

Lionel Hampton School of Music, The University of Idaho - Syllabus
Studio Instruction in Flute: MUSA 114/115/124/134/314/324/334/514/534
SPRING 2011

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PREREQUISITE

Admission to this course is by audition only (see Studio Standards).

LEVELS OF ENROLLMENT

MUSA 114/314/514: Elective study; open to non-music majors and to music majors as a secondary instrument. *1 semester hour credit.*

MUSA 115: All first-semester music majors. Also, students who need to correct deficiencies in such areas as scales, technical facility, or tone production may enroll for a maximum of two semesters at this level. *2 semester hours credit.*

MUSA 124/324: Flute concentration: flute is your performing medium within a related musical discipline such as music education or music business. Student needs to attain high-level performance skills, experience the process of developing abilities necessary to master an instrument, and understand in detail specific methods of teaching technical and interpretive skills. *2 semester hours credit.*

MUSA 134/334/534: Goal is to perform professionally and/or to teach applied flute, possibly at the college level. Exhaustive and in-depth study of repertoire and technical materials is required to attain necessary skill level. Knowledge of pertinent facts, including editions, performance practices, current and historical recordings, biographical information about composers, history of flute construction and historical developments relating to flute repertoire is required for a performance major. *3 semester hours credit.*

REQUIRED MATERIALS

- ◆ A flute in good working order
- ◆ A metronome
- ◆ A tuner (not required for MUSA 114/314/514)
- ◆ A music stand (for practice)
- ◆ A notebook for studio classes, Upper Division study sessions, lessons, etc.
- ◆ Nancy Toff, *The Flute Book: A Complete Guide for Students and Performers*, 2nd ed. (Oxford University Press, 1996). Required reading.
- ◆ Walfrid Kujala, *The Flutist's Vade Mecum* (published by Progress Press) for MUSA 115/124/134
- ◆ Geoffrey Gilbert, *Technical Flexibility for Flutists* (published by Southern Music Company) for MUSA 324/334/534

- ◆ Original music (not photocopies) as assigned. When the instructor makes an assignment, the student must immediately obtain the music, prepare it, and bring it to the next lesson. A recommended source for music is www.fluteworld.com.

COURSE REQUIREMENTS

- 1) One weekly hour lesson for two to three credits; one thirty-minute lesson for one credit. Repertoire and amount of material covered is determined by the student's ability and major. Students will be graded for fourteen lessons and may take extra (ungraded) lessons if time is available.

Purpose:

- a) To master techniques of flute playing, including tone production, embouchure, breath control, vibrato, dynamic control, correct fingerings (regular, alternate, and trill), hand position and posture, articulation styles, intonation tendencies and corrective measures.
 - b) To improve technical abilities through scales, etudes and appropriate studies.
 - c) To develop musical and interpretative abilities through melodic etudes and solo literature from all periods of music.
 - d) To acquaint students with standard solo and ensemble literature.
 - e) To recognize and demonstrate understanding of all interpretive instructions found in music and to recognize and demonstrate understanding of performance practice styles and conventions pertinent to the music.
 - f) To know how to care for the instrument and identify problems that hinder good playing, such as keys out of adjustment and pads not covering tone holes.
 - g) To develop knowledge of resources of information about the flute and flute playing.
- 2) Daily practice of materials; each student needs to practice at least five hours per week for each credit.
 - 3) Each student schedules a fifteen-minute meeting with the instructor after the conclusion of Woodwind Juries but before 5 pm on the last day of Final Examinations. They evaluate the student's progress during the semester including performance on juries and, if applicable, plan study materials for the following semester.

The following requirements do not apply to students enrolled in MUSA 114/314/514:

- 4) All students will attend a thirty-minute technique class each week.
- 5) All students (even those not enrolled in MUSX 140 Convocation) are required to attend guest artist, faculty, and student flute recitals as listed in the flute studio semester schedule. Students enrolled in Convo should attend woodwind area recitals and convocations

Purpose:

- a. To expand one's knowledge of flute literature.
 - b. To observe successful artistry in performance.
 - c. To support one's fellow flute studio faculty and student members.
- 6) Attendance at and participation in flute studio classes. Each student will perform two works from the solo repertoire each semester in studio class. Prior to each performance, students will complete and submit to the instructor a repertoire report form, which becomes the basis for a short verbal introduction to the performance given without notes. Additionally, each student will prepare and present a ten-minute report on an assigned flute-related topic.

Purpose:

- a. To give students more opportunities to perform and to give and receive constructive feedback
 - b. To develop musical critical and analytical skills.
 - c. To discuss relevant topics related to music in general and flute specifically.
 - d. To expand each student's knowledge of flute literature.
 - e. To develop a sense of community in the flute studio.
- 7) Final semester juries before the woodwind area faculty (not required for the semester in which a student gives a degree recital). Regular juries consist of: 1) scales and arpeggios according to a schedule of assigned technical studies; 2) one etude; 3) one work from the solo repertoire. The Upper Division Standing jury, usually taken at the end of the sophomore year, involves a 20-minute performance with accompaniment of three works from a variety of style periods and a 10-minute question-and-answer session relating to the pedagogy, performers, and literature of your instrument. Requirements are on file on the Lionel Hampton School of Music website.

Purpose:

- a. To assess a student's progress over the course of the semester.
- 8) Students in MUSA 134/334/534 must perform a solo at least once on a woodwind area recital each semester. Students in MUSA 124 must perform at least one solo on a woodwind area recital prior to their Upper Division Standing jury. Students in MUSA 324 must perform at least one solo on a woodwind area recital prior to their required Senior Recital.

Purpose:

- a. To develop performing skills, including performance psychology and presentation.
- 9) In the semester leading up to their Upper Division Standing jury, students will meet with the instructor outside of lessons each week to prepare for the verbal section of the jury.
- 10) Performance on recitals as required by your degree program.
- 11) Graduate students are expected to follow guidelines and timelines in the LHSOM Graduate Handbook, including establishing a graduate committee, completing and following a Study Plan, planning and performing recitals, applying for Graduation, and writing a document.

GRADING FORMULA

50%: Average of 14 weekly lesson grades (100% for MUSA 114/314/514; 40% for MUSA 534 students in their last semester): The weekly lesson grade is based on completion of assignments and performance in comparison to studio standards:

A – Superior playing – well above average

- ◆ Student is able to perform material conforming to Studio Standards and demonstrates progress towards the next level of study.
- ◆ Student is prepared at all lessons and has a positive, enthusiastic attitude
- ◆ All assignments are practiced sufficiently
- ◆ Student has corrected deficiencies that appeared in previous lessons
- ◆ Student performs with great sound, accurate intonation, correct use of breath, technical mastery, accurate rhythm, and superior musicianship

- ◆ Student uses accurate fingerings and accurately presents written articulations
- ◆ Student performs scales at the appropriate speed with fluidity and accuracy

B – Excellent playing – above average

- ◆ The student is somewhat prepared at all lessons and has a positive attitude
- ◆ Most assignments are practiced sufficiently
- ◆ Student has made some progress in correcting deficiencies that appeared in previous lessons
- ◆ Student needs to work on consistent qualities listed above
- ◆ Student uses accurate fingerings 80% or more of the time
- ◆ Student performs scales at the appropriate speed with few errors

C – Good playing – average

- ◆ The student is partially prepared at all lessons and has an acceptable attitude
- ◆ Some assignments are practiced sufficiently
- ◆ Student has made only a little progress in correcting deficiencies that appeared in previous lessons
- ◆ At this level, all notes may be prepared but little attention has been given to details – dynamics, accents, tempo makings, intonation, etc.

D – Poor playing – below average

- ◆ Student is not sufficiently prepared for lessons
- ◆ Assignments were not practiced sufficiently – more practice time is necessary to play correct notes
- ◆ Student has made no progress in correcting deficiencies that appeared in previous lessons

F – Unsatisfactory playing

- ◆ Student does not attend lessons or has done no preparation for lessons
- ◆ Student does not practice daily

The following does not pertain to MUSA 114/314/514:

25%: End-of-semester juries: grades issued by the faculty jury will be averaged as a portion of the final grade. For students presenting degree recitals, the recital will count as this portion of the final grade.

5%: Weekly performance in technique classes: this portion of the grade is based on attendance (for the grade, there is no distinction between “excused” and “unexcused” absences as students can still achieve an A with a couple of absences):

A=student attends at least 90% of the classes

B=student attends 80-89% of the classes

C=student attends 70-79% of the classes

D=student attends 60-69% of the classes

F=student attends less than 60% of the classes

5% Mastery of technical skills: Students choose when to demonstrate their mastery during the classes, and when they perform all required scales and arpeggios in a certain key, that key is checked off. Performances must have the following traits:

- Note-perfect on the first attempt;

- Proper fingerings;
- Good tone, embouchure, and intonation;
- Synchronized with a metronome at the required speed.

This portion of the grade is based on mastery of the following:

A=at least 90% of required material for the semester

B=80-89% of required material for the semester

C=70-79% of required material for the semester

D=60-69% of required material for the semester

F=less than 60% of required material for the semester

5%: Attendance at (same rubric as for technique classes) and participation in weekly studio classes

5%: Attendance at required flute recitals (even for students not enrolled in Convo) and fulfillment of requirements for those students enrolled in MUSX 140, Convocation. This portion of the grade is pass/fail. For credit, students must attend all Convocations and Area Recitals and ten other performances including five faculty or guest artist recitals (absences may be excused according to the Convo syllabus). If they are lacking the required attendance, a student's grade in studio instruction is reduced by 5%.

5%: Studio class reports and presentations graded according to a rubric.

The following pertains only to MUSA 534 students in their last semester:

10% Graduate document. This portion of the grade reflects writing quality and content according to a schedule and rubric.

POLICIES

Instructor Evaluations: Students are required to complete instructor evaluations on Vandal Web.

Lesson Scheduling: The instructor and student decide upon a weekly lesson time, which is posted on the studio door and E-mailed to students each week. Lesson times may change from week to week, and it is the student's responsibility to keep up with scheduling. If a lesson time conflicts with band trips, labs, etc., an alternate time must be arranged at least 24 hours in advance by contacting the instructor. Do not schedule other appointments at your lesson time. If the student is ill, the instructor must be called or E-mailed by the time of a lesson. Failure to call or E-mail before any absence is considered an unexcused absence and results in an F for that lesson. Please do not ask to CANCEL a lesson; if necessary, please ask to RESCHEDULE a lesson. Please plan ahead; lessons will not be rescheduled because of lack of preparation.

Accompanists: Accompanists are only assigned to students for the semester in which they perform one of the following:

- A required degree recital;
- An Upper Division Standing jury;
- The Concerto/Aria Competition.

Students who wish to perform repertoire that exceeds the resources of the LHSOM should expect to hire an outside accompanist at their expense.

E-mail: This class requires that you check your Vandal E-mail regularly and respond within 24 hours of any communication from the instructor.

Ensembles: All students enrolled in MUSA 124/134/324/334/534 must take the audition for Wind Ensemble/University Orchestra each semester. Students who don't win a slot in these ensembles are expected to perform flute in Concert Band. All flute students are encouraged to enroll in MusA 365, Section 18, or 565, Section 09, Woodwind Ensembles.

Cell Phones: Students will not receive calls on their cell phone at flute lessons. Please deactivate your cell phone before entering the studio.

Disability Accommodations: Reasonable accommodations are available for students who have documented temporary or permanent disabilities. All accommodations must be approved through Disability Support Services located in the Idaho Commons Building, Room 306 in order to notify your instructor(s) as soon as possible regarding accommodation(s) needed for the course.

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