

UNIVERSITY CURRICULUM COMMITTEE
2019-20 Meeting #11, November 18, 2019

Members (those present in bold):

Lori Baker-Eveleth, Chair*	Stephen Fox*	Dean Panttaja
Mark Adams*	Jean-Marc Gauthier*	Diane Prorak*
Julie Beeston*	Anna Hanigan*	Francesca Sammarruca
Lindsey Brown	Cher Hendricks	Steven Shook*
Stone Carranza*	Aleksandra Hollingshead*	Manoj Shrestha*
Jim Connors*	Mark Nielsen*	Sanjay Sisodiya*

* indicates voting member

Guests Present: Rebecca Frost, Mark Warner, Dwaine Hubbard, Katie Blevins, Leonard Garrison, Jodie Nicotra, Alyson Roy, Ben James, Brian Blanchfield

Lori Baker-Eveleth called the meeting to order at 3:38 pm, once a quorum was established.

The November 11, 2019 minutes were approved.

Announcements and Communications

- The committee agreed to move Music closer to the front of the agenda since Leonard Garrison, who is speaking on behalf of those changes, will be out of the country at the next meeting.

New Business

UCC Agenda Number: UCC-20-030

Items under discussion: New Saint Andrews College Course Articulations

Discussion: Rebecca Frost explained the history behind these articulations and the role the UCC plays in approving them. Sanjay Sisodiya asked why MATH 335 (listed as Calculus) would come across as only 2 credits of MATH 160. Would that satisfy the Calculus requirement for UI's curriculum, since MATH 160 is typically a 4-credit class? Rebecca Frost responded that it depends on how the requirements are set up in degree audit. If Degree Audit looks for one class in Calculus, then yes, this would count. If it looks for 4 credits of Calculus, then it would not. Sanjay Sisodiya says Scott Metlen might have a concern for some of the College of Business and Economics' degree requirements. Rebecca Frost says she can adjust degree audit to look for credit hours rather than one class. Mark Warner asked why the credit hours vary – some come in as one credit, some as two, etc. Rebecca Frost answered that the departments evaluate the syllabi and determine the number of credits awarded based on the amount of work the student completed at New Saint Andrews.

Motion: Aleksandra Hollingshead

Second: Jim Connors

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-031

Items under discussion: Discontinue B.S. in Music – History and Literature Emphasis

Speaker: Leonard Garrison

Discussion: The Music History faculty would like to require language courses as part of this degree since that is an essential skill for musicology. Discontinuing the B.S. and only allowing a B.A. would ensure students take a language class as part of their course of study.

Motion: Jim Connors

Second: Sanjay Sisodiya

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: MUSA 250

Speaker: Leonard Garrison

Discussion: This course is intended for students who want to participate in ensembles but have met the upper enrollment credit limit of 20 credits. This class would allow the department to document the participation of those students without them actually enrolling for credit hours. Cher Hendricks mentioned that the Music department brought this issue to her and she worked with the Registrar's Office to come up with this solution. Manoj Shrestha asked whether these students have to pay for the class. They do not, if they are registered for zero credits via this class. The fee charge would kick in if they exceeded 20 credit hours, which is part of why these students prefer not to register for the existing, credit-bearing classes.

Motion: Jim Connors

Second: Aleksandra Hollingshead

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: MUSH 431, MUSH 531

Speaker: Leonard Garrison

Discussion: The current opera offering – MUSH 451 and 551 – is not a viable option for most students and does not attract much enrollment. Adding these History of Opera classes would enable them to count as 400-level elective classes towards many of the Music degrees and would give opera a secure place in the music curriculum.

Motion: Jim Connors

Second: Manoj Shrestha

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: MUSH 530, MUSH 430

Speaker: Leonard Garrison

Discussion: This course currently exists as MUSH 330. The department wants to bump that up to a 400-level course and cross-list it with a graduate section. This would make it a more attractive option for their students. Lori Baker-Eveleth asked whether there would be additional work to warrant making this

a 400-level class. Leonard Garrison replied that the professor will likely increase the difficulty and depth of content coverage.

Motion: Sanjay Sisodiya

Second: Jim Connors

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: MUSH 419

Speaker: Leonard Garrison

Discussion: This title is outdated since we are so far into the 21st Century. They want the title to reflect the fact that the content now includes music from the first two decades of the 21st Century.

Motion: Jim Connors

Second: Sanjay Sisodiya

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: MUST 382

Speaker: Leonard Garrison

Discussion: The current title is confusing to students and those who look at our transcripts. The specificity of the new title will be a real advantage. It also matches a parallel course in secondary methods. Aleksandra Hollingshead suggested that the description change the words “general music classrooms” to “elementary music classrooms” when discussing the practicum.

Friendly Amendment: The last line of the course description should now read, “Practicum – five field-teaching experiences must be schedule in elementary music classrooms outside of class time.”

Motion: Sanjay Sisodiya

Second: Jim Connors

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: MUSX 410

Speaker: Leonard Garrison

Discussion: The department would like to specify when classes are offered in the catalog to help students with long-range planning. Cher Hendricks asked whether this is an elective course or a required course. Leonard Garrison responded that it is required for the Music Business degree. Cher Hendricks says it is problematic that the course is only offered every other year but is required for a major. Leonard Garrison responded that there are very few students in that particular major. Cher Hendricks says it is still a big deal for those students and it makes it difficult for them to move through the program efficiently if courses are not offered every year. The university is working on degree maps and would like all required courses to be offered at least once per year. Francesca Sammaruca asked whether this has posed a problem for Music Business majors in the past. Leonard Garrison responded that this is currently addressed in the advising process. He gives the advisors and students degree maps and lists of which classes are only offered every other year. Students are told when they should take those classes to stay on track. Sanjay Sisodiya asked what would happen if a student did not pass this class. Would they have to wait until it was offered again in two years? Leonard Garrison suggested they

could create a Directed Study for the student. Cher Hendricks mentioned that she told the Associated Deans and Deans that required courses must be offered at least once a year. They cannot be offered in alternating years if they are required for a degree. This class would not meet that requirement. Mark Nielsen asked the origin of that rule. Cher Hendricks responded that it is her rule and it is also best practice. Mark Nielsen stated that there are always best practices, but that there are also cases that require exceptions. Cher Hendricks acknowledged that exceptions may be made, but that this institution already makes many exceptions. Her job is to ensure students are able to graduate in a timely manner. Jim Connors asked about how many students enroll in this class. Leonard Garrison did not have exact numbers, but he acknowledged that it's a relatively small number of students. Offering it annually would decrease that by half. Leonard Garrison explained that the course is not required for any other degree, but some students choose to take it as an elective since it is a very practical course. Cher Hendricks asked whether the skills covered in this class could be folded into the Capstone. Leonard Garrison mentioned that they are already rethinking the Capstone classes as part of the proposed changes this year. Lori Baker-Eveleth asked whether they would take this class before their Internship and Leonard Garrison said yes, typically. Sanjay Sisodiya mentioned BUS 190 as a reasonable substitute if a student falls out of sequence or needs a replacement for this class. Leonard Garrison does not want to put that into official policy, but he will keep it in mind as a Plan B if needed. He does not sense a problem with this or with any other courses that are offered every other year.

Motion: Jim Connors

Second: Aleksandra Hollingshead

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: MUSX 498

Speaker: Leonard Garrison

Discussion: The MUSX internship is currently 1-3 credits and not full time, so students typically complete the internship here in Moscow where options are very limited. The proposed change would allow student to go elsewhere and get full-time credits for a full-semester experience in another location, such as Boise or Portland. Jim Connors asked whether internships are limited to 10 credits. They are not. Sanjay Sisodiya asked whether there is a clear recommendation for how many hours equal one credit of work. After some discussion, Rebecca Frost shared a document that explains the suggested hours of work to equal one credit hour for various types of classes (see attachment). For internships, the recommendation is "between 45 to 60 hours of instructor interaction, student preparation and practical application" per semester credit.

Friendly Amendment: The course description should now read, "Open to all juniors and seniors and graduate students. Grade P/F." It no longer needs the statement about taking place on or off campus.

Motion: Sanjay Sisodiya

Second: Steven Shook

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: B.A. in Music – History and Literature Emphasis

Speaker: Leonard Garrison

Discussion: This change adds a recommendation of French or German as the language choices for students pursuing this degree.

Motion: Steven Shook

Second: Manoj Shrestha

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: B.Mus. in Music: Performance – Keyboard Option

Speaker: Leonard Garrison

Discussion: The current piano faculty feel that all students need exposure to jazz piano since it is part of modern life. They are replacing one semester of collaborative piano with jazz piano.

Motion: Aleksandra Hollingshead

Second: Jim Connors

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: B.Mus. in Music: Performance – Instrumental Option

Speaker: Leonard Garrison

Discussion: This change takes the specific requirements for guitar majors out of the footnotes and spells out exactly what those students need in contrast to students majoring in other instruments. This is not a substantive change, it just explains the requirements for guitar majors differently to make them clearer for students and advisors.

Motion: Jim Connors

Second: Manoj Shrestha

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: B.Mus. in Music: Business

Speaker: Leonard Garrison

Discussion: Leonard Garrison listed the changes and explained the rationale behind them. Lori Baker-Eveleth mentioned that ACCT 201 and 202 are prerequisites for FIN 301, which they are removing. Thus, they no longer need both of those as requirements and could replace them with other business classes that might be more appropriate for this major. Leonard Garrison will consider this, but he is not in a position to make further changes now.

Motion: Jim Connors

Second: Aleksandra Hollingshead

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: B.Mus. in Music Education

Speaker: Leonard Garrison

Discussion: Leonard Garrison explained the changes and mentioned that this degree already has heavy requirements, totaling well over 120 credits total. There was discussion with Dwaine Hubbard to clarify how much these credits will reduce that total. The total reduction will be three credits.

Motion: Sanjay Sisodiya

Second: Jim Connors

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: Upper-Division Standing Requirements for the Department of Music

Speaker: Leonard Garrison

Discussion: This change is designed to make it easier for students to move more seamlessly through the program requirements. Currently, there are students who do not successfully complete all four semesters required to qualify for upper-division status. That puts these students a full year behind for degree completion. This plan would require them to successfully complete fewer semesters to qualify for upper-division standing. Thus, one 'D' or 'F' in a class would not derail their graduation timeline.

Motion: Sanjay Sisodiya

Second: Manoj Shrestha

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: AIST 484

Speaker: Mark Warner

Discussion: This change will clean up the prerequisite language to match changes that were already made to the corresponding English class.

Motion: Steven Shook

Second: Manoj Shrestha

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: ENGL 328, ENGL 230

Speaker: Brian Blanchfield

Discussion: They are dropping ENGL 230 (Introduction to Film Studies) and replacing it with FTV 100. However, there is still a need to teach film analysis to English majors. ENGL 328 (Studies in Film Aesthetics) would fill that need.

Motion: Aleksandra Hollingshead

Second: Jim Connors

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: ENGL 316, ENGL 317, ENGL 329, ENGL 391, ENGL 392, ENGL 393

Speaker: Brian Blanchfield

Discussion: These involve changes to prerequisites. There is also some minor language clean-up in some of the course descriptions. Sanjay Sisodiya asked about the rationales for 316 and 317, which mention relieving pressure on enrollment. He asked about where that pressure comes from. Jodie Nicotra explained that there is significant enrollment pressure on these courses. It feels like the department can never offer enough sections. Allowing sophomores to take the course might increase that pressure the

first year as sophomores try to get into the course, but it should ultimately relieve the pressure since students will have a wider window of time in which to take the course.

Motion: Sanjay Sisodiya

Second: Jim Connors

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: ENGL 571, ENGL 572, and ENGL 573

Speaker: Brian Blanchfield

Discussion: These numbering changes match the genre numbers in other English graduate courses. Poetry classes end in 1, Fiction classes end in 2, and Non-Fiction classes end in 3.

Motion: Jim Connors

Second: Aleksandra Hollingshead

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: ENGL 345, ENGL 351, ENGL 356, ENGL 365, ENGL 366, ENGL 380, ENGL 383, ENGL 384, ENGL 385

Speaker: Brian Blanchfield

Discussion: This is not a substantive change. It is designed to make the original intention clearer. Mark Nielsen is concerned that this makes the requirements more confusing, rather than less. Functionally, a course that is listed as a corequisite at University of Idaho can be taken either prior to or concurrently with a given course. Spelling out "Prereq or Coreq" for these courses raises questions about that functionality for other courses that do not spell it out. Brian Blanchfield said he has already worked with Rebecca Frost to fix the coding, this will just clear up the language in the catalog. Rebecca Frost jumped in and added that the actual prerequisites screen in Banner has many items on it because of the number of changes the department has made in the past (e.g., equivalencies). This can complicate the situation.

Motion: Aleksandra Hollingshead

Second: Jim Connors

Outcome: Approved (6 in favor, 1 opposed)

UCC Agenda Number: UCC-20-032

Items under discussion: B.A. in English – Creative Writing Emphasis

Motion: Steven Shook

Second: Jim Connors

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: B.A. in English – Linguistics and Literacy Emphasis

Speaker: Brian Blanchfield

Discussion: The overall goal is to increase consistency with corresponding programs like American Indian Studies. In addition, the department has lost some Linguistics faculty members, so some of these courses are no longer taught. Loosening up the electives will hopefully boost enrollment in the existing courses and ensure students can meet the requirements to graduate. Steven Shook pointed out an

issue with ENGL 498 under the Linguistics and Pedagogy electives. That is a variable credit course, so students will not necessarily get 15 credits by choosing five courses, if that Internship is one of those classes. Rebecca Frost mentioned that we can switch the from “select five courses from the following” to “select 15 credits from the following.”

Friendly Amendment: Make the heading change described above

Motion: Sanjay Sisodiya

Second: Aleksandra Hollingshead

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: English Minor

Speaker: Brian Blanchfield

Discussion: The department is adding two more options for the survey requirements. It was an oversight not to include them originally.

Motion: Jim Connors

Second: Steven Shook

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: History Minor

Speaker: Alyson Roy

Discussion: The prior requirements of this degree unintentionally limited the options students could use towards the degree. They also included classes that other non-majors or non-minors take, making it difficult for students minoring in History to get these classes in a timely manner. Students were getting bogged down fighting for seats in the classes that previously counted for the minor. Having additional flexibility in the degree should prevent that. There have also been many 200-level classes added in recent years that should count for the minor but did not.

Motion: Sanjay Sisodiya

Second: Jim Connors

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: IS 440

Speaker: Manoj Shrestha

Discussion: Bill Smith teaches this class. Lori Baker-Eveleth asked whether the cross-list with POLS 440 existed in the past. It did.

Motion: Steven Shook

Second: Jim Connors

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: B.A. in International Studies

Speaker: Mark Warner

Discussion: These are mostly housekeeping changes – nothing substantive.

Friendly Amendment: Remove the addition of IS 230, since the department has withdrawn the proposal to add that course.

Motion: Manoj Shrestha

Second: Sanjay Sisodiya

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: Creation of the FTV Prefix

Speaker: Ben James

Discussion: The English department is getting rid of ENGL 230 and creating a new FTV designation, Film and Television Studies. FTV 100 will be the first course with that new prefix. Jim Connors asked whether FTS was unavailable as a subject prefix, since it seems to match “Film and Television Studies.” It is not, but the department chose FTV to emphasize “Film and Television Studies” since TV is a common abbreviation for “television.”

Motion: Jim Connors

Second: Aleksandra Hollingshead

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: FTV 100

Motion: Aleksandra Hollingshead

Second: Manoj Shrestha

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: JAMM 121, JAMM 122

Speaker: Katie Blevins

Discussion: There is currently a bottleneck getting students through the prerequisites JAMM 100, JAMM 121, and JAMM 122. The idea here was to allow some students (particularly those who transfer in or who switch to a JAMM major after their first year) to take these three prerequisite courses together, but the system is not set up to allow that for some students without allowing it for everyone. Allowing permission will codify a way to make exceptions when appropriate. They are already making these exceptions now, but adding the language to the catalog will make students and advisors aware of it. Sanjay Sisodiya asked if this will also help students taking the Advertising Minor and Katie Blevins said yes.

Friendly Amendment: Add a semicolon to the prerequisites for clarity. The prerequisites for both courses should now read, “ENGL 102 with a grade of ‘C’ or better and JAMM 100 with a grade of ‘C’ or better; or Permission of Director for those with sophomore standing”

Motion: Jim Connors

Second: Aleksandra Hollingshead

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: JAMM 361, JAMM 468

Motion: Jim Connors

Second: Aleksandra Hollingshead

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: Journalism and Mass Media Undergraduate Curricular Requirements

Speaker: Katie Blevins

Discussion: Students are not allowed to double major or have a major and a minor from JAMM specialties that are governed by the same accrediting body. This is because there is too much overlap in the core classes that are required. That restriction has always been in place. The department is trying to make the language as clear as possible to show that students taking the Film and Television major can double up with the other department majors, since it is substantially different and not governed by the same accrediting agency.

Motion: Sanjay Sisodiya

Second: Jim Connors

Outcome: Unanimously approved

UCC Agenda Number: UCC-20-032

Items under discussion: B.A. or B.S. in Film and Television Studies

Motion: Aleksandra Hollingshead

Second: Jim Connors

Outcome: Unanimously approved

Additional Questions or Discussion

- There will be no UCC meeting next week due to Fall Break.

Chairperson Lori Baker-Eveleth closed the meeting at 4:59 pm. UCC will reconvene on Monday, December 2, 2019.

Amy Kingston
UCC Secretary