

A TYPOLOGY OF RITUAL EXPRESSIONS

1. "Rites of Transformation," beautifying and maintaining the world.

- **"Renewal Ceremonies,"** plant, animal and world fertility for the collective welfare, e.g., Mandan Okipa Ceremony (buffalo), Hopi Snake/Antelope and Katchina Dances (maize), Inuit Sedna Complex (sea animals), Plateau Salmon Ritual (fish), Sun Dance Ceremony (world), Root Ceremonies (root).
- **"Guardian Spirit Ceremonies,"** human to spirit animal transformations for personal identity, "one becomes what one displays" (Eliade), e.g., Kwakwaka'wakw Winter Ceremonials (dance and mask), Salish Jump Dances.

2. "Rites of Reversal," healing the sick individual

Health = archetypes in balance manifested in the material body, e.g., Saah Naaghahii Bikeh Hozho (continual reoccurring long life through old age in an environment of beauty and harmony)

Illness = archetypal boundaries are broken and out of balance, and their qualities are disrupted, e.g., hocho (ugliness and disorder), broken taboos, "bad medicine"

Healing = restore the archetypal boundaries and qualities to their proper balance, e.g., Navajo chantways and drypaintings (hozho), Lakota Yuwipi, Crow Sun Dance Bundle Meeting, Kwakwaka'wakw Shaman Journeys, Iroquois Society of Faces

– "Intrusive Scenario"

cause: intrusive object "shot" into person, e.g., "arrows," "spiders," or "bad medicine"

human <-----

cure: "sucking doctor"

human ----->

– "Loss Scenario" (healed by the healed healer)

cause: "soul loss"

human ----->

cure: shaman's soul journey and return

human <-----

3. "Rites of Passage" and "Pilgrimage" facilitating the growth and the life cycle of the individual, e.g., vision quest and Sun Dance

1. orphan status; 2. quest, separation and "death," sacrifice and reciprocity; 3. "molded in the sacred imprint," vision, adoption, apprenticeship, acquisition; 4. return and "rebirth," affirmation

4. "Rites of Revitalization," welfare of the society

relative and absolute deprivation; prophetic revelation and code, charismatic founder, triadic structure; e.g., Ghost Dance, Iroquois Handsome Lake and Peyote