

**REPERTOIRE FOR APPLIED STUDY IN FLUTE**  
**By Leonard Garrison**

(\*suitable for concerto competitions)

*Selected Flute Repertoire and Studies: A Graded Guide* (National Flute Association, Inc.: 2009) is an excellent resource for choosing solo repertoire and study material appropriate to a student's ability. The Repertoire list has eleven levels from A (beginner) to K (advanced). In general, Level G is appropriate for a first-year music major, and Levels H, I, J, and K for second-, third-, fourth-year and graduate students respectively. If a piece is not on the NFA list, an estimated difficulty level is provided below in brackets. Another excellent graded list is the Carnegie Hall Royal Conservatory Achievement Program Flute Syllabus, available on their website. The RCM column indicates their grade levels, which run 1-10 and ARCT (professional-level material). Titles in blue are on the Idaho Music Educators Association State Solo Contest List. Titles in red have been recorded by Leonard Garrison. Pieces that use extended techniques are indicated ET.

**Etudes (in order of study)**

	<b>NFA Level</b>	<b>RCM</b>
Cavally, Robert, <i>Melodious and Progressive Studies, Book 1</i> (Southern)	E,F,G	
Berbiguier, Benoit Tranquille, <i>18 Exercises or Etudes</i> (any edition)	G,H,I,J	7-8
Andersen, Joachim, <i>24 Etudes, op. 33</i> (any edition)	E,F,G,H	7-8
Cavally, Robert, <i>Melodious and Progressive Studies, Book 2</i> (Southern)	E,F,G,H,I	
Genzmer, Harald, <i>Contemporary Etudes, Vol 1</i> (Schott)	F,G,H	7-8
Boehm, Theobald, <i>24 Caprices, Op. 26</i> (any edition)	G,H,I,J	
Karg-Elert, Sigfrid, <i>30 Caprices, op. 107</i> (in Andraud, <i>The Modern Flutist</i> , published by Southern)	G,H,I,J,K	9-10
Altès, Henri, <i>26 Selected Studies</i> (Schirmer)	H,I,J	
Dick, Robert, <i>Flying Lessons, Vol 1</i> (Multiple Breath Music Company) - ET	I,J,K	
Genzmer, Harald, <i>Contemporary Etudes, Vol 2</i> (Schott)	G,H,I,J	
Castèrède, Jacques, <i>12 Etudes</i> (Leduc)	F,G,H,I,J	
Andersen, Joachim, <i>24 Etudes, op. 15</i> (any edition)	H,I,J,K	10
Jean-Jean, Paul, <i>Études modernes</i> (Leduc)	H,I,J,K	

**Baroque: Flute Solo**

	<b>NFA Level</b>	<b>RCM</b>
Bach, C.P.E., <i>Sonata in A Minor</i> (Amadeus, Universal, or Ricordi)	I	10
Bach, J.S., <i>Partita in A Minor</i> , BWV 1013 (Bärenreiter or Henle)	K	10
Boismortier, Joseph Bodin de, <i>Six Suites for Flute Solo</i> (Schott)	[H]	7-9
Marais, Marin, <i>Les Folies d'Espagne</i> (Bärenreiter)	I	8
<a href="#">Telemann, G.P., 12 Fantasies</a> (Bärenreiter)	H-I	5-9

**Baroque: Flute and Keyboard**

	<b>NFA Level</b>	<b>RCM</b>
*Bach, C.P.E., <i>Concerto in D Minor</i> (International)	J	10
*Bach, C.P.E., <i>Concerto in A Minor</i> , Wq. 166 (Eulenberg)	[J]	
*Bach, C.P.E., <i>Concerto in B-flat Major</i> , Wq. 167 (Musica Rara)	[J]	
*Bach, C.P.E., <i>Concerto in G Major</i> , Wq. 168 (Musica Rara)	I	ARCT
*Bach, C.P.E., <i>Concerto in A</i> , Wq. 169 (Eulenberg; first movement in L. Moyse baroque collection)	[J]	

Bach, C.P.E., <i>Four Sonatas in D, E, G and G</i> , Wq. 83-86 (2 vols., Breitkopf & Härtel)	[I]	
Bach, C.P.E., <i>Four Sonatas in G, e, a, and D</i> , Wq. 123, 124, 128, 131 (Kalmus)	[I]	8
Bach, C.P.E., <i>Sonata in B-flat</i> , Wq. 161/2 (Musica Rara)	[I]	
Bach, C.P.E., " <i>Hamburger</i> " <i>Sonata in G Major</i> , Wq. 133 (Schott)	I	9
<a href="#">Bach, J.S., <i>Sonata in E-flat Major, BWV1031</i></a> (Bärenreiter or Henle)	H	8
Bach, J.S., <i>Sonata in G Minor</i> , BWV 1020 (Bärenreiter or Henle)	H	8
Bach, J.S., <i>Sonata in A Major</i> , BWV 1032 (Bärenreiter or Henle)	I	9
<a href="#">Bach, J.S., <i>Sonata in C Major, BWV 1033</i></a> (Bärenreiter or Henle)	I	9
Bach, J.S., <i>Sonata in E Major</i> , BWV 1035 (Bärenreiter or Henle)	I	10
Bach, J.S., <i>Sonata in E Minor</i> , BWV 1034 (Bärenreiter or Henle)	J	10
Bach, J.S., <i>Sonata in B Minor</i> , BWV 1030 (Bärenreiter or Henle)	J	ARCT
*Bach, J.S., <i>Suite in B Minor, BWV 1067</i> (Bärenreiter)	H	9
*Blavet, Michel, <i>Concerto in A Minor</i> (Broekmans & van Poppel)	[I]	10
Blavet, Michel, <i>Six Sonatas, op. 2</i> (Bärenreiter)	G	4-8
<a href="#">Boccherini, Luigi, <i>Concerto in D, op. 27</i></a> (first movement in L. Moyse baroque collection)	H	8
Handel, G.F., <i>Eleven Sonatas</i> (Bärenreiter)	F,G,H	4-9
Kleinknecht, J.F., <i>Sonata in B Minor</i> (in Vester, <i>German Baroque Sonatas</i> )	H	10
Leclair, J.M., <i>Sonata in G, Op. 9, No. 7</i> (Schott)	H	9
Leclair, J.M., <i>Sonata in E Minor, Op. 9, No. 2</i> (Schott)	[H]	
Müthel, J.G., <i>Sonata in D Major</i> (Bärenreiter)	[I]	ARCT
*Pergolesi, G.B., <i>Concerto in G Major</i> (Allegro spiritoso in Moyse baroque collection)	H	8
Platti, G.B., <i>Sonata in G Major</i> (in L. Moyse, <i>Flute Music of the Baroque</i> )	G	
* <a href="#">Quantz, J.J., <i>Concerto in G Major</i></a> (Breitkopf & Härtel)	I	10
Telemann, G.P., <i>Methodische Sonaten</i> (Bärenreiter)	H	
Telemann, G.P., <i>Four Sonatas from 'Der getrueue Musikmeiseter'</i> (Bärenreiter)	F	
* <a href="#">Telemann, G.P., <i>Suite in A Minor</i></a> (Southern)	H	9
*Vivaldi, Antonio, <i>6 Concerti, op. 10</i> (Ricordi or International)	H	8-10
Vivaldi, Antonio, <i>Sonata in g</i> from "Il Pastor fido" (6 Sonatas, Bärenreiter)	F	8

### Classical

	NFA Level	RCM
*Devienne, François, <i>Concerto No. 2 in D</i> (International)	I	10
*Devienne, François, <i>Concerto No. 7 in e</i> (International)	J	ARCT
*Devienne, François, <i>Concerto No. 8</i> (International)	K	
Devienne, François, <i>Sonata in D Major</i> (International)	I	
Devienne, François, <i>Sonata in E Minor</i> (International)	H	
Gluck, C.W., <i>Minuet and Dance of the Blessed Spirits (in Cavally, 24 Short Concert Pieces)</i>	G	7
Grétry, A.E.M., <i>Concerto in C Major</i> (first movement in L. Moyse baroque collection)	[I]	8
*Haydn, Joseph (attrib. L. Hofmann), <i>Concerto in D</i> (Leuckart or International)	H	8
* <a href="#">Mozart, W.A., <i>Concerto in G, K. 313</i></a> (Bärenreiter)	J	8

*Mozart, W.A., <i>Concerto in D, K. 314</i> (Bärenreiter)	J	ARCT
Mozart, W.A., <i>Andante and Rondo</i> (International)	H	
Mozart, W.A. (arr. L. Moyse), <i>Three Sonatas, K. 285, 285b, 298</i> (adapted from the Flute Quartets, Schirmer)	I	
*Stamitz, Anton, <i>Concerto in D Major</i> (Breitkopf & Härtel)	[H]	
*Stamitz, Carl, <i>Concerto in G Major, op. 29</i> (Schott)	H	8

### Nineteenth Century

	NFA Level	RCM
Boehm, Theobald, <i>Concerto in G Major, Op. 1</i> (International)	I	
Boehm, Theobald, <i>Elegie, op. 47</i> (Southern)	H	
Boehm, Theobald, <i>Variations on "Nel cor più"</i> (various; in Marcel Moyse <i>Golden Age</i> collection)	J	
Boehm, Theobald, <i>Grande Polonaise</i> (in Marcel Moyse <i>Golden Age</i> collection)	K	ARCT
Borne, Francis, <i>Carmen Fantasie</i>	K	10
Chopin, Frederic, <i>Variations on a Theme of Rossini</i> (International)	G	
Demersseman, Jules, <i>Sixième Solo de Concert</i> (Leduc)	J	10
Donjon, Johannes <i>Offertoire</i> (in Cavally, <i>24 Short Concert Pieces</i> )	G	
Doppler, Franz, <i>Airs Valaques, Op. 10</i> (Piper Press)	K	ARCT
Doppler, Franz, <i>Hungarian Pastoral Fantasie</i> (numerous editions)	I	10
Hummel, J.N. <i>Sonata in D, op. 50</i> (Doblinger)	[H]	
Kuhlau, <i>Six Divertissements, Op. 68</i> for flute and piano (International)	I	10
Kuhlau, Friedrich, <i>Three Fantasias, Op. 38</i> for flute alone (Universal)	[I]	
Kuhlau, Friedrich, <i>Three Grand Solos, Op. 57</i> for flute and piano	[H]	
Kuhlau, Friedrich, <i>Variations on "The Last Rose of Summer</i> (in M. Moyse, <i>The Golden Age of the Flutists, Vol. 2</i> )	I	
Mercadante, Saverio, <i>Concerto in E Minor</i> (Suvini Zerboni)	J	ARCT
Molique, <i>Concerto</i> (Andante in Cavally collection)	H	
Reinecke, Carl, <i>Ballade, op. 288</i> (Zimmermann)	[I]	9
*Reinecke, Carl, <i>Concerto in D, op. 283</i> (Breitkopf & Härtel)	J	ARCT
Reinecke, Carl, <i>Sonata "Undine"</i> (International)	J	10
*Romberg, <i>Concerto, Op. 17</i> (Falls House Press)	[J]	
Saint-Saëns, Camille, <i>Romance</i> (Little Piper)	H	
Schubert, Franz, <i>Introduction and Variations</i> (Bärenreiter)	K	ARCT
Schubert, Franz, arr. Boehm, <i>Sechs Lieder</i> (Universal)	H	8
Schubert, Franz, <i>Sonata in A Minor "Arpeggione"</i> (arr. Peter Lukas-Graf, Zimmermann)	[J]	
Schumann, Robert, <i>Romances</i> (orig. oboe - International)	[H]	7
Taffanel, Paul, <i>Grande Fantasie sur Mignon</i> (Southern)	K	
Tulou, <i>Grand Solo No. 13</i> (Billaudot)	I	
Widor, <i>Suite</i> (Piper or Southern)	J	ARCT

### French Conservatory Contest Pieces, Etc.

	NFA Level	RCM
Bozza, <i>Agrestide</i> (Leduc)	K	ARCT
Büsser, <i>Prélude and Scherzo</i> (in L. Moyse French collection)	I	

Caplet, <i>Réverie et Petite Valse</i> (Southern)	H	8
Casella, Alfredo, <i>Sicilienne et Burlesque</i> (Leduc)	J	ARCT
Camus, <i>Chanson and Badinerie</i> (Leduc)	H	10
<a href="#">Chaminade, Cécile, <i>Concertino</i></a> (in L. Moyse French collection)	I	9
Dutilleux, <i>Sonatine</i> (Leduc)	J	ARCT
Enesco, <i>Cantabile et Presto</i> (in L. Moyse French collection)	I	10
<a href="#">Fauré, <i>Fantasia</i></a> (in Moyse coll.)	I	9
Fauré, <i>Morceau de concours</i> (Bourne)	G	5
Ganne, <i>Andante and Scherzo</i> (in L. Moyse French collection)	I	
<a href="#">Gaubert, <i>Fantasia</i></a> (in L. Moyse French collection)	I	
Gaubert, <i>Madrigal</i> (International)	G	6
Gaubert, <i>Nocturne and Allegro Scherzando</i> (in L. Moyse French collection)	I	10
<a href="#">Godard, "Allegretto" and "Idyl" from <i>Suite, op. 116</i></a> (in Cavally, <i>24 Short Concert Pieces</i> )	G	8
Grovez, <i>Romance et Scherzo</i> (Southern)	J	
<a href="#">Hüe, <i>Fantasia</i></a> (Billaudot)	J	10
Jolas, Betsy, <i>Episode Second: Ohne Worte</i> (Heugel)	[J]	
Jolivet, <i>Chant de Linos</i> (Leduc)	K	ARCT
Messiaen, <i>Le merle noir</i> (Leduc)	J	ARCT
Mouquet, <i>La Flûte de Pan</i> (International)	G	
Périlhou, <i>Ballade</i> (in L. Moyse French collection)	[I]	9
<a href="#">Saint-Saëns, Camille, <i>Airs de Ballet d'Ascanio</i></a> (Southern)	H	9
Saint-Saëns, Camille, <i>Odelette, op. 162</i> (Durand)	I	10
Sancan, <i>Sonatine</i> (Durand)	J	ARCT

### Twentieth Century: Flute Solo

	NFA Level	RCM
Aitken, Robert, <i>Icicle</i> (Universal) - ET	I	8
Aitken, Robert, <i>Plainsong</i> (Universal) - ET	[K]	ARCT
*Arnold, Malcom, <i>Fantasy for Flute, Op. 89</i> (Faber)	K	
Berio, <i>Sequenza</i> (orig. edn.: Zerboni, rev. edn.: Universal) - ET	K	ARCT
Bozza, Eugène, <i>Image</i> (Leduc)	J	10
Brant, Henry, <i>Mobiles</i> (Carl Fischer)	[J]	
Brown, Elizabeth, <i>Trillium</i> (Quetzal) - ET	I	10
<a href="#">Carter, Elliott, <i>Scrivo in vento</i></a> (Hendon Music--Boosey & Hawkes) - ET	K	ARCT
Clarke, Ian, <i>The Great Train Race</i> (Just Flutes Edition) - ET	I	ARCT
Clarke, Ian, <i>Zoom Tube</i> (Just Flutes Edition) - ET	[K]	ARCT
<a href="#">Colquhoun, Michael, <i>Charanga</i></a> (Colquhoun) - ET	J	
<a href="#">Dahl, Ingolf, <i>Variations on a Swedish Folktune</i></a> (Theodore Presser)	K	
Davidovsky, Mario, <i>Synchronisms No. 1</i> for flute and tape (McGinnis & Marx) - ET	[J]	
<a href="#">Debussy, <i>Syrinx</i></a> (various)	H	9
Delaney, Charles, <i>...and the strange unknown flowers</i> (Southern)	H	
Dick, Robert, <i>Afterlight</i> (MMB) - ET	K	

Dick, Robert, <i>Fish Are Jumping</i> (MMB) - ET	K	
Dick, Robert, <i>Lookout</i> (MMB) -ET	I	10
Erb, Donald, <i>Music for Mother Bear</i> for (alto) flute solo (Theodore Presser) - ET	H	
Feld, Jindrich, <i>Contrasts</i> for solo flute (G. Schirmer)	[I]	
Ferroud, <i>Three Pieces for Flute</i> (Salabert)	J	10
Françaix, Jean, <i>Suite for Solo Flute</i> (Schott)	K	ARCT
Fukushima, <i>Mei</i> (Zerboni) - ET	J	9
Heiss, John, <i>Four Lyric Pieces</i> (Southern)	[I]	
Heiss, <i>Etudes for Solo Flute, Op. 20</i> (J.B. Elkus) - ET	[J]	
Higdon, Jennifer, <i>Song</i> (Higdon)	[I]	
Hindemith, <i>Eight Pieces</i> (Schott)	I	9
Honegger, <i>Danse de la chèvre</i> (Salabert)	I	9
Hoover, Katherine, <i>Kokopeli</i> (Papagena Press)	H	9
Hovhannes, Alan, <i>Sonata</i> (Peters)	G	
Ibert, Jacques, <i>Pièce</i> (Leduc)	J	
Ichiyonagi, Toshi, <i>In a Living Memory</i> (Schott) - ET	[K]	ARCT
Itzès, Gergely, <i>Totem</i> (Falls House Press) - ET	[K]	
Jacob, Gordon, <i>The Pied Piper</i> (2nd mvmt for picc; Oxford)	F	
Jolivet, André, <i>Cinq Incantations</i> (Boosey & Hawkes)	K	ARCT
Karg-Elert, Sigfrid, <i>Sonata Appassionata in F# Minor, op. 140</i> for flute alone (Southern)	K	10
Kupferman, Meyer, <i>Superflute</i> for flute with pre-recorded piccolo and alto flute (Soundspell)	[J]	
La Montaine, John, <i>Sonata, Op. 24</i> (Broude Brothers)	I	
Liebermann, Lowell, <i>Soliloquy</i>	K	
Martino, Donald, <i>Quodlibets</i> (Dantalian)	[J]	
Muczynski, Robert, <i>3 Preludes</i> (Schirmer)	H	9
Offermans, Wil, <i>Honami</i> (Zimmermann) - ET	H	10
Pattillo, Greg, <i>Three Beats</i> (pattillostyle.com) - ET	[J]	
Persichetti, Vincent, <i>Parable</i> for solo (alto) flute (Elkan-Vogel)	I	
Piazzolla, Astor, <i>6 Tango Etudes</i> (Lemoine)	I	8
Ran, Shulamit, <i>East Wind</i> (Theodore Presser) - ET	K	ARCT
Saariaho, Kaija, <i>Couleurs du vent</i> for solo alto flute (Chester) - ET	K	
Sciarrino, Salvatore, <i>Addio case del vento</i> (Ricordi) - ET	[J]	
Sollberger, Harvey, <i>New Millennium Memo</i> (American Composers Alliance) - ET	[J]	
Takemitsu, Toru, <i>Air</i> (Schott) - ET	[I]	10
Takemitsu, Toru, <i>Itinerant</i> (Schott) - ET	[K]	10
Takemitsu, Toru, <i>Voice</i> (Salabert) - ET	K	ARCT
Varèse, Edgard, <i>Density 21.5</i> (Colfranc) - ET	I	10
Vasks, Peteris, <i>Landscapes With Birds</i> (in Lozben, Irina, ed., <i>Flute Works by Soviet Composers</i> , G. Schirmer) - ET	J	10

## Twentieth Century: Flute and Piano

NFA Level RCM

Arnold, Malcolm, <i>Concerto, Op. 45</i>	K	
Arnold, Malcolm, <i>Sonatina for Flute and Piano</i> (Lengnick)	G	
<b>Barber, Samuel, <i>Canzone</i> (Schirmer)</b>	G	7
Bartok, Béla, <i>Suite Paysanne Hongroise</i> (Boosey & Hawkes)	[J]	ARCT
<b>Beaser, Robert, <i>The Old Men Admiring Themselves in the Water</i> (Helicon)</b>	[G]	
<b>Beaser, Robert, <i>Variations for Flute and Piano</i> (Helicon)</b>	[K]	
Bennett, Richard Rodney, <i>Summer Music</i> (Novello)	G	5
<b>Bloch, Ernst, <i>Suite Modale</i> (Broude)</b>	G	7
Bolling, Claude, <i>Suite for Flute and Jazz Piano</i> (Silhouette)	H	
Boulanger, Lili, <i>D'un matin de printemps</i> (Durand)	H	
Bozza, Eugène, <i>Aria</i> (Leduc)	G	6
Brun, <i>Romance, op. 41</i> (Rubank)	G	7
Burton, Eldin, <i>Sonatina</i> (Carl Fischer)	J	10
Clarke, Ian, <i>Spiral Lament</i> (Just Flutes Edition) - ET	[I]	
Copland, Aaron, <i>Duo</i> (Boosey & Hawkes)	K	
Corigliano, John, <i>Voyage</i> (Schirmer)	G	7
Del Tredici, David, "Acrostic Song" from <i>Final Alice</i> (Boosey & Hawkes)	G	
Denisov, Edison, <i>Sonata for Flute and Piano</i> (Peters)	[I]	ARCT
Dohnanyi, <i>Aria</i> (in <i>Great Encores for the Flute</i> , Schirmer)	I	
Feld, Jindrich, <i>Sonata</i> (Leduc)	J	ARCT
Foote, Arthur, <i>A Night Piece</i> (Southern)	I	
<b>Foss, Lukas, <i>Three American Pieces</i> (Carl Fischer)</b>	J	
Françaix, Jean, <i>Divertimento</i> (Schott)	K	
Gaubert, Philippe, 3 <i>Sonatas</i> (no. 1, Durand, nos. 2 & 3, Heugel)	J	
Genzmer, Harald, <i>Second Sonata in e</i> (Schott)	J	
Giesecking, Walter, <i>Sonatina</i> (Medigo)	J	
Gordeli, Otar, <i>Concerto</i> (Progress Press)	J	ARCT
* <b>Griffes, <i>Poem</i> (Schirmer)</b>	J	10
Guarnieri, Camargo, <i>Sonatina</i> (Irmaos Vitale)	[J]	
*Hanson, <i>Serenade</i> (Carl Fischer)	J	
Harmon, John, <i>Vision Quest</i> (ms. available from the composer)	[I]	
Harty, <i>In Ireland</i> (Masters)	H	
<b>Heiden, Bernard, <i>Sonatine</i> (Associated)</b>	H	8
<b>Hindemith, <i>Sonate</i> (Schott)</b>	I	10
<b>Hosokawa, Toshio, <i>Lied</i> (Schott)</b>	[J]	ARCT
*Ibert, <i>Concerto</i> (Leduc)	K	ARCT
Ibert, <i>Jeux</i> (Leduc)	[J]	9
*Jolivet, André, <i>Concerto</i> (Heugel)	[K]	ARCT
*Kennan, <i>Night Soliloquy</i> (Carl Fischer)	I	9
LaMontaine, John, <i>Come Into My Garden</i>	G	
Liebermann, Lowell, <i>Sonata</i> (Theodore Presser)	K	ARCT
*Martin, Frank, <i>Ballade</i> (Universal)	J	ARCT
Martinu, Bohuslav, <i>Sonata</i> (Associated)	J	10

Milhaud, Darius, <i>Sonatine</i>	H	
Mower, Mike, <i>Sonata Latino</i> (Itchy Fingers)	J	
Muczynski, Robert, <i>Sonata</i> (Schirmer)	J	ARCT
*Nielsen, Carl, <i>Concerto</i> (Chester)	K	ARCT
Piston, Walter, <i>Sonata</i> (Associated)	J	ARCT
Poulenc, Francis, <i>Sonata</i> (Chester)	J	10
Price, Roger, <i>Credo</i> (ms. available from the composer)	[I]	
Prokofiev, Sergei, <i>Sonata</i> (Leeds)	K	ARCT
Reynolds, Verne, <i>Sonata</i> (Fischer)	[K]	
*Rivier, Jean, <i>Concerto</i> (Billaudot)	K	ARCT
Rogers, Bernard, <i>Soliloquy</i> (Carl Fischer)	F	
Roussel, Albert, <i>Joueurs de Flûte</i> (Durand)	I	9
Rutter, John, <i>Suite Antique</i> (Oxford)	H	
Schulhoff, Erwin, <i>Sonata</i> (Chester)	J	ARCT
Schwantner, Joseph, <i>Black Anemones</i> (European American)	J	
Schwantner, Joseph, <i>Looking Back</i> (European American)	[K]	
Taktakishvili, Otar, <i>Sonata for Flute and Piano</i> (Associated Music Pub.)	J	10
Vaughan Williams, Ralph, <i>Suite de Ballet</i> (Oxford)	G	
Yun, Isang, <i>Garak</i> (Bote & Bock)	[K]	

### Piccolo

	NFA Level	RCM
Beaser, Robert, <i>Souvenirs for piccolo and piano</i> (Helicon)	[J]	
Benshoof, Ken, <i>Spindrift</i> (Meridian)	[J]	
Jacob, Gordon, <i>The Pied Piper</i> (2nd mvmt for picc; Oxford)	F	
Dick, Robert, <i>Gravity's Ghost</i> for solo piccolo (Multiple Breath Music Company) - ET	[K]	
Donatoni, Franco, <i>Nidi</i> for solo piccolo (Ricordi) - ET	[K]	ARCT
Liebermann, Lowell, <i>Concerto for Piccolo, op. 50</i> (Theodore Presser)	[K]	
Loeb, David, <i>Preludes</i> for solo piccolo (several volumes, ALRY)	[H-I]	
Loeb, David, <i>Scenes from the Japanese Countryside</i> for solo piccolo (ALRY)	[H]	
Persichetti, Vincent, <i>Parable for Solo Piccolo</i> (Elkan-Vogel)	[H]	
Sandroff, Howard, <i>Chant de femmes</i> for piccolo/flute/alto flute (one player) and electronic sounds (Garlic Press)	[K]	
*Vivaldi, Antonio, <i>Concerto in C</i> for piccolo, F.VI/4, RV.443, Op. 44/11 (Theodore Presser)	[I]	
*Vivaldi, Antonio, <i>Concerto in C</i> for piccolo, RV.444, F.VI/5, P. 78, M. 110 (Theodore Presser)	[I]	
*Vivaldi, Antonio, <i>Concerto in a</i> for piccolo, RV 445, P. 83, M. 152 (Theodore Presser)	[I]	
Wilder, Alec, <i>Sonata No. 1</i> for piccolo/flute/alto flute and piano (Margun)	[I]	
Wüsthoff, Klaus, <i>Drei Mobiles</i> for piccolo/flute/alto flute and piano (Zimmermann)	[I]	