Food Safety, Risks and Technology	3

DAN 100	Dance in Society	3
EDCI 302	Teaching Culturally Diverse Learners	4
ENGL 380	Introduction to U.S. Ethnic Literatures	3
HIST 111	Introduction to U.S. History	3
HIST 112	Introduction to U.S. History	3
HIST 315	Comparative African-American Cultures	3
HIST 461	Idaho and the Pacific Northwest	3
HIST 462	History of the American West	3
HIST 412	Revolutionary North America and Early National Period	3
HIST 414	History and Film	3
HIST 419	Topics in the American West	3
HIST 420	History of Women in American Society	3
HIST 424	American Environmental History	3
HIST 426	Red Earth White Lies: American Indian History 1840-Present	3
HIST 431	Stolen Continents, The Indian Story: Indian History to 1840	3
ID 443	Universal Design	3
JAMM 340	Cultural Diversity and the Media	3
JAMM 445	History of Mass Media	3
MUSH 410	Studies in Jazz History	3
MUSI 101	Introduction to Music	3
POLS 101	Introduction to Political Science and American Government	3
POLS 333	American Political Culture	3
POLS 468	Civil Liberties	3
PSYC 315	Psychology of Women	3
PSYC 419	Adult Development and Aging	3
SOC 101	Introduction to Sociology	3
SOC 230	Social Problems	3
SOC 301	Introduction to Diversity and Stratification	3
SOC 423	Economic (In)Justice in the United States	3
SOC 424	Sociology of Gender	3
SOC 427	Racial and Ethnic Relations	3
SOC 431	Personal and Social Issues in Aging	3
SOC 439	Inequalities in the Justice System	3
SOC 450	Dynamics of Social Protest	3
SPAN 306	Culture and Institutions of Latin America	3
SPAN 413	Spanish American Short Fiction	3
WGSS 201	Introduction to Women's, Gender, and Sexuality Studies	3

Approved International Courses:

AFST 101	Africana Studies	3
AGEC 481	Agricultural Markets in a Global Economy	3
AGED 406	Exploring International Agriculture	3
ANTH 220	Peoples of the World	3

ANTH 261	Language and Culture	3
ANTH 462	Human Issues in International Development	3
ART 100	World Art and Culture	3
ART 213	History and Theory of Modern Design	3
ART 302	Modern Art and Theory	3
ART 303	Contemporary Art and Theory	3
ART 313	History and Theory of Modern Design	3
CHIN 110	Elementary Chinese I	4
CHIN 112	Elementary Chinese II	4
CHIN 210	Intermediate Chinese I	4
CHIN 212	Intermediate Chinese II	4
COMM 335	Intercultural Communication	3
ECON 446	International Economics	3
ECON 447	International Development Economics	3
ENGL 221	History of Film 1895-1945	3
ENGL 222	History of Film 1945-Present	3
ENVS 225	International Environmental Issues Seminar	3
FCS 411	Global Nutrition	3
FCS 419	Dress and Culture	3
FLEN 307	Institutions of the European Union	3
FLEN 308	European Immigration and Integration	3
FLEN 313	French/Francophone Literature in Translation	3
FLEN 315	French/Francophone Cinema in Translation	3
FLEN 324	Topics in German Literature in Translation	3
FLEN 331	Japanese Anime	3
FLEN 391	Hispanic Film	3
FLEN 394	Latin American Literature in Translation	3
FREN 101	Elementary French I	4
FREN 102	Elementary French II	4
FREN 201	Intermediate French I	4
FREN 202	Intermediate French II	4
FREN 301	Advanced French Grammar	3
FREN 302	Advanced French Writing Skills	3
FREN 304	Connecting French Language and Culture	3
FREN 307	French Phonetics	3
FREN 308	Advanced French Conversation	3
FREN 407	French & Francophone Literatures	3
FREN 408	French and Francophone Culture and Institutions	3
FREN 410	French and Francophone Arts	3
GEOG 165	Human Geography	3
GEOG 200	World Regional Geography	3
GEOG 260	Introduction to Geopolitics	3
GEOG 350	Geography of Development	3-4
GEOG 360	Population Dynamics and Distribution	3-4
GEOG 365	Political Geography	3

GERM 101	Elementary German I	4
GERM 102	Elementary German II	4
GERM 201	Intermediate German I	4
GERM 202	Intermediate German II	4
GERM 301	German Reading and Writing	3
GERM 302	German Listening and Speaking	3
GERM 420	Topics in German Culture & Literature - Themes	3
GERM 440	German Media	3
HIST 101	History of Civilization 1	3
HIST 102	History of Civilization 2	3
HIST 180	Introduction to East Asian History	3
HIST 270	Introduction to Greek and Roman Civilization	3
HIST 315	Comparative African-American Cultures	3
HIST 340	Modern India, 1757-1947	3
HIST 350	The Age of Enlightenment: European Culture & Ideas, 1680-1800	3
HIST 357	Women in Pre-Modern European History	3
HIST 366	Modern European Cultural and Intellectual History, 1880-1980	3
HIST 371	History of England	3
HIST 372	History of England	3
HIST 378	History of Science I: Antiquity to 1700	3
HIST 379	History of Science II: 1700-Present	3
HIST 380	Disease and Culture:History of Western Medicine	3
HIST 382	History of Biology: Conflicts and Controversies	3
HIST 388	History of Mathematics	3
HIST 414	History and Film	3
HIST 430	U.S. Diplomatic History	3
HIST 438	Modern Mexico and the Americas	3
HIST 439	Modern Latin America	3
HIST 440	Social Revolution in Latin America	3
HIST 441	Slavery and Freedom in the Americas	3
HIST 442	The Medieval Church: Europe in the Early and High Middle Ages	3
HIST 443	The Medieval State: Europe in the High and Late Middle Ages	3
HIST 445	Medieval English Constitutional and Legal History: 1066-1485	3
HIST 447	The Renaissance	3
HIST 448	The Reformation	3
HIST 449	Tudor-Stuart Britain 1485-1660	3
HIST 452	Europe in the Age of the Revolution, 1770-1880	3
HIST 456	Anti-Semitism and the Holocaust	3
HIST 457	History of the Middle East	3
HIST 460	Conspiracies and Secret Societies in History	3
HIST 466	Eastern Europe Since 1774	3
HIST 467	Russia to 1894	3
HIST 468	Russia and Soviet Union Since 1894	3
HIST 482	Japan, 1600 to Present	3
HIST 484	Modern China, 1840s to Present	3

HIST 485	Chinese Social and Cultural History	3
ID 281	History of the Interior I	3
ID 282	History of the Interior II	3
IS 325	The Contemporary Muslim World	3
IS 326	Africa Today	3
IS 350	Sports and International Affairs	3
IS 370	African Community, Culture, and Music	1-3
JAMM 490	Global Media	3
JAPN 101	Elementary Japanese I	4
JAPN 102	Elementary Japanese II	4
JAPN 201	Intermediate Japanese I	4
JAPN 202	Intermediate Japanese II	4
JAPN 301	Japanese Reading	3
JAPN 303	Japanese Speaking	3
LARC 390	Italian Hill Towns and Urban Centers	3
LAS 409	Modern Latin American Society	3
LAS 413	Spanish American Short Fiction	3
LAS 422	Mexican Culture through Cinema	3
MUSH 420	Studies in World Music	3
PHIL 367	Global Justice	3
POLS 205	Introduction to Comparative Politics	3
POLS 237	Introduction to International Politics	3
POLS 338	American Foreign Policy	3
POLS 381	European Politics	3
POLS 385	Political Psychology	3
POLS 420	Introduction to Asian Politics	3
POLS 441	Genes and Justice: Comparative Biotechnology Policy Formation	3
POLS 449	World Politics and War	3
POLS 480	Politics of Development	3
POLS 487	Political Violence and Revolution	3
SOC 336	Comparative Criminal Justice Systems	3
SOC 340	Social Change & Globalization	3
SOC 343	Power, Politics, and Society	3
SPAN 101	Elementary Spanish I	4
SPAN 102	Elementary Spanish II	4
SPAN 104	Elementary Spanish Transition	4
SPAN 201	Intermediate Spanish I	4
SPAN 202	Intermediate Spanish II	4
SPAN 301	Advanced Grammar	3
SPAN 302	Advanced Composition	3
SPAN 303	Spanish Conversation	3
SPAN 305	Culture and Institutions of Spain	3
SPAN 306	Culture and Institutions of Latin America	3
SPAN 308	Proficiency in Reading	3
SPAN 310	Spanish for the Professions I	3

SPAN 401	Readings: Spanish Literature	3
SPAN 402	Readings: Spanish American Literature	3
SPAN 409	Modern Latin American Society	3
SPAN 412	Spanish Short Fiction	3
SPAN 413	Spanish American Short Fiction	3
SPAN 419	Latin America Theatre Through Literature	3
SPAN 420	Modern Spanish Theatre Through Literature	3
SPAN 421	Bilingual and Bicultural Literature	3
SPAN 422	Mexican Culture through Cinema	3
SPAN 423	Gender and Identity in Spanish Cinema	3
THE 468	Theatre History	3

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J-3-g. Senior Experience

One course chosen from the approved Senior Experience courses listed below.

Approved Senior Experience Courses:

<u>AGEC 478</u>	Advanced Agribusiness Management	3
<u>AGED 471</u>	Senior Capstone in Agricultural Education	1
<u>AGED 498</u>	Internship (Max 10 credits)	1-10
<u>ARCH 454</u>	Architectural Design: Vertical Studio	6
<u>ART 410</u>	Professional Practices	2
<u>ART 490</u>	BFA Art/Design Studio	6
<u>ART 491</u>	Information Design	3
<u>ART 495</u>	BFA Senior Thesis	2
<u>AVS 450</u>	Issues in Animal Agriculture	2
<u>BE 478</u>	Engineering Design I	3
<u>BE 479</u>	Engineering Design II	3
<u>BE 491</u>	Senior Seminar	1
<u>BIOL 401</u>	Undergraduate Research	1-4
<u>BIOL 405</u>	Practicum in Anatomy Laboratory Teaching	2-4
<u>BIOL 407</u>	Practicum in Biology Laboratory Teaching	2-6
<u>BIOL 408</u>	Practicum in Human Physiology Laboratory Teaching	2-4
<u>BIOL 411</u>	Senior Capstone	2
<u>BIOL 425</u>	Experimental Field Ecology	3
<u>BIOL 491</u>	Practicum in Teaching	2
<u>BUS 490</u>	Strategic Management	3
<u>CE 494</u>	Senior Design Project	3
<u>CHE 452</u>	Environmental Management and Design	1-16
<u>CHE 454</u>	Process Analysis and Design II	3
<u>CHEM 409</u>	Proseminar	1
<u>COMM 453</u>	Communication Theory	3
<u>CS 481</u>	CS Senior Capstone Design II	3
<u>ECE 481</u>	EE Senior Design II	3
<u>ECE 483</u>	Computer Engineering Senior Design II	3
<u>ECON 490</u>	Economic Theory and Policy	3
<u>ENGL 440</u>	Client-Based Writing	3
<u>ENGL 490</u>	Senior Seminar	3
<u>EDCI 401</u>	Internship Seminar	1
<u>EDCI 485</u>	Secondary Internship	15
<u>ENT 438</u>	Pesticides in the Environment	3
<u>ENVS 497</u>	Senior Research	2-4
<u>FCS 401</u>	Professional Ethics and Practice in CFCS	1

<u>FCS 424</u>	Senior Experience: Apparel Design	4
<u>FCS 432</u>	Apparel Promotion and Merchandising	3
<u>FCS 486</u>	Nutrition in the Life Cycle	3
<u>FCS 492</u>	Nutrition Education in the Life Cycle	3
<u>FCS 497</u>	Internship Preschool	1-16
<u>FISH 418</u>	Fisheries Management	4
<u>FISH 473</u>	ECB Senior Presentation	1
<u>FISH 495</u>	Fisheries Seminar	1
<u>FL 401</u>	MLC International Experience	1
<u>FOR 424</u>	Silviculture Principles and Practices	4
<u>FOR 427</u>	Prescribed Burning Lab	3
<u>FOR 473</u>	ECB Senior Presentation	1
<u>FS 489</u>	Food Product Development	3
<u>GEOG 493</u>	Senior Capstone in Geography	3
<u>GEOL 490</u>	Geology Field Camp	3
<u>HIST 495</u>	History Senior Seminar	3
<u>ID 452</u>	Interior Design VI	6
<u>INDT 484</u>	Industrial Technology Capstone I	3
<u>INTR 401</u>	Career and Leadership Development	2
<u>IS 495</u>	International Studies Senior Seminar	3
<u>JAMM 448</u>	Law of Mass Media	3
<u>JAMM 476</u>	Advanced Digital Media Production II	3
<u>LARC 480</u>	The Resilient Landscape	3
<u>MATH 415</u>	Cryptography	3
<u>ME 424</u>	Mechanical Systems Design I	3
<u>ME 426</u>	Mechanical Systems Design II	3
<u>MUSA 490</u>	Half Recital	0
<u>MUSA 491</u>	Recital	0
<u>MUSC 481</u>	Senior Thesis in Music Theory II	1
<u>MUSC 490</u>	Senior Recital	0
<u>MUSH 481</u>	Senior Thesis in Music History II	1
<u>MUST 432</u>	Practicum: Music Teaching	11
<u>MVSC 486</u>	Healthy Active Lifestyle Assessment and Intervention	3
<u>NRS 411</u>	Environmental Project Management & Decision Making	4
<u>NRS 473</u>	ECB Senior Presentation	1
<u>NRS 475</u>	Conservation Planning and Management	4
<u>ORGS 410</u>	Capstone Project in Organizational Sciences	1-6
<u>PEP 498</u>	Internship in Exercise Science & Health	1-16
<u>PHIL 490</u>	Senior Seminar	3
<u>PHYS 407</u>	Communicating Science	1
<u>PHYS 492</u>	Senior Research	1
<u>POLS 490</u>	Senior Experience	3
<u>PSYC 415</u>	History and Systems of Psychology	3
<u>REC 498</u>	Internship in Recreation, Sport, and Tourism	1-16
<u>REM 456</u>	Integrated Rangeland Management	3

<u>REM 473</u>	ECB Senior Presentation	1
<u>RMAT 473</u>	ECB Senior Presentation	1
<u>RMAT/MKTG 495</u>	Product Development and Brand Management	3
<u>SOC 460</u>	Capstone: Sociology in Action	3
<u>SOC 461</u>	Capstone:Justice Policy Issues	3
<u>SOC 462</u>	Senior Practicum	3
<u>SOC 464</u>	Criminology Abroad	3
<u>SOIL 427</u>	Sustainable Food Systems	3
<u>THE 483</u>	Senior Capstone Project	1
<u>VTD 457</u>	Capstone Design Studio I	6
<u>WLF 473</u>	ECB Senior Presentation	1
<u>WLF 492</u>	Wildlife Management	4