

UNIVERSITY CURRICULUM COMMITTEE

2018-19 Meeting #6, October 22, 2018

Present: David Pimentel, Cher Hendricks, Liz Brandt, Diane Prorak, Taylor Raney, Tara Hudiburg, Sanjay Sisodiya, Irene Ogidan, Dean Panttaja, Jean-Marc Gauthier, Bert Baumgaertner, Mark Nielsen, Madi Bergeman

Absent: Jesse Smith, Julie Beeston, Robert Heinse

Others present: Grace Miller, Dwaine Hubbard, Rebecca Frost, Todd Thorsteinson, Sandra Reineke, Leonard Garrison, Greg Turner-Rahman, Rula Awwad Rafferty

Chairperson Raney opened the meeting at 3:35. The UCC5 minutes were approved.

UCC-19-011-Tabled College of Education, Health and Human Sciences

It was noted that DAN 211 did not need to be subtitleable in order to be repeatable. The committee elected to remove the (s). UCC-19-011-Tabled passed unanimously.

UCC-19-015 College of Letters, Arts and Social Sciences

Bert Baumgaertner noted that the curricular changes reflect course cross-listings approved at a previous meeting. Todd Thorsteinson noted that the department had been cleared to hire for the newly approved Communications Major, which allowed for the creation of COMM 360. Regarding the COMM 431 prereq, Chairperson Raney asked why the department hadn't chosen to include the proposed 300-level course instead of 150 and Thorsteinson explained that it wasn't a natural complement.

With regard to the Women's, Gender and Sexuality Studies changes, Chairperson Raney noted that it seemed strange to change curriculum based on affiliate expertise. Tara Hudiburg noted that a variety of course combinations are available. David Pimentel noted that the expertise itself doesn't motivate the change, but explains why no extra resources are required.

Sandra Reineke noted that the content of INTR 454 is already offered to students in some capacity, but a permanent course number will formalize the offering. She explained that the course is not mandatory, but consistent with best practice elsewhere. The changes on UCC-19-015 were approved.

UCC-19-016 College of Art and Architecture

It was noted that the Landscape Architecture credit total should be 123. Greg Turner-Rahman introduced the Art and Design changes. It was noted that the credit changes offset each other; 3 credits are now required of ART 495 (-1) and 3 are now required in ART 111 (+1). Chairperson Raney noted that the changes bump up credit requirements in Art Teaching majors.

Rula Awwad Rafferty noted that the department observed a need for design communication skills in their periodic assessments, which motivated the creation of a Design Communication ID course. She noted that the department could remove the ID 404 elective from the B.I.D. to offset the credit change. The committee elected to do so.

Jean-Marc Gauthier asked to table the VTD course changes in order to seek clarification from the department.

The committee also elected to remove (s) from VTD 201 and VTD 301, change "VR" to "Virtual Reality," and change "XR-1" and "XR-2" to "Cross-Reality Technology 1" and "Cross-Reality Technology 2."

The changes proposed on UCC-19-016 were approved unanimously.

FINAL EXAM SCHEDULE

Dwaine Hubbard introduced the proposal and noted that the schedule represented a one-day rotation (Monday to Tuesday, etc). Gauthier noted that the Art and Architecture department has problems notifying students of their studio exam times, as they don't fit within the traditional, public schedule. The schedule was approved.

REGULATION J

Hubbard explained that the Registrar's Office proposes limiting the application of the 30-credit alternative credit limit to "Experiential Learning and Technical Competency" credits, instead of also restricting credits for AP, CLEP, etc. Pimentel noted that in order to recruit top students, the University has to allow them to bring in credits earned prior to enrolling. The changes were approved.

Hearing no additional questions, Chairperson Raney adjourned the meeting at 4:27. UCC reconvenes on Monday, October 29, 2018.

Grace Miller

UCC Secretary